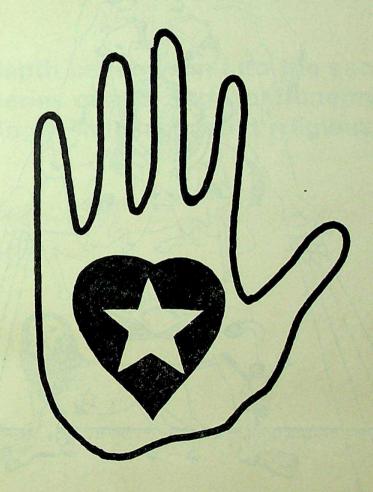
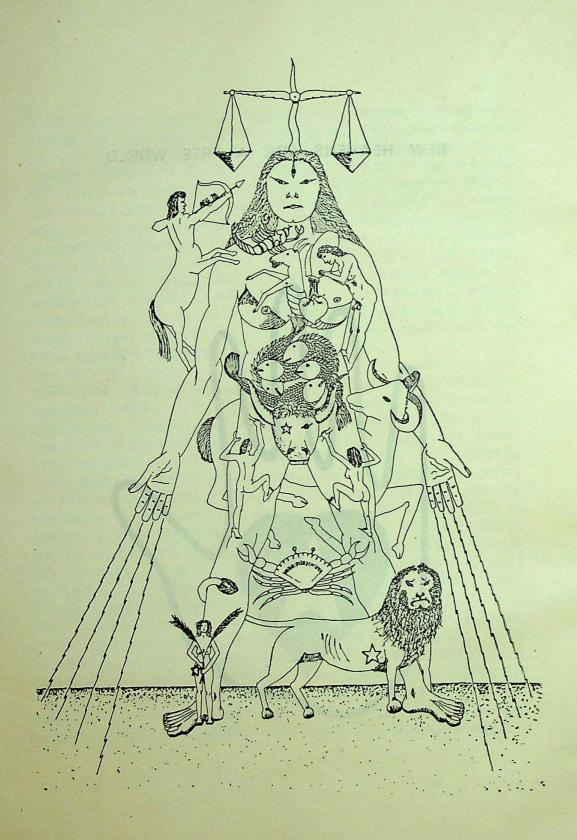
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Cover: "Alchemical Conjunction," engraving from Stephan Michelspacher's Cabala, Spiegel der Kunst und Natur in Alchymia, 1615. In this beautiful and hermetic engraving the order of the constellations on the Ecliptic correctly starts with Taurus on the left side an ends with Aquarius on the right side, where Bacchus, the significator of sperm, thunderbolt, fertility, ecstatic and mystical raptures, has respectively its domicile and oocha bhaga or exaltation. Even though in 1615 A.D. Astrology and Astronomy were officially unaware of the material existence of the trans-Saturnian planets and of the full effects of the Nodes of the Moon and planets, still the vigorous power and magic spell of this work of religious art remains high. Mercury, exalted in Virgo 15°, trine Aldebaran (Star) and sextile Antares (Caduceus of Hermes), besides being likewise sextile the semi-sextile the oocha bhaga of Jupiter in Cancer 15° and Fixed Ascendant Point of the Mundoscope in Libra 15°, the angle of life (see Plate 10), stands on top of the Magic Mountain and remains as 'Mercury of the Sages and Philosophers,' the significator of intelligence, education, teaching, communication and neutrality, the Mercurius-Hydrargyrum, capable of extending the life-force by uniting the animus and anima of the psyche, that is, the dual forces of light and reason and of darkness and feeling, while the royal Eagle, because of its cosmic links with Aquila and Capricornus, the constellation of Sages and Philosophers, stands in the center of the grotto signifying wisdom, knowledge, elevation and secret power. Inside the mystic House or Temple are seated face to face a King and a Queen. The King holds in his right hand a phallic-shaped Scepter and the Queen, a blossomed and holy Mandrake, a substitute for the erotic-shaped psychedelic Amanita mushrooms. A blindfolded Seer, next to the Moon-Rabbit, another symbol of fertility and humility, and the same not anymore blindfolded Seer, seeming to push the Sun-Lion into the sexy Hole or Entrance to the mysterious pyramidal Mountain, complete the picture and are of course images of transmutation and transference of esoteric and practical alchemical lore. They correspond to what we would call the 'Will of the Initiates.' There are also other symbols, words and allegories to be deciphered and understood, but I shall let the reader work them out personally. All cannot be gratis. Good luck to you, oh truth-seeker !

NEW HEAVENS FOR A FREE WORLD





### **ANDRES BOULTON**

# New Heavens for A Free World

an in-depth penetration into the sacred mysteries of astrology, astronomy, mythology, philosophy and religious art

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Andres Jeronimo Boulton Figueira de Mello

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Spectral Plaster)

A Boka de Fuego (Mouth of Fire)

Album Magico (Magic Album)

Korazon (Heart)

Ula Klampara den Waladinos

El Turbante Azul de Peofanful (The Blue Turban of Peofanful)

Ekuatoria

Prodigios (Prodigies)

Los Kosmicos Postres (Kosmic Desserts)

L'Arkitektonika Eterna (Eternal Architektoniks)

Albaricoque (Apricot)

Secretos de Semen & Uf (Secrets of Semen & Uf)

Extasis (Ecstasy)

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Gamma 108

Las Reacciones Psicologicas del Venezolano ante Fenomenos Celestes y Teluricos (Psychological Reactions of the Venezuelan to Celestial and Telluric Phenomena). A compilation of data from several authors, interviews and observations by the author for the John Boulton Foundation, 1973.

In preparation:

La Korona del Krepuskulo (The Krown of Twilight)

#### **FOREWORD**

When the students take to the studies of Astrology they are confronted with unsurmountable problems. With the result, some of them leave the studies in mid-way disheartened, some keep struggling to the last without reaching anywhere and some of them become professionals to earn their livelihood. Such professionals do more harm than good to Astrology.

Lately, Astrology has come to classes from masses. More and more intellectuals are taking keen interest in the deep studies and research of Astrology all over the world.

In the West, learned scholars are working on the assumption that Astrology is a perfect science. True, Planets, Constellations and Fixed-stars do influence the human kingdom, animal kingdom, vegetable kingdom and mineral kingdom, but when it comes to read the individual's nativity to predict future events to come, Astrology does not remain a perfect science. In the East (India), Astrology is still part religion, myth, occult and art—all combined. To my mind, had Astrology been a perfect science, there would not have been more than one school. Today, there are nearly as many schools of Astrology as there are different schools of religions. The author of this book is convinced that the ancient astrologers, especially the ones before Christianity and those who were initiated in the occult lore, truly discovered profound truths in Predictive Astrology that modern astrologers should heed to.

The author is in agreement with me or with Indian School of thought when he says that Astrology is more of a religion than a science. In the West, Rahu and Ketu (Moon's Nodes) are not taken into consideration, because they do not have physical bodies. But what about the Ascendant and Mid-heaven? They, too, do not have physical bodies, but their use in Predictive Astrology is allowed. The author accepts the philosophy of Re-incarnation and in that way he is closer to the Indian School of thought. He also accepts seeing the accordance between the heavenly movements and our Mundane affairs, that the apparent astrological effects of the Zodiac and the planets, Ascendant and Mid-heaven, and other important points, are rather the handwriting of God in the heavens in the form of short-hand and that chosen-few can read them. They are simply used for our guidance and it is our duty to attend to them.

To learn and understand Astrology, one has to go back to the golden old days. In arriving at his conclusions, the author has gone back to the pre-historic days of Astrological origins in different countries to make it easy for the readers to understand the clues of Astrology. He has taken pains to correlate the observations and findings of different countries to arrive at one final conclusion. In support of his conclusions, the author has provided nearly 100 illustrations taken from different

ancient temples, monuments, literatures, etc., of different countries. It is something unique. The author has been able to do something which has not been attempted by any learned writer in the past. With the help of these illustrations the author has shown the myth and occult connected with the constellations, planets and the fixed-stars in different countries. This valuable information will help the reader to understand what the ancient original Astrology was and how the events were predicted precisely by the ancient sages. Perhaps this is the first illustrated work of its type in today's astrological world, where references are made to all the ancient countries where Astrology originated.

The author has nowhere used his imagination but for every conclusion of his has quoted ancient authorities based on astounding and miraculous cosmic rapports. The reader will find the solutions to many of their problems in this valuable book which have been baffling them till today. There is no confusion and nothing has been left to chance. The author has also proved that religious festivities are connected in one way or the other with the science of Astrology and Astronomy.

The learned author having illustrated the entire astronomical background of Astrology right from the day of its invention or discovery or origin, has settled many of the controversial issues faced by most astrologers today:

1. Having studied both schools—Tropical and Sidereal—he came to the final conclusion that if Astrology had to be a true science, art and philosophy, it had to be Sidereal.

2. Since all Astronomical Ephemeris are prepared originally on the tropical School, we need an AYANAMSA, to convert them to the Sidereal School. There are as many as six schools—Fagan, Raman, Lahiri, Revati, etc—but the author establishes that it is Fagan's Ayanamsa which holds superiority over the others.

3. House-Division: Again there are as many as six schools on House Division, but the author concludes that the Equal House Division from the Ascendant degree holds good under all circumstances.

4. Immediately the next problem crops up—the cusp is the begining or the mid-point of the House? Here he accepts the Indian School of thought and concludes that the cusp is the mid-point and not the beginning of the house.

5. The author has accepted the superiority of the Hindu School when he talks about the Navamsa. He concludes that the Navamsa chart seems to indicate certain aspects of our personality and features of life that not always pop out in the geniture. He speaks about the Navamsa chart as Karmic. He is again in agreement with the Hindu School of Astrology when he admits: "When astrologers do hit the mark, it is as a result of their intuition, clairvoyance or divination. This is the Art of Astrology."

6. However, there may be a few other observations by him, with which some astrologers may not be in agreement. The learned astrologers who have different views of their own will do good to put the author's findings to rigid test and they will find much weight in his conclusions.

The author by way of illustration has dealt with the genitures of Lord Buddha and Lord Christ to prove that Astrology can answer each and every question of the reader within its limitations if properly understood. By identifying the different characteristics of different fixed-stars, constellations and planetary exaltations, the reader will find it easy to identify the individuality of the person from his nativity. Perhaps, this subject was not dealt earlier by any other writer.

For correct predictions, the reader needs the correct horoscope. The author deals exhaustively with the Rectification of birth time. With the method explained, the reader will find it quite easy to rectify the birth-time correct to the seconds even if the birth-time is known approximately. So far, this had been one of the most disturbing factors for an astrologer in Timing future events correctly. By way of illustration the author has dealt in details with his own nativity to prove that Sidereal Arc Directions never fail when assisted by Transits.

Next he deals with the Sidereal Solar Returns, mostly based on the school of the late Cyril Fagan. This is the most important part of the book where the annual events of life can be foretold precisely—stretched to 2 days before or after the exact day. To support his conclusions, he has illustrated three important years of his own life.

As an exceptionally brilliant exponent of Astrology, Mr. A. Boulton has many books at his credit published earlier in Spanish. He has also contributed to the Astrological Press. Mr. Boulton has at last answered innumerable questions the students keepus as king. Now Astrology is becoming a true and meaningful science.

Though the author had been kind enough to admit India's Astrological patrimony, in this book he reveals that he has an equal mastery of Western Astrology with all its virtues and defects. To the Western Astrologer, this book should prove a boon for therein he will find a complete exposition of the traditional schools as it was originated by the ancients.

Conclusively, this is a complete book on Astrology which takes the reader to the good olden days of its origin in different countries and back to the present days of the scientific world with all the researches and developments made in between all over the world.

As a valuable book for study and reference, it should be on the bookshelves of astrologers the world over but none should relish it more than the schools of Cyril Fagan, Garth Allen, etc.

Delhi, April 24, 1979

Manik Chand Jain

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"The ordinary lover adores a secondary phenomenon. I love the Real".

—Ibn El-Arabi

"Vitalistic trends of thought are asserting themselves more and more in modern science, which has recognised that the cell is not a simple mass of protoplasm, but with its nucleus and chromosomes it becomes a complicated system of forces, and can be compared to a solar system and planets. In the same way, modern science in the formation of molecules finds analogies with the cosmic system, and it can generally speaking, no longer maintain the strict differentiation between energy and matter, but is forced to come gradually to the adoption of the views held for a long time by natural science and philosophy, which is that movement in the ether modifies primordial matter, and in its vibrations produces the illusions of matter in the physical sense.\* It is at this point that the ethereal principle of dynamics previously scoffed at once again appears. The spiral of scientific development has again completed a revolution and stands one coil higher exactly at the same point from which Hahnemann tried to find his explanations of disease and curative effects."

-Karl Erhard-Weiss

"People oppose things because they are ignorant of them."

-El-Ghazali

"Learn to discriminate! Wake up! Stop fooling yourself! Not all roads lead to Rome, Varanasi, Meca, Lhassa, Heaven or Paradise. That's a fallacy. There are roads that don't lead anywhere. And there are roads that kill you."

- Andres Boulton

"Esoteric knowledge that is not applied to daily life is useless—and basically is not as esoteric as it pretends to be. The hermetic, the philosophical, the magical and the sidereal, should be intimately tied to the most current or mundane act. The mountain of knowledge is not only geographic, spatial and biological, but also internal, timeless and spiritual. To look only outside for what is also inside is an error, an illusion, that brings self-deception, neurosis, disequilibrium and even sickness and death. Learn to see and record the stars of heaven in our daily actions and thoughts. Be the bridge between the visual and the non-visual. Be One! Be Light! And you shall be Free!"

-Andres Boulton

"When the Iron Bird flies, the Dharma will go West."

-Padmasambhava (8th century A.D.)

<sup>\*</sup> See in the following Pages when I refer to Taurus, as the constellation of creation and sex or matter, and to Taurus O°, as the seat of Primordial Unity.

#### DEDICATORY

This blazing book of sparkles, thunderbolts, cyclotrons, syncrotons and instantaneous levitations at tachyon speed to galaxies of incandescent hearts and eurythmic flowers, is dedicated with utmost respect and affection to all the priests, astronomers, astrologers, magicians, soothsayers alchemists, miracle workers, enchantresses, illuminates, yogis, yoginis, hermits, seers & bards, who since the first starry nights have been adepts of the Great Work. May their wisdom, knowledge, fortitude, purity and good humour inspire and guide us all now and forever.

To my uncle, Alfredo Boulton, the first to introduce me, in his houses in Los Guayabitos and Pampatar, Venezuela, to the extrasensory, the magic and the poetic. Thank you. To H. Vanderpoel, who in Rome opened his heart to me and first guessed my future. Thank you. To Tomas Franco, my first flesh and blood professor of Astrology. Thank you. To Maurice Nouveau-Piobb, for his valuable informations. Thank you. To Adolfo Blanco Adrianza, may his soul rest in peace, for his priceless baraka. Thank you. To Manik Chand Jain, who introduced me to Indian and Sidereal Astrology, as well as to Cyril Fagan, Donald Bradley alias Garth Allen, Rupert Gleadow, R.H. Allen, and others, for they all taught and illustrated me. Thank you. To Joanne Clancy, the pioneering editress of American Astrology. Thank you. To Alfredo Gerstl, for his marvelous drawing of "The Full Moon or Acronychal Cosmic Being" (see Plate 32). To my friends and to my Astrology students, for they will surely become startled now after my trip to India. Thank you. To all the idiots of the world, to children, and to those who with love make us laugh, dance and be content and cheerful.

To Venezuela, where I was born and where my father comes from. To Brazil, where my mother comes from. To India, where through the grace of the Lord I became acquainted again with imperishable truths that revolutionized my ideas on the old science and art of Astrology. To Elsy Beatriz (Elsyania), my Maya princess born anew, my sentimental and beautiful wife, who with love gave me her lovely eyes and fleshy lips and charged my batteries again after spending so many hours alone before this typewriter. Thank you. Finally, to Osiris, 'the mummy with the long member,' who could justifiably declare to the 4 corners of the universe that "I have knit myself together; I have made myself whole and complete; I have renewed my youth; I am Osiris, the Lord of Eternity." To those who, unlike Osiris, are still in the jaws of death and hate light.

"Man must understand that his knowledge does not belong to him, or rather it is of God, who manifests the Ideas of Wisdom to the soul, in the measure that it is pleased to do so."

-Jacob Boehme

If there is an epoch in history which should have new values it is precisely the one in which we live. Nevertheless, I am not very optimistic. I don't think that the majority of people are interested in burying habits, prejudices, phobias & traumas, in order to find other meridians besides the conventional and inhuman ones that have been transmitted to them. What is ahead of us youngsters, sacrificed on the altar of the Future, is a nuclear war, earthquakes, volcanic eruptions, hunger, pestilence, environmental contamination, climatic alterations, sinkings and risings of land, seaquakes, changes in the polar axis and magnetic axis, the passing by of a huge cold planet and a wild fiery comet close to Earth. What prophets, what wisemen, what augurs are going to help us overcome these crises and demonstrate with facts that the only way to survive this chaos is to bury hate, greediness, bribing, avarice, selfishness, rancor, robbery, gluttony, crime, indifference, envy, jealousy, lies, hipocresy, excessive easiness and laziness? Where are the brothers and sisters with cosmic consciousness capable of loving the earth and all nature, of living in harmony & knowledge, and who will not daily break essential rules of health, common sense and social justice?

I believe that Astrology leads to new values. But if this Astrology is not imbued with magic, mystery and enchantment—if it is not ritualistic - and is not directed towards the integral perfectioning of Society and, because of this it cannot be atheistic, then it's good for nothing. Today we need life -life that shines and life that enjoys - because after the Destruction will come the Reconstruction and a Golden Age foreseen only in

fragments by our greatest poets & preachers.

The first idea about this book was born in the Spring of 1967. But it was not written down until Autumn of 1969. Then it was named "Astrology: Reform & Revolution." I thought of publishing it between 1976-77. As you see, I was mistaken.

The prologue was going to include the following: "Nobody agrees on anything. And even less so in Astrology. It is time, friends, to come to an agreement, at least in respect of its elemental principles. There are so many misunderstandings that if a radical change is not made, the fundamental role of Astrology—which consists of helping to develop the creative role of every human being—will be seriously limited. There should be a unified Astrology that is above relativities of economic, social and intellectual kinds." But to reach this point implies the possession of the keys of Initiation that can only be acquired through Love, Work, Transmutation and Wisdom.

As with all my books, in which very little has been left to chance, this book has been constructed around Saturnian and Uranian molds—Saturn rules Astrology and the number 7 and Uranus rules Astronomy and the number 8. All numbers are related to certain celestial vibrations: 7 is time, experience and karma. 8 is infinity, transmutation and electromagnetism. Both are related to the occult sciences, to the sacred and sidereal Uroboros—an indication that in previous times the "serpent" enveloped the "egg" of the world with its astral rings: the "serpent", representing wisdom, and the "egg", the alchemists' tube or soul where the future hermaphrodite or auroral being of the future, originally from Heliopolis, must be cooked, and who will one fine morning destroy all memory, all marks, all karma. This being shall be a new seed.

I became interested in Astrology at the age of 18, in 1961. The first book I read on this subject, which was bought at the Libreria del Este of the Edificio Galipan, in Karakas, Venezuela, was Defense and Illustration of Astrology, by Andre Barbault, whom I later met in Paris in 1969. Since then, most of the time autodidactically, I began to study, observe, prove or disprove the different astrological postulates and to analyze why ancient and traditional civilizations—of course the Chaldeans were not the first to observe the stars—based their lives on a concordance which they believed existed between the macrocosmos and the microcosmos. I think that the present civilization is rotting because it has turned its back on God and Nature. Some architects, astronomers, geophysicists, philosophers, artists, farmers, dogs, bauxites and tulips are also declaring the same thing I am pointing out.

I hope that the following pages will not only make you laugh, cry or dance but that they will also make you more sound. If there is one thing I have learned through Astrology, it is that the Universe is ruled by numbers, of which the decimal system is barely one of many. Everything has to do with Numerology. Everything is mathematically ordered, precised and classified. Nothing occurs outside of time or place. Nothing is too much or too little. Everything is perfect in the Universe; only we, mortal beings searching for an immortal soul, are because of ignorance outside of and far from this Perfect Universal Harmony.

The only way to be in peace with the Universe is through Love, Work, Transmutation and Wisdom. Everything must start from the Internal Superior I, a sort of Permanent and Glorious Sun, that can only

be tempered with mystic-poetic rapture and altruistic service.

The perfect models are in Nature. The exquisite formulas of Government are in the Constellations.

We do not study Nature enough. If we noticed the Chemical Table of the Elements, studied and comprehended its Rythmic Laws, we would live in peace & harmony.

If we paid attention to Chemistry and gave an exact Philosophical value to each Element and if our combinations were correct, pure and sympathetic, we would live in peace & harmony.

Today we need more than ever a Society directed without prejudices of any type by Practical Intellectuals. We need a Political structure based on Initiation and the Dodecagon.

Just as in the golden age of Mu and Atlantis—the civilizations of the Pacific and Atlantic Oceans that perished in a cataclysm around 12,000 years age—Art, Science, Religion and Politics should be one and the same.

Precisely, the central and sacred theme of Astrology is to unite Man and Woman with the Laws of the Universe in a real, active, luminous, and conscious way.

Astrology is then an Extra-Terrestrial System of Education. It shows you that what counts are not only facts, but also the way in which we face these facts. That is why it is a revolutionary science since it puts into our hands our own destiny—and maybe that of our neighbor.

The workers of the Spirit are the Power.

Karakas 1975-Delhi 1978

## Chapter 1

## THE SUN IN THE 12 CONSTELLATIONS OF THE SIDEREAL ZODIAC

(in 1978 A.D.)

TAURUS	_	May	16th	to	June	15th
GEMINI	_	June	16th	to	July	17th
CANCER	_	July	18th	to	August	17th
LEO	_	August	18th	to.	September	17th
VIRGO		September	18th	to	October	18th
LIBRA	-	October	19th	to	November	17th
SCORPIO	1_	November	18th	to	December	16th
SAGITTARIUS	_	December	17th	to	January	15th
CAPRICORN	_	January	15th	to	February	13th
AQUARIUS	_	February	14th	to	March	15th
PISCES	<u></u>	March	16th	to	April	14th
ARIES	_	April	15th	to	May	15th

## THE SUN JUST BEFORE THE 4 MAIN INGRESSES IN THE SIDEREAL EQUINOCTIAL CALENDAR (in 1978 A.D.)

VERNAL EQUINOX	- Tuesday, March 21	(Pisces 5°34′53″
CAN A CER CON CIVICE	FI 1 1 22	at 0 Hours U.T.)
SUMMER SOLSTICE	- Thursday, June 22	(Gemini 5°47′31″ at 0 Hours U.T.)
AUTUMN FOUINOX	- Saturday, September 23	(Virgo 5°10′ 22″
neremit zgenter	3, 20,	at 0 Hours U.T.)
WINTER SOLSTICE	- Friday, December 22	(Sagittarius 5°19'37"
		at 0 Hours U.T.)

## IMPORTANT RELIGIOUS DATES TO BE ADDED TO THE SIDEREAL EQUINOCTIAL CALENDAR (in 1978 A.D.)

NEW SOLAR YEAR	
CAPSOLAR INGRESS — Sunday, January 15	(Capricorn 0°00′00"
NEW LUNAR YEAR — Tuesday, April 11	about 0 Hours U.T.) (Taurus 5°50′30″
NEW LUNAR YEAR — Tuesday, April 11	at 0 Hours U.T.)
MOST SACRED	

FULL MOON — Thursday, December 14 (Taurus 27°27′16" at 12;31 Hours U.T.)

### THE SUN IN THE 12 CONSTELLATIONS OF THE SIDEREAL ZODIAC

(in 1979 A.D.)

		A STATE OF THE PARTY OF THE PAR	1/41	4 -	Inna	15th
TAURUS		May	16th	to	June	
GEMINI	_	June	16th	to	July	17th
		July	18th	to	August	17th
CANCER				to	September	17th
LEO		August	18th	10		
VIRGO	1	September	18th	to	October	18th
			19th	to	November	17th
LIBRA	-	October	The state of the s	10	THE RESERVE OF THE PERSON NAMED IN COLUMN TWO IS NOT THE PERSON NAMED IN COLUMN TWO IS NA	
SCORPIO	-4	November	18th	to	December	16th
			17th	to	January	14th
SAGITTARIUS		December	The Control of the Co		The state of the s	13th
CAPRICORN		January	15th	to	February	
	_	February	14th	to	March	15th
AQUARIUS						14th
PISCES	_	March	16th	to	April	
The state of the s	O THE REAL PROPERTY.	April	15th	to	May	15th
ARIES		April	13111			

#### THE SUN JUST BEFORE THE 4 MAIN INGRESSES IN THE SIDEREAL EQUINOCTIAL CALENDAR (in 1979 A.D.)

VERNAL EQUINOX	- Wednesday, March 21	(Pisces 5°19'44" at 0 Hours U.T.)
SUMMER SOLSTICE	- Friday, June 22	(Gemini 5°33′00″ at 0 Hours U.T.)
AUTUMN EQUINOX	- Sunday, September 23	(Virgo 4°55′19" at 0 Hours U.T.)
WINTER SOLSTICE	- Saturday, December 22	(Sagittarius 5°04'04" at 0 Hours U.T.)

#### IMPORTANT RELIGIOUS DATES TO BE ADDED TO THE SIDEREAL EQUINOCTIAL CALENDA'R (in 1979 A.D.)

NEW SOLAR YEAR CAPSOLAR INGRESS	- Monday, January 15	(Capricorn 0°00′00″ around 0 Hours U.T.)
NEW LUNAR YEAR	- Saturday, March 31	Taurus 5°44′ at 23:30 Hours U.T.)
MOST SACRED FULL MOON/NEW HOLY CYCLE	- Monday, December 3	(Taurus 15°45' at 16:51 Hours U.T.)

Note: All the dates or degrees of this page and the previous one are bound to yearly changes due to the precession of the Equinoxes since these sidereal longitudes are a conversion from tropical ones. Every 71½: years the Sun "retrogrades" 1° along the Ecliptic.

Finally the uneven daily motions of the planets create different ingresses and aspectations. For instance, in 1921 the Capsolar Ingress occurred on January 14, G.M.T. Then the Synetic Vernal Point was in Pisces 6°21'34." In 1979, or 58 years later, around the same date, the Synetic Vernal Point, falls in Pisces 5°33'11"—about 48'23" less. In 1999, at the time of Nostradamus's fearful and dramatic prophecies regarding huge natural catastrophes and the planet Mars, the Capsolar Ingress shall take place around January 16, G.M.T., 1 day later than today. By then the Synetic Vernal Point shall be in Pisces 5°16'32", that is, 1°05'02" less than what it was in 1921 (78 years earlier).

# PLANETS, NODES, PARTS AND PRINCIPAL FIXED STARS OF THE SIDEREAL ZODIAC

0	SUN	D	DI LITO
\$	VULCAN		PLUTO
ð Ř	MERCURY VENUS		BACCHUS
ð	EARTH	1	CERES-KORE
2)	MOON		CERES RORE
7	BLACK MOON OR LILITH	B	RAHU OR NORTH NODE OF THE MOON OR HEAD OF THE DRAGON
3	MARS	ਦ	KETU OR SOUTH NODE
21	JUPITER		OF THE MOON OR TAIL OF THE DRAGON
· b	SATURN	0	PART OF FORTUNE
щ W	URANUS NEPTUNE		PART OF DESTINY

SUN, ruler of Leo MOON, ruler of Cancer VULCAN, ruler of Leo

MERCURY, diurnal ruler of Virgo and nocturnal ruler of Gemini VENUS, diurnal ruler of Libra and nocturnal ruler of Taurus MARS, diurnal ruler of Scorpio and nocturnal ruler of Aries JUPITER, diurnal ruler of Sagittarius and nocturnal ruler of Pisces SATURN, diurnal ruler of Capricorn and nocturnal ruler of Aquarius

URANUS, ruler of Aquarius NEPTUNE, ruler of Pisces PLUTO, ruler of Aries BACCHUS, ruler of Taurus CERES-KORE, ruler of Virgo RAHU, ruler of Taurus KETU, ruler of Scorpio SUN, exalted in Aries MOON, exalted in Taurus VULCAN, exalted in Capricorn MERCURY, exalted in Virgo VENUS, exalted in Pisces MARS, exalted in Capricorn JUPITER, exalted in Cancer SATURN, exalted in Libra URANUS, exalted in Sagittarius NEPTUNE, exalted in Aquarius PLUTO, exalted in Cancer BACCHUS, exalted in Aquarius CERES-KORE, exalted in Scorpio RAHU, exalted in Virgo KETU, exalted in Pisces

- NORTH NODE OR RAHU: focus of distribution of cosmic energies.

  One teaches, one communicates, one impregnates.
- SOUTH NODE OR KETU: focus of absorption of cosmic energies. One learns, one acquires, one sucks.
- PART OF FORTUNE: index of the individuality, performance and environment of the native. Point of contact with the reality of the planet and with individual or collective karma.
- PART OF DESTINY: index of one's concept of Divinity. Point of contact with God and point of liberation from individual or collective karma or at least—depending upon the native's evolution—of reduction of bad karma.
- KARMA: the Law of Cause and Effect that animates the entire universe. Each and every being whether rational or irrational and whichever galaxy he or she comes from belongs to a specific degree of the Kosmik Hierarchy in accordance with his or her psychic-mental-emotional-sexual-motor levels. Without karma the universe would be dead, lifeless, spiritless, dull. Karma is a vital necessity for the subsistence of the universe as well as for its innate harmony, justice and benevolence.

Here under lie the characteristics of the planets. This is one department where much confusion abounds. Even if planets like Moon, Venus, Neptune, Saturn, Ceres-Kore, are feminine, and Sun, Mars, Jupiter, Uranus, Pluto, Bacchus, Vulcan, are masculine, and Mercury is hermaphroditic or neutral, I have preferred to make them all neutral because in that way a man reading these planetary delineations shall not think that he also does not act at times in a feminine manner or to show that a female may behave like a man. For example, when we desire something it is the Moon in us that acts. When we execute this wish it is Mars that comes to the fore. When we grow and expand this wish it is Jupiter that comes into being; however, if we get panicky and suppress this wish then Saturn appears. When this wish becomes our personal flag it is the Sun that acts. And if we give this wish to others then Venus is projected. Ad infinitum. We cannot remain static, either in thought, action, feeling and surrounding before daily and nightly circumstances which are sometimes beyond our control. As these circumstances affect us-and in astrological language they are named transits and solunar returns-so we respond to them in different levels of intensity, manner, type, colour, etc, -which astrologers catalogate under primary and secondary directions, progressions, navamsas, dwadasamsas, nakshatras, and all the particulars of a natal chart and its horoscope. Planets near the angles (Ascendant, Descendant, Midheaven, Antimidheaven) or in the foregrounds are the most important, powerful and decisive ones in a chart. Their effects are longlasting and autonomous. When a planet is in the foreground less than 15° from the exact angle its characteristics are more evident, plain, visible and conspicuous; and the farther it is from an angle the weaker, dimmer, unnoticeable and dependent it becomes. The more a planet is close to an angle or is in the immediate foreground—a maximum of 5° from the angle—the more we respond to its beak and call. It is like that that we can correctly interpret, judge and weigh the particular vibration of a planet. The same law applies to the fixed stars and constellations (see Plate 1).

This list has taken many years to assemble. I have had to discard much of what I had read in my pre-sidereal days because of the mess I was getting into. I have taken into consideration the sound advice and good 'road-signals' of the new crop of sidereal astrologers but also of the scholars of classical and primitive mythology, of comparative religions

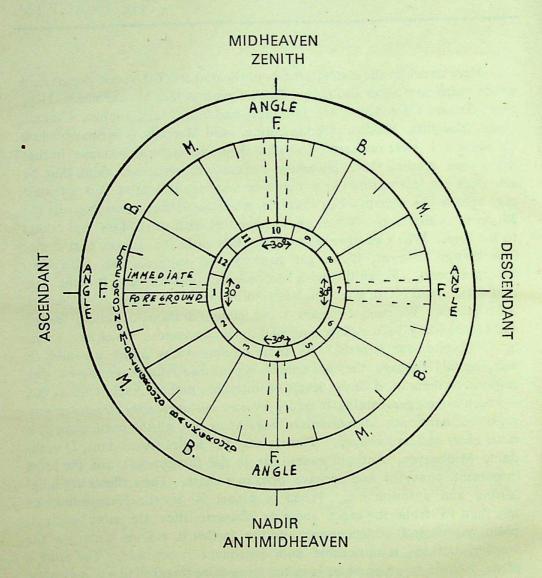


Plate 1. The Grounds of the Houses.

and of occultism. John M. Allegro's fascinating book. The Sacred Mushroom & the Cross, proved decisive over how to interpret better Moon. Venus, Mars, Uranus, Neptune, and Bacchus of course. His findings are startling and though not an astrologer his intuitive and perspicacious reasoning made him come out with revolutionary conclusions which can be perfectly applied to Astrology. Even if Allegro's theories do not relate the planet Bacchus with the constellation Taurus, nevertheless he points out the intimate link between the god Bacchus—and its spiritual and historical counterparts, like Jesus, Yawveh, Joshua, Adonis, King Soma, Zeusand the fertility cult based on the psychedelic mushroom amanita muscaria. Since this mushroom looks like a phallus and its 'poisonous flesh' contains psychotropic or hallucinating ingredients, and Taurus rules over the sex parts and especially over the male sex member, we can deduct that when the Ancients adored in their Dionysian-Bacchian Mysteries the erect penis and the act of mating and fecundation, they were on the right track. Therefore when I proclaim a few pages hence that Taurus is the leading zodiacal constellation and sign and that its physical & spiritual connotations are creation, awakening and initiation, I am just retaking an old theme that the seers-priests of Mu, Atlantis, Manoa, India, Egypt, Sumer, Mexico, Peru, Mongolia, Samoa, Korea, knew perfectly well. Now that the planet Bacchus has been located as being beyond Pluto (its astronomical unit is between 77 and 78) and that its slow orbit around the Ceres-Kore should be the next Sun consists of about 675 years, planet to be discovered and penned down. It ought to rule Virgo. This will probably happen after the final upheavals and catastrophes that shall take place at the end of this century. Since Demeter and her daughter Kore or Persephone were connected with the earth and its products, the discovery of this planet should synchronize with the reemergence of crops and foods upon our suffering Earth. As regards the intra-Mercurial planet Vulcan, its effects are difficult to apprehend and measure. astrologers make Vulcan the ruler of Libra along with Venus. Others associate it with Aquarius. But it will take years before we will safely determine its correct assignment. So-called planets like Lilith, also termed Dark Moon or Terrible Mother aspect of the Archetypal Feminine, and Vesta, one of the asteroids between Mars and Jupiter, or the hypothetical planets used in Uranian Astrology, now in vogue in some circles in the United States of America, can be taken at face value or with much caution because so far research in these new domains has not been exhaustive and complete. Astrology is first of all a science, then a religion, then an art and ultimately a psychological bonanza applied to everyday life, and thus ought to be a sure footing for all of us. So till all 12 zodiacal constellations shall have their final rulers astrologers should be cool and prudent and repel as much as possible wild flights of imagination and fantasy. The Sun must be their goal and not the Moon.

Now coming back to Transpluto, in 1972 an ephemeris of Trans-

pluto (or Bacchus) was published by the Kosmobiological Academy Aalen under the direction of Rheinhold Ebertin. This geocentric and heliocentric ephemeris covers the years 1878-1987, is based on tropical longitudes which can easily be converted into sidereal ones and has been computed according to the findings of Theodor Landscheidt and H. Hausmann. Yet the first credit must go to M.E. Sevin who around 1946 discovered certain anomalies in the orbital motions of Uranus and Neptune which he said could not be caused only by the gravitational pull of Pluto. Sevin "computed components of an hypothetical transplutonian orbit, much the same as Leverrier did in the case of Neptune. In 1946 Sevin's results were published in Comptes Rendus of the Academie des Sciences in Paris, France..... Sevin's calculations have been confirmed by the existence of a group of comets which, according to the investigations of K. Schütte, can be associated with Transpluto.....Several authors have, for reasons of symmetry, assumed that Transpluto possesses the qualities of a 'higher octave' of Venus. This assumption, however, does not seem to stand up to objective evaluation. I am rather of the impression that the qualities of Transpluto can be best summed up as a combination of those of Uranus. Neptune and Pluto. This has been taken into account in the design of the symbol for Transpluto, which is based on a suggestion of A. Schütz." Let me add that the Lunar Crescent is also another distinction of the symbol for Transpluto or Bacchus. Perhaps this was not perceived by Schütz but since nothing occurs by chance alone let me remind the reader of the continuous involvement of the Moon and its priestesses in all the myths connected with fertility and the sons-gods-heroes-saviours of which Bacchus was one. Moreover, the 1st appearance of the Lunar Crescent over the western horizon always marked in the ancient world -and still does in Muslim and Jewish areas—the creation or beginning of the month. Now, coming back to Landscheidt's discussion of Transpluto or Bacchus, we learn that. "On the material plane, Transpluto signifies events through which sudden and chaotic energies are released, often followed by violent aftereffects. Some practical examples follow. At the outbreak of the Second World War, Transpluto (1°50' tropical Leo=7°55' sidereal Cancer, if using an ayanamsa of 23°54'02") was applying to a conjunction with Pluto (2°06' tropical Leo=8°13' sidereal Cancer, but according to Lockhart's Sidereal Ephemeris Pluto was then in 8°11' of sidereal Cancer)."

September 1st, 1939, was the date for the onset of World War II. On that memorable day Poland was invaded by the Nazis and on that day Bacchus was exactly square Adolf Hitler's natal Sun in sidereal Aries 7°37′00″! Moreover Bacchus was transiting his 7th House, the classical House of war, separations, misalliances, annexations and conquests! Since Bacchus stands for outburst, explosion, detonation, eruption, release and expulsion, is it only a coincidence that it was then in conjunction with Pluto, the symbol of war, separation, division, total rupture, revolt, alienation, isolation, and also square retrograde Saturn in 7°05′ of sidereal

Aries, Saturn being the symbol of misery, grief, suffering, poverty, desolation, restriction, solitude? This funebral trio ruled over the sad fate of more than 2 billion individuals for several years!

On Monday, August 6th, 1945, at 08:15:43, when the 1st atomic war bomb tragically exploded over Hiroshima, Japan, killing, mortally wounding and contaminating thousands of people, 3 planets were then in sidereal Cancer, in the 12th House of sufferings and trials: Bacchus in Cancer 10°01', Pluto in Cancer 15°59' and Sun in Cancer 19°09'06". Bacchus's proximity to Sun (power, energy, atom) and to Pluto (destruction, desintegration, annihilation, atomization) was not a matter of chance. The form of the bomb, according to the press reports, was "an awkwardly shaped metal box carried by a parachute." Inside the metal box was the bomb of uranium in the shape of a large metal penis. Now then the outward shape or body and vitality of an object, whether human or not, is signified by the Sun and planets aspecting it, and on that moment the Sun was conjunct Pluto (uterus, ovaries, egg=metal box) and Bacchus (phallus, testicles, sperm=bomb of uranium). Clear as a bell! At the time of the Hiroshima atomic blast Uranus, the significator of surprise, shock, novelty, invention, was in Taurus 22°31', close to Rigel, in almost exact conjunction with the Midheaven and therefore square the Ascendant Mars, the significator of attack, aggression, penetration and blow, was likewise in Taurus but in Taurus 15°13', in precise conjunction with the epoch-making ecliptical star Aldebaran, the Master Star, in opposition to Antares, the Rival of Mars, a star connected with violence. Mars was also high in the heavens, in the upper foreground, and squaring Mercury which was rising in Leo, thus adding fuel to the scientific program. Sidereal Leo 23°24' was on the Ascendant and Denebola was not too far off. Leo, the significator of heat, glare, blaze, blindness, combustion, inflammation and irradiation, couldn't have been but rising at such a moment. Taurus 23°24' - as the reader shall learn later I prefer the Equal House Division from the ASC above all other house divisions—was on the MC cusp. Yet, the interesting thing is that the rulers of both these capital angles were in conjunction and in Cancer, in the constellation of the masculine Luminary, and in a background House, thus substantiating and stressing the terrible and vast reach of the Uranian and Martian nuclear thrust. In addition, Bacchus was the dispositor of both Uranus and Mars. Since Taurus, where Bacchus has its domicile, holds sway over the 8th House of initiations in the original Mundoscope, I conclude that nuclear power -here exemplified by brainy Uranus in Taurus -must be considered the symbol of our atomic age that unfortunately was ushered in by means of a poisonous and gigantic Fly Agaric or Aminita Muscaria mushroom-secretly and diabolically calculated and manufactured as the partile conjunction of Moon and Saturn in Gemini, in the 11th House of dreams, schemes and hopes, unmistakably proves—that instantly and

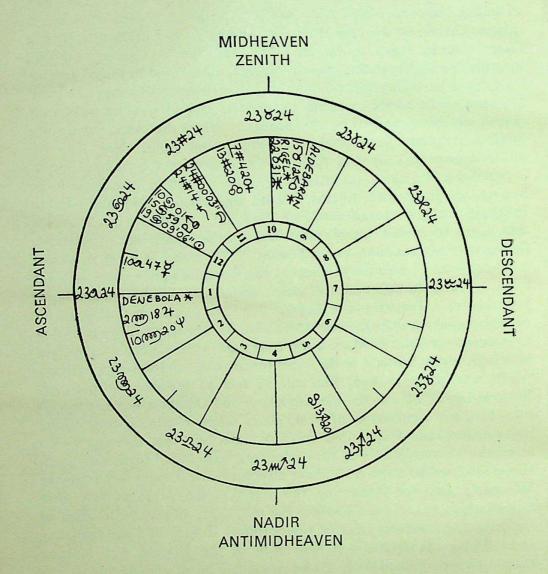


Plate 2. Hiroshima Atomic Bomb Explosion.

unexpectedly sent to hell more than 100,000 human beings!\* After Hiroshima and Nagasaki divorces, separations and general cracks or fissures and alterations in social customs, spread alarmingly, like a row of stormy mushrooms, thus confirming Uranus in Taurus as the herald of a New Age and Bacchus, its dispositor, as the explosive force behind it, while Leo and Jupiter rising serving as the original focus of divine light that this New Era springs from in spite of Martian ferocity.

Landscheidt mentions another example where Bacchus has played a major role. It was during the great earthquake in Skopje, Yugoslavia, on July 26th, 1963, that destroyed and left homeless countless people. Bacchus was then in sidereal Cancer 16°46′ and almost in partile conjunction with the Ascendant of Skopje in sidereal Cancer 17°49′. Uranus, also a significator of tremors and ruptures, was not angular. Only Neptune, in Libra 18°39′, was square the ASC and Bacchus, thus adding chaos and confusion to the disrupted scene of the Yugoslavian city. With all those references I hope I have made clear that Transpluto or Bacchus fulfills a very important part in our world.

## Experts Suspect a 10th Planet Beyond Pluto

NEW YORK, July 9 (NYT)—The discovery of a moon in orbit around Pluto, the outermost known planet in the solar system, has increased the suspicion that one or more huge objects, perhaps even a planet, may remain to be discovered beyond Pluto's orbit. The discovery was made after close scrutiny of photographic plates of the planet by the U.S. Naval Observatory.

Pluto, which was discovered in 1930, is about 2.8 billion miles from earth. By comparison, the sun is only about 93 million miles away. Because of its enormous distance and relatively small size, Pluto is extremely difficult to observe, even with the most modern telescopes, and the discovery of a satellite of the planet has been hailed as a major astronomical achievement.

The discovery was credited to James Christy, who spotted the moon June 22 while making routine measurements of photographs taken of Pluto in April and May by the observatory's 61-inch astrometric reflecting telescope at Flagstaff, Ariz.

## Elongated Image

"I noticed immediately that the image of Pluto was elongated," Mr.

<sup>\*</sup> The navamsa chart or just the navamsa longitudes of the planets often offer a greater insight into a problem. In this instance the navamsa of Uranus fell in Scorpio 22°39, in exact opposition to its natal or radical longitude in Taurus 22°31'. Such a fantastic result does not happen every day. The navamsa of Uranus in the fierce and violent constellation of Scorpio that lords over snake poisons, reptiles and deadly stings, is a chapter in itself. The opposition adds more intensity to a picture and here it rendered navamsa Uranus more volatile than ever. As a result we had a superdeadly mushroom, a deadly invention, containing deadly sperm or fatal nuclear power. Not only that but navamsa Uranus fell right next to Ras Algethi or Alpha Herculis in latitude 38N22 and Scorpio 21°23'. As you know, Hercules was the invencible man-god!

Christy said, "and that often means that something is wrong with observing conditions or the plate. But in this case, the images of the stars near Pluto were normal.

"During the course of the day, I studied 18 images of the planet on our new plates, and they all showed the anomaly. At first I wasn't sure, but by the end of the day I was confident that we were looking at a satellite of Pluto."

The observatory then rechecked photographs of Pluto that it made in 1965 and 1970, and the astronomers found the same anomaly in the older pictures — an apparent north-south clongation of the planet.

The Naval Observatory asked the Cerro Tololo Interamerican Observatory at La Serena, Chile, to help in confirming the find. The Cerro Tololo astronomers turned their powerful 158 inch telescope on Pluto and confirmed Friday that the Naval Observatory had indeed found a Pluto satellite.

## 1978-P-1

The Pluto moon has been officially designated 1978-P-1, but Mr. Christy has proposed the permanent name of Charon. Charon was the name of the boatman in Greek mythology who ferried the souls of the dead across the river Styx into the underworld. Pluto was the god of the underworld.

The solar systems natural satellite now number 33 known moons and three suspected ones. They include one for earth, two for Mars (which were both discovered by the Naval Observatory 101 years ago), 13 certain and another possible one for Jupiter, nine certain and two possible ones for Saturn, five for Uranus, two for Neptune and one for Pluto. Neither Venus nor Mercury is known to have a satellite.

In calculating the orbit, ephemeris and other properties of Charon, Robert Harrington, a Naval Observatory astronomer, made some startling discoveries, he said Friday.

For one, Charon's orbit is apparently only 12,000 miles above the surface of Pluto—too close for the Naval Observatory telescope to see the planet and its satellite as separate objects.

#### Rotation Period

Mr. Harrington said that he calculated the period of rotation of Charon around Pluto as 6 days, 9 hours, 17 minutes, a period corresponding exactly to the rotation of the planet itself, as determined from fluctuations in the light it reflects from the sun.

This means, he said, that Charon is apparently in synchronous orbit, so that an observer on Pluto would always see its moon in the same place in the sky. An observer on the far side of Pluto would never see it at all.

Pluto is regarded as one of the planets most hostile to possible life

forms. It is so distant from the sun that the latter would appear to a Plutonian as a large star, and the planet's temperature must be close to absolute zero. Many astronomers believe that Pluto did not originate as a planet but as a chip off the vastly larger planet Neptune.

Another of the surprises arising from Mr. Harrington's calculations is the probability that Pluto is much smaller and lighter than had been previously believed. At one time, astronomers felt that Pluto might have a size and mass roughly comparable to that of earth. However, if Mr. Harrington's calculations based on orbit and brightness are correct, Pluto weighs only about one-eighth as much as earth's moon and its moon Charon is only between 5 and 10 percent of its planet's weight. Its diameter, by these measurements, would be much less than 2,000 miles.

In the past, astronomers had assumed that Pluto was heavy enough to exert a gravitational pull on Uranus and Neptune sufficient to account for irregularities in their observed motion.

But if Pluto is as light as Mr. Harrington believes, something else must be out there perturbing the orbits of the outer planets.

"This leaves open the possibility that a new massive object may be found in the solar system, possibly even a new planet," he said.

(The International Herald Tribune, July 10, 1978)

Sun: Essence, ego, character, innate tendencies, foundation, origin, dawn, star, light, halo, aura, glare, beam, blaze, phosphorescence, incandescence, fluorescence, ignition, combustion, inflammation, illumination, enlightenment, brilliancy, magnificence, splendour, revelation, sagacity, wisdom, clairvoyance, omnipotence, invincibility, apotheosis, success, victory, crowning, accomplishment, consecration, superiority, godhood, divinity, example, model, prototype, predestination, mission, high order, leadership, royalty, aristocracy, direction, command, dominion. The Sun is the source of our inspiration, energy, and also the the seat of what we project, emanate, produce and create. It rules over fame, renown, reputation. The Sun charges our body and by making us sweat prolongs our life and helps us get rid of toxins and poisons—that is why it lies opposite Saturn, the Great Malefic. The Sun grants honors, rewards, and is often the highlight in a geniture, solunar and navamsa charts. It is always the big power and real push behind all the other planets and the symbol of understanding and comprehensionsince it likes to include and control as much as possible—but likewise of nobleness, virtuousness, loftiness, purity, innocence, candour, ingenuousness. It is serenity and angelical demeanour. The Sun is the ideal. Yet, ideals are not always the same for everybody. And so when wrongly viewed they produce autocracy, despotism, dictatorship, absolutism. The individual turns into an egotist, egocentrist, egolatrous, is given to self-aggrandizement, self-divinization, subjectivity, ostentation, vanity, boastfulness, pride, arrogance, haughtiness, hifalutiness, contempt, adulation, and either moral or congenital blindness. The temptation is ever present and the vices of the Sun attack all its scions. As the furnace that it is it can heat, warm up, bake and help vitalize and even fatten our body; however, it can simultaneously burn and even kill us. That's why it is dangerous to play with fire and walk on burning charcoal and wood. Finally the Sun represents truth, reality, the Absolute, God, supreme states of consciousness like nirvana, samadhi, exposure and nakedness in all senses. It is therefore the star of extroverts, and of those prone to disclose and ventilate intimacies and personal or collective traits and stories. As a rule Sun types are born limelights and exhibitionists and want to impress at all times. If they pass unnoticed or are not appreciated they go into an eclipse. It is only then that their absence is truly felt and their reappearance enormously desired. The Sun rules over the body or physical constitution, the heart, the spirit, the conscience, destiny, life and the visible.

Moon: Personality, inner shape, mold, figure, effect, darkness, night, time, fate, fortune, chance, cycle, menstruation, ovulation, change, difference. The Moon is the seat of desire, panting, longing, craving, lust, appetite, hunger, thirst, consumption; also of whim and fancy, also of emotions, feelings, sexual and material needs. It rules over behavior and what the mind nurtures and receives. The Moon is in a constant state of passivity and unlike the Sun, which is constant activity, the Moon yearns and cries out, like a lascivious bitch, for the Sun's heat and stimulating rays. So the Moon is filtration, reflecion, refraction, receptivity, absorbability, dependency. It yields, submits, capitulates and surrenders itself, and especially during its Full phase when the Sun literally fucks it fully and openly. It is adaptable, pliable, flexible. sensitive and impressionable to the utmost, changeable and inconstant. It cannot be trusted. It is a sonambulist, is indolent, languid, lazy, inactive, could sleep for ever, rest and relax. Its favourite posture is the horizontal one and in this even beats Saturn. The ease with which it can fly out of the body into the astral is unsurpassable. The Moon is fantasy, myth, fable, legend, dream, illusion, mirage, because unlike the Sun which revels in truth and reality, the Moon is incapable of putting its feet on the ground. It has to imagine things or hear things or reproduce things and that's why it is a born medium, spiritist, psychic, actor and actress. The principle of domesticity is very strong in it. It must have a house, a home, a place where it can receive and attend the Sun, its lord and lover. And as a result children and family are a great concern to it. The Moon rules not only over the family idea but also over its extensions which are the clan, the tribe, the community, society, and what we today call the populace, the masses, the people. Like a mother it is a believer in equality and democracy. But when the Moon is upside down or is dark it gets out of sight and becomes morose and dull. Or if white and fully round, unstable,

moody, lunatic, insane, hysterical, mad, dangerous, ready to bite, pounce. scratch like a cat or panther, run after men like a nymphomaniac, cry for nothing, moan, complain, do things it would never do 14 days later, and in general bring out its worst or suppressed characteristics. Menstruation is its cross, relief and defence. It bleeds every 28 days more or less and this sacrifice makes it as insecure and susceptible as a bratty little child. The Moon is really infantile, voluble, absentminded and day-dreams as much as possible. It really never grows up, preferring to remain in its personal placenta, foetus-like. Because of its dependency upon the Sun for survival it can be at times insatiable, unsocial and very strange, depending upon its millions of humors. and parasitism are possibilities if unable to receive what it expects; and if that happens it can fall into such apathy and frustration as to seem Hypochondria attacks its scions and also the gypsy itch but not for the sake of adventure as the Uranian. It is rather for lack of heat that Moon types rotate. The Moon rules over the etheric body, the mind, plasma, mannerisms and idiosyncracies, likes and dislikes, the apparent and the unconscious.

Mercury: Intelligence, rationalization, reasoning, calculation, computation, classification, information, cultivation, learning, instruction, education, studiousness, curiosity, tuition, examination, evaluation, screening, questioning. Mercury is the significator of the intellect above all else. It seeks information in order to deal better with reality. Communication—the meaning and value of ideas, words, signs, symbols, numbers, expressions and gestures—is according to the philologist and etymologist the clue and answer to many if not all aspects of religion, psychology and sociology. The root of a word, the origin of a sound and colour, are for Mercury always in direct rapport with So it believes in correspondences, comnature and immediate reality. parisons, parallelisms, in a multiplicity of channels, corridors, highways, tunnels or airstrips that link the visible with the invisible. believes in radios, televisions, phonographs and transistors. telepathy, telekinesis and even levitation. It needs to connect and map out things. can't stand silence. It believes in ductility, It versatility, flexibility, mobility, as much as the Moon but in a more mental way. Mercury is change. It is restless and it is the agent of transport, moves, voyage, tourism, hitchhiking, trekking, pilgrimage, and just plain travel. Quick to fly or run it always looks after acquaintances and connections and as a whole Mercuy is incapable of being alone or sad for long. As a result it likes to have a hobby, play an instrument, play games, attend a play and entertain itself as much as possible in order to relax its brain. Amusements and distractions are under its lordship where struggles and hardships are absent. Mercury needs to be occupied; but, on the other hand, it is precisely because of so many interests and occupations, if not of talents—for Mercury will be

a perpetual adolescent, unable to stick to one course for very long, and not out of rebellion like the Uranian or the Plutonian, but because it hasn't made up its mind yet and it is so much fun to jump, twist, squat, dance and move in all directions and forms! -that it falls into contradictions, discontinuities and incoherences. It is this immaturity that makes Mercury suitable for a post in a school or university - where everybody is still unsure of what it really wants, or where people are trying to connect their broken wires. Dispersion and loquacity make it hard at times for it to convey a sound reasoning. Either it speaks and converses with one and all and it writes in a fluid and easy-to-grasp style or its As translators filled with grammatical errors. sentences are they excell. As mechanics, draftsmen, linguists architects, they excell. And also as lyers, thieves, robbers, counterfeiters and in conveying good and bad meteorological reports. Mercury types are difficult to seize and size up. They do not possess one face but many faces and this polydimensional characteristic is best found in the writer, journalist, editor, newspaper critic, secretary, driver, stewardess, broadcaster, mathematician, etc. However, unlike the Moon, Mercury's multiple interests are mostly of a mental order and not emotional or sexual. Mercury is a messenger and serves as a plug: it helps put power in the house. When things get rough Mercury puts the lights off and becomes a thief or a romantic Robin Hood who trades money for liberty because if one thing is sure it is that Mercury loves to trade, interchange, mix, give and take, as if it were playing a game of domino or bridge. When its brain or powers of thought become rusty it falls into states of idiocy, mongolism, cretinism. But even then its innate childlike nature continues to express itself through pranks or drawings, pastels, carvings and various craftmanships. Mercury is a child at heart, not only mentally but also physically. It remains young because it is constantly after a mouth to listen to, an ear to speak to or an agenda to fill with dates and observations. It rules over the motor and nervous systems and the memory.

Venus: Love, devotion, adoration, veneration, admiration, fidelity, loyalty, affection, tenderness, kindness, popularity, empathy, sympathy, goodwill. Venus binds people together because its heart is big as this cosmos. It is friendly and benevolent and believes in brotherliness and sisterliness. Altruism, sociability and a healthy rapport with all the kingdoms of nature make it cherished by all. Venus is the epitome of delicacy, softness, tact, diplomacy. It knows how to carry well its curves. It likes fashion, style, perfumes, creams, lotions, cosmetics, pretty and artistic dresses, necklaces, rings, beads, pants, skirts, bras, panties, bikinis, swimming suits, socks, ties, hats, shoes, shirts and swinging beards that will make her or him appealing and irresistible. Venus adorns itself but also decorates houses and apartments. It relies on its inborn artistic traits, its sense of harmony and balance. Silverware, pretty dishware and

cristal cups fill the gorgeous table where its guests will eat and drink. But above all Venus is beautiful, comely, handsome, goodlooking, lovely, and its femineity and grace are enrapturing. It is charm, sweetness, milkdew. It knows how to allure, magnetize, seduce, fascinate, bewitch and please. Its coquetry and sex-appeal tempt and even turn into madness many a one. It knows how to attract so well that the hardest and driest human suddenly becomes soft, vulnerable and juicy as hell. It turns into honey. Venus is sensuousness, erotism, hedonism, sibaritism, virginity too, puberty, the nude body that seeks caresses and wants to pant and groan in delight and pleasure. Venus completes what Moon dreamt about. It is masturbation and later the full sight of the beloved or stranger. It is intimacy, togetherness, coziness, a kiss, a hug, a hand, a foot, a nipple, a waist, a hot penis, a wet cunt, a close embrace, a dark and smelly bed. It is cohabitation, marriage, union, yoke, association, partnership; but also integration, oneness, unification, synthesis, amalgam. alleation, conjunction, convergence, cooperation, entente, affinity, the united nations of the planets man and woman or positive and negative, Venus is at last conception - as much as Pluto, for it is through the flush of love that conception takes place. Venus is beat, rythm, cadency, music: the womb is the first symphony hall one visits. Venus is fertility, pregnancy, maternity, procreation, generation, parturition, birth, arrival, the Great Primordial Goddess or the Primeval Great Mother. It is rebirth, resurrection, renewal, and thus it is celebration and welcome, an inauguration, a baptism, a commencement, a feast, a party, a reunion, a gathering. Venus marks us with its birthday. And like a flower it sends its fragrance until death and that is why people have their own peculiar odor. But when Venus gets sick or dies it really stinks. Or perhaps it is in its nature to undergo prostitution, incest, effeminacy, homosexuality, lesbianism, syphilis, gonorrhea, cancer in the prostrate glands, cancer in the tits, ovaries and uterus, in order to truly remember it forever! Perhaps. Venus is so significant that from birth to death humans either sing to it or are pierced by its arrows. It rules over the skin, the flesh, the erogenous zones of the body, the female sex organs and the reproductive organs, the emotional center located in the throat, sentiments, romance, pleasures and social relations.

Mars: Combat, readiness, impulsiveness, incitement, provocation, vehemence, animosity, pugnaciousness, will power, bravery, audacity, machismo, determination, drive, execution, initiative, conquest, invasion, penetration, incision, cut, chase, hunt, pursuit, attack, assault, seizure. It is heroism. It is activity, agitation, excitation, animation, ardor, zeal, fervor. It is virility, manliness, exercise, calisthenics, athletics, sports, physical buildup, martial arts, resistance, stamina, strength, toughness, and of course, health and vitality. It is erection and vigour. Mars is the significator of hardness but unlike Saturn its solidity is fiery, made to intrude. Mars battles, fights and goes to war. It accepts no weakness,

panic, stammer, delay, capitulation, cowardice and treason. It only knows of victory and what goes against it Mars violently destroys without much ado. It is straight forward. It is reckless as a kamikaze. It is impulsive as a bullet, dagger, sword, knife, scalpel, laser cutter of diamonds or dentist's needle. It is a missile, a tank, an arrow, a boomerang. Mars is often ferocious, savage, impatient, unruly, out of control but not out of force and punch. It is violent, aggressive, short-tempered, rude, impudent, curses a lot and is anger itself. It destroys, desmembers, rapes, violates, operates on a tumor or wound, burns buses, murders, kidnaps, spits and slaps your face, gives spanks, kicks like a wild mustang, throws dishes at you and yells at the top of its lungs. It has to fight. If not it dies. It is brutish, senseless, accident-prone, cuts and wounds itself quite often. It looks for danger and finds it easily. And when it is in the midst of violence and trouble it becomes dangerous as a grizzly bear. Whatever smells of hot activity it will appreciate. Whatever needs a boost, a push, a lift over, a show of muscles and courage, an example of potency, it will gladly deliver. It is a believer in crudity and bluntness, not because of any philosophical or metaphysical reasons, but because it is not the sophisticate and delicate type. Unlike the Uranian who is also a violent and outspoken element, the Martian is more simple and primitive. It believes and relies therefore in courage, strength, physical prowess and animal perspicacity. If it lays a woman, shoots an enemy, builds a tower or braves icy winds and snow, it is because it wants to prove to itself that it can do it, that it is not a weakling, that it is still fit and sound, that it can attack, win and dominate. In this sense Mars is the significator of verticality and perpendicularity, which it shares along with Bacchus. However its objective is not so much to fecundate and create as to instill assertion and firmness. It is this animal instinct, necessary to evolution, that makes Mars the vivacious, lively and pressing agent of survival and qualification even more than Saturn that, although most self-protective and thoughtful, is really deep inside a death-wisher. But not Mars! Mars welcomes danger and difficulty, even opposition, in order to trample it down after! It is the seat of burning desires and appetites, of strong sexual feelings; yet, unlike the Moon, Mars does not wait and long passively under the stars, but rather forces issues and undauntingly goes after its meat like a jaguar. It rules over the muscles, the instincts and the will to power.

Jupiter: Prosperity, abundance, excess, wealth, lavishness, opulence, luxury, comfort, leisure, ease, dolce far niente, costliness, value, cost, expenditure. Jupiter is benefit, privilege and protection. It is a matter of taste, and if the right ingredients are there, of good taste of course. It is quantity for it lives upon expansion, extension, dilatation. growth, swelling, turgidity, budding and blooming. Jupiter is happy, immensely happy, when things are rolling and swinging. It is the Great Benefic. It must feel big, important and healthy, not as Sun or Mars, but out of a sense of status. Jupiter is a firm upholder of the hierarchical

system. Ceremony, ritual, protocol, pomp, display, demonstration, parade, show, spectacle, are part of its intimate world. It needs to show off but in order to provide, feed, protect, guide and sparce around its innate belief in abundance and growth. That's why it is known as a boon and a blessing because where it goes unhappiness and misery recede. Jupiter is also very ambitious. It shoots its arrows not in order to apprehend love but in order to reach higher stands. It is a status seeker. It longs for respect, approval, applause, a higher rank and class, culture, greatness, largeness, bulkiness. Politics, diplomacy, government, the military life, religion, big business—whatever smells of hierarchy and importance appeals to its escalating aspirations. If Saturn is the one that grants knowledge, Jupiter is the one that articulates and fattens this knowledge through rites, habits, customs, ordinances and all the necessary cooking recipes to make something more tasty, palatable and satisfactory. It is true that Jupiter is fun and good to have around. Its laughter is roaring and hearty. It has no inhibitions in expressing its emotions. Joviality, felicity, optimism, confidence, hope, are all present when it is around. When Jupiter is prominent in a solar or lunar return, or is the lord of a dasa period, it generally brings good luck, opportunity, flourishment, success, even material profit. Jupiter angular in a geniture or navamsa charts is the mark of an individual usually fortunate, rich, well placed, or who at least has all the possibilities of becoming well established, When Jupiter transits your Ascendant happy times are in for you. So it is all the contrary of decrepitude, senility, limitation, restraint, flaccidity, and in this respect it shares along with Bacchus the 1st place as far as activators of what we would term 'seed-growing.' Jupiter indulges in monumentality, it imposes and rules, it stresses refinement and elegance. But it has likewise its big vices that are explicit. When not properly oiled Jupiter is a hypocrite and a vulgar ass-licker. Inordinate ambition makes it shoddy, exhibitionistic, extravagant, exaggerating, imperialistic and colonialistic. It contains all the disagreeable traits of the president or chief that cannot stop expanding itself or that doesn't control its overgluttonous merchants, zealous salesmen, saleswomen, politicians, priests, soldiers and intellectuals. It eats and drinks too much, fucks in excess, becomes fat, obese, silly and too complacent. It ruins its fortune, spending like a cataract and saving so little that the door to ruin falls on its head. Unable to really be part of an elite it pretends and thus becomes ridiculous by surrounding itself with frivolous friends and cheap looking objects. So hearken: money is not everything and a name, even a royal name, a diploma, a title, a medal, a legacy, a heritage and an expensive and long list of antiques and art masterpieces, a mansion with a garden, an army of servants and several cars, etc. are not what really make someone a Big Person, unless it be for a short time. It rules over the lungs, the liver, superior environments, big projecs, big ventures and big things in general.

Saturn: Discipline, self-control, restraint, moderation, sacrifice,

purification, penance, cleansing, pulchritude, renunciation, patience, reserve, solitude, silence, quietness, hermetism, mystery, secret, annulement, anonymity, nothingness, emptiness, nakedness, ascetism, austerity, frugality, simplicity, humility, modesty, meekness, stillness, immobility, calmness, deathliness. Saturn is just that: vaccination against or assassination of all desires, longings, cravings, wishes-exactly the opposite of Moon. It is science, investigation, concentration, contemplation, meditation, introversion, introspection, transformation, transmutation. Knowledge, occult or not, is its main concern. And to acquire knowledge it shall go to great pains and sacrifice as much as possible its peace, security and material belongings. In order to acquire knowledge Saturn draws out a plan for it is practical. It has its feet on the ground, solidly planted, and having forsaken sentimentalism and passions, its system of work is meticulously planned and organized to the minutest details. First, it works as hell. It works and works until it drops dead or until its duties have been fulfilled. It knows only of responsibilities, principles, obligations, rules, codes, and because it is a conservative -never a liberal-traditions are of the utmost importance. Saturn respects seniority, ascendency, old age, longevity, immortality and the classics. Whatever survives and smells of the past, of the distant past, interests it. It distrusts the new and the young. It lives on hard realities and once it has shut itself in its ivory tower or shell it becomes an adept or master in realities. Its experience, its sound and tested methods of work, its love of routine, make it an asset when troubles, needs and hard times loom ahead. Saturn is then indispensable and its seriousness is more respected than before. Having learned to train its inner energies, having learned to be self-sufficient and even inhuman at times, Saturn turns into a model of maturity not surpassed by any other planetary symbol, except by the Sun which stands for completeness and eternity. The buts of Saturn are a legion. Saturn is no joker. Loneliness, skinniness, emaciation, suffering, pain, disease, sickness, weakness, paralysis, deformity, crippledom, pestilence, and all the evils of the world accompany its sinister and lugubrious ghostliness. The Great Reaper, the Horrible Ripper, the Avenger, the Deadly Sickle, these are some of its surnames. Saturn, unlike Venus, rejects birth and fertility. It cools and chills whatever it touches. It sterilizes and provokes frigidity, impotence, vasectomy, prophylaxis. It dries the fields and dries the heart. It is the arch-enemy of Bacchus for it refuses to ejaculate and promote fluidity and vegetation. It is reticence, repression, contraction, constipation, tension, cramp, rigidity. It is dogmatism, fanaticism, narrowmindedness, misanthropy, misogyny, celibacy. It is stony. It prefers to be alone and as a result doesn't give a shit about others. In fact it is a shit, a bastard, a son of a bitch quite regularly. It is an egoist, an ungrateful, selfish, heartless bastard. A slave-master, a nazi, a fascist. A sadomasochist who thrives on hurting people's sentiments. Cruelty, tyranny, abuse, slavery, are nothing to it. It has no feelings. Living in its cave

which resembles a prison, a dungeon, a monastic cell, an ashram or an asylum, it sinks either into utter solitude or, feeling guilt, turns to tears. Then it's the end. Anguish, despair, sadness, depression, eat out its entrails. Fears and apprehension of all sizes and names envelop its deranged mind. Hell is at the gate. And even if it learns to dominate terror, complexes, prejudices, hates, even if it cynically welcomes the cold blade of jealousy, envy, rancour, hostility, bitterness. possessiveness, avarice, covetousness, and this cold blade literally rips apart its flesh, even if it is screaming and hollowing or belching in pain and asking for mercy, Saturn remains a sinner and a monster at heart. It knows tenderness and therefore no pity and asks none for itself. It delights in perversion, all kinds of sexual perversions, the more gruesome, distasteful and morbid, the better. It is vampirism and sluttiness, self-flagellation and bloody onanism. It eats shit, plays with it, and puts its grubby hands inside garbage cans. Its lechery and lust are completly sickening for its thoughts are warped and its nails are black with vermin and worms. When Saturn falls on Venus it produces degradation and sodomy. Saturn undermines everything. It doesn't shrink from poverty, misery, squalor. It is unclean, filthy, fetid, even fecal. It is polluted and cannot be stood. Its walls are littered with pornographic posters and books, where the odor of cheap and hollow skin trade is exposed. Since Saturn is attracted by what is hidden and prohibited it likes this putrescence and once it has recognized its inspired demons it turns into a scholar, an expert erudite in sordid and black practices. Nothing is too decayed, corrupt, degenerate, degrading, flaccid, pallid, cadaverous, ugly, beastly, hellish, horrendous, devilish and base for Saturn. On the contrary, it repels exorcism as much as possible and with sarcastic defiance. It vomits green and violet on the sorcerer or exorcist that tries to interfere with its blasphemies and insanity. The Great Devil punishes for the sake of purge for it is only an Angel with pointed horns and hoofs. So if scandal, disaster, calamity, doom and catastrophe fill the atmosphere with their stench remember that Saturn is its patron. If Saturn is about to transit over your radical ASC beware and take it easy. If Saturn be in the foreground in a solunar return, dig a trench and resist evil unless you wish to experiene pain. If Saturn be the lord of a dasa or bhukti period know that grief, inner transformation and loss shall visit your house. If slander hits the rising star of a singer, Saturn is behind it. If an apokalypse paralyzes a civilization, Saturn is its mentor. If a stone topples a man standing on a horse, Saturn along with Mercury are the master architects behind the dirty trick. If a man be poisoned by his wife, toxins undermine a body and bacteria and virus shroud a city, know that Saturn is getting ready to ruin everybody and in a most underhanded manner. Be prepared then for the Beast and kill it before it changes you and Beauty into ashes. It rules over the bones, teeth,/ nails, hair, the astral world, reincarnation, karma, morals, capital, money,

possessions, the invisible and the subconscious.

Uranus: Speed, springiness, rapidity, quickness, acceleration, flash. spark, sparkle, scintillation, flutter, spasm, paroxysm, jerk, shudder, shiver, shake, quiver, tremor, quake, startleness, shock, ring, alarm, surprise, suddeness, change, break, disruption. alteration, mutation, fracture, split, crack, fault, riot, stampede, avalanche. Uranus is unreability and erraticity. It is the ultra sound and ultra violet ray that unexpectedly deafen or blind and oblige us to seek cover. Nothing is the same afterwards. We are so perplexed, so puzzled by its unheard of dazzleness, that we are just barely able to control our nervousness. Yet Uranus opens new frontiers because it has been programmed that way. It obeys higher orders, higher parameters, and it acts as a robot or computer. It is certainly unorthodox, impatient, unstable, eccentric, genial, even clownish, barbaric and mischievous. It looks for new thrills, sensations, momentums, adventures and experience, thus making it the seeker par excellence. It is a fanatic of sorts, an idealist, but also a desesperado that need svariation and colour. It cannot stand mediocrity, monotony, stupidity. It seeks to disclose new vistas, new panoramas, to the weary eyes of Saturnian limitation. Its leitmotivs are discovery, invention, novelty, originality, innovation, renovation, even rejuvenation. It is revolution and reform, a new foundation, a second birth. It is openness, outspokenness, sincerity, frankness, uninhibition, emancipation, freedom, self-liberation, liberality, youthfulness, spontaneity, genuineness. It really does not mind scandal and reproach and anyway encounters them constantly because of its free thinking. It is anti-Establishment. It smites what is decadent, obsolete, or what is just in the way for no reason at all (apparently), like the anarchist who puts a bomb without really knowing why and who will be the victim of its shocking violence. Uranus is the unexpected. When it crosses the radical ASC be ready for anything and better try to be very flexible. The transits of Uranus bring drastic changes. It is a savage force that stops as suddenly as it flashed, without external help, control or check, and that because it only answers or resonates to specific or highly intelligent signals. It is high sounds and clairaudience. It is tuned in to the galaxies and seeks to ascend to heaven like a shooting star. It is so rare, uncommon, modern, futuristic, electronic, so light and agile, so much in favour of advancement and progress, always on the move, alert, acute, ready, like a jet war pilot, fireman, vigilante, etc, fast so fast, that its speed is hard to measure and track down because its trail is so thin that new instruments are needed in order to detect it if we still have not awakened and thrown away our heavy chains. In its best circumstances Uranus grants remarkable intuitive and psychological powers, prescience, prognostication, divination, telepathy, a liking for Astronomy and Astrology-cojointly with Saturn and Mercury -- and a keen sense for apprehending psychiatric derangements and psychological drawbacks, handicaps and special talents. Unlike the Plutonian it can be a pioneer, a member of an avant garde, even a prophet, that won't lose touch with its fellow human beings. Even if precocious and abnormally sensitive the Uranian remains fraternal and enthusiastic, sharing what it has discovered and experienced to the hilt. It is always news when Uranus appears on the scene. Uranus is very much like Bacchus and the 2 work closely together. Both can be very violent and destructive; yet Uranus remains elusive, unknowable and unsatisfied. It does everything in a twinkle of the eye. Whereas Bacchus is easy to locate and feel. When the 1st nuclear artefact was detonated in Alamogordo the atomic mushroom (Bacchus) heated the air to unknown degrees and a new era was ushered in (Uranus). It rules over the higher intellectual center, brain cells, isomorphs, innate releasing mechanisms and supernormal sign stimuli of the central nervous system, neurons and antennae.

Neptune: Sublimation, idealization, mystification, transcendentalism, psychism, phenomenalism, delusion, imagination. It is plunge, submersion, swimming, exploration, even drowning. It is a wave, a sound, a tone, a vibration that hardly tolerates everyday reality and out of a sense of insufficiency yearns to dive into a distinct reality. In a way it wants to revert to a primitive, primeval, primordial, watery, placenta-like, undifferentiated, state of things where man, woman, work, sweat, family responsibilities, obligations, suffering, do not exist. That's why Neptune is prominent in the charts of artists, mystics, writers, schizophrenics, schizoids, and in the solunar returns of suicides. It is escape, retreat, retrogradation, retraction, retrocession, regression, retrospection, recycle. It is cinematography, psychoanalysis, group therapy. It is transpersonalization, disguise, mask. If the Moon rules over emotions and feelings, Neptune rules over raptures that transport you where you seem to float. Amazement seizes you and you are taken aback by what your inner being is gliding through. Whereas Moon is lazy and weak, Neptune is highly impressionable and complicated; yet astrologers often confuse them. Certainly Neptune is the most intangible, evanescent, filmy, shady, of all the planetary energies. It is stupor, awesomeness, eerieness, incomprehension. The fantastic is what constitutes the layer of the Neptunian trip. Things seem out of proportion, colours are either much brighter or darker, matter bubbles with life and animation, people's faces look incredible But this can also be an ocean of chimeras and undescribable. mirages, where what is envisioned is misty, dim, vague. drugs, stimulants, intoxicants, psychedelic plants, perfumes, alcohol, cigarettes, glass, sex, poetry, music, painting, sculpture, etc, anything that creates a supernormal and supermental state of consciousness, is sought by Neptune What is bizarre, freakish, grotesque, types. abnormal, outlandish, fabulous, what projects Neptune's scions out of this planet or out of their body or immediate environment appeals

to their absorbing nature. Yet, all is not rosy in this march to heaven or rather all is not perfect in this yearning for higher experiences and metaphysical answers. Usually the Neptunian is a confused and obscure person. Nothing whatsover is where it really should be. It appears as if Neptune would be the ideal symbol for the muddle, clutter, chaos, disorder and gradual uncertainty that is catching hold of us more and more these present days. The confusion leads to false prophets, fake healers, deceiving politicians and social parasites. The air is stifling and deceptive, too gaseous and asphyxiating. Aberrations of all sorts swim around. Neptune covers its area with climbing plants and things that stick to anything, like a scotch tape. Therefore it's no big wonder that psychosis, neurosis, insanity, drug addiction, alcoholism, disappearance, withdrawal and smuggling fall in its net. Neptune throws the stone but the hand that throws the stone was only an illusion! It is eavesdropping, spying, voyeurism. And since it lives on approximations and strange calculations, where scales of proportion, perspective, arrangement, are inexistant and not taken into account, it waddles in promiscuity, is seen in orgies and peep shows, can be heterosexual and even goes as far as to make and enjoy sex with animals, blood relatives, plants, stones and machines. Its sensuality is really unnatural and primitive. Unlike Saturn, Neptune is not selfish, horny, cruel, callous and wicked; and unlike Venus and Bacchus Neptune is not the ecstatic, enchanted type that finds pleasure, enjoyment and gladness in what it is experiencing. Neptune belongs to another category. What attracts it is what lies outside moral and social conventions because of its attachment to forgotten and distant psychic and mental images presented in magical fashion. It rules over the higher emotional center and the subtle body, the solar plexus and the pancreas.

Pluto: Independence, autonomy, self-assertion, self-determination, detachment, isolation, solitude, celibacy. alienation, seggregation, evacuation, deportation, division, purge, separation, divorce, widowhood, rupture, farewell, dislike, rejection, veto, opposition, rebelliousness, revolt, revolution, guerrilla, battle, fight, war. It is severance in all matters, desintegration, atomization, obliteration, extermination, execution, murder, self-immolation, annihilation. harakiri, final solution, genocide, total break, death. Pluto is more of an extremist than Mars, Saturn and Uranus, but not a narrowminded fanatic as Saturn, as social as Uranus or as pugnacious and hot-blooded as Mars. Yet Pluto is quite passionate, intrepid, resolute and final. Once it decides upon a course of action it doesn't look back, retreat or give in. It seeks to win all out. It is all or nothing, now or never. It doesn't compromise or go half-way. It is incapable of double-crossing or switching from one belief to another, or from that route to another. It is also incapable of belonging to a party, group, religion, movement,

class. It acts on its own and alone. It dislikes strongly weakness, load and dependency of any sort. Crutches are immoral to it. It rejects parents and relatives, gurus and teachers, masters and proprietors, foreign governments and multinationals, colonial powers and dictatorships, authorities and institutions. It is nationalistic, separatist, It discriminates. It is anti-social because it does not trust island-like. and believe in crowds and assemblies of people. It is exile and marginality, outcasts and freaks. It breaks alliances, settlements, contracts, congresses. It is loss, deprivation, bereavement, departure. However, unlike Saturn that also rules over matters of grief and death, Pluto appears to be more present in cases of death that defy logic and intelligence. Pluto's actions are inexplicable, non wordly, sometimes very glorious and spectacular, and when it is the cause of death it produces feelings of outrage, anger, repulsion, revolt, more than of melancholy and despair as in the case of Saturn. Pluto is utter loneliness, utter individualism, utter individuation, self-search, self-questioning. It works on our innermost emotions, thoughts and sentiments, but in a long-prepared and irreversible manner. It is self-analysis, self-hipnosis and self-suggestion. It is what stands out and overshadows everything near it. It is singularity and uniqueness - not out of originality and inventivenees, like in the Uranian-but out of self-reliance and boldness. Pluto is the real opportunist who seizes the right occasion for breaking apart from the herd in order to become an entity in itself or for realizing a truth and fulfilling a long awaited dream. Pluto is ripeness and consummation, the end of something and the possibility of something new and different. It is the miraculous, the unparalleled, the incomparable, the remarkable. It is the breathtaking burning flame of a building in fire or of a saint receiving the tongues of fire from the Holy Ghost. It is the the gene, the chromosome, the archetype, the identity card, the driver's licence, the passport, the astrological chart, the blood type, the IQ test. It is what separates us and identifies us before others. It is our name. It is competitions, contests, elections, rivalries, challenges. It is sports done alone, like the marathon race, cross-country, car racing, where the accent is on oneself. Pluto is the record-breaker, the hero, the giant, the prodigy, the virtuoso, the soloist, the hermit, the real yogi, the monster, the pariah, the alien. Pluto is really what possesses no known terminology because it belongs, evenmore than Uranus, to a completely distinct pattern or norm of conduct. That's why it is the fire behind initiations, consecrations and selections. It is the ultimate stain and the It is the energy that distinguishes divides and cuts more final blow. than any other. Pluto is a hiatus, a gap, an intermission, or else an eclipse. Venus is its major antagonist, since Venus integrates while Pluto separates and disintegrates, the one is fusion, the other is fission. Pluto is the father of the atomic bomb, the nuclear theory and programme, besides Uranus, Bacchus and Mars. On the other hand, Saturn

is the major ally of Pluto. Finally the Sun is its major reference. Pluto obeys no one, answers nobody, is a chapter in itself and therefore is unconcerned about the future. It shies away from descendency. That's the reason for its being so dumbfounding and appalling and for seeming ever more significant as we approach more and more the end of this century and the beginning of the next one. We certainly live in Plutonian times which produce Neptunian confusions and Uranian discoveries. Pluto is in addition catalepsy, coma, faintness, swoon, asphyxia, nirvikalpi samadhi. It is a stop signal, a red light, a dead alley, a road ending nowhere as in a precipice. It is a concentration camp, a reservation, a ghetto. It is the end, finality, consummation. Yet Pluto is simultaneously the significator of hidden riches, treasures, reserves, unused money and latest spiritual and paranormal powers, medicine of a homoeopathic nature and the expungement of ailments and pains through fevers, purgatives and fastings as practiced by fire worshippers in magic and initiatic sects or by dropout individuals defying accepted and conventional beliefs and customs. Pluto is also extirpation, removal, abortion, amputation, castration, blindness, deafness, numbness, leukemia, and prominent in the charts of surgeons, cancer patients and demonologists. It is likewise strong amongst criminals, gangsters, thugs, delinquents, executioners and seriously handicapped individuals. Pluto marks the genius who is also at times a socially handicapped individual. Pluto attacks those that suffer from paranoia and who are persecuted for their ideas. It rules over the bowel movements, rectus and anus, bile, kidneys, urinary bladder, urethra and urine, but not the feces as these are controlled by Saturn.

Bacchus: Fecundation, fertilization, fertility, fruitfulness, semen, seed, sperm, spermatozoa, sap, resin, water, foam, spume, meerschaum, fountain, waterfall, geyser, stream, gush, magma, lava, slime, gellatin, juice. aphrodisiac, licor, milk, ghee, yoghurt. It is drivel, saliva, spittle. It is insemination, pollination, implantation, graft. It is emission, ejaculation, eruption, discharge, release, irrigation, distribution, shower, bath, snow, rainfall, raindrop, raincloud, downpour, storm, rainstorm, thunder, thunderstorm, thunderbolt, thunderclap, thundershower, thunderhead, thundercloud, rainbow, rainband, rainchamber, wind, hurricane, cyclone, tornado, lightning. Yet this list is incomplete. Bacchus is above all the male sex member, an erect penis, a dripping prick, a singing 'cock,' any object that looks phallic, pointed or with a hole on top, sharp-edged, slippery, wet, mossy or bloody, elongated, hardpressed, tall, vertical and burgeoning with vegetation, grass, climbing-vines or artistic life, viz, geometric decorations, figures, inscriptions, lines, flowers, signs, tatoos, as one sees on obelisks. minarets, towers, skyscrapers, trees, candles, pencils, pens, rods, cudgels, screwdrivers, pickaxes, plowshares, sticks, etc. Yet Nature has produced something that reproduces exactly this ever-present erect and moist penis,

and not only that, but thanks to its red and white-dotted canopy-head. the wide open groin of a female in the midst of sexual coition. This incredible hermaphroditic and natural masterpiece is mushroom amanita muscaria, a psychedelic or psychotropic fungus (other 'poisonous' mushrooms of the psilocibe and panaeolus papilionaeus families likewise fall in the same class). All of these mushrooms have been held taboo and sacred because of their hallucinating and mind-expanding chemical properties. Bacchus is also a dove, a swan, a bull, a panther, a leopard, a tiger. It is balls and sockets, nuts and grains, agriculture, farming and cattle breeding, whatever requires liquids and sedimentation, as in the case of manure, mud and organic fertilizers. It is oil, ointment, blessing. Bacchus is the seed of Creation, the germ of Life, the spermatozoon of the Almighty, the orgasm of God, the Kingdom of Heaven, Eden, Paradise, the Nectar and Ambrosia of the gods and godeses, Soma, Haoma. It is the Aleph. It is life-giving, life-loving, life-fecundating, life-producing. Whatever is sprayed, injected, transfused, be it blood, serum, rose water, musk, perfume, almond milk, sperm, etc, as long as it is alive, natural, fresh, vitamin and protein-full, is ruled by Bacchus. Its mother is the Moon, its father is the Sun, its great love is Venus and its great antagonist is Pluto, because Bacchus gives away everything while Pluto takes away everything. It is Alpha whereas Pluto is Omega. Therefore Bacchus is the epitome of generosity, free-handedness, open-heartedness and even philanthropy, a virtue it shares with sweet and merciful Venus. Bacchus grants, accords and stimulates. It is a generator, a fuel pump, a drum, a trumpet, a saxophone, any musical instrument that requires breath, saliva, lips, mouth and tongue. It supplies, provides and furnishes the basic requirements for growth and reproduction that are the prerogatives of Jupiter and Venus respectively. Bacchus or the holy mushroom is the seat of Primordial Unity (Taurus 0°00'00") along with Venus, its eternal lotus-like companion, where God the Dynamo was born inside an egg surrounded by serpents. It is cosmogenesis, eternal recurrence and perpetual movement. It is hallucination, cosmic vision, drunkeness, seasickness, earthquake, seaquake, upheaval, tempest, explosion, blast, detonation. It is frenzy, delirium, rave, fury, extreme agitation, fit, loud noise, thunderous roar. To go berserk, run amock, go out of one's senses, are examples of its vibrations. Nothing can stop or control its driving and rushing character and behaviour, at times fortissimo and crescendo, and at other times somnolent and lethargic. It is only out of exhaustion that it can be subdued. Consequently its rythm is uneven and quite cyclic and, like Moon, Bacchus has to rely upon many external and environmental factors in order to exist. It is a phototropic energy. Consequently Bacchus is a truly oscillating, undulating, fluctuating, flexible force, and portraying life, death and resurrection characteristics one after the other and sometimes even simultaneously. Bacchus is a primitive

mystic, a centaur, a satyr, a mysterious protoplasm that assumes many guises and undergoes many changes, some of them fairy-like. It even changes its sex. Transvestism and what we today name the 3rd sex is one of its pursuits. Continuing what we were stating a few lines before Bacchus can turn into a pandemonium and bring about chaos and disorder, not out of laxity as with Neptune, but out of excessive strength, force, puissance and output. Often Bacchians are incapable of mustering or channeling their colossal energies and bashing their heads against the wall. happens or when they get angry get out as fast as you can. Bacchus is the thunderbolt or dorje that shatters with fantastic force and impact what is on the way. It blasts to smithereens as in an atomic explosion and the ensuing poisonous radioactivity becomes unbearable for the profane and the ignorant. Bacchus is also the significator of physical labour. It is prominent amongst hard working, dedicated, humane and enriching individuals. It does not work to get a reward, to escalate a position, to show off or as an obligation. It works for the sheer pleasure of it. We will find Bacchus rising or culminating amongst physical titans. Bacchus is the contrary of continence, abstinence, renunciation, timidity and impotence. It topples, transgresses and overthrows, but also drives home and inseminates new life into whatever it joins. The Bacchian type likes to pervade, disseminate, plant, sow, establish, consecrate and diffuse its ideas and opinions; however, unlike Mercury it lacks mental and verbal fluidity and education. Its thunderous and guttural voice and noisy movements are immediately noticed. But it does not seek purposely admiration and attention, like the Sun, except when it is forced by external circumstances and that on account of its savage beauty. The Bacchian is just the opposite of a tweedle-dee, good for nothing person. It is no vagrant or pauper. It grows up when protected, taken care of and well nourished. It needs affection, love and understanding. Wherever the Bacchian goes there is a touch of sex, naturalness, impudency and fragrance. It perfumes itself regularly and quite often for tantric reasons. Yet, for all its positive qualities, the Bacchian suffers at intervals of stubborness, headstrongness, cloudiness and electric short-circuits. It best expresses itself in periods of stress, anguish, struggle, torment, tribulation, calamity, desolation and passion. Then it comes to rescue, deliver, help, and even to save and heal. The Bacchian is a quencher of thirst and hunger, a soother, a restorer of lost energies. But being very uncouth and powerful its method for introducing new ressources and vigours or for initiating a friend into something is rather barbaric: first it bombards him or her with thunderbolts-making the listener aware of superior dimensions, knowledge and magic powers—and then it sends deluges of kisses and bouquets of flowers. The Bacchian fertilizes in a hair-rising way, It picks for best results green pastures, meadows and forests, and it will only destroy and kill when carried away emotionally. The Bacchian

person can be said to be the antithesis of measure and moderation. It is not an extremist like the scion of Pluto-because it is not interested in alienatingor conceiling itself from others—but once it gets going it will only stop if met with a force superior to its own. Red lowers down its strength, green stimulates it and orange-yellow expands it; on the other hand, white-silver enchants it while purple and violet excite it. The Bacchian is very self-conscious and for this reason it seems to be preparing himself or herself (at all times) to inject life and joy, if not pleasure, and simultaneously is ever on the look out for stimulants of all types and calibers. Bacchians need absolutely to be awakened, bewitched, stirred, aroused, provoked, animated, excited, enkindled and urged. They must touch, grasp, hold, lick. They are extremely materialistic and reject what cannot be felt through ordinary means too. Nothing makes them more mad and uneasy than tranquillity, dullness, stillness, ugliness, silence and barreness. That's why they prefer to live in a houseboat, near water, by a river, lake, sea, in the countryside, by a farm. They need to smell flowers and dung, watch huge forests of pine, oak, cedar, birch, mahogany, acacia. They like humidity, moisture and the sensation of rain on their bodies. take sauna and turkish baths and sweat copiously. They bathe a lot and are good swimmers due to their good breathing and powerful muscles. Bacchians, that is, those having the Moon in Taurus, Moon in aspect with Bacchus or Bacchus angular or in the foreground, inspire gladness and adoration. They arouse admiration and respect and occasionally fear and apprehension. They hardly grow old, walk sensuously, have firm limbs, are attractive and sexy and wear their hair long and oily. They are gourmets, are inclined to heavy drinking and eating and in the most evolved class often turn to vegetarianism, natural foods and drugs, water cures and exotic medicinal plants and herbs. Since they can be subject to venereal diseases, like syphilis and gonorrhea, leprosy, skin eruptions and rashes, eczema and fungi infections, Bacchians, like Venusians, must be extremely clean and cautious with their bodies and when involved in sex. Being permeable and addicted to thermal waters they retain a youthful splendour. They are not very hairy, have freckles on their chest, face, arms and legs, are redhaired quite often and in general fulfill the characteristics of the amanita pantherina, amanita muscaria and amanita phalloides to such an unconscious degree as to make them truly mimetic and selvatic. Bacchians are fond of children and large families. And can be poligamous or poliandric. Their sexual lusts are immense and they prefer to make love in the open. They like to paint and sculpt, play with mud and live in houses made of wood, mud and organic textures. They are very religious; moreover they are animists, pantheists and very conscious of non-human and ethereal dimensions. They are drawn to occultism, mysteries and temples. They become physicists, biologists, ecologists, farmers, gardners. And shie away from any occupation that takes them away from nature or from life directly. Their attitude towards Digitized by Madhuban Trust, Delhi

money is childlike. They are exhuberant in everything and therefore are incapable of saving. Bacchus, in a nutshell, is the significator of seed, sperm, fertility. Its material expressions are the hallucinating mushrooms, mushrooms in general, like the phallus impudicus, which resemble strikingly the human penis. Consequently Bacchus is the direct link on our plane of conciousness with the Almighty since the mushroom appears following a thunderstorm and rainfall. And so Bacchus is rightfully nicknamed the Son of God, the Messiah, the Saviour, the Healer and Opener of all mysteries. Bacchus is the epitome of religious cosmic raptures and has been portrayed in history, in different civilizations, as the gods Osiris, Adonis, Tammuz, Dionysos, Bacchus, Mithras, Jesus Christ, Siva, It-zamna and Tlaloc. It will always be the smearing agent of life and possibly immortality, as the celebrated Fountain of Youth that the alchemists extolled and declared as being one of the sacred aims of initiation. It rules over the seminal glands, the vas deferens, heritages, wills, spiritual initiations, the pituitary body and the pineal gland.

## THE NODES

Rahu and Ketu, the Moon's Nodes, are not planets. They are the 2 points of intersection of the plane of orbit of the Moon upon the Ecliptic-which is the apparent circuit of the Sun as viewed from us here on Earth. Therefore Rahu and Ketu are not really planets and ought to be judged and interpreted in a different way. Yet in India they are considered as planets in order to simplify astrological interpretation. Rahu and Ketu have no life and radiating power by themselves. They just serve to mark the high or low point in a natal or navamsa cosmogram and when a planet and especially Sun or Moon conjoin them an eclipse usually occurs. Rahu and Ketu have been termed the Karmic Planets of Astrology and their dispositors have gained the category of Karmic Controlling Planets (see Rahu & Ketu in Predictive Astrology by Manik Chand Jain and Lunar Nodes by Mohan Koparkar). Yet we should not forget that Saturn, a real planet, is the principal significator of Karma and reincarnation—good or bad—because it is the universal significator of time (along with Moon), knowledge, esoterism, secret, mystery, sacrifice, penance, mourning and suffering. Because Rahu and Ketu are only 2 mere Lunar points of reference and sensitive conducts of cosmic energies their influence in astrological delineation and divination can be certainly interesting, provocative and wonderful, but likewise limited and superficial if we forget Saturn's role. For example, the augularity of Saturn in a nativity, Capricorn in the Ascendant and Saturn conjunct Moon, all force the native to take an interest in Karma and reincarnation. Ketu or Rahu in the Ascendant do not give any particular curioșity in death, liberation and transmutation. Moreover, the basis for a cohesive and profound analysis ought to be—as will be presented

in Chapter 6, Section II - the Navamsa Chart, the navamsas of Moon, Bacchus, Saturn and Jupiter, as well as the 28 manzils or nakshatras, also known as asterisms, they fall in, and finally by the navamsa conjunctions or oppositions to the natal Sun (soul) within an orb of up to 9°. If Rahu and Ketu are vargottama in the navamsa chart and are conjunct or oppose the Luminaries, also vargottama, and one of these is also the lord of the 10th House in the navamsa or natal chart, a grand Rajayoga takes place. The same rule applies if Sun or Moon is the lord of the lst House. If Sun is vargotama and in the navamsa chart is placed in the foreground in conjunction with an unafflicated Rahu and the Sun is the lord of the Midheaven in the navamsa or radical chart a Rajayoga can be accounted for. However, the nakshatra ruling navamsa Rahu is of the utmost importance for weighing Rahu's quality. In all these evaluations remember to use Taurus 0°00' as the starting point for navamsas and nakshatras. There are 28 and not 27 nakshatras and the ones ruled by Rahu (Aridra, Swati Satbhisha) and Ketu (Magha, Moola, Aswini) if found in the foreground of a navamsa chart contribute notably to either uplift or downgrade the native. Abhijit, the 20th nakshatra, ruled by Moon, just as Sravana, the 21th one, is the lunar mansion where perhaps Rahu and Ketu have the greatest impact. Probably this is the reason why in India Abhijit was dropped from the nakshatra list and considered evil and worthless. But this is narrowmindedness. In the complete list of 28 nakshatras Abhijit rules over buttocks or ass, a most erotic part of the anatomy, which strikingly resembles the lunar crescent. Since the ass is also connected with defecation and foul smell the Ancients must have related Abhijit with eclipse, darkness and dead end. The Dark Moon or Lilith aspect of the Archetypal Feminine is deeply related to Abhijit, the Prodigal Nakshatra.

Rahu: Distribution, release, outflow, discharge, exhalation. One shares with Rahu or rather through Rahu what one acquired, grasped or sucked through Ketu. High power. It is prestige, honour, renown and luminosity at its greatest. It is the point of contact with elevated thoughts, ideas, emotions. A planet in conjunction with Rahu is therefore elevated and supremely dynamized. It is new lustre, brilliance, richness. Newness, freshness, greenness, youthfulness, also colour, sound, perfume—life and rejoicing, in short—, come into being thanks to it. Rahu conquers, gains, triumphs. It is a royal point, a Solar and Jupiterian point, a Karmic point. A Rahu transit is always a boost and a Rahu dasa or bhukti are times for creativity and growth.

Ketu: Absorption, intake, inflow, reception, inhalation. One receives through Ketu the vibrations of others and of the universe itself. High loss, too. It is humiliation, desintegration, surrender, fall and disease at its worst. It is the point of contact with the foulest, basest and most corrupt and insane thoughts, actions, desires and circumstances. A planet in conjunction with Ketu is downgraded and weakened. It represents what is old, ancient, anachronistic, grotesque, sordid, dark, sinister and

fatal. It is the killer and the murdered too. It is impotence or flaccidity whereas Rahu is fertilization and erection. It is a vulgar point, a Saturnian and Neptunian point, a Karmic point. A Ketu transit is always difficult and a Ketu dasa or bhukti signals an unhappy period unless we practice detachment.

The constellation and house where Rahu, the North Node of the Moon or Head of the Dragon is found, will indicate where the subject develops his inspiration, where he or she concretize their knowledge, where they give fulfillment to what they have learned from professors, parents, friends, spouses, or through accidents, pains, honours, sicknesses, trips, love affairs, studies, jobs, etc. At this point the subject realizes himself or herself in the world. He or she bring the wisdom of heaven to the earth. If it were not for the North Node, one would not be able to put plans into practice nor help humanity. In this case Jupiter's lord-ship over Rahu means materialization of abstraction. Rahu will demonstrate how, when and why our dreams can or cannot be put into practice.

On the other hand, Ketu, the South Node or Tail of the Dragon, which is under Neptune's and Saturn's rulerships, means the ideal, the concept. It is the theory and the past. If you want to find out from where the subject extracts the seeds and juices of his dreams, seekings and efforts, see in which constellation or sign and house his South Node resides. Ketu represents the abstract, spiritual, non-material and divine aspect of the individual, and not necessarily misfortune, obstacle and delay, though often misery and suffering shall be present—this is another instance of how Astrology should clear itself of negative and limited "Saturnian" undertones and convert itself into a new, open, brave, dynamic and smiling science for good seers! So, in a sense, the South Node connects us to the air, the ether, paranormal manifestations, the vertical kingdom of the spirit, theurgy and the Theos. While, on the other side, the North Node makes us intimate with the earth, plants, animals and minerals, instincts and sensations, the horizontal kingdom of matter, sexuality and money. The South Node points to Saturn, Neptune and Moon, its esoteric reflection. However the North Node points to Jupiter, Bacchus and Sun, its esoteric reflection.

In Tantrism Rahu, the Sun-animus (Siva), and Ketu, the Moon-anima (Sakti), are always opposite each other, sometimes entwined lovingly, sometimes full of bitterness, but never indifferent to each other. It is the very ambition of the Yogi and the Yogini to unite internally and with might the 2 poles of life – the 2 polar stars, one visible (Rahu), the other invisible to the naked eye (Ketu), exactly opposite each other in the firmament—and to join them with their own internal Zenith. Like an indivisible union, the Yogi and his Yogini should carry this stellar Feat between their eyebrows as 2 flaming spiritual beacons.

Another meaning which can be adscribed to the 2 Lunar Nodes is the erotic one. The form of Rahu reminds us of an erect penis. That of Ketu, a resting penis. When it is erect, like the fiery plumed serpent Kundalini, it is utilising and discharging its excited and accumulated energy and this energy, as has been explained somewhere, in a previous paragraph, can be not only sexual, but also mental, emotional, psychic and metaphysical. All contacts, and above all erotic contacts, imply maximum sensitivity, maximum concentration and maximum delight. When the penis has rested—with or without orgasm—it is ready to absorb and receive what new "foods" might be consumed again. The same can be said for the clitoris which is actually a diminute female penis or for the sensorial centers located in the vulva and vagina. In fact it seems that women are much more sexual than men, much more absorbing and magnetic, and much more unsatisfied and demanding. This is astrologically correct because it follows the principle we have just applied to Ketu.

In Nature, the law of polarity, sistole-diastole, activity-passivity, yin-yang, acquires a key relevance in regards to sexuality. This explains the importance that has been given to the yang phase (erection-excitation-moistness-wetness-sensitivity- attack-vigorization - fermentation - ignition-illumination-release-emission-sprinkling) as well as the yin phase (rest-pause-peace-tenderness-silence-remembering-meditation-sleep-laissez-faire). It is not just a coincidence that in magic so much importance is given to the yin phase that corresponds to Ketu or South Node: because it precedes the yang phase of Rahu or North Node. Hence the values of rest, contemplation, meditation, silence, hearing, and, by analogy, chastity and continence. All operations of magic and sorcery require a previous period of continence. Continence is good, necessary, healthy and intelligent, as long as it is used for energetic ends and not for selfish or neurotic ones. Pruddery is unhealthy and stupid. Sensual, rhythmic and directed continence is simply celestial and serves to promote mental control.

The Orgasm of God is the result of the union of Rahu and Ketu, the wet amalgamation of yang and yin. All those who have criticised negatively my book, The Orgasm of God, are ignorants and rather should seriously study Astronomy, Sidereal Astrology, Biology and Kabala with humility and a sense of awe. Then they will speak and write fewer stupidities. Oh, how I agree with the Puranas! It is only the cruel and the envious who spill venom on sex, beauty and innocence. I remember reading Baudelaire and Keats back in my school days in Hotchkiss. admired the love for the body in the first one and for the spiritual side of nature in the second! Later, when I discovered the vital genius of Nietszche, the vision of Blake and the love of Gibran, I became definitely enamoured of poetry, sex and love. But it was only in India that I knew for sure that the future Age of Aquarius-Leo shall lead us back or rather drive us forward to true and healthy paganism and pantheism, the wonderful creeds of conduct that ruled over such communities as those that peopled Arcadia and Thule and that still rule over savages like the Nubians of Kau, in Sudan.

## THE 12 GNOSTIC KEYS

CREATION
CONNECTION
NUTRITION
CORONATION
RECOLLECTION
CONSERVATION
DESTRUCTION
ASPIRATION
TRANSMUTATION
LIBERATION
ATTRACTION
FUSION

## ESOTERIC MEANING OF THE 12 CONSTELLATIONS

I CREATE MY AWAKENING

I create (8) my Awakening (I)

I CONNECT MYSELF WITH MY ELEVATION

I connect myself (#) with my Elevation (II)

I NOURISH MY INCARNATION

I nourish (@) my Incarnation (III)

I CROWN MY I

I crown (Ω) my I (IV)

I RECOLLECT MY PERFECTION

I recollect (MP) my Perfection (V)

I CONSERVE MYSELF FOR THE LORD OF KARMA

I conserve myself (=) for the Lord of Karma (VI)

I DESTROY THE VERB\*

I destroy (M) the Verb (VII)

I ASPIRE TO THE RAY OF AUM

I aspire (≯) to the Ray of AUM (VIII)

I TRANSMUTATE MYSELF FOR MASTERY

I transmutate myself (る) for Mastery (IX)

I LIBERATE THE UNIVERSAL GENIUS

I liberate (=) the Universal Genius (X)

I ATTRACT SURRENDER

I attract ()() Surrender (XI)

I FUSE WITH THE COSMIC LIGHT

I fuse (Y) with the Cosmic Light (XII)

<sup>\*</sup> The state of Crucifixion, when the sun sets in the occident.

## ESOTERIC ZODIACAL BI-POLARITY

- & m I CREATE THE VERB
- # 7 I CONNECT THE RAY OF AUM
- 60 ₺ I NOURISH MASTERY
- Ω = I CROWN THE UNIVERSAL GENIUS
- mp H I RECOLLECT SURRENDER
- ≃ Υ I CONSERVE THE COSMIC LIGHT
- m & I DESTROY AWAKENING
- ₹ # I ASPIRE TO ELEVATION
- で の I TRANSMUTATE INCARNATION
- ≈ Ω I LIBERATE THE I
- H MP I ATTRACT PERFECTION
- Υ ≃ I FUSE WITH THE LORD OF KARMA

This is the story of evolution. We must die in order to elevate ourselves and we must destroy what can awaken us to sleep. Evolution and illumination are part of a cyclic process because to create a body of spirit is a hard battle to win. Scorpio, the abode of the logos, the verb and the serpent khan, and where Antares, the Rival of Mars, shines through, is the holder of many of the esoteric keys. Because Taurus is where creation materializes and the first dimension it looks at is that of Scorpio, its polar opposite, these 2 ecliptical constellations rule our living. Never leave for tomorrow what you may do today!

## **EXOTERIC MEANINGS OF THE 12 HOUSES**

## HOUSE 1

LIFE

Vitality Immediate Environment

Destiny Present
Dharma Infancy
Karma Resurrection
Fortune Reawakening

Ego Dawn

Temperament Temperate Areas

Innate Tendencies
Self-Expression
Physical Constitution
Physical Looks

Dress

HOUSE 2 WAR Agony Death Desires
Poisons Lusts
Beasts Appetites
Monsters Conquests
Nightmares Ravings

Hallucinations
Torments
Regeneration
Regeneration
Retween Good and Evil

Temptations
Violence
Darkness
Degeneration
Will to Power
The Superhuman
Dangerous Areas

Putrefaction Crucifixion Savagery

HOUSE 3
RELATIVES

Brothers/Sisters

Other Blood Relatives Neighbours Friends

Groups Clubs

Fraternities

Clans Tribes Nations

HOUSE 4

Houses Jails Cap
Palaces Tombs Inv
Temples Crematoriums Ata

Laboratories Lands
Caves Roots
Mines Treasures
Retreats Property

Refuges Money

HOUSE 5
CREATIONS
Childbirths
Children
Disciples

Close Areas

Capital Religion
Investments ESP
Atavisms Past
Ancestry Last Years of Existence

Secrets

Magic

Traditions Downfall
Mysteries Father

Midnight
Desolate Areas

42

## Starry Areas

Youths

Loves

Flirts

Hobbies

Games

Baths

Distractions

Entertainements

Carnal/Mental/

Emotional/Spiritual/

Astral Pleasures

#### HOUSE 6

HEALTH

Diseases

Hygiene

Hospitals

Clinics

Spas

Madhouses

Asylums

Charity

Pity

Service

Servitude

Servants

Secret Enemies

Domesticated Animals

Underdeveloped Areas

## HOUSE 7

DEATH

Strifes Unity

Clashes

Open Enemies

Separations

Litigations

Divorces

Divinity

Wounds

Cosmic Consciousness

Purifications

Extasis

Unions

Samadhi Yoga

Marriage Partner

Zen

Associations

ZCII

Associates

Pantheism

Consummation

Dusk

Synthesis

Tropical Areas

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Sacrifice

Genesis

Electro-

Magnetism

Awakening

Transformation

Awareness

Tantra

Initiation

**HOUSE 8** 

SEX

**Erotism** 

Longevity

Wills Inheritances

Generation

Fertilization Germination

Seeding

Transfusion

HOUSE 9 **EDUCATION** 

Schools

Universities

Thoughts

Writings

**Publications** 

Communication

Publicity

Teachers

Guides

Travels

Moves

Far Away Areas

HOUSE 10

**STATUS** 

Profession

Vocation

Mission

Business

Fame

Honors

**Dignities** 

Privileges

Objectives

Accomplishments

Climaxes

Meetings

Assemblies

Government

Rule

Public Relations

44

Paradisiacal Areas

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Social Environment

Future

Mother

HOUSE 11 HOPES Wishes

Dreams Faiths Banners Principles

Codes

HOUSE 12 TRIALS Work

Hard Labour

Duty Sufferings Hurts Woes Efforts **Obligations** 

Discoveries Experiments Failures Triumphs Rewards

Midday

Civilized Areas

Laws Beliefs Ideals

Transcendent Visions/ Thoughts/Actions Divine Areas

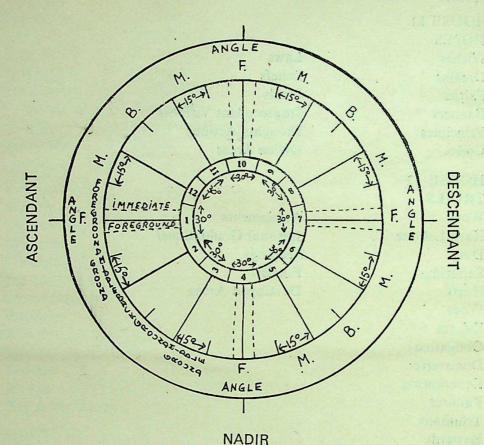
Attainments

Spiritual Graduations/

Reapings Foods

Developed Areas

### MIDHEAVEN ZENITH



ANTIMIDHEAVEN

Plate 3. The New Grounds of the Houses.

(revised modern version)

Compare Plate 3 with Plate 1, which is the conventional sidereal or tropical model, replacing the traditional classification of angular, succeedent and cadent Houses, and notice the difference. Due to my observations of transits, the chain-like periods of the cycles of our existence, the clockwise daily motions of the planets and stars but counterclockwise mundane positions of the zodiacal constellation and stars, I have resolved to adopt this model here shown instead of the conventional one employed by most astrologers since the years of Manilius, Valens, Maternus, Parasara, Mantreshwara and Varahamihira. In my revised version the Foregrounds occupy all the entire 30° of Houses 1, 4, 7 and 10, while the Middlegrounds occupy 15° of Houses 2, 3, 5, 6, 8, 9, 11 and 12. The Backgrounds run from the medians of Houses 2 to 3, 5 to 6, 8 to 9 and 11 to 12. In such a scheme there will always be a Middleground of 15° between a Foreground and a Background of 30° each. This is the important factor to remember. I have only revised a little the original sequence according to what C. Fagan and G. Allen had detected in their later years ('rainfall activity data') and correlated it with M. Gauquelin's famous statistical findings on Mars, Jupiter, Saturn, etc.

# THE 4 ELEMENTS

- ☐ EARTH
- ♦ AIR
- **▽** WATER
- △ FIRE
- □ BODY &
- ♦ MIND #
- ∇ SOUL ⊗
- △ SPIRIT O
- □ BODY mp
- ♦ MIND =
- ▽ SOUL m
- △ SPIRIT \*
- □ BODY ₹
- ♦ MIND =
- ∇ SOUL X
- △ SPIRIT Y

SOUL ®

MIND

<u></u>

GOD

JOL

SPIRIT

BODY

る

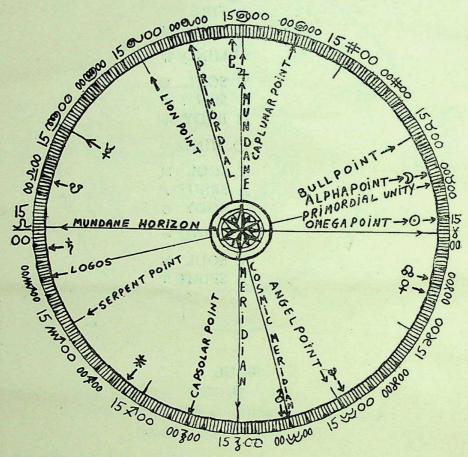


Plate 4. Exaltations of the Planets & Sensitive Degrees.

The sidereal location of the planetary exaltations or hypsomata (red) and the main astrological & metaphysical sensitive degrees (brown) inscribed on the circumference of the circle with Libra 15° as ASC and Cancer 15° as MC. The exaltation of Jupiter, the Great Benefic, in Cancer 15°, determines the meridional mundane axis and the superior vertice of the astrological cross formed by the angles. From its fiducial position the Ancients devised all subsequent astrological theories & theorems. For example, next to Jupiter's hypsoma stand Praesepe and the Aselli that are extremely crucial in all sacred scriptures.

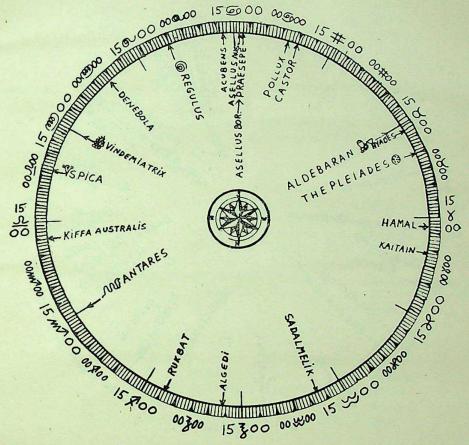


Plate 5. Main Ecliptical Stars.

The main ecliptical stars since Antiquity (violet) and the Beta or Alpha stars of each of the 12 zodiacal constellations (green) inscribed on the circumference of the circle with Libra 15° as ASC and Cancer 15° as MC. As in the previous diagram, where Jupiter is the chief actor, the Pleiades and Aldebaran (also Antares, diametrically opposite Aldebaran) have played a 1st class role in both astro-scientific & spiritual worlds.

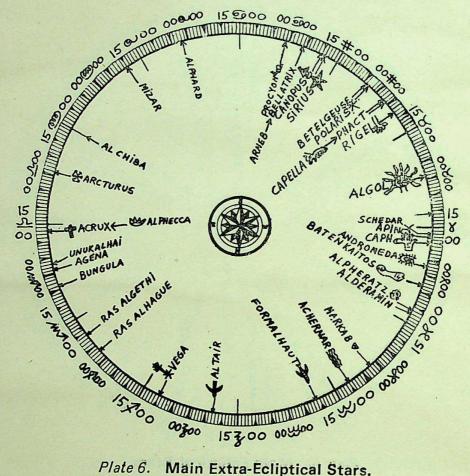


Plate 6. Main Extra-Ecliptical Stars.

The main extra-zodiacal stars (blue) inscribed on the circumference of the circle with Libra 15° as ASC and Cancer 15° as MC. The whole history of our race and world can be predicted or read to a good extent by examining these last 3 diagrams, (Plates 4-6). Is it by chance, for instance, that Acrux or Alpha Crucis, the Cross, lies near the Mundane Ascendant? Or that the exaltation of sweet Venus lies near Baten Kaitos or Zeta Ceti, the Whale's Belly, where the honest, peace-loving and truth-seeking Jonah found himself?

# Plate 7. PRINCIPAL ZODIACAL STARS

Sidereal Longitudes, with Latitudes

(Through the courtesy of Cyril Fagan)

TAURUS	5	15	4 N 03	Alcyone—the Pleiades	Eta etc.	Tauri
	13	13	5 S 45	Hyades	Theta	Tauri
	15	03	5 S 28	ALDEBARAN (Forecaster,	Alpha	,,
				or Follower)	Alpha	"
	27	50	5 N 22	El Nath—bull's north horn	D	
				Li ivatii—buii s north norn	Beta	,,
GEMINI	0	02	2 5 12	A177 1		
OLIMINI	8		2 S 12	Al Hecka—bull's south horn	Zeta	,,
		42	0 S 54	Tejat	Eta	Geminorum
	10	34	0 S 49	Dirah (The Beaten One)	Mu	,,
	14	22	6 S 45	Alhena (The Burned-in Brand)	Gamma	,,
	25	30	10 N 05	Castor	Alpha	,,
***	28	29	6 N 40	POLLUX	Beta	,,
CANCER	12	39	1 N 10	Praesepe (Crib, Manger) or	44M	Conni
				Beehive	44141	Cancri
	12	48	3 N 12	Asellus Bor. (Northern Ass)	Gamma	
	13	59	0 N 04	Asellus Aus. (Southern Ass)	Delta	"
	18	54	5 S 05	Acubens—on the southern claw	Dena	,,,
	23	07	7 N 54	Al Tarf (The Glance)		,,
	25	58	9 N 42	Algenubi	Beta	,,
	26	40	12 N 21	Rasalas	Epsilon	Leonis
	20	40	12 14 21	Rasalas	Mu	"
LEO	2	49	11 N 52	Adhafera—the mane	Zeta	
	3	07	4 N 51	Al Jabhah (The Forehead)	Eta	,,
	4	51	8 N 49	Algieba	Gamma	"
	5	06	0 N 28	REGULUS (The Little King)	Alpha	"
	16	34	14 N 20	Zosma	Delta	",
	26	52	12 N 17	Denebola (The Lion's Tail)	Beta	,•
				- shooting (The Blott's Tall)	Deta	"
VIRGO	2	23	0 N 44	Zavijava (The Barking Dog)	D.4	
	10	06	0 N 22	Zaniah (The Corner)	Beta	Virginis
	15	12	16 N 13		Eta	"
	13	12	10 14 13	Vindemiatrix (The Grape-	Epsilon	,,
	29	06	2 S 02	gatherer)		
	2)	00	2 3 02	SPICA (Ear of Corn)	Alpha	,,
TIDDA	•••					
LIBRA	20	21		Kiffa Austr. (South Scale)	Alpha	Librae
	24	37	8 N 31	Kiffa Bor. (North Scale)	Beta	,,
SCORP.	7	49	1 S 48	Isidis, or Jubba (The Forehead)	Delta	Scorpii
	8	27	1 N 01	Acrab (The Scorpion), or	Beta	Scorpii
				Graffias	Deta	"
	15	04	4 S 34	ANTARES (Rival of Mars) or	A1.	
	-	01	1 5 54	Cor Scorpii	Alpha	"
	29	16	14 5 00			
	23	10	14 S 00	Lesath (The Sting)	Epsilon	•

SAGIII.				"Althash ("The Afrow-head)"	Gamma	Sagittarii
	8	27	2 N 21	Polis (The Foal)	Mu	,,
	13	35	0 S 43	Facies (The Face)	22M	
	18	54	7 S 11		Zeta	"
	21	02	22 S 09		Beta	"
	21				Pi	,,
	21					• • • • • • • • • • • • • • • • • • • •
		33	10 0	reality (The Ruce)	Alpha	"
CAPRI.	9	07	6 N 57	Algedi (The Goat)	Alpha	Convincent
	18	01	2 S 59		Eta	Capricorni
	27		2 S 33	Nashira (Fortunate)		"
	28	39	8 N 38		Gamma	,
		3,	0 11 50		Beta	Aquarii
	28	48	2 S 35	Lucky)		
	20	40	2 3 33	Deneb Algedi (The Goat's	Delta	Capricorni
				Tail)		
AOTTAR						
AQUAR.	8	41	10 N 44	Sadalmelik (Lucky One of	Alpha	Aquarii
				the King)		
	14	07	8 S 11	Skat (Shin-bone)	Delta	,,
	. 14	09	8 N 47	—on the urn	Zeta	
DICCEC	25	00	0 0 12			,,
PISCES	25	08	0 S 13	Revati	Zeta	Piscium
ARIES	2	05	5°N 22	Al Pherg	Eta	Piscium
	4	39	9 S 04	Kaitain (The Knot)	Alpha	,,
	. 8	27	7 N 09	Mesartim—near the mouth	Gamma	Arietis
				of Aries		
	. 9	14	8 N 29	Sharatan (Two Marks)	Beta	
	12	55	9 N 57	Hamal (Sheep)—the head	Alpha	,,
				of Aries		"
	26	07	1 N 49	Botein (Belly)	Delta	
				(2011)	Dena	,,

SAGITT. 6 31 6 S 40 Digitized by Madhuban Trust, Delhi

This list of zodiacal and extra-zodiacal stars appeared first in Stahl's Emphemerides in the late 1960's and then in the Omega Ephemerides from 1970 onwards. Yet I have made a substantial correction to it. I have begun the series with Taurus and not with Aries since I believe this order is far more correct.

# Plate 8. PRINCIPAL EXTRA-ZODIACAL STARS

Sidereal Longitudes, with Latitudes (Through the courtesy of Cyril Fagan)

TAURUS	1	26	22 N 25	Algol (The Ghoul)—Medusa's head	Beta	Persei
	7	20	30 N 07	Mirfak	Alpha	
	22	05	31 S 08	RIGEL—Orion's foot	Beta	Orionis
	23	53	18 N 12	Haedus (First of the Kids)	Zeta	Aurigae
	26	11		Bellatrix	Gamma	Orionis
	26	38	41 S 03	Arneb (The Hare)	Alpha	Leporis
	27	07	22 N 52	CAPELLA (The She-goat)	Alpha	Aurigae
	27	26	57 S 23	Phact	Alpha	Columbae
	27	37	23 S 39	Mintaka—in Orion's Belt	Delta	Orionis
	28	18	28 S 39	Ensis—the Orion Nebula	42M	,,
	29	56	25 S 14	Alnitak—in Orion's belt	Zeta	,,
GEMINI	1	39	33 S 05	Saiph (The Sword)	Kappa	,,
	3	47	66 N 15	Polaris—the Pole Star	Alpha	Ursae Min.
	4	01	16 S 04	BETELGEUSE—Orion's	Alpha	Orionis
				shoulder		
	5	10	21 N 30	Menkalinan—Auriga's shoulder	Beta	Aurigae
	12	26	41 S 20	Mirzam (The Roarer)	Beta	Canis Maj.
	19	21	39 S 35	SIRIUS, The Dog Star,	Alpha	,,
				Sothis		
	20	15	75 S 51	CANOPUS	Alpha	Argus
	28	39	48 S 28	Wezen (The Weighty One)	Delta	Canis Maj
CANCER	1	04	16 S 07	PROCYON—the Lesser Dog	Alpha	Canis Min.
	20	27	49 S 41	Dubhe (The Bear)	Alpha	Ursae Maj.
	24	45	45 N 07	Merak (The Loin)	Beta	
TEO				Alphard (The Solitary One)		",
LEO	2	32			Alpha	Hydrae
	5	43	47 N 09	Phecda	Gamma	Ursae Maj.
	6	24	51 N 38	Megrez	Delta	,,
	14	08	54 N 18	Alioth	Epsilon	,.
	20	55	56 N 23	Mizar	Zeta	,,
	28	58	22 S 44	Alkes (The Cup)	Alpha	Crateris
VIRGO	2	10	54 N 24	Benatnasch	Eta	Ursae Maj.
	15	59	31 S 45	Al Chiba (The Tent)	Alpha	Corvi
	18	43	12 S 12	Algorab (The Crow)	Delta	
	24	33	28 N 05	Muphrid (The Lance)	Eta	Bootis
	29	30	30 N 49	ARCTURUS	Alpha	Doons
						,,
LIBRA	17	08	52 S 52	ACRUX—in the Southern Cross	Alpha	Crucis
	17	33	44 N 38	Alphecca—the Northern	Alpha	Coronae Bor.
	27	19	25 N 31	Crown Unukalhai (Neck of the	Alpha	Serpentis
				Snake)		
	28	46	30 S 02		Alpha	Lupi
	29	02	44 S 07	AGENA	Beta	Centauri

	SCORPIO	4 53	42 S 34	BUNGULA, or Toliman	Alpha	
		6 22	42 N 42	Kornephoros (The Club-		,, TX1'-
				bearer)	Beta	Herculis
		21 23	38 N 22	Ras Algethi (Head of the		
		21 23	30 IN 22	Kas Algeliii (Head of the	Alpha	,,
		00 14	7 37 12	Kneeler)		
		23 14	7 N 13	Sabik (Preceding)	Eta	Ophiuchi
		27 41	35 N 52	Ras Alhague (Snake-	Alpha	,,
				charmer's Head)		
	SAGITT.	0 12	26 S 36	—the Altar	Alpha	Arae
		20 33	61 N 45	VEGA (The Falling One)	Alpha	Lyrae
	G. CITT	04.11				
	SAGITT.	24 11	50 N 01	Sheliak (The Strings)	Beta	Lyrae
		27 11	55 N 01	Sulaphat (The Tortoise)	Gamma	,,
	0100					
	CAPRI.	5 42	21 N 32	Antinous	Eta	Aquilae
		6 18	38 N 47		Alpha	Sagittae
		6 30	48 N 59	Albireo	Beta	Cygni
		7 01	29 N 19	ALTAIR (The Vulture)	Alpha	Aquilae
		19 55	33 N 02	Sualocin	Alpha	Delphini
					ripita	Delpinini
	AQUAR.	7 08	22 N 07	Enif (The Nose)	Epsilon	Pegasi
		9 06	21 S 07	FORMALHAUT (The	Alpha	Piscis Aus.
				Mouth of the Fish)	rupitu	113013 7143.
		10 36	59 N 54	Deneb (The Tail)	Alpha	Cuani
		20 30	59 S 22		Alpha	Cygni
		20 30	3) 3 22	ACHERNAR (The End of	Alpha	Eridani
		20 45	10 NI 25	the River)		
		28 45	19 N 25	Markab (The Saddle)	Alpha	Pegasi
	PISCES	0 59	35 N 07	Sabast (Cond Forters)	2	
	TIBELS	7 29		Scheat (Good Fortune)	Beta	,,
			20 S 47	Difda	Beta	Ceti
		14 24	12 N 36	Algenib (The Flank)	Gamma	Pegasi
		18 04	68 N 55	Alderamin (The Right Arm)	Alpha	Cephei
		19 34	25 N 21	Alpheratz—Andromeda's	Alpha	Andromedae
				Head		
		27 12	20 S 21	Baten Kaitos (The Whale's	Zeta	Ceti
•				Belly		
	ARIES	3 06	33 N 21	—the Andromeda Nebula	31M	Andromedae
		5 39	25 N 56	Mirach (The Girdle)	Beta	,,
		6 47	15 S 58	Mira Ceti	Omicron	
		10 40	51 N 14	Caph (Palm of the Hand)	Beta	Cassiopeiae
		12 08	16 N 48	Apin—the Babylonian	Alpha	Trianguli
				Plough-star	ripita	Thangui
		13 01	46 N 37	Schedar	Alpha	Casalannia
		19 29	27 N 48		Alpha	Cassiopeiae
		19 35		Almach (The Badger)	Gamma	Andromedae
		23 10	12 N 34	Menkar (The Nose)	Alpha	Ceti
		23 10	46 N 26	Ruchbah (The Knee)	Delta	Cassiopeiae

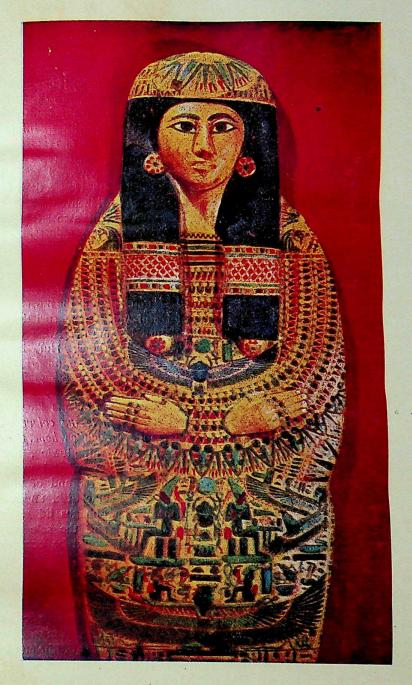


Plate 9. Inside lid of the sarcophagus of a 'singer of Amon-Ra.'

Wood, XXI Dynasty, Deir el Bahari, Egypt. Death as we know, is like a black hole. Black is the hue of death. The Ancients knowing this made Saturn the main planet of death (Mars and Pluto are the others) and Capricorn, the main constellation of death (Scorpio and Aries are the others), besides dealing with traditions, roots, ancestry, residence and home, be it a transitory one or the last one in this incarnation. Holes, refuges, caverns, grottos, catacombs, tombs, subterraneans and the Underworld in general, including Hell and Purgatory, are governed by Capricorn, and, by analogy, all these attributions also include the 4th House, the lowest and most somber House of the 12, since it lies opposite the Midheaven where the Sun reaches its highest altitude and power. Therefore the Ancients associated Capricorn with Saturn, the frightening emissary of doom, misery, pain, sadness, but, thank goodness, also of concentration contemplation, meditation and philosophy, for only suffering can turn us into philosophers. And logically the most ideal and symbolical time for death had to be after the Sun had already set before night. Midnight was considered the exact opposite of midday or noon and not only in time but also in concept and vibration (at midnight, when the Moon is Full, the most mysterious and magic hour of the month falls upon us and still today some societies celebrate this hour with a particular ritual. Finally, Saturn became the Archetypal Father because he was Geb, the Earth-God and father of all the gods. Nut, his counteropposite, became the Archetypal Mother, Mother Moon. So, may I ask, how can some astrologers convert Capricorn into the constellation ruling midday, when Saturn is precisely the archenemy of the Sun (cold vs. heat)? Impossible, really. Death is black and not white (Cancer). But all this the Ancients knew and for them-and our folklore has conserved this tradition-green is the colour of renaissance, renewal, transfusion, spring, and of human emotions such as hope, faith, trust, and of life and health in general. Isn't emerald green warm, glowing, loving-like, penetrating and almost yellow at its best? Jewellers know what I mean! Is it any wonder then that green was selected as the hue of Osiris and of the scarab with unfolded wings depicted here, under a large green solar disk, and below the 2 tits of the singer? Is it any wonder that in this sarcophagus lid green is the predominant colour? Green is the colour of resurrection and the sole purpose of mummification was to prepare the dead body for when it would be occupied again by the soul. Green is the colour of Libra and, selon the Mundoscope, Libra presides at the Ascendant Point through which the new soul emerges into life once more. So Libra is much more mysterious than we imagine because—as we shall read later-it partakes of the power of the cosmogonic constellation Taurus and because the mystic star Acrux, the Cross, although not near the Ecliptic, influences from afar this Ascendant Point in Libra 15°. That's another reason why I made the 1st House (Libra) the House of Karma and Dharma, besides that of Life and Body (the Temple of the Spirit), and why I believe that Libra is rightly computed as the hypsoma or exaltation of Saturn. In such a manner, the Lord of Death also becomes the Guardian of the Gates of Death and Resurrection which only Venus, the Beautiful and Amorous Morning Star (Lucifer), can open with the help of the Ankh so that the Sun may rise once more! The Egyptians, who followed Tradition so closely, had Horus, the Sun-God, as the son of Isis, (Venus) and Osiris (Bacchus), the 2 rulers of Taurus, the abode of Primordial Unity. To resume then, Venus on the ASC of the Mundoscope, or what is identical, Libra at sunrise, marks the new morning and the promise of eternity for the worn out body and soul. May LIFE come back in full splendour and majesty!

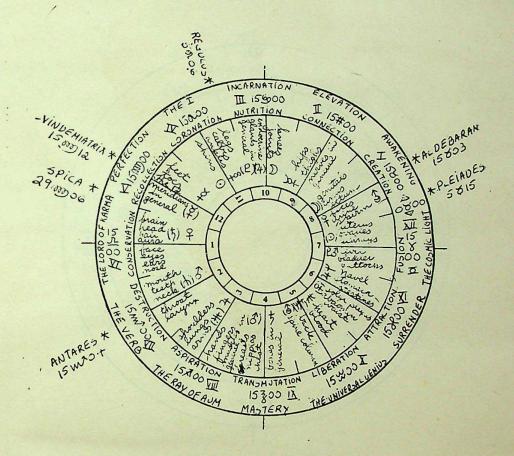


Plate 10. The Zodiacscope-the Mundoscope.

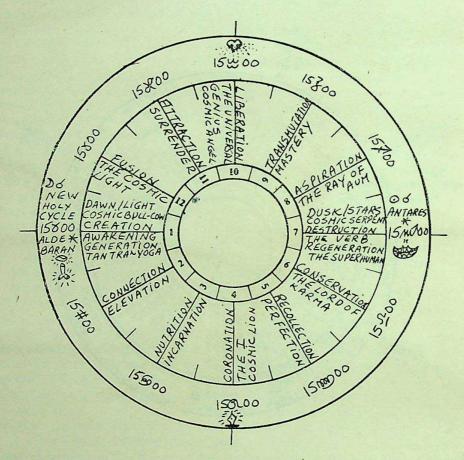


Plate 11. The Hieroscope.

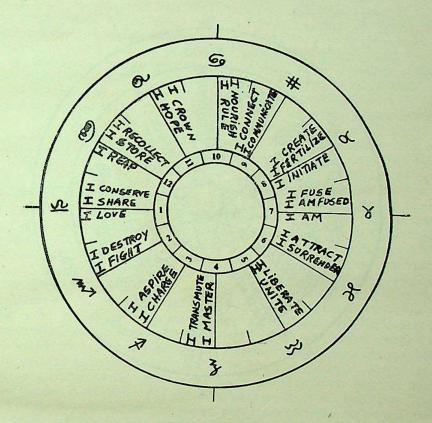


Plate 12. The 12 Zodiacal Constellations.

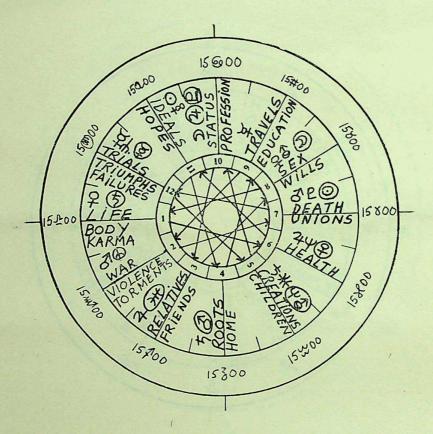


Plate 13. The 12 Houses.

The counter-clockwise origin of the Mundoscope, where Libra 15°00' falls on the ASC, probably lies in the following: after discovering that the exaltation of Jupiter, the emperor of the olympic gods, takes place in Cancer 15° (the degree of Rule) and from thereon dividing the 360° circle into 12 equal parts or Houses the ancient astronomers noticed that in the Mundoscope Libra 15°00' fell right on the Ascendant Point. After that they transfered the attributes of each of the 12 original constellations of the Zodiacscope-that starts with Taurus-to the 12 Houses. The rulers and exaltations of the Zodiacscope played now a major role in the new lay out. As a result, each of the 12 Houses starting from the ASC or 1st House (Life) acquired a meaning that was transmited by the old ruler and exaltation of the Zodiacscope constellation. Taurus lent its attributions to House 1, Gemini to House 2, Cancer to House 3, Leo to House 4, etc. Yet, the process was still unfinished because now each House had acquired by itself a new ruler and exaltation on account of the Mundoscope lay out. So the characteristics of each House were the conjugation of 2 melothesias: one, where the origin was Taurus; two, where the ASC was Libra. This theory might seem heretical & crazy to most of my Astrology colleagues, philosophers and scholars in general, but it makes sense to me at least. It answers, for instance, why sex is the right to life and is the hormone of vitality and the secret agent for reincarnation and karma and why the Moon has more importance in delineating us inside and out than the Sun (see how Taurus operates on Libra; how Venus, Bacchus and Moon operate on Venus and Saturn). This 1st example explains why love and/or carnal passion are behind the dynamism of the universe (Venus on Venus). This theory answers why House 12 is the House of trials, sufferings, failures or triumphs, hard work, obligations and foods, as well as the battleground for all the solar and hero myths, like those of Hercules, Krishna and Perseus (see how Aries, Mars, Pluto, and the Sun operate on House 12 and Virgo, taking note that Mercury or Hermes of Hermetic Arts & Sciences reigns here supreme, along with Ceres-Kore, the Earth goddess of initiation). People might be surprised how much does Mars have to do with travel, spots, adventures (House 9) and death (House 7), Mercury with children, studies and creations in general (House 5), Venus with health, care aud service (House 6), Jupiter with erotism, wills and initiation into the secrets of the universe (House 8), etc. And this is only if I take the rulers of the constellations of the Zodiacscope. If I take the exaltations I arrive at the conclusion that Jupiter is prominent in building status, power and fame, thanks to the company of relatives & neighbors and history proves this positively. Saturn is synonymous of pain and disease that perhaps eventually could lead to an operation or death. Saturn and Mars destroy as Tradition tells. And as far as House 10 is concerned, the most 'important' House of all (House 1 is the most 'essential' one), it is well known that Aquarians are the best suited to rule wisely and lovingly. Who can dispute that Neptune and Bacchus deserve to be crowned after all, since they care for our welfare and release our cosmic fluids (see Hieroscope in Plate 11).

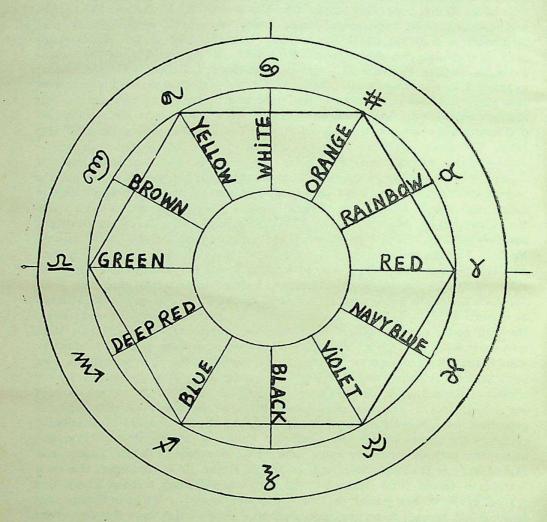


Plate 14. The Colours of the 12 Zodiacal Constellations.

The 7 colours of the Rainbow (actually there are only 6 and not 7, as navy blue is derived from light blue) make up a hexagon composed of the 6 masculine constellations beginning with Aries that in the Mundoscope rules at sunset time-this being the start of our astronomical day. The order is as follows and in anti-clockwise fashion, according to the order of the 12 constellations of the Zodiacscope: Aries, Gemini, Leo, Libra, Sagittarius, Aquarius. On the other hand, the 6 feminine constellations do not obey a regular disposition, like everything feminine! Yet, if their order is not based on colour gradation and logic, their disposition is anchored on a psychic and natural basis. No colours have been chosen capriciously. In addition, I have considered the planetary exaltations or hypsomata for better results. White goes with Cancer because this is the constellation of maternity and babyhood; and its opposite colour, black, goes with Capricorn, the constellation of old age, death and mystery. Navy blue doesn't need much explanation as there is no region in the planet more navy blue than the intestinal, oceanic or ultramarine Pisces. Brown goes with Virgo since it is the colour used by labourers, farmers, workers, military cadets (khaki, for example), and has been in vogue amongst monastic orders because it leads to service and humility. Rainbow is only imputable to Taurus, Taurus, an artistic sign, the cosmogonic constellation above all others and where most-probably the Pole Star was at the beginning of the Creation of our Milky Way. The Rainbow is the visible sign of God's covenant with Humanity which God instituted at the start of Time and the agreement reposed in that Humanity had to love (Venus) if it wanted to survive. The hypsoma of the Moon here turns Taurus into a constellation of permeability, absorbability, humidity, sensitivity and variability. It is a fact that Taureans like vivid hues and water colors. The hypsoma of Bacchus turns Aquarius into the most wondrous and fabulous of all constellations. Aquarians are born painters and poets. Then comes Scorpio, opposite Taurus, and deep red on account of Mars seems to fit in very well: when in deep slumber at night we sometimes fall prey to nightmares, temptations, torments and venomous poisons, all stirred up by deep desires and passions.

### Additional tones:

Aries: any dazzling and bright tone.

Taurus: any warm and earthy tone,

Gemini: any striped and changing tone.

Cancer: silver, sky blue, any delicate and light tone.

Leo: gold. Virgo: beige. Libra: purple.

Scorpio: black, 'black light,' like those inside discotheques and brothels.

Sagittarius: any new, different and far-off tone.

Capricorn: dark brown, grey, blood red.

Aquarius: shocking pink, neon light, any psychedelic and psychotropic tone.

Pisces: dark green, any primeval and eerie tone.

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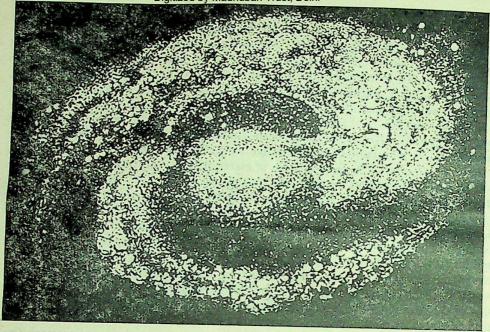


Plate 15. The Galaxy.

Our galaxy is the Milky Way. Its diameter is 100,000 light-years and its polar diameter is around 3,000 to 4,000 light-years. A galaxy usually contains about 100,000 suns many of which can be inhabited. The 200-inch reflector telescope of Palomar Observatory can photograph nearly 1,000,000,000 suns. Galaxies usually come in elliptical or spiral forms, like the giant one of Andromeda, which is very near our Milky Way. But constellations inside our Milky Way can be globular or planetary and diffuse or nebulous like the one of Orion.

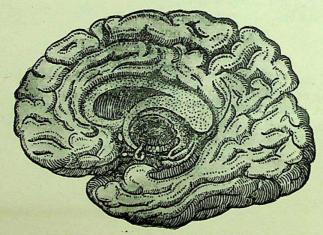


Plate 16. The Human Brain.

Its form resembles strikingly that of our galaxy. Our brain is composed of millions of cells or neurons that act as microscopic suns for they record and emit brain waves of electromagnetic nature from and to the rest of our body. Since Antiquity the objective of mystical societies has been to dynamize many more of these neurons that in normal conditions are left dormant. What the yogi/yogini seek is to connect their internal galactic centre with the cosmic galactic centre so as to realize oneness and achieve liberation.

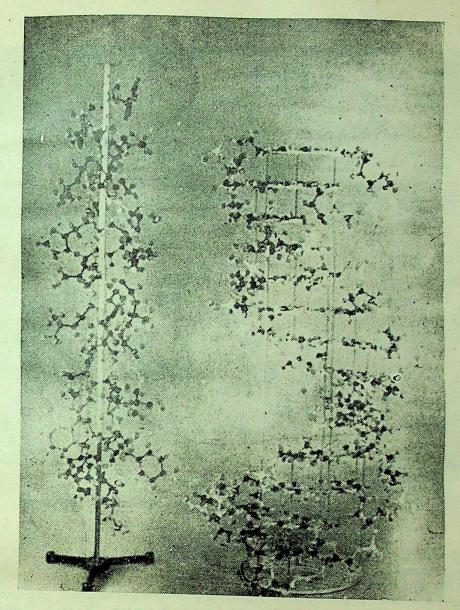


Plate 17. The Genetic Code.

Compare this fantastic Plate with the 2 previous ones and the following one and you'll be amazed. Spirals, spirals of atoms, spirals of chromosomes, spirals of life. When our biochemists discovered the genetic code, its structure and shape, the old texts of occultism were vindicated. Relate this illustration with those of the Caduceus of Hermes, the Cākras and the Kundalini, and you'll obtain the same results. Science, art and metaphysics, all proceed from ONE SOURCE: Life, God, Param Siva, Vajrasattva, Ain-Sof, etc. And the wise use of our sexual life is the basis for happiness & peace.

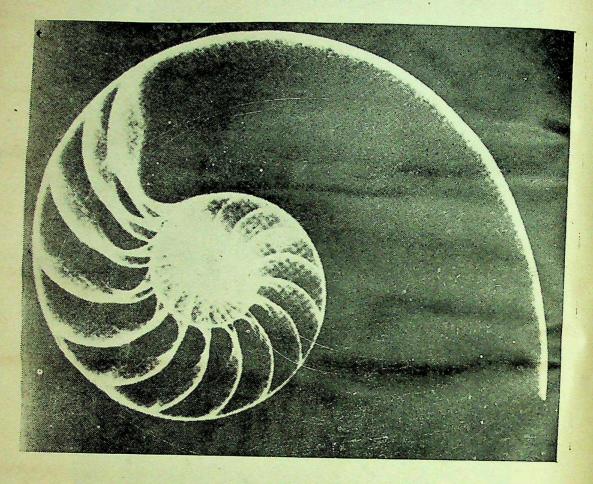


Plate 18. Infrared photography of a nautilus.

Observe the perfect spiral and the central nucleus exactly like a sun. Since this is one of the most primitive marine organisms we should pay close attention to the fact that once more Nature has created similar spatial patterns. Then mental images or logotypes, symbols, glyphs, etc, even architectural designs and urbanistic plans are just reproductions and variations of natural forms and patterns. We really cannot create or imagine anything from nothing. That is why, in a way, we still are inside the Womb of the Great Mother which is paradisiacal—like. Violence, mainly of a mass type, for instance, exists when we cease to understand that we live in a perfect cosmos. War is a result of madness and blindness. When man wants to surpass God he fights and kills and in the end only makes a fool of himself. History teaches us that 99% of the time the leaders of a tribe or nation have made their people pay for their personal prejudices, fears, complexes and frustrations. Inevitably destruction and suffering must come out of this delusion.

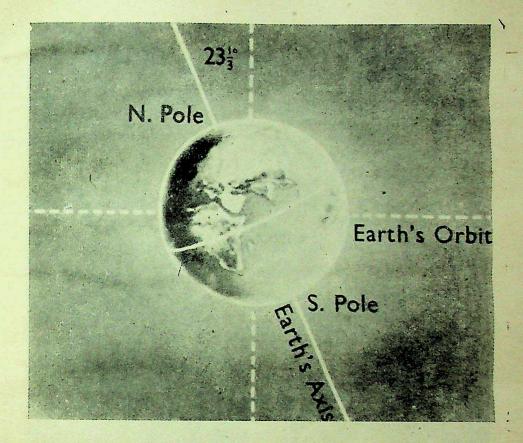


Plate 19. Inclination of the Earth's Axis.

In regard to the Earth's orbit the Earth's axis is 23 1/3 degrees off. That means that the Earth's axis of rotation is tilted and the Celestial North Pole, which is a projection of the North Pole, describes a circle in the sky. At present the closest star to this rotation of the Earth's axis is Polaris which has become our Pole Star. Polaris is located in Ursa minor, the Little Bear. A sure way to locate Polaris is by searching in the northern sky for the Big Deeper of Ursa Major, the Big Bear.

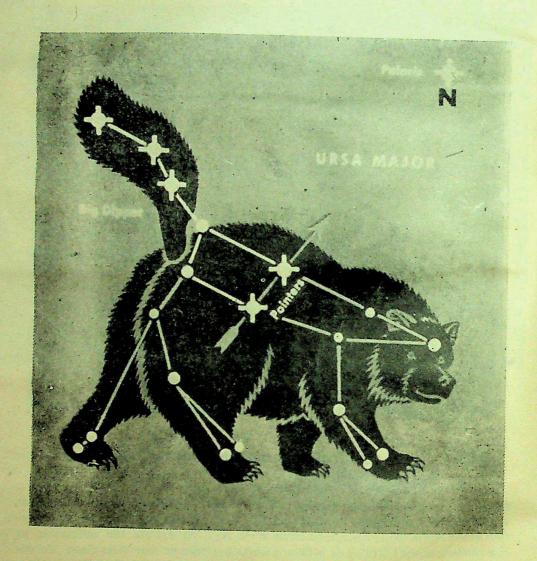


Plate 20. The Big Deeper in the constellation Ursa Major.

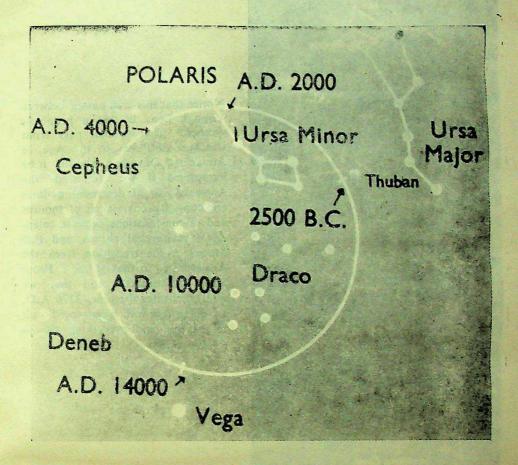


Plate 21. The different Pole Stars:

The oscillating movements of the Earth, caused by the pull of the Moon, make the Celestial North Pole trace a circle in the sky and the stars encountered in this circular circuit become succeedingly our Pole Stars:

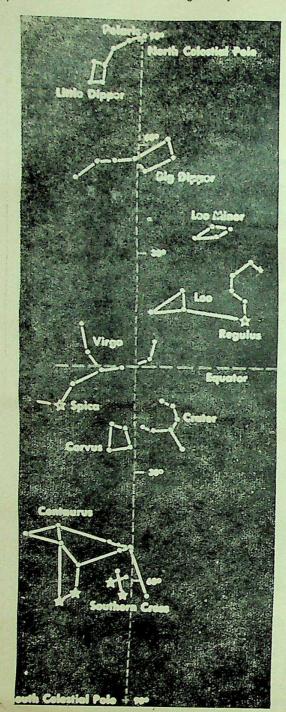


Plate 22. From Polaris to the Southern Cross and the closest constellations to the North-South Polar Axis.

Notice that this axis passes between Virgo & Leo. Is this a prophetic symbol? That we shall pass from the Age of Pisces to the Age of Aquarius? Or rather, should it be interpreted if we followed the Ancients' way of determining dates and constellations, names of months and of constellations, selon a calendar of acronychal risings and Full Moons, as the transition from the Age of Virgo to that of Leo? From Spica to Regulus? And that we shall enter after the year 2376 A.D. a Golden Age with a renascent cult to the Sun and everything that is related to it?

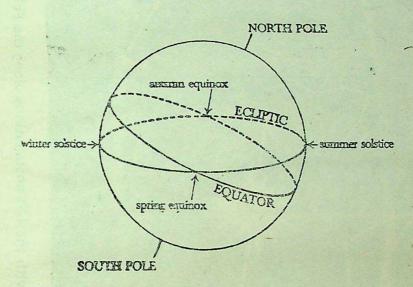


Plate 23. Where the Ecliptic stands.

I invite the reader to peruse through Pages 95-99 in order to better understand this Plate which describes the 4 most important Solar ingresses of the tropical or moving Zodiac.

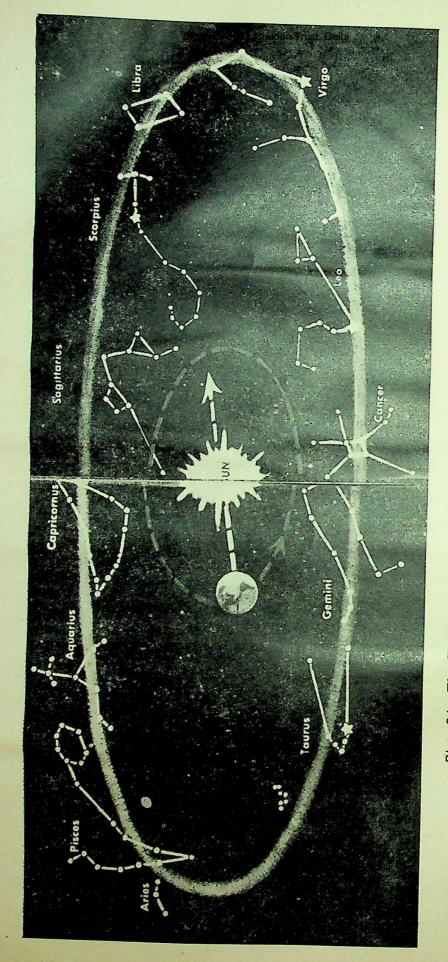
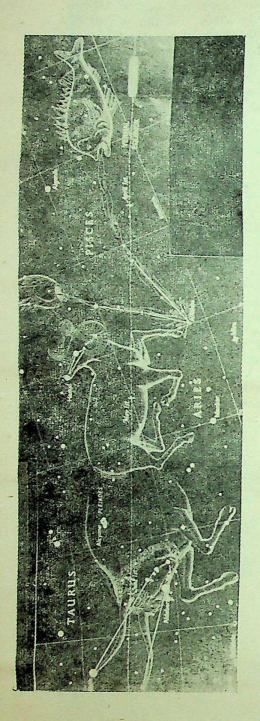


Plate 24. The Zodiac Belt with the 12 Constellations along the Ecliptic.

I don't know if Herbert S. Zim and Robert H. Baker, from whose book, Stars-A Guide to the Constellations, Sun, Moon,... this Plate is taken from believe, like the Ancients, that the Pleiades in Taurus mark the beginning of the Zodiac but this is what they show unmistakably! Next to the Pleiades appears Aldebaran, the prime fiducial star, and after come Regulus in Leo, Spica in Virgo and Antares in Scorpius, which have been the most famous zodiacal stars since prehistory. As we know the Sun apparently moves in an elliptical orbit of an angle of 23°30' in relation to the celestial equator, which it apparently crosses twice every year during the equinoxes of March 21-22 and September 23, and this apparent march of the Sun is called the Ecliptic. Upon it the ancient priests situated 12 constellations and they named this celestial belt of about 24° wide the Zodiac Belt. This Belt was made into a circle of 360° for practical reasons and divided into 12 equal parts of 30° each. Then they tried to prove that the Sun and the other heavenly bodies, upon passing every 30 or so many days over one or the other of these constellations, caused persons born or living at such and such time to respond vibrationally to their particular electromagnetic influences. This law they named cosmic affinity and synchronicity. Until the Julian calendar, heavily influenced by the Egyptian one, was eventually superseded by our Gregorian calendar, the Ancients made use also of a Lunar calendar that interpenetrated with the Solar calendar and which was composed of 28 Lunar Mansions, Asterisms, Sieou, Manzils or Nakshatras of 12°51' (the Hindus use now only 27 Lunar Mansions of 13°20' each) which represents the approximate motion of the Moon in 1 day. A Solar Year is composed of 365.2422 days and of 366 days every 4 years. The synodal revolution of the Moon or Lunar Month (from New Moon to New Moon) is composed of 29 days, 12 hours, 44 minutes and 2.9 seconds. Whereas the sidereal revolution of the Moon around the Earth is of 27 days, 7 hours and 43 minutes. This is the origin of the 28 Stations of the Moon—though some contest that Abhijit, the 22nd one, should be dropped since its star, Vega of Lyra, lies well out of the Zodiac Belt. In Pages 78-79 and Plate 34 I give the list of the 28 Lunar Mansions or Constellations that lie near the path of the Moon around the Earth and which in many ways are more deterministic and close to us than the 12 Solar Zodiacal Constellations.



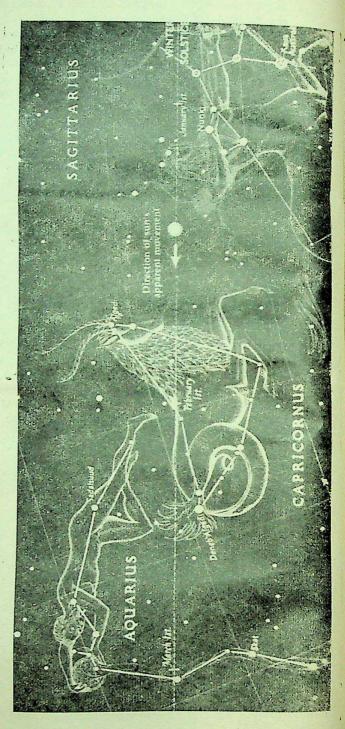
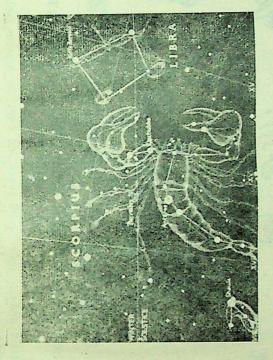


Plate 25. The 12 Constellations of the Zodiac as they appear in the sky.





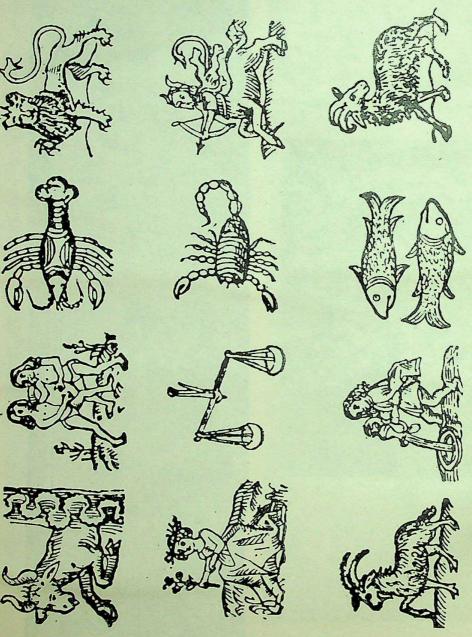


Plate 26. The 12 Constellations of the Zodiac with Taurus leading and Aries closing.

This is the correct and only order for all times and until the heavens explode into pieces or we go utterly mad. Notice that the Bull looks forward and the Ram looks backward and sort of sheepishly, a most unsuitable attitude for a leader! Therefore Taurus 0°00'00" and not Aries 0°00'00" is the true starting point of the Zodiac, "Political power grows out of the barrel of a gun."

-Mao Tsetung

"Political power grows out of cosmic consciousness."

-Andres Boulton

"Never forget class struggle."

-Mao Tsetung

"Never forget to struggle with your own ignorance."

-Andres Boulton

# Chapter 2

"... the Chaldeans in Babylon, being colonies of the Egyptians, became famous for astrology, having learned it from the priests of Egypt ... ."(1)

"All lunar calendars were from time to time intercalated to accord with the seasons and hence were tropical and equinoctial as is our modern (solar) calendar itself. Hence the lunar months and the Gregorian calendar are in a constant state of flux against the order of the constellations, which are relatively fixed. But the great point to note and remember is that during the first two thousand years or so of recorded history, when the vernal equinox was receding through it, Taurus was the first of the Zodiacal constellations and Aries the last!.....Taurus not only was the leader during these periods of the seasons (tropical months), but was for all time the captain of the zodiacal constellations. Even among the Romans of the Aries age (1955 B.C. to 221 A.D.) when the vernal point was gliding backwards through that constellation, Taurus was still hailed as Princeps armenti or leader of the zodiacal herd!"(2)

"The Arabs called Aldebaran 'Ain al Thaur,' the Greeks 'Omma Boos' and the Romans 'Oculus Tauri,' all meaning 'The Bull's Eye'.....To this day the expression 'Bull's Eye' means the mathematical center.....In the classical period it was known to the Romans as Stella Dominatrix, 'The Master Star,' not because of its brilliance—Sirius and Canopus far outshone it—but because, in Taurus 15°00'00", it became the master key of the zodiac; otherwise known as the zodiac's master fiducial, determinative, or marking star. In antiquity all ecliptical longitudes were measured from it or from its opposite, Antares in Scorpio, and 'its position shows that the oldest and hence authentic zodiac began with Taurus 0°00', at the beginning of the asterism which contained the Pleiades. Thus Taurus was and still is the primogeniture of the zodiac."(3)

"The ancient Egyptian astrologers, who invented astrology, discovered that the influences of the houses tallied with those of the constellations when the Ascendant is at Libra 15° and the classical textbooks on astrology, such as those of Manilius, Manetho, Firmicus Maternus and Claudius Ptolemy, were written from the point of view of such a correspondence. This time-honored synchronization originated in the fact that New Year's Day of the sacerdotal lunar calendar, when the high priest promulgated the prophecies for the year, commenced at sunset, at the first appearance of the crescent Moon of spring. At this time the Sun would have set in the middle of the constellation Aries, putting Libra 15° on the eastern horizon." (4)

- (1) Bibliotheca Historica, Diodorus Siculus, 1st Century B.C.
- (2) Astrological Origins, Cyril Fagan, Pages 24-25.
- (3) Idem., Page 31.
- (4) The Solunars Handbook, Cyril Fagan, Pages 11-12.

## THE GREAT CONFUSION

Our modern age which roughly started after the discovery of Uranus by Herschel in the 1770's has been characteristic of innumerable changes in all walks of life and Astrology is no exception. For anyone who takes a look at what is happening today the astrological panorama is certainly a most dynamic, interesting, inspiring and, alas, confusing one. On one side, we find that astrologers are either tropicalists or siderealists. 50 years ago it would have been impossible to find one single siderealist in the United States, Europe or Latin America. Except for India, a most traditionalistic nation, and perhaps China, Japan and the Middle East, Siderealism had been put aside and even corrupted as objective scholars now admit.

But not only is there today a duel between these 2 schools; even regarding House Systems there is no universal agreement. One finds that Campanus, Placidus, Regiomontanus, Equal, Porfirius, Koch, ad infinitum, have all their devotees and so far not one of them has been able to eliminate the others, except perhaps that Placidus among tropicalists, Campanus and Equal Division among Western siderealists and Porfirius and Equal Division among Hindu siderealists are the most popular systems of all. Cosmobiology, founded by Ebertin, uses no Houses and likewise the newest crop of American siderealists that only take the 4 angles into consideration and what they call the Foreground, Middleground and Background of the chart usually read clockwise.

But the confusion, or if you desire another word, the variety, does not stop here. You will see that 90% of astrologers, if using Houses, place Aries 0° at the cusp of the Fixed First Mundane House, while siderealists influenced by Fagan insert Libra 15° at the cusp of the Fixed First Mundane House. Needless to add how disheartening and unbelievable things become by now! And if you begin to employ the great range of charts that specially Western siderealists are launching into the market (Quotidians, Solar, Lunar and Anlunar Returns, Progressions, Regressions, Ingresses, etc) you fall prey to excessive mercurialism!

Then come the Fixed Stars. The majority of astrologers only take longitudes into consideration but not declinations, while a minority points out that this is not scientific. Still others only use stars not surpassing 30° of declination even if of first magnitude like Capella. Then come the Arabian Parts. The Part of Fortune, the Part of Illumination and the Part of Spirit (these last 2 popularized thanks to Dane Rudhyar) are the most well known though still some believe that the Part of Fortune only gives out material data.

Then there is the disagreement touching the Moon Mansions or Nakshatras. According to Hindus there are 27, but according to Western

# THE 28 LUNAR MANSIONS OR NAKSHATRAS OR MANZILS

Governs	Head, hair and brain Forehead and chakra system	Brows Eyes	Nose Face and upper lip	Ears and lower lip	Lips, teeth, tongue and mouth	Right arm and shoulder	Left arm and shoulder	Fingers and hands	Neck and throat	Breasts and heart Nipples and liver	Stomach and intestines	Right side of body	Left side of body
Ruler	Sun (5) Moon	Mars	Jupiter	Mercury	Ketu	Venus	Sun	Moon	Mars	Kanu Jupiter	Saturn	Mercury	Ketu
Hindu	Krittika Rohini	Mrigasiras Aridra	Punarvasu Pushva	Aslesha	Magha	Purva Phalguni	Uttara Phalguni	Hasta	Citra	Swati Visakha	Anuradha	Jyeshta	Moola
Arabic	A1 Thurayya A1 Debaran	Al Hak'ah Al Han'ah	A1 Dhira A1 Nathrah	Al Tarf	Al Jabhah	A1 Zubrah	Al Sarfah	A1 Awwa	A1 Simak	Al Jubaha	Iklil A1 Jabhah	Al Kalb	A1 Shaulah
	0°00′	25°43′	21°26′ 4°17′	17°08′	,0000	12°51′	25°43′	8°43′	21°26′	17°04′	,0000	12°51′	25°43′
	1. Taurus 2. Taurus	3. Taurus 4. Gemini	5. Gemini 6. Cancer	7. Cancer	Leo	9. Leo	10. Leo	Virgo	Virgo	Libra	5. Scorpio	6. Scorpio	7. Scorpio

The back and spine	Hips, navel and waist	Dark Moon Buttocks and perineum or Lilith	Genitals and womb Excretory and urinary	systems Right thigh	Left thigh	Knees	Calves, ankles, shins and heels	Upper part of feet	Soles of feet
Venus	Sun	Dark Moc or Lilith	Moon Mars	Rahu	Jupiter	Saturn	Mercury	Ketu	Venus
Purva Ashadha	Uttara Ashadha	Abhijit	Sravana Dhanishta	Satbhisha	Bhadrapada Purva	Bhadrapada Saturn Uttara	Revati	Aswini	Bharani
A1 Na'am	A1 Baldah	A1 Da'd Al Dhabih	A1 Sa'd al Bula A1 Sa'd al Su'ud	Al Sa'd al Ahbiyah	A1 Faegh al Mukdim	Al Fargh al Thani	A1 Bain al Hut	A1 Sharatan	A1 Butain
8°34′	21°26′	4°17′	17°09′	12°51′	25°43′	8°43′	21°26′	4°17′	17°09′
18. Sagittarius	19. Sagittarius	20. Capricorn	21. Capricorn	23. Aquarius	24. Aquarius	25. Pisces	26. Pisces	27. Aries	28. Aries

(5) To this list originally published in Astrological Origins by Cyril Fagan I have added new body items and the corresponding planetary rulerships according to tradition. "Apart from the broad division of the Zodiac into twelve signs, there is another smaller but more compact division into 27 (read 28) zones. Such a division is marked against the constellational backdrop of the Zodiac. These divisions are identified by the names of the major stars in each of the constellations. Vimsottari has adopted with advantage the 27 (read 28) star-zones, in preference to the twelve signs. The Zodiac being a circle, any point therein makes as good a starting point as the other. However, the Moon being the master of ceremonies here, it is but logical that for purposes of reckoning under this scheme, the beginning should be from the place indicated by the Moon. This could naturally be its exaltation place (Taurus 3°). Accordingly Krittika is the choice and the Sun is allotted its lordship, being the head of the family... Whilst the Sun takes the number one position, the protocol with regard to other planets needs to be arranged methodically... If we replace the Sun by the Earth, we have, on one side, the satellite Moon and the other superior planets, like Mars, Jupiter and Saturn, in order of their proximity to the Earth. Arranged in a similar order we have, on the other side, Mercury close to the Earth and then Venus. The Nodes, Rahu and Ketu, are only points of intersection on opposite sides. But they are symbolically recognised as Chaya-Grahas and therefore they are also to be accomodated under this scheme. On one side of the Earth, we have four superior planets. By intersecting this group in the centre we provide for the senior of the Chaya-Grahas: Rahu, among the superior planets. On the opposite side, Ketu finds a position in the middle of the two inferior planets." (Hindu Dasa System, Grace Inglis, Pages 20-21).

siderealists, Arabs, Chinese and Alexander Volguine, there are 28. Yet, except for Western siderealists, all put the first Nakshatra in Aries 0° (Aswini) while these replace it with Taurus 0°, (Krittika-Pleiades) which according to them follows the Ancient Occult Tradition. In same manner, most astrologers put Aries 0° as the fixed vernal starting point for their Zodiac, while Western siderealists insist that Taurus 0° should be the starting point, because of ALDEBARAN, the prime fiducial star known as the Bull's Eye, permanently fixed for thousands of years in Taurus 15°.

Likewise amongst siderealists differences regarding the Navamsas and other microzodiacs have erupted. To Eastern siderealists that take Aries 0° as the Fixed Cosmic and Mundane Ascendant and to Western siderealists who take Taurus 0° (see Zodiacscope) as the corresponding Fixed Cosmic Ascendant completely different Navamsas and Nakshatras are inevitably projected which forcefully have to render altogether distinct results and delineations.

And last but not least, astrologers disagree upon Yugas, Eras and Zodiacal Ages. To Western siderealists the matter has been solved once and for all, thanks to the discovery by Garth Allen of the Synetic Vernal Point. For instance, according to this, the Age of Taurus lasted from 4152 B.C. to 1955 B.C., the Age of Aries from 1955 B.C. to 221 A.D., the Age of Pisces lasts from 221 A.D. to 2376 A.D. and the Age of Aquarius shall start in 2376 A.D. At least here all consent. What a relief! On the other hand, tropicalists keep on handling out every year or so a new beginning for the next Aquarian Age and the Hindus who have based their Yugas upon the Tropics are starting to revise their calculations.

This then is in short, I hope, a resume of the GREAT CONFU-SION that has seized the astrological community of our planet Earth. Since I cannot remain a mute spectator I will put my finger in the center of this GREAT CONFUSION and declare what I have so far come to.

For about 15 years I had been a tropicalist, but then thanks to Manik Chand Jain, B.V. Raman and others, I slowly had begun to modify my approach. Yet, it wasn't until I read Cyril Fagan's Astrological Origins in January 1977 that I really became dumbfounded and awed to say the least. Fagan, that most revolutionary, arrogant, luminous and thought-provoking scholar, shall go down the ages as the astrologer who through sheer tenacity, persistence, faith and research, put Astrology back where it should have been long ago. First of all he demonstrated in his books and articles that if Astrology had to be a true science, art and philosophy, it had to be sidereal. Thanks to him and to people like Rupert Gleadow, Brigadier Firebrace, Donald Bradley alias Garth Allen, Gary Duncan, Carl Stahl and others, the world, specially the West, is slowly beginning to hear what the Sidereal Zodiac is all about. And most important of all, it is learning that the big civilizations of yore, like the Egyptian, the Chaldean, the Babylonian, the Arab, the Hindu (where do you leave the Dravidian?), the Maya, the Toltec, the pre-Greek and others, employed a Sidereal Astrology, both Lunar and Solar, and that to all the Ancients the Moon was in many respects more important, or at least, more deterministic than the Sun. All our religious festivals, all our most momentous celebrations, be they linked with the earth or the elements, are mostly Lunar. Our lives depend upon the Moon for the Moon is Mind, whereas the Sun is Heart. We can subsist, like vegetables, in coma, in bed, rotting slowly, but if we cannot rationalize, grasp thoughts and project ourselves then we are indeed dead. In this fleld we could go on and on and analyze why in ancient times the hereditary line was often matrilineal or why the real power and authority of a nation was veiled or kept secret (behind a monarch there was always a priest or shaman who counseled and wielded the true yang-solar power).

So, to begin with, the student of Astrology, who wants to be modern, must first convince himself, that Astrology should be sidereal

and not tropical. Philosophically and metaphysically we cannot be ruled by variables but by fixities. The equinoxes move about 1° every 72 years. If we base our tropical Ascendants on them, we shall have to change our Ascendants by 1° if we live more than 72 years or a fraction of 1° if we live less. This is absurd! Besides our lives being so inconstant, we need a fixed point in space to 'hang' ourselves from. This or these fixed points are the six 'star fiducials' that go by the name of Pleiades in Taurus 5°, Aldebaran, in Taurus 15°, Regulus in Leo 5°, Vindemiatrix in Virgo 15°, Spica in Virgo 29°, Antares, in Scorpio 15°. All these star fiducials were used by the Egyptians and the Chaldeans and still today in Guatemala and Mexico the descendants of the ancient Mayas, Toltecs and Aztecs, give great importance to the starcluster of the 7 Pleiades, Taurus and Venus (just like the Egyptians who used the Ankh and the Flower, as symbols of initiation, life and immortality):

There are some anthropologists and archaeologists that maintain that very probably our first society was a matriarchal one; yet, this is absurd because at the beginning of our prehistory, men were brutes and women stayed in caves, huts, taking care of their offsprings. What is true is that as our ancestors evolved human relations and socio-economic conditions improved and probably some tribes decided to settle for the matriarchate and others remained under a patriarchy. What is also true is that whenever a tribe, community or nation, heavily relied on the sea, its coasts and beaches, on commerce, agriculture, animals, rites, ceremonies, sorcery, magic, astrology and astronomy, as well as all sorts of artistic pursuits, commodities, pleasures and amusements—the institutionalization security, family, sex, food, drink, sensuality, tradition-, this society gave many social favours and religious status to mothers, priestesses, mediums, the Moon, the 28 Lunar Mansions and Time. Still today the Touaregs of the Sahara Desert and the Guajiros of Northern South America live under a matriarchate. Both people are nomadic, restless, inhabit inhospitable regions, and are creative, resistant and very united amongst themselves though very emotional. Both lived by the sea in ages past: the Touaregs being an off-shoot of the Bereberes, who descend from the Atlanteans, and the Guajiros, who originally came from the Malayan islands and before from Mu the Motherland. Likewise, strangely enough, in most countries, those who live in the south tend to adore more feminine deities than masculine ones that are, viceversa, more popular in the north.

It is impossible or absurd to say that matriarchy came before patriarchy. What is true is that birth, genetics, geneaology and heredity are a very Lunar affair though not of its exclusiveness. For instance, the Lords of Karma that decide over our double etheric and karma are under Saturn, also a feminine planet astrologically. Geography, climate and cosmobiology play an important role in the selection of the totemic deity, mythology, religion, etc., that a group of people identify themselves with

and cherish. The Holy Communion or Theophagy, practiced in all religions, is a typical Lunar and Jupiterian rite (Jupiter is exalted in Cancer). Finally, since the structure of a society is essentially a concrete thing, the prophets and teachers of a particular community were undoubtedly inspired by the 4 Basic Elements or 4 Great Architects who built the Universe in order to decide what to believe in and how to rule themselves. Thus arose the Swastika symbol.

## THE 4 GREAT ARCHITECTS

These 4 Great Architects are the fixed constellations of Taurus, Leo, Scorpio and Aquarius, the 4 constellations tropicalists want to convince us are fixed because Aries, Cancer, Libra and Capricorn are cardinal since the equinoxes and solstices fall in them. Yet, due to precession, today the spring equinox falls in Pisces 5°33'48" (1978) and not in Aries 0°00'00". In spite of this, tropicalists still maintain that Aries is a tropical, equinoctial and cardinal constellation! If we really were serious about the whole issue, we would say that Pisces, Gemini, Virgo and Sagittarius are in this our Pisces-Virgo Age the only tropical and cardinal constellations. As long as we will have a tropical frame of mind when delineating a chart we will call mutable what is fixed, fixed what is cardinal and cardinal what is mutable. The real, scientific answer, lies in that Aries, Cancer, Libra and Capricorn are cardinal signs because each one of them is situated at the 4 angles of the Fixed or Eternal Mundane Chart (Mundoscope) with the Ascendant in Libra 15°00'00". And in that context angular constellations are decidedly more action-wise and original than the other 8 constellations, whereas Taurus, Leo, Scorpio and Aquarius fix the universal energy that was lighted one constellation before each one of them, and the mutable Gemini, Virgo, Sagittarius and Pisces distribute what had been fixed previously. This sequence is of course based on a mundane scale; however, if we base it on a cosmic scale, Taurus becomes the Ascendant and not Libra and also a cardinal or equinoctial constellation since, as I will prove it in Chapter 5, also called Taurus 0°0'00", Taurus is the cosmogonic constellation far and above all others in both the Lunar and Solar Zodiacs. Taurus was the constellation where the 1st spring equinox took place as well as where the first New Moon Crescent in spring occurred. There are of course no historical records that prove this. I am just speculating. Yet my speculations are based on occult traditions and anthropological and psychoanalitical researches and observations. That is the reason for all the universal representations of the Great Mother, its widespread and primeval cult and the obsessive identifications and artistic renderings of bisons, buffaloes, bulls, oxen, cows, horns, sperm, milk, butter, cheese, blood, wine, and in the human anatomy, of the genitalia, of all symbols of sex, fertility, strength, authority, magic, ritual and initiation that mankind

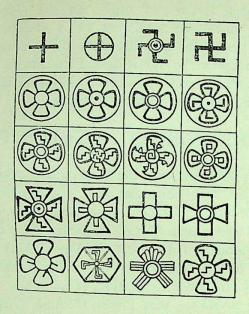


Plate 27. The 4 Great Architects.

From the original cross (and dot inside), representing the 4 main cardinal points and the 4 elements (surrounding the ego or central dot), progressively humanity developed, through the careful, acute and patiently exhaustive observation of nature and its phenomena by its wise seers-sorcerers and astronomers, a cohesive system of philosophy and a dynamic social organization. The 4 Great Architects came to represent to these wisemen the action of the 4 Main Forces of Matter which they noticed were intimately linked and symbolized by the figure of the Swastika—swinging to the right or to the left—and by the constellations Taurus, Leo, Scorpio and Aquarius and the stars Aldebaran, Regulus, Antares and Fomalhaut. Thus the Swastika came to represent a sign of great cosmic power.

has bred and lived with for eons. But finally, why have Taurus, along with Leo, Scorpio and Aquarius attracted the attention of both astronomers & astrologers? Is this a recent fad? Or does it have a scientific rationale?

"It is known that all bodies like the sun and its satellites are charged bodies and are surrounded by a magnetic field:-that in any magnetic body having two poles (the sun and its satellites are such bodies), the magnetic currents circulate from the north to the south pole, become neutral at each 90 degrees, and reach a maximum intensity at each 45 degrees." (6)

Regarding this, Dane Rudhyar says, "If such is the case, it is evident that the points of maximum release of energy are to be found mid-way between equinoxes and solstices. These points are thus on the following degrees of the circle; 45-135-225-315: or in terms of the usual zodiacal nomenclature: Taurus 15; Leo 15; Scorpio 15; Aquarius 15. These points are not unknown to some occultists. They correspond to what has been called: the Four Gates of Avataric Opening. As an 'Avatar' in ancient terminology is in fact a release of cosmic energy, the meaning of the phrase is quite evident." (7)

Dane Rudhyar believes in using the tropical zodiac for astrological purposes and what a pity! In spite of being a great occultist, philosopher, artist and mystic, he still has not convinced himself that the sidereal framework is the only valid one since it is fixed and thus eternal. Taurus 15° is crucial not because it lies half way between the so-called cardinal degrees of Aries 0° and Cancer 0° but because here lies, in the sidereal zodiac, the important star Aldebaran, the Bull's Eye. And similarly Scorpio 15° is of consequence because Antares, the Rival of Mars, another fiducial star of great influence, lies there and shall be lying in this selfsame degree for about 120,000 years. Leo 15° and Aquarius 15° are both known as degrees of power and release respectively, one as the Degree of Individuality, the other as the Degree of Humanity, not because they lie midway between Cancer 0° and Libra 0° or between Capricorn 0° and Aries 0°, but because of the fixed stars, heliacal phenomena, astronomical and mythical symbolisms inherent to them. Regulus, one of these decisive stars and a fiducial star to boot, lies in the Heart of the Lion and is said to have been very valuable-along with Spica-to the Greek Hipparchos because they helped him discover the law of the precession of the equinoxes around 140 B.C. Regulus in Leo 5°06' has been reported to benefit in a grand manner those born under it. For instance, the Egyptian primitive rebus for Leo was the Sickle, the Knife, before they decided to adopt the Lion. Knives, as well as similar 'instruments,' have always had a connotation of power, action, penetration, strength and virility. On the other hand, Aquarius stands for emission, release, dispersion, production

<sup>(6)</sup> Timing Business Activity and the Sun, T.O. Mac Grath, Page 12.

<sup>(7)</sup> The Astrology of Personality, Dane Rudhyar, Pages 239-240.

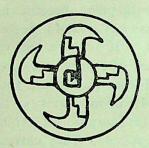


Plate 28. Mexican Swastika.

This symbol was discovered underground by William Niven, a pen friend of James Churchward. It was believed by its discoverer to be more than 12,000 years old.



Plate 28 A. North American Swastika.

This symbol is part of the ancient Mound Builders civilization which some scholars assert was originally linked with the Empire of the Sun, in Mu. The Mound Builders were also adorers of the Serpent Power.



Plate 29. Hindu Swastika.

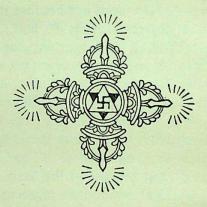


Plate 30. Sacred Tibetan Symbol.

and liberation. Water is its main source of energy and the Urn, really a Cornucopia, has been a popular image amongst occultists and poets. Since Aquarius depends upon Leo, its opposite constellation, and Fomalhaut, though not in the zodiac, has been linked with the Waterman, because of it rising heliacally over the temple of Demeter at Eleusis, and Demeter was said to have been connected with Dionysos, who is exalted in Aquarius, then Fomalhaut of Piscis Australis, the last of the 4 Royal Stars, completes our picture of why Taurus, Leo, Scorpio and Aquarius are the 4 Great Architects.

Another thing that Dane Rudhyar has overlooked is that Taurus 15°, Leo 15°. Scorpio 15° and Aquarius 15° are exactly the medians of their respective constellations. Today we know that the median degree was and is regarded as the most important degree in a constellation (as long as a fixed star of 1st magnitude does not occupy another degree in the same constellation) because the greatest quantity of energy is always concentrated at the center and the median of a constellation of 30° is naturally 15°. So is it just a coincidence that the medians of these 4 fixed constellations should have been noticed by astrologers? Especially so when Aldebaran and Antares occupy 2 of these 4 medians?

Now, these 4 Great Architects have been represented by 4 symbolical figures. A bull, a lion, a serpent (not an eagle!) and an angel. Each of them fulfills a particular quality of energy of cosmic nature and the Ancients created these symbols in order to make more understandable the complexities of cosmic laws. Each figure codifies a unique stellar radiation which eventually can lead the aspirant to ultimate happiness, tranquility

and supreme wisdom.

Let's quote again Dane Rudhyar. "The Bull and the Lion represent the power that individualizes, rooted in the planet, that is to say, in a conscious and concrete personality. On the other hand, the Eagle (put in the Serpent) and the Angel symbolize the power that collectivizes; the power that expands the individual toward the collective and the universal. We can add that the Bull is power toward the formation of the individual being, while the Lion is power that emanates from the individual being itself. The Eagle (put in the Serpent) is power toward the formation of the universal being, while the Angel is power that emanates from the universal being.

"In the cycle of the year, the 4 'Avataric' points occur approximately on the 8th of May, the 8th of August, the 8th of November and the

6th of February.

"On these dates the energies that were formed during the Equinoxes and the Solstices become unleashed and effective." (8)

It would be interesting to study the sidereal genitures and navamsas

<sup>(8)</sup> Idem., Pages 239-240.

of persons born in these 4 dates but I don't think they would show anything extraordinary except if these charts contain one or two important stars in conjunction with the angles, the luminaries or the lord of the rising sign. As far as the sidereal zodiac is concerned on those 4 dates the sidereal Sun doesn't make any conjunction with any important star of 1st or 2nd magnitudes. The only conjunction is the one on the 8th of November with Kiffa Australis or Alpha Librae. I really think that what Rudhyar was talking about involves more the tropical and mundane calendar than nativities. On the other side, when we look at it from the cosmic and sidereal point of view, especially so if we place Taurus 0°00' as the starting degree and minute, we get 4 significant Points: the Bull Point, the Lion Point, the Serpent Point and the Angel Point. The Bull Point corresponds to Taurus 15°00'. From this energy point, a ray of love & fertility is sent out. The Lion Point corresponds to Leo 15° From this energy point, a ray of consecration & power is sent out. The Serpent Point corresponds to Scorpio 15°00'. From this energy point, a ray of destruction & elevation is sent out. The Angel Point corresponds to Aquarius 15°00'. From this energy point, a ray of humanism & universalism is sent out. In all these denominations the hypsomata or exaltations of the planets in the respective constellations have been taken in consideration as well as the domifications. Yet I, just as the ancient Chaldeans, believe that a planet exalted is more powerful and benefic than one only ruling and that very often, or rather always, in order to penetrate better into the world of a constellation, it is preferable not to overlook the exalted planet or planets.

Firmicus Maternus made the following statement: "we maintain that all the planets are more favorable in their exaltations than in their own signs. When planets are in their own exaltations we say that they rejoice. For this reason the Babylonians wished to call those signs in which individual planets are exalted their houses, saying that Libra is the house of Saturn, Cancer of Jupiter, Capricorn of Mars, Aries of the Sun, Taurus of the Moon, Pisces of Venus and Virgo of Mercury" (The Mathesis, Page 34). From my own experience I have noticed that people having the ASC or the Moon in Libra like very much to wear violet and black. Those with the ASC or the Moon in Capricorn like red. Those with the ASC or the Moon in Aries like yellow and gold. Those with the ASC or the Moon in Pisces like green colours. Those with the ASC or the Moon in Taurus like white and light blue. Those with the ASC or the Moon in Gemini like mixed hues. Those with the ASC or the Moon in Cancer like high tones of blue and purple. And then those having Jupiter in Cancer, Neptune in Aquarius, Pluto in Cancer, Uranus in Sagittarius, Saturn in Libra or Bacchus in Aquarius, all referred to as the big planets, and even those having the Moon in Taurus or the Sun in Aries, enjoy an extra distinction because of the accumulated energy achieved from previous lives and which is translated into astrological evidence by the respective hypsoma. Exaltation means that in a previous life the native finally mastered the particular ray of cosmic energy shown by the respec-

tive planet.

The 4 fixed constellations represent the 4 Mouths through which the Breath of God penetrates into us. In the same manner, there are 4 Initiations that lead us to beatitude. These are: love, work, transmutation and knowledge. If one cleaves to them they all produce traumas, fears, complexes, prejudices and limitations. The secret is to enjoy them all without enslaving oneself: we must dominate them, guide them with full consciousness and joy. The secret, also, is to enjoy them simultaneously. We are the middle point of the circle. We are the magicians who should rule over the 4 Powers or Mouths and coordinate them with harmony and wisdom.

The Ancients, among them the Hindus, called these 4 Great Architects by other names: Biakti Yoga or the Yoga of Love, Karma Yoga or the Yoga of Work and Service, Raja Yoga-Kundalini Yoga or the Yoga of Destruction and Elevation and Gnana Yoga or the Yoga of Knowledge. All these Yogas are in one way or another related with Aldebaran and Taurus, Regulus and Leo, Antares and Scorpio and Fomalhaut and Aquarius. But because of the hypsomata the constellations Capricorn and Cancer have to be taken also into consideration. The reason lies in that Mars, the significator of action, drive and conquest, is exalted in Capricorn, and that Jupiter, the significator of expansion, enjoyment and ambition, is exalted in Cancer. Without these 2 constellations no possibility of existence and eventual victory for the 4 Great Architects. So if the 4 fixed constellations are essentially creative and determinant it is also and probably due primarily to the meridional axis of Cancer 15°-Capricorn 15°. Love is a result of attraction, desire, conquest and surrender. Work without love is ridiculous. To seek elevation without know-how is senseless and morally negative. And to wish and do without waiting for a reward is what frees us from pain and bondage. So these 4 Yogas, although related to Taurus, Leo, Scorpio, Aquarius and the meridional axis of Cancer 15°-Capricorn 15°, have their origin and right to life in the creative constellation Taurus and as a result are all related to Taurus in one way or another because Taurus is ruled by Venus, Bacchus and the Moon, and all 3 are heralds of fulfillment, metamorphosis, superovulation and superabundance. Moreover, Taurus as a formidable creator and a titanic one too does also destroy. The myths that surround this constellation and sign are full of creations and births but just as well of dissolutions, transmtautions, transformations and rebirths. The reason lies in that since the Moon is exalted here and she (some make the Moon masculine like the Hindus and the Germans) is the mother and progenitress of all life here on Earth—and not the Sun that is so remote from our

limited and geocentric senses and moral values—the sign Taurus must rank as the awakening of consciousness and the sign Aries (the other sign for death besides Scorpio) as the final consummation into absolute cosmic light. In order to fully understand how the 4 Great Architects operate we must know that the Great Architect responsible for astral and psychological cosmogenesis is Taurus and its main star Aldebaran in the center of the constellation. And that the Great Architect responsible for astral and psychological cosmology is Scorpio and its main star Antares in the center of the constellation. These 2 constellations and fixed stars, the Bull and Serpent Points, were in Antiquity the principal fiducial stars and points for all measurements of zodiacal longitudes and that way, back from the mists of prehistory, the bull and the cow, along with the serpent, the bird. (plumed serpent), the lion and the angel or initiate, have been indissolubly connected, not because some eccentric crackpot decided this, but because of heliacal and lunar phenomena, namely, heliacal risings and settings, lunations and full moons, risings, culminations and settings of stars and constellations, and, finally, equinoxes and solstices. The answer for all our beliefs, customs, traditions and laws, lies in the order of the heavens. Don't doubt it one second. If so, simply watch the sky, preferably at night, and meditate. When dawn shall come you will understand.

Now, regarding the 4 Great Architects, which per tradition are said to have risen heliacally in Persian times at the moment of the change of the seasons, we learn that these 4 stars were known as Royal Stars or Sentinels of the Skies. "The Sentinel of the East, then in the vernal equinox, Aldebaran; the Sentinel of the North, then in the summer solstice, Regulus; the Sentinel of the West, then in the autumn equinox, Antares; the Sentinel of the South, then in the winter solstice. Fomalhaut."(9) This stellar set up could only have happened during the Age of Taurus, when the vernal equinox was located in this constellation. If today astrologers were faithful to Urania, the goddess of Astronomy, they would agree with me that due to precession not 1 of these 4 so-called Royal Stars coincides with the change of the 4 seasons. So why are they still called Royal? Is there in addition another reason? Yes, and the reasons are those pointed out a few pages earlier. These stars are Royal not really because 5000 years back their appearance signaled a change in the climate and the modus vivendi (because along that same theme Sirius signaled the rising of the waters of the Nile and thus was the foreteller of the renewal of life) but because of hermetic and mystical traditions that go back into dark prehistory: because 3 of them—except Fomalhaut—are amongst the brightest stars of the zodiac and because when placed in the immediate foreground of a nativity or navamsa (less than 5° from the angles) were seen to exert great radiance and power over the native.

<sup>(9)</sup> The Dictionary of Astrology, Nicholas de Vore.

Fomalhaut, the Mouth of the Fish, in Piscis Australis, possessing a combination of Mercurial and Venusian influences, was selected on account of its spiritualistic eminence. Fomalhaut is prominent in the genitures of Popes, Lamas, Prophets, Seers, Saints and Great Souls in general.

I shall give now a few bits of information regarding these 4 Great Architects or Maharajas. Aldebaran is associated with leaders, chieftains, soldiers, inventors, pioneers, revolutionaries, reformers and initiates or initiators in any field. It hands over talent, bravery, ingenuousness and heroism. It gives a bull-dogged attitude in life. It is the star that hammers, nails, perforates, drills, saws, penetrates, opens roads and helps eventually to clean weeds or putrid matter. A born constructor, the person who receives its mighty ray acts with passion and gusto, strength and determination, in whatever he or she take up. They must guard against enmity, betrayal, attacks, injuries and accidents. Regulus is associated with presidents, kings, chairmen, governors, rulers, leaders, architects and celebrities in general. It is the solar and fortunate star par excellence. It produces recognition, honours, loyalty, generosity, good or bad fame though if bad it is on account of folly. It gives clarity, power of synthesis and communion, nobleness of soul; but also self-sufficiency, egolatry, authoritarianism and vanity. The persons born under this star are predestined for a high destiny and rise up for the progress of humanity. Though prey to pride and blindness they distinguish themselves in whatever they undertake. They are very great workers but are unable to take orders from people they consider inferior to them. Antares is associated with warriors, butchers, policemen, criminals, missionaries, prostitutes, pimps, perverts, magicians, shamans, occultists (like Aldebaran, its luminous counterpart), physicists, chemists, biologists, psychoanalists. Its natives look for the subterranean, the prohibited, the ghastly aspects of life since Scorpio, the constellation, rules over death and destruction. It is the star of heroes and zealots and that of fanatics, iconoclasts and scandalous people. It is strong in singers, sportswomen, and in animal charmers. It is the star of those who win and persist where others fall and run away. It is a mine of radioactive gold, dangerous for whoever doesn't know how to take advantage of it with purity, determination, boldness, knowledge and imagination. It is linked with venom, fatal diseases and hallucinations. Fomalhaut is associated with ecclesiastical dignitaries or members of esoteric fraternities, mystics, illuminates, preachers, yogis, yoginis, writers, artists, mediums, musicians and sensitives in general. It is the star of visionaries and seers, but also of saboteurs, slanderers, crackpots and hypocrites, as well as of those whom Friedrich Nietzsche called 'thieves of energies.' It can direct its natives into suicide, into the most base and vulgar lewdness, into idiocy and stupidity. It lends a subtle, ethereal, very peculiar and at times dualistic characteristic, blinding for all those who have not yet 'awakened.' The influence of the 4 Royal Stars is conspicuous in a geniture if less than 6° from an angle; although to be totally prevalent in all its manifestations the orb should not exceed 5°. Any of these Royal Stars or any star of 1st, 2nd and 3rd magnitude is important as long as they conjunct the Ascendant, the Midheaven and the Descendant. The Antimeridian, even if an angle, is really secondary as far as this topic goes because at the Antimeridian the radiance of a star is nullified for lack of visibility.

The 4 Great Architects, the 4 fixed constellations and the 4 Yogas. can be associated with the 4 principal chemical elements. Of these 4 chemical elements hidrogen is the one that interests us most. About 80% of our body is water and about 71% of the surface of our planet is water. As hydrogen is malleable—it can turn into liquid, gas or solid matter depending upon its mixtures—its importance is therefore decisive in the psycho-mental-sexual planes. All of our actions & reactions are merely products of hydrogenous combinations. As we acquire more spiritual consciousness, the intrinsic value of our hydrogen grows and arrives at new characteristics. Hydrogen 12 is superior to all other types of hydrogens. Gurdjieff, like no other master to date, gives through Ouspensky a coherent and exact explanation of the different hydrogens. Hydrogen 12 corresponds to the solar universal consciousness and, in astrological terms, is related to the fiery & watery constellation of Aries (FUSION-I AM-THE COSMIC LIGHT), which is ruled by Mars and Pluto and which is the throne of the Sun. I AM is the sum total of all the karmas and states of consciousness that lead up to the supraconscious and the supramental, the ultimate experience of SAT-CHIT-ANANDA, which is receptive to all cosmic vibrations and yet is illuminated and commanded from within by a resplendent sun or center that is permanent, eternal, indestructible, all-powerful, joyful, unifying, mystical, ecstatic and beyond human comprehension. So even if Taurus is the cosmogonic constellation above all others and carries in its midst the seed of creation and along with Aries the control of the cycle of ovulation & conception till birth (also called The Primary Conformation Cycle of 294 days), because the Moon is exalted therein, Aries, the last of the 12 zodiacal constellations of the Zodiacscope, remains, beside the seat of conception, the abode of cosmic light. Since the Sun is exalted in Aries and the Sun remains our prime source of energy and of cosmic reference with the rest of the universe beyond our solar system—Aries has rulership over the matrix, the ovaries, the ova and the fallopian tubes, where the seed of creation finally falls in-would it be an exaggeration to affirm that Aries has been assigned, like Taurus, a special role in the zodiac? The last shall be the first, so says the Bible. Therefore, before the World was created, before the spermatozoon of the Almighty Creator penetrated into the vagina of the Great Uroboric Mother and by meeting Her glorious ovum helped to produce the future Son-God-Hero-Saviour, before the Earth was made, before the Earth was sown, etc, the Essence of

Primordial Unity (Taurus 0°00'00"), was there, HE-SHE was there, IT was there, I WAS there. The IDEA had to be there even if IT could not be disclosed, understood, explained and studied scientifically. That is why the Lunar Zodiac was discovered and used before the Solar Zodiac and why at last the heliacal risings and settings of certain stars and constellations, in addition to their acronychal culminations and the precession of the vernal equinox, became the principal sources of information for all nations in Antiquity. In such a perspective and applying it to the Zodiacscope or Cosmic Chart, Aries becomes anterior to Taurus but in such an abstract manner that for all practical purposes and especially for astrological purposes its influence becomes only effective when we place it at the end of the zodiac and assign to it the section of the Mundoscope with the ASC in Libra 15° that corresponds to the Descendant or western angle which is equal to sunset and which was and should always be the beginning of the astrological day. But if Aries 19° is the hypsoma of the Sun. why isn't this particular degree the seat of Primordial Unity and the starting point of the zodiac, knowing that the Sun is the center of the solar system? The reason is that Primordial Unity means just that: indivisibility, oneness. The hypsoma of a planet, be it of the Sun, Moon or Uranus, cannot serve as the origin of the zodiac, and much less if it is not located at the exact beginning of a zodiacal constellation for reasons of spherical trigonometry, and because of the very nature of the hypsomata and the planets. Planets are transiting bodies and as a result are not fixed in the sky; on the other hand, a degree of a constellation is forever fixed. Another argument in favor of Taurus 0° 0'00", as the abode of Primordial Unity, is that it lies between the exaltation degrees of the Luminaries and thus partakes of their natures and by lying between them is at once their synthesis and marriage. So, to come back to Aries, we have, on one side. the Sun of Aries as preceeding creation but, on the other side, as the final consummation into Godhood. The Sun of Aries is IDEA and FUSION. Number 0 and Number 12, anterior to the Alpha Point in Taurus 3°, where the Moon, which is the translator of the life energy, is rejoiced; and is likewise the womb of the Omega Point in Aries 19°, where the Sun. which is the life of this womb, is rejoiced, as the Roman astrologer Firmicus Maternus would have written. It is in this particular degree, Aries 19°, that after many reincarnations, trials, sufferings and experiments, which amount to several zodiacal circuits, Perseus, the Champion of Champions, at last attains complete control and supremacy over everything. Having been charged directly by the Sun, he becomes thereafter capable of killing Medusa's Head (also a part of Primordial Unity, for evil and darkness are nevertheless part of it) and located in Taurus 1°. What the alchemists, whether Christian, Chinese, Arab and from whatever religion or race affirm in their cryptic books and manuals of operation is always identical all over the globe: only by submerging the red lion into blue

pristine waters can the golden sun of the white heart shine in order to project a rainbow from the crown of the head. In other words, from the sahasrara chakra that is, according to the Lunar Zodiac, in the asterism Krittika, at the very beginning of the constellation Taurus, the cosmogonic constellation. Since the Sun, in this case, must be in Scorpio, the cosmological constellation, and we are thus uniting the Bull-Cow with the Serpent, the 2 principal Great Architects, we again come to the same point from where we first sailed from: that the Sun is the IDEA but that the Moon is the FORM of it. And that in order to understand the Sun, the principle of life, light and truth, and the essence of the spirit, the zodiacal constellations must be studied and interpreted from the acronychal point of view since these rise and culminate after sunset. Because the Sun's light blocks any stellar visibility, night time is the best time for measuring things and predicting from them. So that is why the Astrology of the Ancients was Lunar. Therefore by placing Aries 15° on the western angle and Libra 15° on the eastern angle of the Mundoscope, respectively near the 2 degrees where the Sun is strongest and weakest, (Aries 19° and Libra 19°) we are following a scientific and logical set up.

The ancient priests who officiated in the temples (always erected on chosen dates and facing important stars) found that the most crucial days of their calendars were those when certain fixed stars rose and set heliacally, or when they culminated at midnight or when the Sun changed its location in relation to the planet. As far as religious festivals and mysteries are concerned the Full Moon was considered the most important. time of the month which was always Lunar and which lasted 20 or 30 days. They also marked in their tablets, parchments, scrolls and books the 1st appearance after sunset over the western horizon of the thin crescent of the Moon in spring, the Neomenia, which signaled the 1st day of the Lunar Year. The Hebrews called this month Nisan, the Assysio-Babylonians Nissanu, the Coptic-Greeks Pakhon, the Egyptians Smw. The Neomenia usually took place after the spring equinox of March 21, which not all ancient peoples recorded to the exact date. It was not till the Mayan or Egyptian calendar was instituted that precision in astronomical computation came to be. Amongst the Hindus and other civilizations of South East Asia, Japan and Oceania (or what was left of Mu), the New Year (Lunar) was celebrated during the Pleiad-month of October and November. However, at some time that historians cannot determine so far, some of these peoples, like the Hindus, commenced erroneously their New Year (Diwali) at the ecliptical conjunction of the Sun and Moon in Scorpio. Because about 14 days later the Moon becomes Full in Taurus they gave to this 1st month of their Lunar Year the name of Kartika since Krittika, the Hindu rendering of the Greek Pleiades, is the main Yogatara of the 1st asterism of their Lunar Zodiac. Yet, if they truly had been more scientific, they would have realized that the Pleiades lie in Taurus

5°15' and the syzygy New Moon in Scorpio 0°, in Scorpio 3°, or in any other degree depending upon the Sun's longitude. What ought to be taken notice of is that I to 2 days later after the Moon passes by Taurus 5° or Scorpio 5° it comes in opposition or conjunction to Aldebaran in Taurus 15°03'. And till today the 1st month of the Hindu calendar is named Kartika, in honor of Krittika and the constellation Taurus, and Siva, the Moon God, who destroys in order to create anew is always accompanied by a cow or a bull (Nandi). So, whether we go along with the Egypto-Babylonian reasoning, where the Neomenia of spring coincided with the Moon being in Taurus or with the Hindu-Oceanian-Mayan one, where the Crescent or Full Moon of autumn or our month of July coincided with the Moon being respectively first in Scorpio and then in Taurus, Taurus marked the beginning of these calendars and therefore of these zodiacs. The 1st month of the Mayan calendar was named Pop. Selon Morley it fell on July 16 of our Gregorian calendar. Itzamna, the Lord of the Heavens, of Night and Day, was honoured. He was graphically represented as an old man, a sage, a scholar, as the one that had invented writing and science in general. It is impossible not to see a link with Thoth of Atlantis-Egypt, who was also the name given to the 1st month of their Sothic Calendar. Itzamna was the main god of the Mayan pantheon and in the month of Uo, the 2nd month, in which the yearly predictions were made, Itzamna was likewise invoked. Even if Itzamna was associated with the Sun he was also regarded as the patron of astronomy and astrology and therefore of the Moon. Now, another very significant point that makes one think that the Mayas, the Egyptians and Nagas from India knew each other and lived under similar stellar patrons, is that the Mayas had a calendar of 365.2420 Solar days, that they also had a sacred calendar, the Tzolkin, of 260 days, and that the civil calendar of 365 days was constituted by 18 months of 20 days each plus 1 short month of 5 days—exactly or almost quite like the Egyptian year of 360 days plus 5 epagomenal days added at the end. Both Mayan calendars have in common that their number of years are divisible by 5. 365 into 5 gives 73. And 260 into 5 gives 52. And if we multiply 365 Solar days by 52 sacred years we get 18980 days which constituted their Great Cycle. At the end of this Great Cycle all the 260 days of the Tzolkin Calendar would have fitted in perfectly with the 365 transits of the great Solar or Haab Culendar. In Egypt, thousands of miles away, the heliacal rising of Sirius constituted the signal for the creation of the famous Sothic Calendar that had a life of 1460 days which amounts to 365 by 4. According to Gleadow the "heliacal rising of Sirius is the origin of the legend of the phoenix. The legend tells that there is only one phoenix, and that at the end of its life it returns to its birthplace, which is the 'Arabian Desert' between the Nile and the Red Sea. There it burns itself to death, and a new phoenix arises from the ashes of the old. Really the fire in which the

phoenix dies is the glow of dawn." (The Origin of the Zodiac, Page 177). Then if we divide 18980 into 1460 we get the sacred and mystic 13! A most fantastic discovery none the least! Since the Mayas had 13 Gods that composed their superior world and each one of these Gods represented a particular cosmic and social vibration and, as the Egyptians and Orientals, paid much attention to the 7 Pleiades, which they named Tzab. the word that represented the noisy rattles of the rattlesnake, 13 could be another reference to Origin, Cosmogenesis, the Pleiades and the constellation Taurus. In the Codex Peresianus the representation of shiny Tzab or the Pleiades is pictured next to the Turtle, the Twins of Gemini, and the Scorpion. Since Taurus and Scorpio are opposite each other and are therefore like brothers, sisters or twins and, on the other hand, Taurus is followed by Gemini, and since Scorpio is a constellation of death, ruled by Mars, the message is clear. The Mayas also believed that the Pleiades represented the beginning and that is why the month of Pop was associated with the Jaguar that stood for primitivism, brutality and even war. Doesn't the strong savage Jaguar remind us of Krittika, the General of the Celestial Armies, the Razor, especially so since the Mayan warrior caste had the Jaguar as its fiery totem? And does not the Jaguar remind us of the hallucinating mushrooms amanita pantherina and psilocybe mexicana. known for their mind-expanding and savage properties! This cosmic set up (whether Mayan or Egyptian) lasted even in the midst of the Aries Age for we find that in the aspectarium of the rectangular zodiac in the ceiling of the temple to Hathor in Denderah, Egypt, erected for the sunset hour of April 16, 17 A.D., that coincided with a Neomenia, the Crescent New Moon took place near the sidereal longitude of the Pleiades of Taurus.

All these peoples have left us, as I said before, several records of their astronomical observations and they always stated that the fiducial points were the fixed stars, principally Aldebaran, Antares, Spica and Regulus, which are the brightest of all the zodiacal stars. They also took note, as we have just read, of the position of the 7 Pleiades for this star-cluster was very close to the exaltation degree of the Moon, which was most significant to them because she was their main source of time and measurement, and likewise took note of the location of Aldebaran, the Bull's Eye. But the Ancients also noticed that the Sun was likewise a fiducial star point; yet they never committed the error of making the equinoxes and solstices fixed in longitudinal space for they had learned that these retrograded about 50. 26" per year along the ecliptic and 1° in about 71 1/2 years. This last figure was rounded off to 72 which by the way is the origin of many kabalistic mysteries. Stonehenge, in Britain, is a good example of how much observation of the Sun's declinations was done previously. The Druids had a festival every spring in its precincts and till today, on March 21, the Sun rises through the middle of 2 of the that compose this remarkable "stone computer," monumental stones

selon Hawkins. So, long before Hypparchos, the astronomer-priests of England, France (Carnac), Egypt (Luxor, Thebes, Sais, Karnak, Memphis, Denderah, Tell-el-Amarna), Chaldea (Ur, Borsippa, Calah, Babylon), India (Jaipur, Bhubaneswar, Puri, Madurai, Konarak, Tiruvanamalai, Varanasi, Martand), China (Peking), Mexico (Teotiwakan, Palenque, Uxmal, Chichen-Itza), Guatemala (Uaxactun, Tikal, Quirigua), Honduras (Copan), Peru (Macchu Pichu, Marcahuasi, Cuzco), Bolivia (Tiawanaku), Black Africa (Zimbabwe, Ife, Benin, Mali, Ethiopia), must have noticed the phenomenon of the precession of the equinoxes. However, because not all of their observations were rigurously exact and/or have come down to us intact, these sages also relied on a Lunar calendar.

Another aspect of utmost importance is that these astronomers employed only sidereal longitudes. Up till the age of Hypparchos and Claudius Ptolemy, who tried (with great success) to fix permanently the cardinal points or tropics in Aries 0°, Cancer 0°, Libra 0°, Capricorn 0°, the tropical zodiac used in the calendars was reckoned in sidereal fashion and even if only reckoned from the Sun's position. They did not have 2 zodiacs and 2 systems of Astrology. To them the sky was one and the same and its correspondences with human life had to be recorded in universal or sidereal fashion. Whether in India, in Egypt, in Mexico or in Peru, the stars were seen to have identical influences. They knew that the planet Earth was pear-shaped and that it rotated on its axis and orbited around the star Sun in 365,2422 days, although there are other sources like that of David Davidson that says that according to the Great Pyramid the Solar Year was counted as consisting of 365.2242 days. He also wrote that the Egyptians had calculated the sidereal year in 365.25636 days. The Mayas had calculated the tropical Solar Year in 365.2420 days and the Julian calendar, instituted by Julius Caesar, had a Solar Year of 365.2500 days. Whereas our Gregorian Solar Year is made up of 365.2425 days. Those who lived far away from the equator line could onot be immune to the change of the seasons. As a result, they had to note down the physical causes and entry dates of these changes of the seasons. And that is why they called these entry dates tropics. Around the 21st of March, in the northern hemisphere, at the vernal equinox, the Sun is at a point at which the celestial equator, the celestial northsouth axis and the ecliptic coincide. Night and day last the same time. On the 21st or 22nd of June, in the northern hemisphere, at the summer solstice, the Sun rises in the sky to its greatest altitude. This day is the longest one in the entire year. And in ancient times was considered most fortunate. The Full Moon near the summer solstice was amongst the most sacred and epoch-making moments of the year. Around the 23rd of September, in the northern hemisphere, at the autumn equinox, the Sun drops to a new intersection point between the ecliptic and the celestial equator but without coinciding with the celestial north-south axis. Digitized by Madhuban Trust, Delhi

The Sun sinks into the southern hemisphere if you live above the equator line or rises into the northern hemisphere if you live below the equator line on this date. Finally around the 21st of December, in the northern hemisphere, at the winter solstice, the Sun descends to its lowest level in the sky. This was perhaps the most important religious moment of the Solar Year for the Ancients. The birth of all myths, legends, fables and histories of prophets took place during the winter solstice. In our Mundoscope this would be associated with Capricorn where Saturn or Satan or Geb and/or Kronos rule in all majesty and where Mars, the lord of battle and action, is exalted in the 28th degree.

The Ancients were aware of all these mechanical disruptions for the simple reason that they could not be indifferent to the changes in climate and sunlight. Therefore realizing that the Sun was the real judge and cause of the changes in the seasons they made him the chief symbol of divinity and life, but they never gave this honour to the solstices & equinoxes per se! Today, as of 1978 A.D., the vernal equinox still occurs around March 21st. Yet, its longitude on the ecliptic, or rather, the longitude of the Sun on that date is Pisces 5°34'53". And the longitude of the Synetic Vernal Point, measured in true tropical sidereal fashion, the same day, is Pisces 5°33'48.0". The difference is minimal: only 1.05". This is the difference given according to the Sidereal Ephemeris of 1978, published by Omega Associates, and which is published yearly. Its planetary longitudes are electronically computed and besides longitudes right ascensions and declinations are also given. The Synetic Vernal Point (SVP) has been measured from the Sun's position at the vernal equinox of 1950.0 at which moment the mean longitude was 335°.95796 which amounts to Pisces 5°57'29" (in Fagan's Astrological Origins the mean longitude is shown as 335°57′28.64" or Pisces 5°57′29"). Since Aldebaran's longitude in 1950.0 was Taurus 15°03', a mere difference of just 3 minutes in respect to its position in 786 B.C., the Year of the Hypsomata; as per Assyrian-Babylonian priests, we can safely say that even if the Ancients at times slightly erred in the observations of the equinoctial points, because they had Aldebaran (and Antares) as their prime fiducial stars, as Egyptian, Chaldean and Mayan texts tell us, or Spica, amongst the Chinese and late Hindus, their planetary measurements and eventual predictions were nonetheless, quite startling, remarkable and almost undisputable.

So today the vernal equinox falls in Pisces 5°, the summer solstice in Gemini 5°, the autumn equinox in Virgo 5°, and the winter solstice in Sagittarius 5°. And now I shall come to the point I wanted to stress ever since I began to unravel some of the wonderful mysteries of the ancient calendars: that all our ephemerides should be sidereal as far as planetary and stellar longitudes are concerned if we want not only accuracy but also simplicity. We need to reform our Gregorian calendar. All calendars should of course continue

to be tropical but their set up should be in accordance with the Synetic Vernal Point, All calendars and astrological ephemerides still computing the vernal equinox from an eternal point fixed in Aries 0° are a fallacy, Aries was only spring more than 2000 years back but that is not so today. After 221 A.D. spring is a Jupiterian, Neptunian and Venusian affair, and not anymore a Martian, Plutonian and Solar affair. And after 2376 A.D. it shall be a Saturnian, Uranian, Neptunian and Bacchian affair, if we are to believe in the stars and their motions. Even the modern calendar used in India-where Astrology is so popular-because of it being Sayana or Hipparchian tropical has no scientific validity for it is 1 month off in respect to the Nirayana one. For example, in 1978, Diwali will be celebrated on October 31st. In the Gregorian calendar that day shall witness a syzygy conjunction of the Sun and Moon in the Hypparchian tropical sign of Scorpio. But when we transfer this Hypparchian tropical longitude to the Equinoctial stellar calendar the conjunction falls in Libra! So the Hindustani New Year is off by exactly 1 month of 30 days! And so are the rest of the festivities celebrated in accordance with the Hindu religion even if these festivities, ceremonies or pujas are correct in essence and history. The big error lies in that the scholars in India have not taken note of the tropical precession and the ayanamsa. If the movement of the earth's rotation around its axis were always on the same plane, the movement of equinctial precession would not exist. But because our planet does not turn on its axis perpendicularly but rather in a journey closely around the celestial poles, which causes in the polar latitudes as well as in the equatorial latitudes a wobbling movement along the equator-ecliptic lines, we get different Sun-Earth relations which we name seasons. It is because there are different seasons that the Earthly orbit around the Sun is elliptic. And the elliptic orbit made by the Earth around the Sun, projected on the celestial sphere, gives us a plane of an angle of 23°30' in relation to the plane of the celestial equator. To pretend then that the Sun is forever fixed at the beginning of the 4 seasons in a particular point of the ecliptic is utterly absurd and to mark this apparent solar retrogradation along the zodiac in an erroneous geocentric modality—the use of a wrong ayanamsa-is likewise confusing and not scientific.

## CLUES TO END THE GREAT CONFUSION

After reading and analyzing all the astonishing and logic discoveries that Fagan made (and in some respects, Dr. W. J. Tucker, with his scientific theory of the fixed stars), I am going to name the basic truths to which I have come by now:

A. Astrology is very old. The Zodiac of 12 constellations was very probably made up by the Egyptians, although since some of these were

an off-shoot of the Lemurians and Atlanteans\* and were colonized and civilized by them, through the religion of Osiris and Isis, taught by Hermes, Thoth and Imhotep, to name just 3 well known Initiates, Astrology and a more primitive Zodiac were most certainly developed before the last Ice Age 12.000 years ago.

- B. The Lunar Mansions are really the first computing machine, antedating the Solar Zodiac. No true chart-analysis is complete without the use of the 28 nakshatras and Krittika must be the 1st nakshatras (still today in India and Japan, if not in other countries, in October or November, people celebrate Diwali, the Festival of Lights or New Year's Eve precisely when the Sun is sidereally in Libra, which according to the Egyptians bore the name of Achet, 'when the Sun rises'!).
- C. Agreeing with Fagan and Hindus that no astroanalysis especially the natal one, is complete without the Navamsa Chart, which is drawn up by multiplying the sidereal longitudes of the planets by 9 and taking out from the product 360° (if included therein) and in all multiples thereof. This of course gives out a totally new and more esoteric impression of the individual. To quote Fagan, ".....the birth chart is only intended to show the zodiacal emplacements of the planets, fixed stars and the like, and their positions in the mundane sphere. Whereas the novien is a more intimate and personal chart, depicting the true destiny of the individual by means of mutual aspects subsisting between planets, which are frequently not at all apparent in the birth chart. Perhaps our astrology will be more meaningful should we revert to this ancient usage" (9)......The Novien Chart is "just an aspectarian-vernier. It permits the user to measure microaspects that may not be otherwise apparent, especially to the Moon."(10) "The astute reader will soon discover the Navamsas of the Moon, thus calculated (see table), not only intimately describes one's innermost dispositions and the type of environment one was brought up in, but the 2nd or 3rd Navamsas of the Moon, if not in the first case, for the ladies; and the Sun in the case of the men... often indicate the birthday of the husband and/or wife, according to the Lingayoni system of selecting one's matrimonial partner. In the matter of intimacies and antipathies, the Navamsas quite frequently show a planetary relationship not often obvious from an examination of birthcharts." (11)

The number 9 has always had a great importance in all religions. It is considered the number of the initiate and the master. Arabs made

<sup>\*</sup> Edgar Cayce on Atlantis, Edgar Evans Cayce.

The Lost Continent of Mu, James Churchward.

The Children of Mu, James Churchward.

<sup>(9)</sup> Astrological Origins, Cyril Fagan, Page 180.

<sup>(10)</sup> Primer of Sidereal Astrology, Cyril Fagan, Page 114.

<sup>(11)</sup> Idem., Page 113.

it a key number for all divisions and as we know it is the only number perfectly divisible into 360. Then 360 divided by 9 gives 40. Jesus and Mahoma spent 40 days being tried by Satan or the Devil which in occult language is identified with Saturn of Capricorn that presides over secret initiations, tombs, esoterism and karma. Therefore we may conclude that the number 40 refers to gestation, incubation, initiation; also that the number 9 refers to destiny and illumination and that its multiples up to 360 make up the full circumference of the circle (360°), the divine figure par excellence. Needless to add now that the navamsas calculated from the Moon's radical sidereal constellation, according to Fagan's Taurean Table, are a must in order to penetrate into the unknown core of someone's being. By interrelating the natal and navamsa charts, along with solunar returns, Astrology ceases to be a guess-game or a roulette in the hands of a charlatan.

Therefore Taurus 0° must mark the real beginning of the Navamsa or Novien Table. Now that astronomers have discovered that there is another planet beyond Pluto that already some call Bacchus or Transpluto, which most probably is the diurnal ruler of Taurus, also ruled nocturnally by Venus, the Navamsa Taurean Table, the 28 Moon Mansions, and all other systems of computation based on the Moon, like the Progressed Sidereal Lunar Returns and Lunar Progressions over the radical angles and Sun, should become a widely used tool by most astrologers.

The Moon is exalted in Taurus indicating that life and therefore love, fertility, desire and initiation (Persephone, Demeter, and Bacchus presided over the Eleusinian Mysteries in Greece), commence when the Sun crosses sidereally the constellation Taurus, presently from May 16th to June 15th. Even today French people, in northern latitudes, mark the beginning of Spring in May when flowers (the muguets), another Venusian symbol, start to bloom.

We must return to the Earth for we come from the Earth, via the Moon, exalted in Taurus, and we must go back to it, via the Moon, in fall in Scorpio, the constellation of war and torment, and in exile in Capricorn, the constellation of disease, decay and death (the mouth, governed by Scorpio, is our first opening to bacteria and virus that eventually can take us to the tomb, governed by Capricorn). Therefore study the Zodiacscope and the Hieroscope without forgetting the Mundoscope.

We must return to the Earth. See how popular are becoming ecology, conservationism, organic and natural farming, biological or bio-dinamic products. And yet all this has nothing to do with the approach of the Age of Aquarius, but rather with the discovery of Bacchus and the correct understanding of Saturn, the ruler of Capricorn and the co-ruler of Aquarius. Saturn, which rules ancient and traditional matters and marks the scholarly, researching, hermetic, self-controlled, laborious and dispassionate individual; Saturn, the old enemy of honours and display and the friend of

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Plate 31. The Navamsa Table (selon Fagan and probably the Ancients).

solitude and capital (how much money is today spent in archaeology and anthropology!), is truly the silent force behind the curtains that secretly directs and controls the movements of society. When adscribing Saturn to the 4th House of the Mundoscope or Fixed Mundane Zodiac of 12 Houses the astrologers and philosophers are uttering a great truth. And if Capricorn rules the 4th House then Cancer rules the 10th House.

D. Exaltations disclose the true rulerships of the 12 planets in the original Mundoscope and therefore the true zodiacal melothesia (see Plate 10). Jupiter exalts, not Saturn. Saturn in the 10th House of Hitler, Napoleon, Sheikh Mujibur Rahman J.F. Kennedy, Queen Elizabeth II (The British Empire is lost during her rule), did not raise them to power, fame and politics; it was rather the force that crushed or severely restricted them. Saturn does not raise the native, though it makes him covet, jealously desire, conspire and even want to kill what he cannot get or is not his. Saturn is too much of a miser or coward to rise to high altitudes and manage others openly and magnificently. But Jupiter is another matter. Jupiter likes pomp, ceremony, diplomas and people. It likes to show off, direct and please. It likes to nourish. A strong Jupiter drives the native to top levels in social, religious and political hierarchies. That is why Jupiter exalted in Cancer—and if in the 10th House of a nativity becomes the logical placement for presidents, executives, judges, high priests and famous politicians. But even if not in Cancer Jupiter in the 10th House is very good. Likewise Saturn in the 4th House is also excellent.

Mars is exalted in Capricorn. Mars, the planet of warriors, hunters, engineers and sexists, is metaphysically the lst planet that the yogi, monk, hermit and priest or sorcerer, must face and learn to channel. The individual who learns to discipline his Martian energy becomes a leader and an intellectual giant. That is why at midnight, in Medieval Europe and in the very ancient Mongolia, China, Afghanistan, Turkestan, and wherever goats abounded, secret societies of all sorts, especially mystical, adored the Goat-symbol as through it, by adoring and extracting its essence, they could influence and control the minds and hearts of their fellowmen. That is the reason why the constellation Aquila, with Altair in its midst, near Capricornus, and therefore animals, like the Eagle, the Vulture and the Crow, have always been linked with secrets, mysteries, supernormal powers, as well as with perversion, lechery and debauchery. The Full Moon (especially in Taurus), the Eagle, the Serpent, (a phallic symbol), the Virgin and the Sex Organs, all symbols pertaining to the 3 earth constellations, except the Serpent that pertains to Scorpio, a water constellation, have always been put together. And that is why Virgo (House 12) Capricorn (House 4) and Taurus (House 8) are the natural Houses of work, transmutation and initiation. The 3 form an inverted triangle which Tantrists name Sakti, the Eternal Feminine, the female sex organ.

If we consider the other arm of the Cardinal Cross (Libra-Aries-Capricorn-Cancer), we find that the Sun is exalted in Aries, the 7th House's natural ruler. Tradition places the Anaereta or Cusp of Death at the exact midpoint of the 7th House and in this respect both Hindus and modern siderealists see eye to eye. The 7th House is the House of partnerships, marriage, open enemies, strife, mystic life-along with manzil 28-, and is the entrace to the underworld. The reason the Sun exalts itself in Aries is that it is in this constellation when the Sun transits in mundo, in the Mundoscope, from southern to northern latitude, and when autumn begins in the West. In this House Mars and Pluto reign but both serve under the enthroned Sun. The Sun, the chief ruler of khans, kings, princes, leaders and directors, is the one that directs the life and death of its people and which metaphysically prepares the soul for the voyage into the underworld. Thus the 7th House is the Sunset House. The Sun exalted here seems to indicate the opening or door leading to the afterworld or occult world of the mind and soul symbolized by the sub-horizon. As poets and mystics know there is no more enrapturing and awe-inspiring period than around sunset. That is why amongst the Egyptians, Arabs, Babylonians and American Indians, the day started after Our true origin lies in the stars, in the shiny stars, in the spectacle of the mystical sunset and the starry night (see Plates 15-17).

Astrology began thousands of years ago during night time, not during day time—sidereal day begins at sunset and tropical day at sunrise—when cavemen and cavewomen began to recognize the causes for the interrelations between the heavenly bodies and animals, water, crops, climate, weather, planets and themselves. Astrology, Astronomy and Magic (symbolized by Jupiter, Uranus and Saturn put together) arose out of the discovery of fire, precisely the element that rules Aries where Mars the gladiator and Pluto the individualist are in harmony with it.

Finally we come to Libra, the natural Ascendant of the Mundane Zodiac. Saturn is exalted here. Saturn, the enemy of the Sun, is exalted in Libra for all beginnings are found through suffering, limitations and loneliness. We come to this world naked as paupers, stripped of everything, only carrying deep inside our astral identity card called Karma.

All religions, even the Christian, repeatedly tell us that one life is not enough to ensure salvation from ignorance and error. We must die and be reborn as many times as our atoms permit it. That is why lead, the basest of all metals, was said by the alchemists to be ruled by Saturn and why it had to be transmuted into gold (Sun) if the operator-magician wanted to reach wisdom and power over matter and over his own base motivations. This is beautifully explained by studying the Aquarius-Leo axis.

E. If we put Libra in the First House we are declaring that Creation is a result of love, harmony and conjugation, a marriage between idea and form.

Venus, its diurnal ruler, stands for attraction and magnetism, and isn't love and kindness all of these? Wasn't Aphrodite, that dazzling beauty, the goddess that Paris chose in the Greek myth? And yet love, beauty, peace, must be won by sweat and suffering, as the Bible says. This is the esoteric meaning of Saturn exalted here. Saturn is the one that grants ultimate knowledge and mastery if we learn his lessons often bitter and apparently cruel. Yet, if we study the natal and navamsa charts of successful people, we shall always find Saturn in an angle or at least strongly aspected by the Luminaries, Pluto or Uranus. Saturn the loner and often hard loser could only find grace in the love constellation of Libra opposite the warlike and exciting constellation of Aries, square the mediumistic and changeable constellation of Cancer where the holy priest of Jupiter lords, and square the occult and conscientious constellation of Capricorn which opens the chest of the deepest secrets of the cosmos.

THE EXALTATIONS OF THE PLANETS (selon Fagan and probably the Ancients):

The Sun is exactly exalted in Aries 19° " Taurus 3° The Moon ,, " Virgo 15° Mercury " Pisces 27° Venus " Capricorn 28° Mars " Cancer 15° Jupiter ,, " Libra 21° Saturn " Sagittarius 9° Uranus " Aquarius 18° Neptune " Cancer 18° Pluto ,, " Aries 1° Rahu " Libra 1° Ketu

Any planet exalted gains in strength, power and fame. The exaltation is the higher octave of the essential dignity. For instance, Uranus is more almighty in Sagittarius than in Aquarius. And the reason why visionaries and astrologers predict that the future Age of Aquarius shall be such a grand and wonderful Age is not so much because of Uranus's rulership in this sign, Uranus being most unpredictable, very independent, nervous and eccentric, but rather because Neptune, the planet of cosmic identification and surrender, is exalted in Aquarius and because Bacchus, the releaser and healer, is likewise exalted here. Uranus tends to universal companionship and understanding yet it is at bottom somewhat impersonal and impatient. Only emotions well channeled can make people more loving and tender, not just brains.

ZODIACAL MELOTHESIA (selon Fagan and probably the Ancients):

1st House or Libra : head, hair, face, eyes, earlobes, nose

(exterior), lips, brain.

2nd House or Scorpio : nose (interior), ears, mouth, tongue, teeth,

vocal cords, neck.

3rd House or Sagittarius : shoulders, arms, hands, lungs.

4th House or Capricorn . breasts, chest.

6th House or Aquarius : heart, blood, diaphragm, spine, back.

6th House or Pisces : abdomen, navel, stomach, intestines, solar

plexus.

7th House or Aries : buttocks, loins, lumbar and sacrae regions,

kidneys, liver, ovaries, uterus.

8th House or Taurus : urinary and sexual organs, excretory

system, coccix.

9th House or Gemini : hips, thighs.
10th House or Cancer : knees, joints.

11th House or Leo : legs, calves, ankles, shins.

12th House or Virgo : feet, toes.

Every day I become more and more convinced that the ancient astrologers, especially the ones before Christianity and those who were initiated in the occult lore, truly discovered profound truths that modern astrologers should heed to. In a way, science can only be traditionalistic but as long as it is based on sound-proof conclusions. The great pity of our transaturnian age—and therefore seeking novel paths—is that it tends to disregard all that smells of antique. Of course this biased outlook is shortsighted because it tends to egotism and egocentrism, while falsely entertaining the naive student with the idea that science, truth and the cosmos, have very little in common.

more I read about history, archaeology, anthropology, mythology and art, (that great teacher), the more I realize that human beings have not changed that much in ages and that in the great tions of the past, especially the ones less in touch with the orthodox elements of Roman, Jewish, Christian and Greek cultures, which portrayed man and woman as creatures almost totally disconnected from the stars and from invisible, immaterial influences, life was lived more spontaneously and joyfully, as Nietzsche would say. The rebels (in these cultures) who tried to link human beings to the cosmos in mystical but also scientific rationale were persecuted or ignored. Greece was doing fine until the Pythagoreans and Platonists had to go underground. By the time of Aristotle and Alexander the Great philosophy-and therefore astrologywas becoming excessively materialistic and money-minded and when the theory of the precession of the equinoxes was popularized after Jesus. Christ's time the Solar Zodiac based on the tropics definitely murdered for some time the whole concept of a science built on magic. After the 3rd great fire in the library of Alexandria in Egypt destroyed countless books humanity lost for many centuries a vast array of knowledge that only today is being slowly rediscovered. Doubtedlessly the science-priests who so wonderfully erected for us beautiful works of art and architecture had at their disposal a vast knowledge of the sky and its influence upon us all. This knowledge of the fixed stars, the planets and the luminaries, as well as of the eclipses and lunations, not forgetting the nearly correct timing of the equinoxes and solstices, which only served to divide the civil calendar and the seasons, has survived to our day almost by miracle.

The first thing that we must face is that the fountains of knowledge, i.e., the ancient civilizations of Atlantis, Mu, Egypt, Babylonia, Mexico, Guatemala, Peru, Bolivia, China, India, the Middle East, Africa and Polynesia, must be studied and understood, if we are to interpret correctly the sky. From Aristotle to today much has been corrupted. And if our civilization wants to survive an atomic holocaust, bio-chemical pollution, or even natural catastrophes, it must not shit upon the umbilical cord that links it to the ancient races; moreover it should make the effort to recapture the beautiful and pristine intuition, foreknowledge and sacramental awe, that pervaded the mind and psychism of ancient sages and seers. Until a group of us does not recapture the lost royal essence or nectar-the Haoma-that made it possible for the Babylonians to rely upon Spica for gathering in the harvest, and for the Egyptians to see in Sirius a sure watch-dog for the periodic inundations of the Nile, until we recapture this holy and scientific communication with nature, our modern world shall continue to be infantile and self-destructive.

The ancient masters were very wise when they adscribed to the Moon a special post in our psychic makeup (see Plate 99). For those not still aware, the Sun rules our conscious and supraconscious minds, our Atman, while the Moon rules our subconscious and unconscious minds. The Moon ruling also feelings, emotions, sensations, mannerisms and sex motivations, it shouldn't be a surprise if we are constantly at the mercy of her waxes and wanes while she goes through the 12 ecliptical constellations.

It is when we meditate upon the far-reaching effects of her magnetism upon our physical chemistry (humors) and biology (blood, organs, glands, muscles, tendons, bones, cells, atoms) and feel her quick dance around the Earth (us in Astrology), that we come to understand why the Moon—and her 28 nakshatras—are still considered by Arabs and Orientals as more important than the Sun (God, the Absolute, and therefore abstract and virtually impossible to catch and venerate directly or personally).

The natal sidereal position of the Moon (and Ascendant) should be the basis for selecting a jewel or gemstone, colour, perfume, talisman, marriage partner, sex partner, profession, etc. In medicine, for instance, particularly in homoeopathy and naturopathy, where individuality is taken into account and organic matter from plants, animals and minerals

are employed, the Moon is responsible for the conservation or destruction of health.

In many astrological books one finds lists of plants, roots, flowers, herbs, that are said to mix well with such and such a person. The Solar constellation (or sign) is always mentioned. Never the Lunar. This is wrong. It should be the other way around. As farmers know the Sun only marks the seasons and the years, never the daily changes of plants, animals, weather and soil, which are always signaled by the Moon, the planets and the fixed stars. Small Time has been more a prerogative of the Moon (and Saturn), whereas Big Time has been more closely tied up with the Sun. Since space is vertical and horizontal too its reality must have first come to the attention of men and women after they had left behind the ape scene. But Circular and Cyclical Time, that's different and more difficult to apprehend and calculate. Only night time and the stars and 12 planets appearing before sunrise or after sunset can give us an idea of what time is about. That is why the Sun, the Moon, and the fixed stars, manifested in religion, art, science, politics, medicine and sex, have always been linked together and most often have reached their peak of influence and success at noon or midnight. Hecate, the Greek Kali-Shakti "was in origin a moon-goddess......Hecate was powerful both in the sky and on earth; she gave men riches, victory and wisdom; she watched over the prosperity of flocks and presided over navigation.....She incurred her mother's wrath by stealing her rouge to give to Europa.....To remove the stain the Cabeiri plunged her into the Acheron .... In the infernal regions Hecate's authority was considerable. She was called Prytania of the dead or the Invencible Queen. She presided over purifications and expiations. She was the goddess of enchantments and magic charms as well. She sent demons to the earth who tormented men. She herself would appear at night accompanied by her retinue of infernal dogs. The places that she haunted most frequently were crossroads, or near tombs or the scenes of crimes." (12)

With this myth the ancient scholars wanted to point out that whosoever observed closely the Moon and the sky had to obtain riches, victory and wisdom. Hecate can thus be reckoned also as a patroness of the black arts for she presided over strange and lonely places and in charts of gloomy, deranged individuals, politicians, femmes fatales, whores, criminals, law offenders and sexmaniacs, Hecate/Lilith is strongly

aspected and the asterism Abhijit prominent.

From Hecate's myth we conclude that the Moon, and not the Sun, because of her dual and variable nature, is indeed capable of elevating or destroying the psychism because of her inordinate hunger and extreme sensitivity for where it not for the Sun she would die. Because the Moon absorbs and filters the vibrations of all the heavenly bodies and sends them to us in the Earth her importance must thus be paramount. That

<sup>(12)</sup> New Larousse Encyclopedia of Mythology, Pages 165-166.

is why in Arabian Astrology the 28 Lunar Mansions, before they erroneously began in Aries, started in Taurus 0°, in the asterism of the Pleiades, in Al Thurayya, since Taurus is the constellation where the exaltation of the Moon takes place. And if the Hebrews designed and took the letter 'A' (Aleph), from the bull's face and horns, thus making Taurus the divine essence of the Verb, then we have to admit that the Moon along with Venus, Bacchus and Taurus in general, contain the key to many riddles. And so does the Lunar Zodiac.

I have seen on and on how often a natal Moon is responsible for the majority of the things we do, like or dislike. The Moon constellation is the real shaper or feeder of our essence-individuality or Sun constellation. But whereas the Sun discloses the final objective of our existences, the Moon is ever accompanying us and thus it is to her that we look up for keys, clues and answers. It is not only Vishnu or Brahma that grant initiation and omniscience, but also Siva, the Moon God, and Parvati/Sita his consort. In fact Siva leads to Vishnu.

In all rites of initiation the Feminine aspect is always visible. When the child cries or marriage takes place, even when death arrives, it is always the Mother or Lunar-Venus principle (families, organizations, sects, churches, societies, countries) that we look for confort, peace and protection. Is this infantilism, weakness, self-pity, delusion? Can we who are still born of a womb tear apart the hands that bind us to the Mother, or for that matter, to Form and Substance? Can't we just become part of Spirit, the Solar Christ that lives deep inside us all? Could this be the final teaching of the Moon: that matter must be transmuted into pure idea?

But this takes us away from previous thoughts: that the Moon holds deep sway over our lives and that the sidereal radical position of the Moon should be (and is!) the prime point of reference for our ways of living and being. Live according to your Moon and you shalt find your Sun and thus achieve liberation and happiness. Give power and light to your Moon and you shall reach your central Sun.

Will astrologers prove one day that the aspects Moon-Bacchus hold sway over initiation and salvation? Since the Moon, lord of Cancer and exalted in Taurus, and Bacchus, lord of Taurus, control respectively nature and fertility and therefore solar immortality\*

<sup>\*</sup> I believe that *Prāna* or Ether is the primary 'womb' where 'we' originate from. Thus our essence is immaterial and pure cosmic energy (*Parabrāhman*).

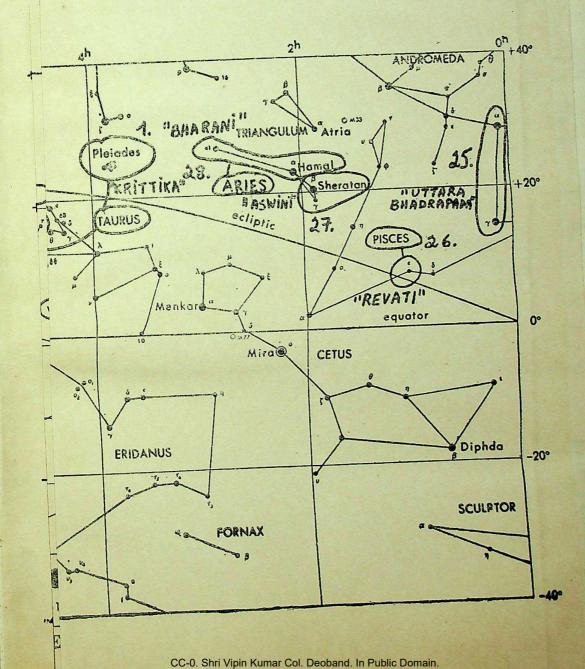
Modern and inspired drawing by the young architect Alfredo E. Gerstl in collaboration with the author, in Delhi, in 1978. I bet that 99% of astrologers shall be scandalised when they take a look at this image! Yet, what can you expect from someone who has Uranus on the MC! I had to be different, and, now that I have put to test Fagan's discoveries on Egyptian Mythology and Sacred Art and my own researches on astrological charts of persons still living today, I really believe that we have been seeing things upside down and without thinking too much. For instance, take Sagittarius where Uranus is exalted. In this drawing the Archer is pointing his arrow at the 3rd eye, at the head, at the brain, where the 2 main ductless glands (pineal and pituitary) are located. Now, isn't Uranus the significator of abnormal growth and altitude, intuition, flashing thoughts, acceleration and speed? Compare this with the Sagittarius of the other drawing and you'll agree with me that the medieval one is really shooting his arrow at nowhere! Take now Aquarius, which even according to the Roman astrologer Manilius was said to rule over childbirths, amusements, clubs and even marriages, because the goddess Juno was the deity honoured in this constellation. And though today Uranus and Saturn have replaced Juno and Venus is prominent in solunar returns of women pregnant and giving birth, who can dispute that the 'breaking of fountains' is part of parturition? Or that where love flows, blood vessels swell and hearts beat very quickly? However, on the other Cosmic Man, Aquarius governs the legs, calves and ankles which have really nothing to do with water, irrigation, circulation, streams and liquids in general, like wine, beer, fruit juices, champagne, vodka and rum, very important in feasts and celebrations !!



Plate 32. Acronychal or Full Moon Man (courtesy Alfredo E. Gerstl).

Medieval drawing by Ketham, Venice, 1495. This is the common or conventional representation found in all astrological manuals, according to Ptolemaic ideas. In this zodiacal melothesia the parts of the body ruled by the different constellations shall be seen to be completely the opposite of what they are in the next version of Cosmic Man that we shall call Acronychal or Full Moon Man. The error of Ptolemy and other contemporary and modern astrologers has been to undervalue the role of the Moon and to ignore or reject the notion that Parapsychology knows and that Kabala and Ceremonial Magic have long honoured and which are that to receive the vibrations of the universe these must first be filtered, and that such a filter is naturally the Moon; and, secondly, that what is true in the conscious realm is the reverse in the unconscious and subconscious realms as Freud and Jung expounded. Astrology is the study of the unconscious just as Mythology is the history of the unconscious. By placing Aries on the head of Cosmic Man Ptolemy unjustly made the Sun, exalted in Aries, the chief translator of the unconscious and the subliminal as well. Moreover, the Sun, in spite of being our prime source of energy, prevents us from seeing, feeling and enjoying the stars and thus blocks us from our Origins.





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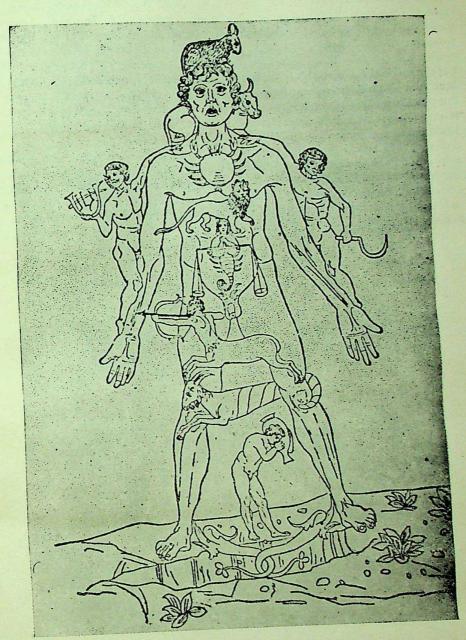
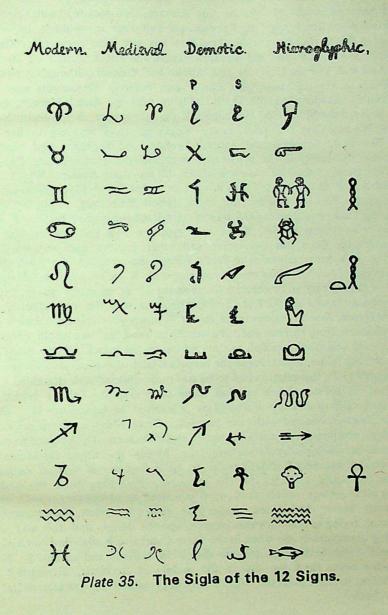


Plate 33. Cosmic Man.

This admirable and scholarly plate, tremendously important to anyone who wants to find cut how our constellations got their symbols, ought to be examined closely. Personally I find that the Ankh, associated with Capricorn, was also associated with Libra, the sign of the renewal of life, hand mirrors and the colour green, as attested by Egyptian funerary and cosmetic art. Yet, the Ankh, besides being the symbol of life and eternity, was similarly a holy symbol only to be manipulated by the gods and goddesses, the high priests and initiates and the heroes of the Egyptian pantheon. And it is not exaggerated to recognize here the design of a human face (with a true or false beard, also a virility symbol by the way, Mars being exalted in Capricorn) in the original representation of this most hieratic constellation. All those doubtful of Taurus governing the genitalia shall receive here a shock. Scorpio is but a snake. Libra resembles the sun rising between 2 hills—that is why it was termed Achet—and should therefore be the constellation presiding at the ASC of the Mundoscope. Pisces, Aquarius, Sagittarius, Virgo, Gemini, even Leo, have not changed that much over the centuries. Cancer is a scarab and the animal's association with Cancer and the South, the most important cardinal point amongst the Ancients since it is the location of the MC, makes out of the Moon and Jupiter, strong in this constellation the prime governors of mind and spirituality. Aries is hard to trace. I see no bond between the Egyptian hieroglyph and the modern glyph. I find the last one superior.



Engraving, from Kircher's Oedipus Aegyptiacus, 1653. Well, well, are we to believe that more than 3 centuries ago a famous scholar and occultist constructed a correct heavenly plan? I think so. I can't really believe that all that the ancient masters discovered went down the drain. In this engraving Libra is on the eastern horizon. Capricorn is down below, Aries is on the western horizon and Cancer is up at the top. The constellations are accompanied by their respective lords or gods and goddesses. Anubis, for instance, is associated with Capricornus. Our Saturn is not that foreign to Capricornus and thus it wouldn't be wrong to state that in this particular case the Tradition has not been perverted. The same principle applies to Canopus and Aquarius, Ichton and Pisces, Amun or Amon and Aries, Apis and Taurus, Hercules and Apollo and Gemini (although it would have been better to replace these with Castor and Pollux), Hermanubis and Cancer (Hermanubis was identified with Thoth and later with the Greek Hermes; as Thoth was considered the Moon God Hermanubis's placement here is justified), Momphtoand Leo, Isis and Virgo (Isis taken as the Virgin or Maid and not in her role of Venus Sexualis), Omphta and Libra, Typhon and Scorpius, and Nephte and Sagittarius. Nevertheless the artist who engraved this picture made Capricornus the starting point of the 36 decans and of the 12 mundane houses. Why? Was it that death and all that is related with it was more significant than anything else or that Saturn (in this case Anubis, the Black Jackal Embalmer, who led the soul through the Underworld before Osiris) was considered the prime factor of Karma? And thus of everything in life? Since the Egyptians, like the Tolteks, the Mayas, the Aymaras, the Celts, the Guanches, and other ancient and prehistoric races, attached such a great relevance to death, karma, reincarnation, the astral life, the transmutation of the body into energy and prāna, it is quite possible that for them the trial of the souls began or reached its momentum at midnight sharp, that is, at 0 Hours of Universal Time (U.T.). And Capricornus was the constellation chosen to mark 0 Hours. For the Ancients the day of 24 hours—as—tronomical day—started at sunset because from thereon and till dawn they (and so we) could observe the stars and learn what their position was in relation to the march of the heavens. In this context they relate themselves to the perpetual beat of the universe. At midnight, or 0 Hours of U.T., this relation had to be still more intense and dramatic. If the Moon was Full this star-gazing relation came to a climax. This is probably the reason-esoterically of course-of why Mars is exalted in Capricorn 28°. But the esoteric is always connected with the physical. Since Mars is the significator of drive, energy, motivation, aggression, desire and male sexuality, the need to realize a mystical and harmonious copulation with the Moon-the astral representative of all the nocturnal heavenly forces-in order to have a direct & vertical contact with the Master Gods and the Clock of the Universe, must have been the underlying. motive for all the secret rituals that were practiced (and still are) at such an hour. It was plainly Mars, the red god, under the guise of a priest, shaman, sorcerer or witch-doctor, trying to reach for the cosmos via the Moon and the star or stars culminating acronychally. So when in the Tarot Capricorn is adscribed to Card No. 9, the Hermit Truth-Seeker, should we shriek in horror and disgust? No, sir. Finally, what about the flying disk in the middle of the circle, Hemphta? Is it a veiled allusion to the Ufonauts? Wasn't Astrology taught by extraterrestrial rishis long time back?

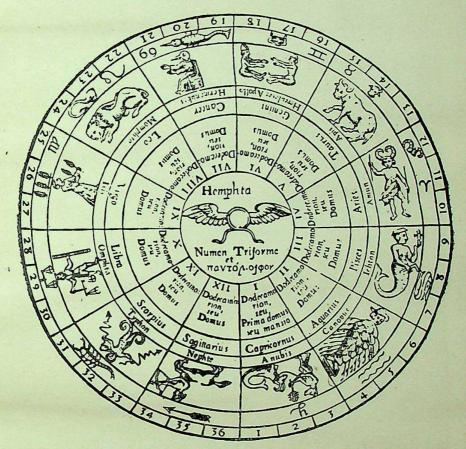


Plate 36. Interpretation of the Ancient Zodiac.

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# Chapter 3

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"Together with its planetary escort, the Sun is swirling at the rate of 375 million miles a year and at a radius of some 30,000 'light-years' from the centre of our City-Universe; it is estimated some 220,000,000 years will pass before the completion of the circuit. The direction in the Galaxy taken by the Sun is known as the 'Solar Apex'. The astrological world is greatly indebted to Garth Allen for bringing to its notice the latest determination of the position of this point in space made by two professors, A.N. Vyssotsky and Peter van de Kamp (vide 'American Astrology', August, 1960). With regard to epoch, 1950.0, they located it in:—

R.A. 19h 00m ) plus or minus
) a maximum error
Decl. N 36°00') of six minutes

"If we reduce these tropical co-ordinates to those of the sidereal zodiac, it will be found that the minimum longitude is Sagittarius 26°38' and mean is Sagittarius 29°24'; maximum is Capricorn 2°35' and mean latitude is N 58°14'. In short, the sidereal longitude of the mean position of the Apex lies a little over half a degree from Capricorn 0° of the ancient Egypto-Babylonian zodiac! There seems little doubt that, when astronomers eventually succeed in determining the position of the Apex with greater precision, their result will be found to tally closely, if not precisely, with the longitude of Capricorn 0°, as computed from Garth Allen's work, 'S.V.P. Ephemeris'.

"Astrologically speaking, this is one of the most important determinations of modern times. Why? Because it indubitably suggests that the zodiac of ancient Egypt, Babylonia, Assyria, Chaldea and India had its fiducial in only one fixed star, namely, the sun, itself, and not in any of its neighbours in the Galaxy. This seems all the more certain when it is remembered that no fixed star of any magnitude marked the commencement of any one of the four 'cardinal' constellations. Relying on their Siddhantas, Hindu astrologers maintained that Chitra (Spica) heralded the beginning of Libra, and was, therefore, the fiducial star. But, as the lists of the Yogataras (or fixed stars) are, in the Siddhantas, demonstrated as being tropical (vide 'The Paranatellonta of Aswini', The Astrological Magazine, Bangalore, India, January and February, 1952), no value can be set on their longitudes, especially so when Spica's longitude is given as Virgo 29° in the far more ancient Egyptian and Babylonian texts.

"About January 14 (the date advances one full day in 72 years), the Sun is in ecliptic conjunction with its own Apex, and, simultaneously, it enters the constellation Capricorn. Known as the Capsolar, this is the master and most important ingress in the year. This is when the Earth is heliocentrically

in Cancer 0°. But, as the Apex does not lie in the plane of the ecliptic (it is 58°4' north of it), the Sun, Earth and Apex can never be in alignment. In other words, the Sun can never 'eclipse' the Apex. The date on which the Sun is ecliptically in conjunction with the Antapex is July 16. At this juncture, the point, diametrically, is in opposition to the Apex, and heliocentrically, the Earth is in ecliptic conjunction with the Apex. Simultaneously, the Sun enters the constellation Cancer—this is known as the Cansolar ingress. The inference, therefore, is that the ecliptic longitudes of the Solar-Apex-determined Capricorn 0° (of the original Egypto-Babylonian zodiac) and the rest of the zodiacal constellations, each rigorously 30° in extent, were reckoned from this point, thus placing, to all intents and purposes permanently, the Pleiades in Taurus 5, Aldebaran in Taurus 15, Regulus in Leo 5, Spica in Virgo 29 and Antares in Scorpio 15." (1)

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<sup>(1)</sup> Primer of Sidereal Astrology, Cyril Fagan and Roy Firebrace, Pages 3-4.

## CAPRICORN IS THE BEST CLUE

1) Sidereal Capricorn 0°: the CAPSOLAR POINT. This is the initial point of the Ancients for chronologically delineating the 360° of the Zodiac and the circumference of the circle. 360°÷12=30°. Starting from Capricorn 0° the Ancients calculated the 12 zodiacal constellations.

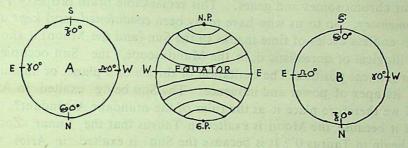


Plate 37.

- 2) Which of these 2 zodiacal positions and/or melothesias is the correct one? And there cannot be any other because the beginning point is Capricorn 0°. Hypparchian tropical Capricorn 0° marks the entrance of the winter season in Northern latitudes and of the summer season in Southern latitudes. Moreover, if we look for 3 other reference points, we shall find that exactly 90° equidistant from Capricorn 0° are Aries 0° and Libra 0°. And Cancer 0° is directly opposite Capricorn 0°. All these points signal the tropical changes of the seasons. Now what we have to decide is where do we place Capricorn 0°, on the MC or Midheaven, or on the IC or Antimidheaven?
- 3) Capricorn has always been (with Saturn its ruler) a constellation and symbol of the highest importance in the entire history of occultism, philosophy and, as we have just read, of Hypparchian tropical astronomy.

One of the sure ways to find out which of the 2 zodiacal melothesias is the correct one is to equate the zodiacal constellations with the human body. The Ascendant shall always stand for the head, the face, the hair and the brain. Likewise, the constellation on the Ascendant of a natal chart indicates the general physical build-up of the native. Which has more to do with the head and the brain processes, Aries the Ram or Libra the Scales? Is the iron of Mars more basic to general well-being than the copper of Venus? Or is love a more ancient archetype than antagonism? Did the Universe start from unity and integration or did it spring from a sudden blast of gases?

The second way to settle this dispute is perhaps more philosophical; nonetheless, it also has its roots in anthropology, sociology and psychology. I believe that in the dawn of civilization, when the first Afrikan anthropoids started to become human, the Sun and the appearance of the Sun every morning after a long, black and often anguishing night of

terror and solitude, must have seemed to them a real deliverance! Here again was light and heat with which to see, hear, touch, smell, eat, drink, hunt, fuck, run, move to other grounds, etc!

The Sun must have meant to 'us' so much when 'we' were in that stage of evolution that its vivid remembrance has not disappeared yet from our chromosomes and genes. This remarkable brain property I call our K-memory. So to us who have really been conditioned and kept alive through endless cycles of time thanks to the Sun (and the Moon) it should not be illogical or unrealistic if, in the Mundoscope, the Sun occupied a very prominent position. The exaltation or throne of a planet or luminary marks its apex of power and influence. The Sun being exalted in Aries should we therefore place it as the ruler of the mundane Ascendant?

Is it because the Moon is exalted in Taurus that the Lunar Zodiac should begin in Taurus 0°? It is because the Sun is exalted in Aries that the Solar Zodiac ought to commence in Aries 0°? Is the exaltation of each Luminary the fiducial? If we put Aries on the first cusp of the Mundane Zodiac we are rallying ourselves behind the Big Bang Theory which I personally find very interesting, even fascinating, and which fits in perfectly well with the cosmogonies of many ancient peoples. Sometimes it is from the crack of an egg (Finnish), from the sweat of a primordial giant called Ymir (Teutons from Iceland), from Tapas, a primordial and strange kind of heat (Hindus), after opening a clamshell from which came out a dazzling woman (Boticelli), from a primordial fog and later tree or from spiders, eggs and clamshells (Oceania), that the world or our world started. But what do our scientists think of the universe? Most cosmologists....believe that the universe "is the expanding remnant of a huge fireball that was created 20 billion years ago by the explosion of a giant primor-The debris of the fireball like the fragments of a titanic bomb, is still speeding outward from this cataclysmic blast which started the process that produces not only stars and planets but also the complex structures of life. This startling concept, called the big bang theory, picked up its first substantial scientific support in 1929, when Astronomer Edwin Hubble used shifts in the spectral lines of light emanating. from distant galaxies to calculate that the islands of stars are moving at tremendous speeds aways from the earth—and from each other—like dots painted on the surface of an expanding balloon. To some scientists, this outward rush of the galaxies suggested an original cosmic explosion." (Time, Page 22, December 27, 1976).

#### a. 1st Theory.

Well, Aries is synonymous of action, vivacity, dynamism, violence, excitability, bravery, leadership, and its natural element is fire. Was our galaxy at first an ethereal mass of hot and fiery gases? Was our Earth in the beginning pure chaos and fire? A dry impossible world to breathe and

live in, like most geological books tell us? Mars is the nocturnal ruler of Aries and some astrologers place Pluto here too. The Sun is exalted and this is important. Could this signify that at the beginning of time the Sun (our Star) was all and that life sprang forth out of that Sun? This agrees with most astronomical and cosmobiological theories that point out that the source of all life lies in the Sun. And if we are to believe mystics & visionaries, the radiant nimbus or halo that circles the head and face of saints & sages would point out to the Solar origin and final goal of the spirit and astral body. The 2 most important glands are located inside the head, in the brain: the pineal gland or epiphysis and the pituitary body or hepophysis. In the same manner the Hindu Tantras locate the sahasrara chakra on the crown of the head and the third eye between the eyebrows. So, to make things short, from phrenology that makes use of the features of the face to indicate our personality to medical astrology that places such an emphasis on iron and thus on blood (hemoglobin, red and white blood cells), the arteries, the veins, body stamina, all controlled by the Sun that lords over electricity, the vital force and sodium, and by Mars and Pluto, all very essential for good health and success in life, Aries seems to be the natural Ascendant of the Mundoscope. Here is what William J. Tucker has to say regarding the scheme of the Houses: "It began with the consideration that the main influence comes from the Sun, and that the Sun's influence is centred in the first house, just as modern astrologers take the Sun to define the basic part of the character which they judge to be due to 'Sun-sign influence.' Thus the Sun in the first house was taken to define the ego, which expresses the dominant characteristics, and by means of the character to rule the personal and private life of the individual."(3)

Then, if we place Aries 0° on the first cusp, Capricorn 0° becomes the MC. Here Mars is exalted. And this again is interesting. The lord of the 1st goes (or rather climbs) to the 10th. Capricorn is called 'Mansion of Kings.' Well, no constellation is more direct, cutting, greedy, covetous, jealous and mean, than Capricorn the Goat-Fish ruled by Saturn the Reaper. Mars exalted in the 10th constellation turns these scions into leaders and executives and makes them seek very lofty (or immoral) things. For Mars either pushes or lifts in one way or another or destroys quickly. Capricorn gives and takes at the same time and the 2 malefics together in the same constellation most often produce nothing good between them: power, authority and force generally corrupt people and convert them into despots, dictators and misers. Mars in this constellation forces and gives sufficient energy, purpose and determination, to seek leadership and that is why it could be the constellation of the Midheaven, the culminating angle. Likewise, Mars drives Capricorn to reach dramatic heights and turns this seeker for truth, wisdom, power and knowledge, into a less solitary, neurotic, depressed individual. Mars hard-

<sup>(3)</sup> It is in the Stars, W.J. Tucker, Pages 154-155.

ly ever rejects company. Unlike Saturn it does not abhor rivalry (at least openly) and sentimentality since it is perpetually at war with itself, and others and as a result is dissatisfied and restless. Thus we have discussed the 1st theory and have seen that it has some quite good points to its favour. Let us examine now the 2nd theory which places Libra and not Aries as the Fixed Starting Point of the Mundoscope.

#### b. 2nd Theory.

Both Capricorn and Cancer are feminine constellations, receptive, vielding, fulfilling. That is why Capricorn that lies near the fixed star Altair of Aquila (the Eagle), and Cancer that holds Praesepe (the Crib, the Manger) between its claws were called by the Ancients, respectively, the Door to the Earth and the Door to Heaven, although today Astrology books locate these mystical doors in a completely opposite manner. Yet, the corresponding planetary exaltations demonstrate to us that desire, passion, aggression, force, even erotism and other deep animal instinctive urges (Mars in Capricorn), must be exploited, educated, refined and civilized progressively (Jupiter in Cancer), before one can 'ascend', 'triumph' and 'fly' over one's limitations. The Greeks made the mistake, and so all Hypparchian tropical authors, when they assigned Capricorn to the MC. In all our textbooks it is said that Capricorn stands for the past, old age, retirement, including infirmities and death. How can 2 malefics, like Mars and Saturn (even if their intentions are noble, just and truthful, in the end), symbolize the climax which the MC represents? More so if Saturn rules the mineral, atomic and sub-atomic particles of matter, or the skeleton in animals, all of which are primary structures and never final ones. then why do all textbooks refer to the 4th House as the one dealing with the last stages of life—or of an event—in horary themes? Old age has little to do with cravings (except if they be for dying soon), moodiness, imagination (deliriums?), voyages, changes (from one hospital to another?), pleasures of the senses, political power (some leaders are able to resist pressures from the younger generations but even then vitality and sharpness are often absent), leadership in their families and even attachment to their native surroundings (though old people tend to brood about legacies, cemeteries or crematoriums, but that is because consciously or not they are preparing themselves to reincarnate or just 'die'). According to Alan Leo, Saturn or Seb is "a race builder, a builder of nations as well as of individuals. This is one of the secrets of Saturn; he is a builder of Universes, although he is concerned in the creation and dissolution of the small as well as the great."(4) The 4th House rules the home, residence, roots, atavisms, the creative impulse of heredity, the yang or fatherprinciple, all very fixed and eternal qualities, very masculine too, where concepts of duty and responsibility are constantly evoked, thus making

<sup>(4)</sup> Saturn: the Reaper, Alan Leo, Page 14. Italics mine.

sacrifice and penance a perennial reminder that Father always throws at us! Therefore how can Saturn-Capricorn rule then the 10th House? Isn't Shiva always in the background while Shakti stands in the open? Even when Shiva dances he looks more like a mad hermit suddenly drunk with Soma and that too for a short while? Whenever religions have wanted to show what the visible part of God looks, thinks and acts like, they have always represented it through a feminine form or dimension. Woman has never been and never will be tragic. Tragedy belongs to man because he was expelled from the womb and because he is biologically unable to give birth. Every man carries the souvenir of his expulsion from the Neptunian and paradisiacal uterus and this souvenir is a traumatic one pursuing him up to his last breath even if he tries to forget it or sublimate it with political parties, wars, conquests, orgies, mortifications, debauchery, mysticism. religions, art forms, cities, gardens, books, United Nations, Galactic Councils, and so forth. Deep inside man remains an outcast, a seeker, a tragic soul. Thus because man is a tragic soul, and therefore Saturnian, his natural abode should be below the horizon, inside the bowels of the earth (and of Mother Nature). Similarly mines, caves, wells, dens and abysses are typically Saturnian, and so are tombs, catacombs, sepulchres, crypts, prisons, dungeons, temples, hermitages, ashrams, islands, deserts and desolate places. So to end it up, if we really pay close attention to myths and psychological symbolisms, should we support the idea that Cancer is the lord of the 10th House and Capricorn of the 4th House in the Mundoscope because it follows an objective reasoning?

Let's continue with Alan Leo. "The perfection of science is the province of Saturn." (5) "Scientific astrology teaches that Saturn's influence over the mineral atoms is cohesive or binding."(6)"The magnetism and the lines of crystallisation in solid mineral matter are ruled by Saturn; the axes of growth in the vegetable also are ruled by him, and the bony structure of the animal...." (7) "Saturn governs the mineral, or physical world, ... and while hardening and binding all forms until they have served their purpose in the evolutionary process, he is also the dissolver of all forms." (8) This is the traditional standpoint regarding Saturn, also called the Great Reaper, due to his implacable and relentless collecting of past karmas, "for the law of Karma is the law of Cause and Effect, under the influence of Saturn and Jupiter."(9) Remember that Zeus was the only son able to escape his father's fury and vengeance? Saturn, the Great Malefic, and Jupiter, the Great Benefic, represent 2 completely different vibrations and in truth 2 sides of a same coin. It depends the way one looks at things. In Mundane Astrology the cycles of Saturn and Jupiter have played a very important

<sup>(5)</sup> Idem., Page 14.

<sup>(6)</sup> Idem., Page 16.

<sup>(7)</sup> Idem., Pages 19-20. Italics mine.

<sup>(8)</sup> Idem., Page 20.

<sup>(9)</sup> Idem., Page 103.

"Levi's drawing of the Sabbatic Goat (identical, for Levi, to Baphomet, the idol allegedly worshipped by the medieval Templars) is to be understood on three levels. On the first level it is the slightly comic and yet horrifying devil of folklore. On the second it represents male sexuality, of which Levi spoke only in guarded hints. On the third, of which Levi wrote 'that all the initiates of the occult ... always will adore what is signified by this frightful symbol,' it is the Astral Light, the imponderable medium whose existence is used to explain many occult phenomena." I have so far quoted what the reader can learn in Magic-The Western Tradition, by Francis King. However, this must be added. Solve and Coagula are references to 2 of the alchemical processes for the Transmutation of the Metals or Great Work. The objective of the alchemists was and still is to convert lead into pure gold, in the material sense, and to obtain wisdom, nobility and salvation, in the spiritual sense. At this stage the alchemist and adept was said to obtain the Philosopher's Stone. The Bisexual Sabbatic Goat is a reference to Saturn and Capricorn. The Jews are right, more right than the Christians, when they make Saturday (the day of Saturn) rather than Sunday the day of rest and holiday because Saturn is the keeper of secrets and mysteries and as ruler of the 4th House, the House of the home and the ancestors, it should only be right to stay out of the office on that day! The Sacred Pentagon on the forehead is a reference to the third eye and the Crown is a reference to the majesty attained by who achieves learning and control over his different centers. The New Crecent Moon, white and black, should be explained. The Moon is in exile in Capricorn and thus not in full splendour. Capricornians are often unhappy, melancholic and solemn. Solitude and suffering are part of their lot. That is why they tend to priestlyhood, monasticism and hermetism. Since the Bisexual Sabbatic Goat is seated in a hieratic pose and its fingers are set in the mudra of benediction (the second finger is ruled by Jupiter and the third one is ruled by Saturn, according to the mounds under each of them), we have here another confirmation that Eliphas Levi was well aware of the imperious and spectacular gravity of this hierarchic figure. At last, the reference to "male sexuality," is obvious if we remember that Mars, the planet of action, attack, boldness, stark nudity (see the bare and luscious breasts) and virility, is exalted in the 28th degree of Capricorn, for in the rite of passion and sex lies the seed of karma, another dimension ruled by Saturn and Bacchus along with the Moon and Jupiter, all of which are admirably grouped together here in a marvelous way through the symbol of the Caduceus, placed on the solar plexus and abdomen, and the Sacred Pentagon, one of the emblems of Bacchus.



Plate 38. The Bisexual Sabbatic Goat.

role since Antiquity and as Kepler, Fagan, Rudhyar, Van Norstrand, have shown, whenever these 2 planets have been conjoined in a constellation avatars, masters, kings, queens, heroines, or inaugurations and foundings of big cities, empires and eras, have been 'born' simultaneously. This conjunction brings great stability, endurance, permanence, authority, knowledge and renunciation of material attachments for spiritual goals. If a particular geniture has this Saturn-Jupiter conjunction in the foreground, and better still near the angles of the chiefs 10th or 1st Houses, the individual shall surely leave his or her imprint upon the world.

Now coming back to our original theme of why the Ancients made Saturn the Chronocrator of Creation, and why Saturn is the logical lord of the IC in the Mundoscope, we just need to meditate a bit further upon its antithetical vibration, namely the Lunar one (see Plates 40 and 43). Cancer ought to govern the Upper Meridian because the Moon and everything that we link with the Moon, viz., the menstrual cycle, maternity, family, ties, social customs and traditions, the unconscious mind, the unconscious collective, the necessity for courtship, kissing and the sex act as a magic formula to keep couples and nations together and strong, along with the possibility of improving racial characteristics and as a psychic instrument to attain higher states of consciousness, have been the historical support of all the civilizations that humanity has known for ages. The Sun through its agent, Saturn, has influenced the world since its prehistoric beginnings, but only through the Moon (later developed through Venus) did the first spark of inward perception and cozy intimacy arise. One could write volumes on the popular and romantic vacation that we today call the Honeymoon. This is a ritual of a very high grade but, damn it, we have bastardized it so much today that its original mystical idea (and practice) has been almost totally forgotten. Astrologically the Honeymoon is connected with Cancer, Taurus and Pisces, and with 3 asterisms of which one, the key one, contains the 3rd degree of Taurus, which as we know is the exact exaltation of the Moon. Selon Fagan's Nakshatra Table (see Pages 78-80) this asterism is the Hindu Krittika that governs the head. The leading cluster of the Pleiades fits in here. In Pisces 27° is located the exaltation of Venus, the significator of love, matrimony, mating and childbirth. Venus's exaltation falls inside the 26th asterism, Revati, which rules the ankles and calves, two of the most enticing parts of the human anatomy and closely connected with sexual grace, vitality and resistance (varicose veins damage fucking). And if we come to Jupiter which blesses and gives the social approval to mating we find that it is exalted in Cancer 15°, a truly extraordinary position because it is the precise culminating point of the Mundoscope. It falls inside the 6th asterism, Pushya, that rules the face and the upper lip about which it is not necessary at all to point out their importance in eroticism. Strangely enough facing this asterism is Abhijit, in Capricorn, which governs the ass, certainly one of the most

beautiful, gazed at, kissed, desired and provocative pieces of the human body. Miam!

If it had't been for the Moon's captivating influence we would still have had dynosaurs, sabre-toothed tigers, gliptodonts, stegosauri and other merry monsters, like wolfmen and Draculas, battling with us without respite. Really, nothing more wonderful and exhilarating than the touch and odor of a humid and loving penis or vagina! Nothing more moving and awe-striking than the tears of a woman! I hope by now I have clearly pointed out why the Moon touches us in the guts, in contradistinction to the Sun which touches us in the spirit.

Manilius, Firmicus Maternus, Ptolemy, Hesiod, Homer and Pindar, were right when they referred Saturn to the first golden age of mankind. But Saturn, again selon Alan Leo, renders another characteristic, that of researcher, besides that of fabricator of worlds: "According to the ancient astrologers there is in Saturn the property of contemplation, which is traced to an innate desire for all secret wisdom and deep science." (10) "The saturnian or saturnine temperament was not a 'sad one'... but only serious, inclining to study, deep thought and a desire for solitude in order to contemplate and probe the mysteries." (11) The only statement I disagree with here is that Saturn does not incline to sadness. You can be sure that Saturn is synonymous of unhappiness, depression, misery, loneliness, melancholia, coldness, and in extreme cases, of suicide. I can answer for myself, who have the Moon applying to a conjunction with Saturn, that it is very difficult for me not to become sad, introverted, pessimistic, reserved, distant, and shed tears over many things, even to get hurt physically in no time at all through self-suggestions or innocent accidents.\* It is not a coincidence that wherever Saturn is placed in a radical, navamsa or solunar chart, that specific section of the body and corresponding psychic part shall be subjected to pain, possible operation or medical intervention, debility, accident, paralysis and 'death'. Saturn

<sup>(10)</sup> Saturn: the Reaper, Alan Leo, Page 80.

<sup>(11)</sup> Idem., Page 81.

<sup>\*</sup> On the other hand, this conjunction makes one suffer and mature very early in life. One acquires a high sense of duty and seriousness. I like discipline and to work methodically and orderly and my inclinations for philosophy and esoterism date back to my school days in Eaglebrook. Because the Moon is also widely conjunct Uranus (9°42'), but separating from it and applying to Saturn and Mercury, my general nonconformism, eccentricities and marked preference for the unusual, the new and the startling, stem from the fact that Saturn, which stands for philosophical introspection and meditation, receives the Uranian vibrations sent to him via the Moon. After that these pieces of knowledge are put into written and oral form through Mercury. Since this stellium happens to be in Taurus and is partly in the foreground and middleground, in the 10th and 11th Houses, the position of Saturn becomes truly a central one.

in Cancer made an exile out of Napoleon Buonaparte and subjected him to divorce the great love of his life, Josephine, and die miserably, forgotten in an island. Saturn in Cancer made a martyr out of J.F. Kennedy in his homeland and brought him down from power while it also made his family the target of many diabolical plots. Saturn in Cancer turned Admiral Byrd into a lone and pioneering explorer of the South Pole. Saturn in Scorpio made a born fighter and hero out of Abe Lincoln and we all know how he died assasinated just after the end of the Civil War, Saturn in Gemini turned Nikola Tesla into a contemplative and misundertood genius; moreover it seems that the FBI subrepticiously confiscated his personal manuscripts and documents after his death. Saturn in Gemini made Nostradamus write terrible and difficult to comprehend verses where the destinies of some of us are depicted in truly awesome fashion. It is said also that he served as a doctor in many of his trips especially where there were cases of epidemic. Saturn in Pisces has turned Diego Arria, a flamboyant and original leader in Venezuela, into a lovable and at the same time attacked man, who with a half-paralized leg, has emotionally captivated compassion and adoration. Saturn in Pisces made Ramana Maharshi a mystic hermit who believed in silence and profound introspection in order to reach God. Saturn in Aquarius made Gurdjieff a nonconformist father to many people and one who chastised mercilessly the faults and debilities of those who masochistically turned to him for guidance and who tried to understand what he meant by "conscious labor and voluntary suffering." Saturn in Libra made Marilyn Monroe a victim of beauty and publicity and her 3 marriages and many lovers were unable to bring peace and joy to her soul, but that is also because it was square Neptune (movies, illusions) and trine Mars (men, passions). Saturn in Capricorn has made Greta Garbo a real loner, imprisoned in her own home, suffering from sentimental insatisfactions, and when women's chests, breasts and nipples, ruled by Capricorn, are hardly caressed and licked, melancholy and resentment towards men are sure to follow. Saturn in Virgo converted Mao Tse-Tung into a virtual prisoner of his Marxist creed and into a persevering man of service to his countrymen.

Saturn in Aries gives women very painful and retarded menstruations, pregnancies and abortions; also unhealthy pelvises, ovaries and uteri; whereas to men it only upsets their 2 kidneys and base of the spine column. Individuals of both sexes are apt to become prejudiced, selfish, impatient, lazy, grouchers, belligerent, bitter. They are born soldiers, executives or leaders, though bossy, pitiless, cruel, dry and cowardly. Saturn in Taurus produces sexual sterility or then all sorts of prophylactic measures against venereal diseases, like washing, cleaning, creaming, and contraceptive methods against fertility, like vasectomy, the tying of the fallopian tubes, the use of pills, jelly, spirals or herbs. In this constellation Saturn can cause sexual impotence or frigidity, as well as periods of erotic stagnancy,

sexual, emotional and physical mortifications, penances, perversions, manias and worries. Because Saturn is the natual harbinger of sickness persons with Saturn in Taurus and Scorpio, but also in Aries (its fall), Pisces, Leo or Cancer (its exiles), tend to become restless, sick and violent because of lack of sexual and physical caresses and contacts. For these people to touch and be touched are a must since Saturn is the coldest of all the 12 planets and only tenderness and heat can melt him. As we all know fears and repressions are the entry to the sorcerer's, doctor's and psychoanalist's consulting room. Many meat-eaters, soldiers, butchers, politicians, preachers, and apparently 'innocent' individuals, with deep-set homicidal urges, kill, burn, torture, enslave, destroy and pollute themselves, because of emotional and erotic privations and frustrations. Fanatics of all sorts hate sex or are fearful of it, as also are those that condemn, suppress or ridicule pleasures and games. That is why Saturn is exalted in Libra, the constellation of peace, companionship, grace and artlovers, for here the planet of doom is obliged to step down from its chamber and mix with other human beings. For instance, to counterbalance Saturn's morbid and gloomy attitudes, nothing better than a close aspect to Jupiter, Venus or Uranus. Nothing better for Saturn than a "good, long and healthy fuck," as Henry Miller wrote in The World of Sex; or a good, long and sweaty dance by the beach under the twilight of the stars and Moon. Here the benefic actions of the Sun and the Moon (opposite Saturn) send their good rays of gaiety and romanticism where ice has grown too high and too long, Pax in terris.

To conclude I believe, after analyzing dispassionately the 2 theories, whether Aries or Libra should be the fixed Ascendant, that somewhere along the line, after the publication of Ptolemy's Tetrabiblos, the whole concept of houses, planets and constellations got muddled up due to a misunderstanding (see Plates 32-36). This misunderstanding resided in that when the Greeks and Romans made Aries dominate the head and face and decided not to take the apparition of the Full Moon in the constellations as the astronomical landmark for the naming of the 12 months, sunset time as the starting moment of the 'day' of 24 hours, and the first apparition on the west of the New Crescent Moon as the beginning of the month, the true metaphysical and cosmological significance of Aries was lost. Yes, Aries is the starting point of the spiritual superior phase or 2nd cycle of the Mundoscope but if we place it on the Descendant or Fixed 7th House. And this point (or angle) is Aries 15° and not Aries 0°. There must be logic for this because the exaltation of the Sun (life, destiny) in Aries 19° falls very close to the 7th House angle. In such a fashion, Aries will rule the sacred matrix (alchemical carburator), the 2 fallopian tubes (fuel pumps), the ovaries (batteries) and the ova (ignition). which when screwed or ignited by the sperm cell, give forth to life but not to desire and carnal passion, which are Taurean, for without fucking, nothing. Then opposite Aries will be standing Libra, ruled by Venus, the love and mating archetype, and where Saturn, exalted, the symbol par excellence of karma, duty and responsibility, will be judging and weighing, like the good Anubis in Old Egypt. Let's face it: for better or for worse, we are all children of Saturn (and the Moon) and because Saturn was found by the Ancients to be precisely exalted in Libra 21° and has its domicile in Capricorn, the constellation of hermetism, magic and sorcery, and to which the colour black is adscribed (vide the Karmapa sect in Tibetan Buddhism, the only one which employs magic and tantrism in its practices; likewise, the Jesuits, noted for their secrecy and militancy of high intellectual order), and in Aquarius, the constellation of scientific discovery and research, invention, experimentation, as well as of social progress, and to which the colours violet and grey are attached (vide all the hullabaloo created in regard to the Aquarian Age and the impressive costumes of the astronauts and the strange fascination electronics, computers, lasers and flying saucers have over us), because it is exalted in Libra, which as we have seen was correctly found to govern the head, the face, and the reasoning and philosophical faculties (because of Saturn's exaltation in it), it must in this context also express our deepest apprehensions, delusions and misunderstandings of the supernatural and supramental worlds, as well as our unending determination to persevere in the eternal quest to put an end to suffering and reach Buddhahood. So, let's be very clear. The sign and constellation Aries is only our dusk and not our dawn. Only dawn arises from life and green is—at least here on Earth the colour of vegetation and, metaphysically, of hope (see Plates 9 and 14). Green is the auric colour commonly perceived in healers, doctors and nurses. Green, the colour of Libra, is the colour of abundance, bloom, freshness, liberty, peace, sympathy, pity, kindness, goodness, friendship, and, naturally, of sweetness (along with pink). Soft and pastel greens are the best greens; on the contrary, dark and tainted greens, with red spots or black lines, reflect sickness, morbidity, viciousness and corruption. Phosphorescent green is a sign of deep spirituality and is ideal for miraculous healings and actual resurrections from the Beyond. In fact, green is the colour—along with violet, gold, yellow, and perhaps purple—that Evil abhors and fears the most. Green light to you, oh Earthling! Peace from me that wishes you well!

"We live too abstractedly. We must touch. We must introduce our hands in the Flesh of Life. We must vibrate, we must feel the Magnificent Intensity of each Moment, we must feel the pulse of the Radiant Loveliness af Love!"

-Andres Boulton

"Love becomes perfect only when it transcends itself—becoming One with its object, producing Unity of Being."

-Hakim Jami

## Chapter 4

"Astrology provides the best scheme for understanding in a true sense the steps of what the sages have called initiation. The person who knows how to interpret correctly the subtle and poetic language of the heavens learns the road that leads to liberation and love. In the final analysis, thesea re the sacred objectives of Astrology and Philosophy. Every adept of Astrology should, in the end, turn into a philosopher because he or she who devotes himself or herself to the study of the mechanics of the spirit, the soul and the flesh, is wise amongst others. Meditation must always precede right action. Even meditation precedes lightning.

"Deep inside all of us there is light but it seems that this light is veiled. We veil it. The correct interpretation and the positive assimilation of the divine principles of Astrology lead to the ultimate union of the Magician with the High Priestess, under the light, protection and guidance of Truth or Universal Internal Astral Fluid.

"In his eargerness to fuse with or melt forever in the eternal bosom of Parabrahman, Bacchus-Siva, the fixed origin and rector of the 7 planes, the Creative Germ, the Celestial Seminal, falls madly in love with the beautiful, mysterious and primitive Sophia-Isis-Venus, receptacle of learned hermetic traditions. Hence the conjunction of the Sun and Moon, the Magician or Architect of the first card of the Tarot and the High Priestess or Sorceress of the second card of the Tarot. The Ecliptical New Moon (their Wedding) conjures up a new world that will produce a new kosmos. And we, inhabitants of the XX century, are close to another New Crescent Moon: the new cycle. Because we are now in chaos, under a Dark Moon.

"The mystical schools of the Orient and the Occident teach us that before the creation of the worlds, there was already Light-that is, that IT already breathed. We have not originated from darkness but from a totally autonomous and indivisible, all embracing, infinite and everlasting Supra-Consciousness. This perfect state is known as the State of Communion. But in order to reach it, the soul must have experienced previously the Quincunx State. Through the formation of the 12 quincunxes, which compose the 12 angles of the Starry Dodecagon, we obtain the perfect figure of the Total and Illuminated Being, the ultimate geometrical and spiritual form and vehicle for expressing cosmic principles. After having serenely assimilated this sacred formula (the Starry Dodecagon) the initate, now a real master, can incarnate the Resplendent Solilunar Full Moon. Every time a spirit decides to work with the Intersidereal Lodge it is because he or she have already incarnated the Starry Dodecagon. He or she is a scintillating star acting in an impersonal, loving and macrogalactic manner,"

- Andres Boulton

## ASTROLOGY IS A LOVE AFFAIR\*

The world of Astrology is a fascinating one. It is certainly passionate. It is really a love affair that one has with the celestial bodies and the grand laws that compose the universe. That is why in spite of what most astrologers believe I don't think that Astrology is only purely a Mercurial, Saturnian and Uranian affair. Venus, the goddess of love, peace, comeliness and harmony, the prime force behind life (as Dante Allighieri said in The Divine Comedy), has also much to do with the study of Astrology for if we didn't love, even adore and venerate galaxies, constellations and planets, through myths, legends, poems, paintings, sculptures, songs, movies, dances (the American Indian or Sufi Dervish dances for instance), rituals, and all the Venusian paraphernalia of the modern world, which includes T-shirts, badges, emblems, posters, record jackets, printed stationaries, blue-jeans (with UFO stickers), etc, where would our attraction for the stars be? Therefore let's face it. It is love that has made us astrologers keep on studying for ages, in spite of political and ecclesiastical madmen, this most holy and beautiful art, science and philosophy. If it weren't for Venus Astrology and Astronomy would have become by now dead languages, rotten records of information and knowledge, languishing in deserted libraries and museums at the mercy of rats and cockroaches (which by the way seemed to abound when the very few Mayan codices were rediscovered lying forgotten in Madrid, Dresden, Paris, and so forth). Venus then, so admirably and intelligently analyzed by Garth Allen in Taking the Kid Gloves off Astrology, is the energy which transforms this study of the Heavens into a lively and alive lifelong passion from which it is almost impossible to get away and ignore. This reminds me that there is truth behind Cyril Fagan's assertion when he said that Taurus in Antiquity was regarded as the first of the zodiacal constellations in the cosmic sense and why the acronychal New Crescent Moon in sidereal Taurus in spring signaled the Neomenia or first Moon of the religious year or 1st of Nissanu in Babylonia. When in the future Bacchus-Dionysos, son of Zeus, Demeter, Dione, Io, Persefone and Semele, and one of the principal deities in the Eleusinian Mysteries of initiation, shall be rightly acknowledged as the co-ruler of Taurus, along with Venus, then the full caliber of this bull-roaring and mushrooming constellation, and not only in the occult and mystic senses, shall be measured and penned down.

The Moon, seat of the emotions and feelings, the imagination, the mind, the subconscious, the libido, is exalted in Taurus. And for this there are mathematical, geometrical, astronomical and psychoanalytical reasons. Why then do some astrologers, tropical as well as sidereal, still doubt the

<sup>\*</sup>Revised and published with permission from Manik Chand Jain, the editor of Fate & Destiny, Delhi India.

fantastic discovery and claim of Fagan when he wrote that Taurus rules the genitals, the anus, the perineum, the bladder, as well as the *muladhara chakra*? If we agree that the constellation of the Bull, the Cow and the Eternal Feminine, marks the beginning of the year and of the zodiac, why then can't they see that Taurus likewise rules the sex organs and sexual intercourse? Who are more lascivious and erotic-minded, those who have the Moon in Taurus or in Scorpio? Those whose *sexascopic* Moon is in Taurus or in Scorpio? Those who have Taurus or Scorpio more strongly aspected in the foreground? Or do these 2 constellations look at sex and personal relations from a totally different perspective or are they complementary? Is Taurus hot and Scorpio cold?

On one hand, I agree with Fagan's body rulerships for I cannot conceive how Astrology can draw a line between macrocosmic beginnings and microcosmic or anthropocosmic beginnings.(1) Besides isn't the Moon Crescent a phallic symbol? When Gurdjieff said that the Moon was our greatest enemy, and Gurdjieff deeply studied Sufism and Oriental hermetism of several calibers, all of which place a heavy emphasis on the Moon as ruler of the personality versus the Sun as ruler of the essence, he meant that the Moon was, if not properly met, digested and worked upon, the chief responsible for all our self-delusions, errors, failures and low states of consciousness. Because the Moon is exalted in Taurus and because the Moon governs our biological. needs and appetites, it is only natural that Taurus should the genitals (the Hindus place these under Venus and Venus rules things. like beds, bathrooms, dressers, alcoves, couches, rugs, pillows, sheets, dresses, wardrobes, perfumes, cosmetics, mirrors, sounds, musical instruments, record players, fetishes, flowers, even food and stimulants of the body and libidinous sensations, like aphrodisiacs and spanish fly). With Venus comes veneration for material and terrestrial pleasures and, why not, spiritual illuminations, for love in a cosmic scale, as the Tantras and sacred erotic books of different cultures such as the Kamasutra, the Eros Kalos and the Songs of Experience of William Blake point out to us, can be and perhaps is only really acquired after loving first the temple of the the body and people in general. All so-called saints, teachers, piaches and gurus, who have shunned and despised sensuality, luxury and earthy

<sup>(1)</sup> Pluto may be the planet of all beginnings, of conception and myracles, but Venus is the planet of love, attraction, and indulgence. And desire is a Moon impulse. Therefore before conception comes ovulation. The Primary Conformation Cycle based on the Ovulation Moon Epoch of 294 days prior to birth is the greatest method for birth time rectification besides the Sidereal Arc Directions. If Pluto, as the diurnal ruler of Aries, governs the ovaries and the Sun (life) is exalted here, then between ovulation, conception and birth, there are biologically and astrally a chain of impulses and reactions of which the Moon, exalted in Taurus, and as governess of a woman's menstrual cycle, would be the primary force behind the myracle of life.

amusements, like dancing, merrymaking, feasts and sun-basking as the animals do, are only half-saints. Of all the forces of nature the ones that have been more hated, persecuted, misinterpreted and misunderstood, have been Venus and Moon which curiously are feminine and passive forces. Because of subjectivity our way of thinking has been so warped by excessive puritanism and patriarchism, let alone by thecorruption of vitalistic principles through mortuory and sado-masochistic philosophies as Scorpio would suggest, that up till recent times, until philosophers like Nietzsche and writers like Henry Miller came to shake us all, we thought the Eternal Feminine was something 'sinful', 'bad' and 'impure.' And strangely enough one of the civilizations that has contributed more to downgrade women & conjugal relations and exalt homosexuality & cheap prostitution has been Islam, which I consider to be influenced primarily by Mars-Venus-Saturn and which has left for posterity exquisite Venusian manifestations in poetry, painting, ceramics, music, gardening and decoration. A paradox of course but perhaps this Mars-Venus-Saturn ergie gives the right answer.

It seems then plausible to understand why it had to take someone, like Cyril Fagan, with the Sun and the Zenith in Taurus, to give us back the true picture of the Zodiac and its corresponding body rulerships. I certainly believe that the 12 zodiacal constellations are ruled and disposed by certain planets and that the 4 angles of a chart should also be analyzed according to the planets that rule these angular constellations. Planets and constellations are not bodies without character & destiny; therefore to declare that, for example, the ruler of the ASC is a scientific impossibility to prove & evaluate is like trying to invalidate that because the Moon is exalted in Taurus 3° the Lunar Zodiac and its 28 nakshatras should not start from the asterism Krittika in Taurus 0°00'. The dilligent astrologer shall find that any planet in this first asterism is linked with the head, the brain and perhaps the sahasrara chakra. And curiously enough in the correct Solar sidereal zodiacal melothesia, the other Venus-ruled constellation, governs the head and the face! In this same melothesia Taurus rules the sex parts and the pubis. As we all know sex and mind, desire and intellect, are closely related, as the Upanishads affirms, and thus if in the Solar Zodiac Taurus rules the genitals and in the Lunar Zodiac Taurus rules the asterism of the head, the forehead and part of the eyebrows, and Taurus is ruled by Venus, the love-principle, then it wouldn't be too difficult to conclude that, in the spiritual and psychic realms, only through love and beauty we can awaken our kundalini coiled, like a cobra, between our asshole and genitals, in the muladhara chakra, and raise it along the spinal column (Aquarius) up to the crown of the head, into the sahasrara chakra or lotus of 1.000 petals. That is why I say that Astrology—and Mystical Illumination—are both a love affair of first magnitude for those who really love the Real, as Ibn El-Arabi would have said, if he had lived today amongst us poor mortals.

To resume then Astrology wouldn't be very respectful and wonderful if it didn't take into account the capital importance that Venus, the Moon and Bacchus, because strongly linked astrally to Taurus, have upon our biological, psychic and socio-historical framework. That is because in Astrology the 8th House (Taurus) along with the 4th House (Capricorn) have been the ones most closely connected with transformation, initiation and transmutation, for only through love, sweet love, and fertility-semen. milk, cheese, oil, juice, wine, sap, water, etc-can life and light be created. Venus's exaltation is in Pisces, a watery constellation, and is it a coincidence that Jesus Christ, one of the men who loved us most, had an angular stellium in Pisces that included Jupiter, its dispositor, and the Moon? But to come back to Taurus and Venus, we can safely say that God Almighty created us all or God came into being inside us in the 1st asterism Krittika (Taurus 0°00'-12°51') and shall become cristallized forever while in Bharani (Aries 17°09'-Taurus 0°00'), at the end of a Mahayuga. Still today, in India and Japan, they celebrate in October or November. when the New Moon is in Hypparchian tropical Scorpio, the Festival of Diwali. For these people it is New Year and all the streets, temples and houses are littered with burning candles! (2)

<sup>(2)</sup> In India, the months are named according to the constellation where the Full Moon takes place. The month of Diwali coincides with the Full Moon in Taurus because the Sun in that month will be in Scorpio. However, unlike the ancestors of the present Hindus, these do not mark the beginning of their Lunar months and New Year from the moment of the first appearance of the New Crescent Moon but from the Syzygy or Ecliptical New Moon. So that if traditions were faithfully observed modern Hindus would celebrate their holy yearly Diwali one to two days after the accustomed date. On the other side, Westerners are even more out of orbit for their New Year has no scientific or esoteric basis whatsoever. For example, on January 1, 1978, the Sun will be in sidereal Sagittarius and the Moon in sidereal Virgo. In 1979, the Sun will be in sidereal Sagittarius and the Moon in sidereal Capricorn.

## LETTER TO THE EDITOR OF FATE & DESTINY\*

Sir, -In reply to Shri Punyapriya's criticism of my article, "Astrology is a Love Affair," in your issue of October 1977, I would like to say that I am certainly not in agreement with his opinions. First, how can the Sun (and Leo) rule the muladhara chakra, if this chakra is the most inferior one? The Moon's and Venus's influences here are much more in accord with logic and I would even give to Bacchus, the god of initiation in Greece along with Demeter, and co-ruler of Taurus, a much stronger precedence. All this is true for the Solar Zodiac and as regards the Lunar Zodiac the asterism Sravana, governed by Moon, rules the sex organs. Sravana is the 21st asterism and runs from Capricorn 17° 09' to Capricorn 29°59' and right in between, in Capricorn 28°, Mars is exalted (see Page 79). As per tradition, besides Bacchus and Venus, Mars is a sex symbol and the sexual activator and aggressor par excellence. So here we have a perfect interpenetration between the Lunar and Solar Zodiacs, between the muladhara chakra and the asterism Sravana, and between Venus and Mars, the female and male symbols of love, attraction and genetics.

The muladhara chakra is the first wheel of energy we encounter in our spiritual evolution and the only way to start to raise the plumed serpent kundalini is through desire, love, physical sex, friendship, and the various manifestations of art and culture, all in a harmonious and peaceful manner. Because today there is such an irrational divorce between body and spirit, mind and sex, energy and health, science and religion, divinity and society, and because 90% of our religions have forgotten and corrupted quite a few holy rules of conduct and knowledge, that does not mean that we shouldn't try to wake up once and for all. As always, it is only when we do not assume a holistic, unprejudiced and liberated attitude towards life that we empoverish ourselves. Most, if not all religions, finally become rigid, insipid, stupid and vicious (negative Jupiter-Saturn). Did not Christianity burn to death Giordanó Bruno and persecute Galileo and trample what its imbecillic soldiers couldn't understand in North, Central and South America? On the other hand, the sahasrara chakra is esoterically governed by the Moon (especifically the New Crescent Moon) and Krittika, that starts, according to the Lunar Zodiac, in Taurus 0° 00'. Rohini also plays a major role, perhaps the chief role. And in the Solar Zodiac the constellation Libra (where the Sun is in its fall) rules the head, hair and face.

Therefore, secondly, can the asterism Krittika be ruled by the Sun, as Shri Punyapriya points out. Why not! The Lunar Zodiac can start under a Solar ambience but only if we acknowledge that Krittika represents

<sup>\*</sup>Revised and published with permission from the editor of Fate & Destiny, Delhi, India.

symbolically a supreme state of spiritual illumination (samadhi) and thus a Crescent or even a Full Moon. By making the Sun rule Krittika oriental occultism and science are still perpetuating an old cosmogonic and cosmological truth: that in Genesis the Pole Star was one of the stars of the constellation Taurus, and that this star was either Aldebaran or Alcyone or another star of the Pleiades. The head is like a power station. The hair is like an antenna and it is at night that radios work better. The Sun-in any zodiac-is exalted in Aries 19°. Why can't it also govern, along with Venus, the asterism Bharani, which is the 28th one and which starts in Aries 17° 09'? This asterism rules the soles of the feet, a most revered and sacred anatomical part of the body for Hindus, Buddhists, Tantrists. Feet are like roots and aren't our roots Solar in origin? Isn't our spirit a flake of fire out of the Central Sun of the Galaxy? The Sun's exaltation is in Aries 19°, just 4° away from the Fixed 15° Descendant of the Solar Zodiac, and the asterism Bharani coincides by position with the Descendant, which is occupied by Aries and Aries governs the womb. We have here a closely-knit arrangement between Bharani, the soles of the feet, the Descendant, Aries and the womb. Therefore, when on the soles of the statues of Lord Buddha you see flowers, wheels and suns, do not be surprised. The idea in yoga is that the soles of the feet, when turned upwards, can—if we want to -receive the fluids of the stars. That is why Bharani, along with Krittika (where the Moon is exalted), Rohini (where Aldebaran, the principal marking star in Astrology, is situated) and Magha (where Regulus, the royal star par excellence, is situated) are so important in hermetic symbolism.

Coming now to spirituality versus sensuality and sexuality, still today I cannot conceive how so many Hindus (as well as so many Christians, Buddhists, Muslims, etc) have such a warped and sickly attitude towards sex and pleasure. Is it because India is ruled by Saturn and Capricorn thai here people adore and venerate sterility, castration, frugality, celibacy ascetism, misery and death, more than anything else? What has happened to old India, to the India of the first Upanishads? Or is this country progressively sinking into old age, decrepitude, lethargy and fear? I really prefer the marvelous energy of the obscene temples of centuries ago when reality, crude reality, beauty, merryment, nakedness and spontaneity, were not yet downtrodden by neurosis, schizophrenia and intolerance. I prefer the impetuous Krishna to impotent or frigid pseudo-gurus and chelas. I prefer happy jesters to boring and unclean monks, living in stenchy monasteries, even if they can recite by heart the Bardo Thodol or the Bible. I prefer the wild, positive and healthy poetry of a Walt Whitman or the marvelous richness of Sumerian Art to those half-saints who even today declare that to seek and obtain samadhi one must renounce the world. I prefer the fiery warriors who tread the path of truth, emancipation and common sense, right here and wherever they are. That means, and the new prophets seem to tell us, that the time of samnyasins, bramacharyas, sadhus, hermits, maniacs, masochists, lunatics and fanatics, is coming to an end. Thank goodness because I really don't see—and I welcome my ignorance—how can our planet, still so sleepy and backward, believe that Saturn, the symbol of suffering and penance, can lead us into bliss, wisdom and magnificence. Saturn can give us many wonderful assets, like the asset of discipline, concentration and persistence, but bliss means end to suffering and to the mental and emotional attachment to suffering, and so end to negative Saturn. Diametrically opposite Saturn stands the Sun, whose heart and soul abounds in pure light, cosmic power and serene vision. Read between the lines of all true sacred books, my dear scholars, and please understand that we are heading for the superior Age of Aquarius.

Thirdly, Shri Punyapriya apparently forgets that in Hindu Mythology animals play a capital role. Ganesha was half-elephant half-man, Hanuman was a monkey and astrologically he corresponds to Mercury, whereas Ganesha corresponds to Jupiter. Hanuman was a good friend (Gemini-companionship) of Rama and a valiant and astute one too (Virgo-skill). Besides I have often noticed that animals possess more intuition, fidelity and vivacity, than quite a few so-called humans. Even plants surprise biologists with their sensitivity. Even minerals surprise geologists and jewellers with their charm and mystery. Didn't Pythagoras extoll their virtues 2500 years back? And after all what is so wrong with basking under the sun as a gorilla or cactus? Much better than making money by selling uranium and plutonium to our crazy generals!

### THE 7 STEPS TO HEAVEN\*

I give thanks to God Almighty and to individuals like Manik Chand Jain, who have put me in the path of Cyril Fagan, the 'father of Sidereal Astrology,' or the 'modern Imhotep,' as some people call him, for progressively innumerable questions that students like me keep up asking are at last being answered and Astrology is becoming a true and meaningful science.

I also give thanks to India's astrological patrimony-even Fagan admits it - for it has been able to preserve some ancients techniques and interpretations, such as the Ayanamsa reduction, the Moon navamsas and nakshatras, and the Vimshottari Dasa system of progressions; however, there is nevertheless much confusion regarding the use of stellar characteristics, aspects, yogas, dasas, bhuktis, antardasas, rulerships, and miscalculations of sidereal planetay longitudes due to off-shoot Avanam-Of these the only valid one is the Fagan-Allen Ayanamsa and not Moreover one of the most common erroneous Lahiri's or Raman's. statements Hindu astrologers make is when they declare that a planet in Cancer 3° is still in conjunction with another placed in Cancer 28°. An orb of 25° and you still call that a conjunction! Principal aspects (conjunction, opposition, square, and then trine, sextile, quincunx) are only based on degrees of arc and should not exceed an orb of 6°, except for the 2 Luminaries if these be not debilitated and strongly placed near the angles or immediate foreground, in which case one could go up to 10° at the most for conjunctions and oppositions. Yet, Hindu astrologers believe that aspects should be based on sign placement without minding if, say, Pluto is 12° away from Venus and in the same constellation. Therefore aspectations should be based on very close orbs and also without considering if the planets lie in incompatible elements. For instance, in Nixon's sidereal natal chart, Sun is in Sagittarius 25° and Neptune in Cancer 1°. (1) One takes into consideration the degree of arc between Sun and Neptune even though in the Fixed Zodiac Sagittarius and Cancer are not opposite one another. The sidereal system of aspectation gives precedence to the planets themselves than to their zodiacal placements. On the other hand, an opposition between Mercury in Taurus and Uranus in Scorpio is less interesting than one between Mercury in Taurus and Uranus in Sagittarius because the latter is exalted in the Archer. Again when analyzing a chart most astrologers fall short in their observations because they don't know how to count degrees correctly or because they ignore the power of the heavenly bodies. If like in Jesus Christ's geniture one notices a very heavy stellium in Pisces (Uranus, Moon,

<sup>\*</sup>Revised and published with permission from the editor of Fate & Destiny, Delhi, India.
(1) The Aquarian Agent, January/February 1975, from an article by R.C. Firebra ce.

Saturn, Jupiter) and the co-dispositor of all these planets, namely Jupiter, is in its own contellation, then the power of the stellium is very great and magnificent in leed. (2) Also if the dispositor of a stellium is exalted or in the foreground then the stellium is again mighty.

A chart should always be looked with open and unprejudiced eyes. The first thing one should find is where is the Ascendant Point and which nakshatra is rising, which planets are near the angles and what is their strength or radius of action and receptivity. Sun on the Meridian makes a man very masculine, creative and spriritual, if not famous. This was the case of Cyril Fagan. And a woman with Moon on the Meridian makes her very feminine, magnetic and emotional, if not popular. This is the case of my dear wife who become Queen of Caracas, in Venezuela, in 1967, when the city celebrated its 400th anniversary. On the other hand, Pluto in Aries 11°, conjunct Nikola Tesla's Ascendant, helped him become the incredible and far-out genius he was.

The second thing one should look in a chart is which planets are in the middleground and background and their strengths or weaknesses. I don't believe that only angular Houses are good and succeedent and cadent ones bad. This is absurd. Our astrological charts are circular (an improvement upon the medieval european and oriental square ones) and therefore we must believe in a round, totalistic and full scheme of thought. A planet like Mars or Sun in the background, as in Gandhi's radical chart was not really a parasitic influence but, as the name background suggests, the power behind many of his actions. (3) If directed positively or negatively that's another thing. That could depend upon the nature of the planet, the constellation where it's in, its dispositor and its aspects. But in this I agree with siderealists that planets in the middleground and especially in the background remain in the shadow or mature lately. A person for instance with Pluto and Saturn in the background could become a hermit, a monk, a garbage collector, or a killer, particularly in the latter part of his or her life and more so if they aspect or are directed towards the anticulminating fourth House which is the natural abode of Saturn. Transcendental planets (Uranus, Neptune, Pluto, Bacchus, Ceres-Kore) are harder to get at and digest than the fast moving ones, like Moon, Vulcan, Mercury, Venus, Mars, the farther away they are from the foreground the more time and experiences it will take the person to consciously integrate in his nature their special and complex energies. And then it depends upon what a person is. For a mechanic Mercury in the background would be disastrous. And Venus for a ballerina would likewise be a severe drawback. But if a whore his Mars or Moon along with Venus in the foreground and Saturn is in the background then she should certainly be a great success!

<sup>(1)</sup> American Astrology, December 1976, from an article by Cyril Fagan.

<sup>(2)</sup> Idem., October 1976, from an article by Cyril Fagan.

The third thing one street Madoo in Test Rella chart is if fixed stars of 1st and 2nd magnitudes are near the angles and the Luminaries. The 4 Royal Stars (Aldebaran, Regulus, Antares, Formalhaut) plus Spica, Acrux, Rigel, Algol, Betelgeuse, Pleiades. Procyon, Vindemiatrix, Sirius, Altair, Achernar, Arcturus, Capella, Vega, Pollux, Bungula, Canopus, Draco, Polaris, etc, all important stars in Mu, Atlantis, Egypt Guatemala, Mexico, Persia, Babylonia, India, Arabia, China, Peru, as well as in the ancient Amazonian empire, should be checked if they are conjunct these sensitive points. You will not find one single interesting, original and outstanding individual in history, who did not have one or two important fixed stars strongly located in his geniture. Regulus conjunct the Sun of Napoleon and Alexander the Great made them great leaders and Denebola conjunct the Uranus of Mussolini suddenly drove him into disgrace along with his mistress Clara Petacci.

The fourth thing one must look for is for what I call geometrical and spiritual patterns or circuits between planets. Marc Edmund Jones made popular the idea that charts should also be read as paintings or as buildings with definite architectural lineouts. Some charts of course are boring because they don't seem to have a backbone and sure enough the natives are mediocrities. The seesaw type, the cluttered type, the bucket type, T-Squares, Grand Trines, etc, are the geometrical symbols of our spiritual nature and they often single us out. If a chart posseses no definite lay out, no "language talked between the planets," it is because the person is seriously handicapped from the beginning and unless some heavy transit were to excite his most sensitive planets or ASC he/she will remain all their life a nonentity—which many of us seem to be because we don't make use intelligently of these heavy transits, the only ones capable of awakening us from deep slumber. Which reminds me of Gurdjieff's natal chart. His is as fascinating as his life and ideas. In his geniture Uranus in Leo 2° makes powerful squares to Pluto in Aries 29° and to Mars in Scorpio 5° and these last 2 are in opposition: Uranus the lightning spirit tended to produce all sorts of shocks in his pupils in order to make them more miraculous, alive and objective.\*

The fifth thing one should look for is for aspects between planets,

<sup>\*</sup>Uranus shares with Bacchus the dominion over some natural forces, such as the capacity to provoke or instill electric discharges. Yet Uranus is more sudden and unpredictable. That is why it is the symbol of lightning while Bacchus is that of thunder, thunderbolt and rain. But at times lightning, thunderbolt and thunder appear almost simultaneously and that is why Uranus and Bacchus are often misjudged and confused one with the other, as I did on Page 32, where I adscribed to Bacchus the phenomenon of lightning which, I repeat, falls under Uranus. Uranus acts on spurts and is spasmodic, rebellious and independent, just like a flash (read for more details the interpretation of Uranus on Pages 28-29).

Aunar and planetary nodes, parts (mainly the Part of Fortune and the Part of Destiny) and the 4 angles. Although I mentioned them a few paragraphs before they only come into the picture after we have studied the planetary locations. Conjunctions, oppositions and squares, are the most far-reaching and fertile ones. Trines, semi-sextiles, inconjuncts, and specially the very subtle ones, like the septile, the quintile, the nonile and others, should only be valued with discretion and prudence for they are less intense or dramatic though they certainly can influence us. Again Houses, grounds and constellations must be rated.

The sixth thing one should look for is for rulerships, The ones I take specially into consideration are the angular ones. The Ascendant and the ruler of the Ascendant and its House and stellar placements are capital for a correct evaluation of the native's moral and physical features. transiting the different Houses of the radical and solunar charts one can discover where is the person heading for and where does his/her heart or That is because the Ascendant represents Life (Achet, interest lie in. in demotic Egyptian). Personally I have observed that the Ascendant and the Moon have much in common whereas the Midheaven and the Sun are closely related. In fact the Hindu school likewise believes that the Ascendant and Moon are our most personal significators and it makes of the Moon a co-Ascendant or co-Lagna. The Ascendant indicates our innates tendencies, basic likings or aversions, and it is really fantastic to see how we respond on and on to the constellation that rises over our horizon. Any astrologer that does not capitalize the importance of the Ascendant will fail in his analysis. Moreover any aspect to or from the ruler of the Ascendant is decisive and if the ruler is in the foreground in the radix the person shall shine and attain fame according to the House the ruler is placed in. If the ruler is in the 1st House, tendency to leadership, egotism, selfishness. If in the 7th House, tendency to altruism, collectivism, mysticism and the arts. If in the 10th House, tendency to politics, business and science. If in the 4th House, tendency to philosphy, occultism and ecology. Whenever in a geniture or solunar return the rulers of the angles are in strong aspect to each other circumstances shall be intensely seized upon and crucial results shall befall the native and his/her environment. Progressions should be taken into account, more so if they aspect the angular rulers and the angles; yet in progressions only the Luminaries are mighty enough to push the native.

Then the seventh thing one should look for is where does it all start and where does it all finish. That is, which nakshatra is the initiator and which nakshatra is the final outcome or recipient of this primitive energy? The planet closest to the Horizon and the planet closest to the Meridian also help for this purpose. Planets in conjunction or opposition to the ASC and MC are the alfas and omegas of our evolution and those

halfway (midpoint) between them serve as transmitters or interpreters of their fluids. A person with Mars near the Ascendant and Pluto near the Nadir could begin as a hoodlum in a slum and end up as an atomic physicist working in a secret laboratory or we could have the case of a track runner who later on turns into an enlightened hermit or it could be that through scientific experiments a primitive hunter from New Guinea becomes another man (is reborn) and is able to form part of a space group travel to the galaxy of Andromeda or to the interior of our hollow Earth! Therefore it is a must that we should all find out-because that is what Astrology is all about-where do our energies come from, what are we doing with them and where do we want to go with them, if there is somewhere to go, of course. Zen Buddhism teaches us that there is only the bull's eye to go to because it is our innermost center. Nirvana is inside. Peace and joy are inside. Because the planetary energies show us that the objectives of Astrology are to awaken, love and create, most of our troubles should be spared. However, these are the hardest lessons to learn and that is why the Moon, the symbol of need, attachment, desire, mind and sex, lies at the root of all our psychological complexes, fears. dreams, fantasies, hopes and frustrations, as well as behind all our somatic derangements and unbalances. With reason the Ancients made her the prime factor of their astronomical calculations and astrological delineations for the Big Lady of the Sky regulates in such a precise and subtlemanner the waters (humors) of our planet and our body. From the Sun via the Moon we come from and to the Sun we go back. The constellation, position, strength, and aspects of the Moon give us a clue, also, as to what kind of scientific and extrasensory aspirations nestle inside us; and the constellation, position, strength and aspects of the Sun give us a clue as to what kind of mystical and artistic aspirations burn inside us. That. is the reason why the Sun is practically impossible to digest and assimilate directly. The Ancients understanding this based many of their predictions and social/moral judgements on the constellations Cancer and Taurus, respectively the domicile and exaltation of the Moon and the abodes of very important and symbolical fixed stars, like Praesepe, the 2 Aselli, the 7 Pleiades, the Hyades, and Aldebaran, the prime fiducial star. They also counted on the 28 Lunar Mansions, the Vimshottari Dasa system of lunar progressions and the 4 lunar phases. Maternity, the home and the family, affection, sex and witchcraft, became the first social and artistic values to which mankind turned to after it left the animal stage. Urania, a female personification of the laws of the universe, became the patroness of Astronomy. Logically the stars, in addition to their heliacal and acronychal risings, culminations and settings, have been our guides for they time our karmas.

If we adscribe to the Moon and the stars a karmic notion needless to add then that the Egyptians, Babylonians and ancient Hindus were

right when they reckoned their day time from sunset to sunset-for it is only at night that we can observe any changes in the sky and ensure predictions. Even if today we count with huge telescopes, space satellites and a host of radic-astronomers, Astrology should remain more of a visual and first-hand interpretative tool of celestial phenomena. On the other hand, one is surprised by the profound data the Ancients gave us on the fixed star groups and planets of our solar system. They too must have relied on some kind of optical instruments as well as on intuition, clairvoyance, clairaudience, astral flights, trance and spiritism. That is the reason why until Uranus became the chief symbol of our astronomical lore Astrology was said to be ruled by Mercury (calculus, writing) and Saturn (religion, science, investigation, karma). If the Moon subsists—due to its proximity to the Earth and its psychological influence on our mind and body as our chief link with the rest of the cosmos then Astrology must depend directly upon its magnetism and the first appearance of its Crescent at dusk over the eastern horizon ought to mark the beginning of the month/year and sunset and not sunrise ought to signal astronomically the 1st hour of the day. If we take Libra as the constellation holding the 1st House of the Mundoscope then naturally Aries becomes the lord of the 7th House. In this melothesia Aries rules the lumbar and sacral regions of the spine column, the loins, the kidneys, the buttocks, the uterus and the ovaries. Because sunset is referred to the 7th House median or angle and life starts in the matrix through the meeting of one ovum and one spermatozoo, we could justify the claim of the ancient Greeks and Romans down to the present day tropicalists that Aries is the first of the constellations! By sheer coincidence, anatomically, the reproductive system of a woman resembles the face and horns of a horned beast. Would this be another reason why the Sun is exalted in the pioneering and ciclotron-like Ram and why the Moon the exalted in the fertile and fun-loving Bull? However, the real truth lies somewhere in between. Mars and Pluto, as rulers of Aries, stand respectively for erection and drive, conception and separation, and the Sun, exalted here, is the chief determinant of life, essence and divinity, God being our origin and ultimate goal. But because Aries also stands for primitivism and prehistory we can deduct that until Man remained in the womb of Mother Nature he lived as a hunter (Mars) and as an exorcist of dangers (Pluto) and only when he began to plant, breed animals and become an artist and house dweller (Taurus phase-Bacchus/Venus/Moon), did he turn into an agreeable individual. Only the study of the Moon brought him in relation with himself and others and the Supreme and Radiant Being of Beings (Sun).

## LOUISE BROWN, A PRODUCT OF KALI AND THE DEVIL?

Louise Patricia Brown, the 1st test-tube baby, a product of Kali and the Devil? Heretofore I shall present the sidereal geniture of this most peculiar baby, whose irruption in our society has created a sensation unprecedented in thousands of years, thus materializing the old dreams of Doctor Faustus, Mary Shelley, Aldous Huxley and other science fiction authors. After experimenting with many House systems, namely Placidus, Campanus, Koch and the Equal House Division from the Midheaven or Zenith, I have reached the conclusion that the Equal House Division from the Ascendant is without discussion the best of all these and of others, not only for delineation and configuration but also as an astonishing and remarkable predictive instrument. I have worked over many solar returns where future events, even to the exact day, could be precisely predicted well in advance or, in case of past events, verified. That is why I believe that this nativity can be analized and deciphered. Since London, the place of birth of Louise Brown, lies in latitude 51N31, most House systems will crack up around this latitude creating very unequal or 'intercepted' constellations. This problem is solved by the Equal House Division which can work in all latitudes. I have also taken into account the ancient Hindu, Egyptian and modern sidereal House cusp theory, where the angle becomes the median of a foreground House, and so on for the rest of the Houses. I also subscribe to the 12 Houses or Dodedoscope and not to any other House Division-even to the Octoscope popularized again by Fagan-because the Dodedoscope includes everything under the sun; yet astrologers must combine the 3 dimensional significations of the Houses (I/Us-You/They-It) with the hours of the day and night. For instance, planets in the 1st and 12th Houses are ascending and therefore these 2 Houses are solar in essence and planets therein possess exceeding strength and value. The same law applies to fixed stars, nakshatra rulers, lunar nodes and parts.

Looking at this geniture we find that Aries 9°29' is rising, Capricorn 9°29' is culminating, Libra 9°29' is setting and Cancer 9°29' is anticulminating. I have employed for all these angular longitudes, as well as for the planetary ones, the Fagan-Allen Ayanamsa that puts the Synetic Vernal Point, at the time of this birth, in Pisces 5°33'31". The strange thing about this geniture—and one of its many oddities is that the ecliptical stars Kaitain, Mesartim, Sharatan and Hamal are rising, Algedi is culminating and the Sun in Cancer is anticulminating or lies completely under the horizon and so out of sight and devoid of its usual radiance, warmth and combustion. This particular placement is therefore Satanic. As I said, the powerful, combative and fiery constellation Aries is rising and the ASC Point belongs to the 27th nakshatra, that is, Aswini, which rules

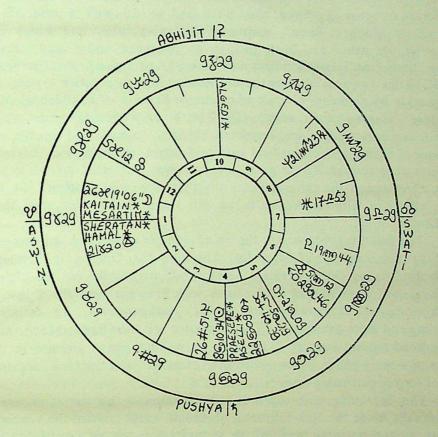


Plate 39. Louise Patricia Brown, the 1st Test-Tube Baby.

the upper part of the feet and toes -extensively adored in oriental mysticism for astrologically obvious reasons since the Sun is exalted in Aries-and which is planetarily ruled by Ketu the loser or South Node of the Moon. Since this birth was the 1st of its type, isn't this a fantastic coincidence of signs? Let me remind the reader that Aries is governed by Mars (action, decision) and Pluto (myracle, unparallelism, rarity). So Astrology is not that inaccurate after all! Venus, the significator of feminine fertility and the female sex organs, and Bacchus, the significator of masculine fertility, are both below the horizon and of these 2 Bacchus is unluckily in the inferior foreground. Since this birth had to do with a case of the mother's (Moon in Pisces) obstructed Fallopian tubes and where conception, pregnancy and birth had to be produced under very unusual conditions (see Aries Ascendant and Moon-Pluto aspect), this particular ASC (Aries has control over the entire feminine reproductive system and organs) is by no means a result of chance or because of a sudden whim of Nature. Heaven knows what! The 2 birth or ascending rulers are in the lower dark bemisphere, restricted, hidden, occult, and in the 6th House of health, service, medical care and secret enemies, viz., bacteria, viruses, thus announcing the great care she was subjected to while she was a foetus and the abnormal curiosity that she would attract all her life. Rahu in Virgo is likewise in the 6th House and is conjunct Mars in Leo.

The 2nd thing that strikes the mind—and in a dazzling manner—is that the Sun, the Chief Star, the Absolute, the Omega, in hermetic symbolism, is in the immediate foreground, practically on the Prime Vertical itself, peregrine, in conjunction with Praesepe and the 2 Aselli! Such a cluster of extraordinary stellar configurations are certainly startling and quite promising. The dispositor of the Sun is Moon, also foreground but not angular, in the dark or waning phase and not in the white or waxing phase, which as we shall examine later on is a negative factor in this particular case.

The 3rd thing that captures our attention is that the Midheaven-Zenith falls inside the 20th nakshatra of Abhijit, which governs the hypnotic ass or vulgar buttocks and which is under the rulership of Lilith or infernal side of the Archetypal Feminine. What more horrible prospects! Lilith, Kali, Astarte or Coatlicue, are one and the same thing. They kill, emasculate, violate and hurt. They are bloodthirsty and unquenchable. Worse prospects would have befallen this geniture if birth would have taken place when the Moon would have been completely out of sight, just or during Ecliptical New Moon. But the evil side of Abhijit, resting on the MC, remains strong and for all major purposes in this natal chart. Lilith will pollute the shiny nature of the Sun—the MC and Abhijit are in opposition to the Sun—converting this illuminating heavenly body into a dead Sun, ready for a black eclipse. Thus the karmic

essence or Sun of this baby is somewhat dark or lifeless, Lilithian and Saturnine, even if the dispositor of the angular Sun is Moon and this one is in the ascending foreground. Moreover, the close to midnight Sun (according to British Summer Time) is in this Equal House Division almost exactly square the Ascendant and this infernal aspect cannot but trouble the native's life-force and her immediate understanding of reality. When she grows up the people who approach her will feel uncomfortable and strange in her presence. A certain wickedness will descend from her and what can a woman do with her ass! Jupiter, the significator, along with Bacchus and Venus, of physicians, healers and doctors in general, as well as of those that take to nursing and protection, is in exile, in the foreground, in the cold, neutral and computer-like boreal constellation Gemini. Here we have the astrological proof of the entire test-tube experiment! Mind, science and even play working together to bring forth a new essence, a new sort of human being, a new species from a different origin (Jupiter, Sun and Bacchus in the 4th House, all pointing at the historic breakthrough in fertility). The 4th House lords over roots, atavisms, heredity, science, occultism, patrimony, money, wealth, residence, home. And precisely Louise Brown was created and originated inside a laboratory where the wonder of life in an almost nonhuman fashion was achieved. To make more clear and patent what I consider is the karmic link between her and the medical world and the subsequent breakthrough in gynecology, her navamsa Moon and Ascendant fall in Gemini 26°51', in partile conjunction with her natal Jupiter and in partile square with her natal Moon! These navamsa aspectations are certainly illuminating and fabulous and serve to perfectly underline the importance the navamsa Moon and Navamsa Chart have in karma and past or future reincarnations. The entire Brown affair was karmic. In addition, navamsa Moon in Gemini wili stimulate her to read, write, travel and take an interest in education, tuition, journalism and communication. It's impossible to get by without the navamsa constellations and the more I observe their rays the more I become convinced of their values. Laboratories, in spite of what scientists and modern pseudo-alchemists and fecundators might declare, are only mediocre reproductions of Mother Nature and are dead and cold in respect to a normal, sweaty, ardent copulation and a womb. Does this anticulminating Sun in the middle of hot summer mean just that: sun-limitation, star-assasination, God-repudiation, prestige-undeserved. money-unjustified? In addition, Bacchus, the symbol of male sperm and the penis, is placed in the foreground, near the 5th House, in a position that we would term as the 'unconscious appendice or unused limb of Louise Brown's remembrances from previous reincarnations', and as we all know Mr. Brown's sperm could not be introduced into the vulva & vagina of Mrs. Brown in order to precipitate a normal conception. Bacchus is so below the horizon that it loses freedom of action and potency. This fact is substantiated by the square or crack and fault it receives from retrograde Uranus in the 7th House of alliances. If Bacchus, Sun and Jupiter had been over the horizon then the karmic power and essence of the spirit of Louise Brown would have been much stronger and mighty. But since we all choose our parents she had to come to our world in conditions suitable to her karma. Fortunately for her the Hora or ASC in Aries renders her pugnacious in spite of all odds and Mars, one of her birth rulers, falls in the victorious boreal constellation. Leo. Romance and love shall be important to her emotional well-being. However, the presence of Saturn in the 5th House, next to Mercury and Venus, shall prove a disadvantage to healthy and agreeable relations with men. I see this House as the clue to her felicity and eventual spiritual and emotional peace and mental serenity because the dispositor of these 4 planets is the angular and anticulminating Sun in Cancer 8°.

To me this geniture is totally prophetic and revelatory. Reckoning from what we already know from an angular Sun we have to acknowledge that all chances of failure had to be discarded as far as the conception and the parturition were concerned. The birth at such a time had to be a big success—from the point of view of medical science alone although it would have been much better if Louise Brown would have been born in the day time, either at sunrise or around noon, and with the Moon in conjunction or opposition to Venus. In the present geniture the presence of Jupiter in Gemini, in the 4th House, likewise assured the success of the experiment. Yet this planet is in exile and therefore weak. Could this mean that disasters await us in the future for inordinate boasting and amorality for playing around and even tampering with genetic manipulation? To me this geniture is totally prophetic and revelatory. What it points at is probably catastrophe, spiritual atrophy and hypocrisy.

As the magazines & newspapers declare this baby is a 'unique' one. A more appropiate adjective couldn't have been discovered to designate Louise Brown. This singularity or uniqueness is astrologically confirmed by an Uranus in the foreground, an Aries on the ASC and a Moon-Pluto opposition. The Moon stands for mind, mannerisms, idiosincracies, emotions, sex, likes and dislikes. In a word it is what marks our personality and any planet aspecting it adds a keynote to what characterizes the personality. Pluto is antisocial. It is utter loneliness, utter individualism, isolation, alienation, detachment, revolt, timidity. Pluto is total break with the past. Isn't this baby a total break with common standards of biology, chemistry and family planning? Pluto is what separates us and identifies us before others. It is the monster, the real yogi, the pariah, the hood, the alien, the prodigy, the virtuoso, the record breaker. Pluto is the archetype. It is also what possesses no known terminology because it belongs, even more than Uranus, to a completely distinct pattern of con-

duct or norm. Pluto will be found prominent in all charts where the individual performs spectacular feats or turns out to be a completely rara avis by itself. For example, Pluto is in the foreground in the genitures of Charles Manson, Patricia Hearst, H.P. Blavatsky, Ludwig van Beethoven, Jose Feliciano, Greta Garbo, Liberace. Though Louise Brown doesn't have Pluto in the foreground but in the background and therefore very hidden and suppressed because of it ruling the ASC and opposing the Moon it acquires a capital significance. The Moon, which by the way is very near Venus's hypsoma degree (Pisces 27°), is likewise square Jupiter and this aspect is certainly a relief for it will tend to balance and ward off the changing and impressionable Piscean Moon. Jupiter, the Great Benefic, is excellent in the sense that it brings abundance, joy, prosperity and protection—which both her parents and she have already received. By aspecting the Moon Jupiter will make her ambitious and social-conscious. She will hardly pass unnoticed - and more so because of the angular Sun which will crave for recognition and admiration. Jupiter also longs for approval, respect, applause, and wants to feel important and imposing. So between Pluto that tries to shun people and Jupiter that seeks them. which of the 2 shall rule more in her? Will she be torn apart by their contradictory pull? Looking neutrally at the chart it seems as if she will be quite impetuous, vivacious, rash, sentimental, active and egotistical and on account of her inborn fame subjected to all types of exposures, parades and gossips wherever she will live. As she reaches maturity she will sense that to be in control of her destiny will be a tough job though not an impossible feat and that the pattern of her life has been organized, programmed and classified in the Akashic Records in such a way that she will be unable to freely decide all what she wants or not and such conflicts might make her extremely rebellious. In sum Louise Brown will probably turn against many social conventions and principles in her existence. Arieans cannot stand prisons or preset norms. On top of that we find both Uranus and Sun in foreground Houses and such placements may make her a socially independent and freethinking individual. Uranus is retrograde and in the 7th House of death, marriage, alliances and litigations, and is only 2° away from partile opposition to the hypsoma degree of Sun (Aries 19°). Such close angularity will make her unsuitable to long lasting wedlocks. She will want freedom in her relations and with the Moon rising in Pisces shall. travel and change her moods quite regularly. A difficult person to live with She will be a woman of action but also a poetess. Literature, reading

She will be a woman of action but also a postess. Enterature, reading and writing, could be a let out for her frustrations. The occult will appeal to her sensitive and battered soul. As I remarked before romance will cause her many headaches. Saturn is in exile in the 5th House of flirts and amusements. Venus, the lord of the 7th House, is also there and is square retrograde Neptune in the 8th House of sex and this aspect is a difficult one to handle especially for a person having a Piscean Moon

(because Venus exalts itself in this constellation). This square renders the native idealistic, mystical, imaginative, prone to many tears, deceptions and frustrations. Sexual feelings and desires are intense, ardent, audacious and are often unfulfilled and subject to neurotic tendencies that endanger a truly harmonious and balanced relationship. Often the persons that love the native are strange, bohemian-like, possess spiritual inclinations and some kind of ESP power. Curiously enough with Mercury, Saturn and Venus in Leo, in the 5th House, and with Aswini on the Ascendant, the wish to be a normal and loving mother with many children shall become an old obsession, a fixed and cuasi-mystical idea she shall try to materialize with utmost vehemence. She will desire above all other things to go back and revert what the gynecologist Steptoe and the investigator Edwards did to her mother, even if the lab experiment turned into a success. She will want to get pregnant and conceive not only in a natural away but in a shiny and happy manner, as a star. All her life she will live openly, freely, rebelliously, seeking leadership. What she could do with this surge of inner strength and self-determination is another thing. She could become a real feminist, an advocate of social reforms; but if she cannot dominate the tendency to overemphasize her uniqueness she could blind those who approach her.

Therefore, after balancing the pros and cons of this geniture, I see Louise Brown more as a symbol, a prototype, an archetype, than as a normal or conventional human being. Hers is a dynamic and fiery personality. Without consciously seeking it (who knows?) she has ushered in a new era in genetics, biology and social ethics. Behind the fame and popularity palpitates a warm, tender, dreamy and confused person who will suffer at least part of her life because she will be and feel singled out by Fate and shall intuitively sense that she has been robbed of something precious, unique, magical and mysterious, that the best and most modern test-tube will never produce. As a result, she will be at times extremely moody, absent-minded, egocentric and rebellious, if not unconventional, and if not sufficiently and sincerely loved, a hell of a creature! Because either she adapts herself to the present society and its ever-growing inhuman and nonhuman standards—something very problematical for a person having Moon ascending and in the sentimental, adventurous, nonearthly, tormented and most contradictory and changeble constellation of Pisces-or she locks herself up in a mental ivory tower. That is the reason for my sounding somewhat pessimistic over her future. An individual like her will feel that it has been cheated and victimized and has to torment itself on account of that until it learns to grow and bud internally. No destiny is too dificult to muster and direct towards the all-merciful love of the Almighty. But the question remains: will she be able to find solace in her soul when the radiance and warmth of a normal conception was unjustifiably denied

to her? Does this fact exert an spiritual and emotional insufficiency or coldness in her? Are test-tubes and laboratories absolutely 'dead'? Can her angular and anticulminating Sun in Cancer be redeemed, recycled, or is it after all the symbolic imprint of the Black Sun and Hellish Abode of Kali-Durga and the Devil themselves? Not the least the Sun is in a wide orb of conjunction with *Praesepe* and the 2 Aselli which have been observed to be significant in births of uncommon people. So is this type of science diabolical, hellish, atheistic, monstruous, horrendous? If only Saturn, the lord of the Zenith, from where divine inspiration and exhalation (God) derive from, hadn't been debilitated and Mars, the colord of the ASC, had not been near the midpoint or argos topos in Leo 24°29'—the weakest spot of the western lower hemisphere! Saturn's conjunction to Regulus is not too positive also because Saturn does not go well with this Jupiterian and Martian influenced royal star and Mars in Leo 29'46° is devoid of healthy aggresiveness and readiness.

Finally, coming back to the Ascendant in Aries, the Sheep, is it only a coincidence that Aries, the most individualistic & spectacular of all zodiacal constellations, should have been precisely the rising symbol of this outstanding baby? Does Hamal or El-Nath, the Head of the Sheep, or Alpha Arietis, and Kaitain, the Knot, or Alpha Piscium, stand for a divine signal and announcement meaning that this baby represents the beginning of a new and progressive medical and social era? Is she the commencement of a new historical cycle, a new generation of test-tube humans? Or does she represent the end, the final stage, the liquidation, the destruction, the death of our social and metaphysical principles and speculations? Is she the knot that binds to hell or the knot that saves from poisonous bitings? As in many things the planet Pluto has the last word. Pluto is the termination of all doubtings and quests. Because it is the co-ruler of the ASC and it aspects the rising Moon, dispositor of the midnight Sun, and the lunar mansion Aswini configurates the ASC Point, I personally see that this particular Horoscope or ASC stands for the beginning of a new genetic and historical era which could also and most probably—due to our spiritual shortcomings--conduce us eventually to hell to the end. Because the glowing light of the Sun is caught by the venom of Lilith in the dark pit of Saturn, the natural ruler of the 4th House (remember that the 4th House stands for catacombs, mausoleums, tombs, crypts, pyramids, temples, the end of our life), that contaminates and degenerates whatever it shrouds and touches, wouldn't this fertility prowess reveal that what lurks behing the apparent glow is but calamity and tribulation and final darkness? This shadowy Sun is very troubling. This whole geniture shows that what awaits us in the future is not exactly a bed of roses but an abyss of savagery and deceiving light, and we cannot but tremble at the horrifying prospects that could befall us if we continue tampering with God's kingdoms. The 'Devil,' the 'Antichrist,' appear on the scene when we refuse the powers of renunciation and sacrifice, besides prayer, that, in this particular case, could possibly (or not) have worked wonders if the parents of Louise Brown had really wanted it. But it seems that they were not very religious and pious. The fact that high blood pressure forced the doctors to operate on Louise Brown's mother and do a Caeserean makes this geniture more symbolical than ever. If she had been born I hour later at least Abhijit would not have been on the MC-Zenith. But things worked out otherwise. Even if our atheistic or metaphysically ignorant gynecologists do not believe so genital and lusty fertilization is an electrical and magnetic reproduction in a microcosmic plane of God's existence and of cosmic rapport and equilibrium. The moment you try to disrupt and alterate this cosmic equilibrium havoc and disasters must follow. So conception and fertility without hot genital and affectionate contact is pure madness.

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Chapter 5

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"The cow-goddess imagery of religions past and present is plainly linked with the significance of the consonantal M sound, aided and abetted by the simple physical benefits of milking. Ritual milking, even today in some parts of the world, is characterized by offering a straw-stuffed calfskin, her baby in effigy, to the cow—a kind of bovine madonna-and-child enactment.

"The symbol of the letter M, whence Moo and Mu and Mem and Mom, is transparently of ontogenetic origin, it being the first basic nuance of the infantile voice; mmm-muh-ma-mama, the pristine communication between mother and child. Hence, the later key to the emotional charge invoked by madonna symbolism. To primitive man, as to perceptive modern man, the lowing or mooing of cattle is inevitable reminiscent, perhaps the closest thing in the natural world to it of the mother-child anaclitic situation." (1)

-Garth Allen

Antiquity was regarded as the first of the zodiacal constellations in the cosmic sense and why the acronychal New Crescent Moon in sidereal Taurus in spring signaled the Neomenia or first Moon of the religious year or 1st of Nissanu in Babylonia. When in future years Bacchus-Dionysos, son of Zeus, Demeter, Dione, Io, Persefone and Semele, and one of the principal deities in the Eleusinian Mysteries of initiation, shall be rightly acknowledged as the co-ruler of Taurus, along with Venus and the exalted Moon, then the full caliber of this bull-roaring mushrooming constellation, and not only in the occult and mystic senses, shall be measured and penned down." (2)

-Andres Boulton

"In Egypt the head of the sacred Osiris-Apis bull was not allowed to be eaten, but was thrown into the Nile; and this is consistent with the myth, which relates that the phallus of Osiris disappeared in the Nile after his dismemberement .....the bull's head symbolizes the human phallus. This substitution is the more understandable when one knows that the bull still appears as an archetypal sexuality and fertility symbol in modern dreams." (3)

-Erich Neumann

<sup>(1)</sup> American Astrology, October 1975, Page 37.

<sup>(2)</sup> Fate & Destiny, October 1977, Page 27 (revised).

<sup>(3)</sup> The Origins and History of Consciousness, Page 77.

"The Egyptian phonetics for bull, phallus and soul were the same: K3 or KA. And in India till now the Sanskrit and Hindi alphabets start with the letter K: on the other hand, in their Lunar Zodiac, the asterism Krittika is ruled by the Sun, and not Aswini, with which Hindus start today their 27 nakshatras. Is this an unconscious reminder of the royal importance of Taurus? However, according to Rupert Gleadow, it was the Babylonians and not the Egyptians or Hindus who first coined the image, astronomical value and word to represent the Bull of Heaven. He reports that the zodiacal constellation TAURUS-and the small constellation Triangulum, the Ploughstar - derived its name from GUD. ANNA. But I have discovered that the etymological and philological roots of TAURUS can be traced further back in time to the Sumerians, and most surely to the Atlanteans and Lemurians, probably more cultured and keen than the Egyptians of the Nile. TAURUS or TA-UR-US TAUR-US/TAR-US/TAR-US must be a derivation from US-TAR, meaning "erect or big penis," which led to AS-TAR, meaning "bolt," as well as from US-TAR, meaning "womb," from where the name of the Sumerian goddess of war and love, ISTAR, comes from. ISTAR/ISHTAR is the historical forerunner of Venus, which is how we call today the co-ruler of Taurus. In the word TAURUS the very important and holy vowel U (as in UR, one of the main Sumerian metropolises) appears twice. Once as UR and again as RU. In Sumerian UR signifies "to fecundate" and URU or URU, "flood." The words US-TAR-TU means "fecund-womb" and URU also signifies "to cultivate." Moreover, our English word BULL (or BUL) can be linked back to the word BAAL/BAL, the Sumerian fertility and most olympic deity in the Mesopotamian pantheon. Our PAPA, BABA, "father," is a derivation from BA|BAAL, which also signified "father" in Sumer. Another derivation from the root BA is BAL-UGUIAGA, that signifies "drill-crown," while BALAG is "penis, driller." As regards BACCHUS, the Roman version of DIONYSUS/DIONYSOS, said to govern the constellation Taurus, we have that the name of the Grecian Dionysus, who was venerated in the changing form of a panther, serpent, lion, bull, etc, is also derived etymologically from the Sumerian IA-U5-NU-SUS, which when translated means "seed of semen of life-giving and healing."

-Andres Boulton

-Andres Bul-ton

- Andres Bul-aton

## TAURUS 0°00′00″

It seems to me now in February 1978—after spending so many months ruminating over all this busines of sidereal constellations vs. tropical signs or of sidereal signs vs. tropical signs, or even over where the Fixed Mundane Ascendant should be, if in Aries 0°00', in Libra 0°00' or in Libra 15°00'—, that, yes, Cyril Fagan was right after all! And so were the ancient astrologers and seers of Babylonia, Mayax, Egypt, India, and most probably Atlantis and Mu: Taurus 0°00'00" is the initial degree-point, cosmically speaking, of our Zodiac of 12 constellations in the solar fashion and of the 28 nakshatras in the lunar fashion.

## a. The Archetypal Feminine.

My first surprise and subsequent researches first began on January 10, 1977, when Manik Chand Jain lent me Astrological Origins by Cyril Fagan. That book revolutionized by mind absolutely and radically. It also made me go back to by North American prep-school years in Hotchkiss where I first had very vivid, mystical and voluptuous sensations due to the smell of cow dung and cattle in general. Later on when I discovered Nietzsche I became even more interested and curious about bovines of So when I came to India, where cows are still sacred, and read what Fagan and Garth Allen had written about the constellation Taurus, I knew that I was on the right track. Astrological Origins, as well as the books of William J. Tucker and Manik's personal lectures, altogether altered my astrological perceptions and made them more real. Yet, it has taken me a little more than a year to really understand astrologically the deep symbolism and mythological value that Taurus had in ancient times for both sages and the populace in general and why even today, in spite of rocket ships, flying saucers and levitating mediums from California to Brazil and elsewhere, Taurus 0°00'00" must be considered the initial degree point of our zodiac. The clue lies in the fixed stars. mainly but no exclusively those of 1st and 2nd magnitudes, in the exaltations of the Sun (Aries 19°), Moon (Taurus 3°) and Jupiter (Cancer 15°). in the fixed melothesia that places Aries 15°00' on the Descendant and Cancer 15°00' on the Midheaven, and in the esoteric meanings of certain universal myths, legends, cosmogonies, cosmologies, religious rituals, social customs and even personal experiences and revelations. addition, I wholeheartedly agree with the brilli int analyses and well-chosen plates that appear in Erich Neumann's masterpiece, The Great Mother, published in 1972, by Princeton University Press. Erich Neumann was a disciple of the late Gustav Jung, the famous Swiss psychoanalist that gave us wonderful insights into human nature. This book deals with the world of the unconscious that the author relates to the Archetypal Feminine. According to him and to Jung's theories, the Archetypal Feminine is divided into 3 categories: The Great Mother, in whom all the best and

worst qualities are contained and whose body crudely represented is the vesssel of life. All of us are part of this universal and eternal body which is there to sustain us (see Plates 40-58 and 62). In this Great Mother image are included the mother and the virgin that make up the Good Mother and the young witch and old witch that make up the Terrible The Uroboros or Primordial Vacuum from which everything springs from and which is represented as a spiral or snake biting its tail. by an act of superhuman feat produces an egg from which the Great Mother comes from. It is when the all-encompassing nature of the Great Mother is forced by evolution to 'progress' that her 2 divisions come forth. The Good Mother has been revered through such life-like and inspiring. goddesses as the Muses, the Virgins, the Shekinah, Athene, Artemis, Isis, Demeter-Kore-Persephone, Ceres, Sophia-Wisdom, Tara, Lakhsmi, Fatima (see Plate 56). Yet often some of these goddesses have acted in a completely different fashion or have helped to produce death-like and revolutionary situations. Those associated with the Terrible Mother have been known as Kali, Hekate, Lilith, Circe, Medusa, Isis, Ixchel. Coatlicue, Salome (see Plate 46). But as said before all these cultural and racial subdivisions, illustrated by the different religions, have had their origin in the figure of the Great Mother. And in that respect the Egyptians depicted the beautiful, slender and youngish Nut, their symbol for the sky, as the one containing the source of all life (see Plates 45 and 47-52). Nut was known as the symbol of femininity, as the Primordial Woman from whose mouth, breasts, womb and cunt disks and rays of life and love exude. She was plainly a symbol of fertility and beyond good and evil. Nut was also portrayed as a Celestial Cow and this was not done by pure coincidence.

I shall try to show now why the Archetypal Feminine or Greek Eternal Feminine is strongly related to the sidereal boreal constellation Taurus, where the Moon is exalted, as well as to Scorpio (its fall), Cancer (its domicile) and Capricorn (its exile). In addition, Venus is also the traditional nocturnal ruler of Taurus. The emotional and sexual aspects of Venus are very important to grasp because as we know our unconscious nourishes our cravings, desires, sentiments, even thoughts, our entire personality, in a manner at times completely out of control of our conscious self. But because our warped and mediocre educational system seldom acknowledges the existence of the unconscious, the irrational and the magical, we don't see ourselves and others as we and they really are (see Plates 53-54).

## b. The Stars of Taurus and of other Constellations.

There is no constellation as potent, penetrating, life-giving and loving as Taurus (see Plates 59-62). Leo can also love much but it is still too egotistic and vain. Pisces and Libra are also loving; yet the

first one is a bit too masochistic and self-pitying and the second one is not strong enough to withstand the hurricanes and volcanoes that compose at times the universe of love and creation. Because it is nocturnally dominated by Venus and diurnally by Bacchus right from the start Taurus enjoys to the hilt the rays of these 2 fertile deities. The Moon, which filters for us the rays of the Sun and the other heavenly bodies, is exalted in the 3rd degree of the nakshatra Krittika, the General of the Celestial Armies. This exaltation makes of the Moon the most powerful influence, besides heliacal risings, culminations and settings of fixed stars, in military victories and defeats: soldiers depend upon popularity and women have been known to raise or crush the destinies of many men like, for example, Cleopatra with Julius Caesar and Mark Anthony. The fixed extrazodiacal star Algol or Beta Persei, sidereally placed in Taurus 1°26' and latitude 22N25, was thought to be so horrible and demolishing that Arab soldiers never fought if she heliacally rose or culminated or if her light was dim. Algol represents the Terrible Mother aspect and Arabs named her The Ghoul and the Hellenes Medusa's Head, one of the 3 Gorgon monster sisters (see Plate 63). Then in Taurus 5°15' and latitude 4N03 we encounter the 7 or more Pleiades or Eta Tauri, a beautiful and very noticeable star-cluster in the northern hemisphere. The most important of these 7 Virgins and Sisters is Alcyone, around which our solar system is said to revolve. In Taurus 13°13' aud latitude 5S45 are the 7 Hyades or Theta Tauri, another famous star-cluster and said to be the daughters of Atlas and Aethra. They are important for they signal the rains when appearing heliacally and acroni-Finally we come to Aldebaran or Alpha Tauri in Taurus 15°03' and latitude 5S28, the principal marking star amongst the Ancients. It is Aldebaran which has given the correct astronomical position for the Synetic Vernal Point down through the ages. The value of this Ayanamsa, discovered by Cyril Fagan and Garth Allen, springs from the fact that the tropical and sidereal zodiacs met exactly in the same place (Aries 0°00') and same time (221 A.D.) at the tropical vernal equinox of March 21st. In the annals of modern sidereal astronomy this year is called the O YEAR and from it astrologers ought to calculate their Ayanamsas for every year and make their predictions and delineations. For the 1st of January of 1979, at midnight, Greenwich Universal Time, the Synetic Vernal Point was in Pisces 5°33'12.9". That amount, when converting tropical longitudes into sidereal longitudes, is equivalent to an Ayanamsa or Reduction from the Tropical Vernal Equinox of 24 Hours, or Degrees, 26 Minutes and 48 Seconds.

In Taurus 22°05' and latitude 31S08 is sidereally located Rigel or Beta Orionis, a very excellent star and said to have been in conjunction with the Suns of Thomas Mann, who wrote The Magic Mountain, and of Master Dante Allighieri, author of The Divine Comedy and La Vita Nuova

which is known in English as The New Life (see Plate 67). In Taurus 27°07' and latitude 22N52 we find Capella or Alpha Aurigae, another outstanding star (see Plate 65). Known as the Little She-Goat of the Charioteer and recorded by Manilius, Ovid and Pliny the Elder because of its Mercury-Mars vibrations it is said that it bestows erudition, scholarship and intellectual ambition, when placed near the Luminaries, the MC and ASC of a native. Capella—indirectly—is another reference to the drive and tenacity that pervades Martians and Capricornians. "Capella's place on the Denderah zodiac is occupied by a mummied cat in the outstretched hand of a male figure crowned with feathers; while always an important star in the temple worship of the great Egyptian god Ptah, the Opener, it is supposed to have borne the name of that divinity and probably was observed at its setting 1700 B.C. from his temple, the noted edifice at Karnak near Thebes, the No Amon of the books of the prophets Jeremiah and Nahum . . . In India it was also sacred as Brahma Ridaya, the Heart of Brahma; and Hewitt considers Capella, or Arcturus, the Aryaman, or Airyaman, of the Rig Veda..." (4) And now another quote that is fantastic because it places Taurus in a prominent position. "The Akkadian Dil-gan I-ku, the Messenger of Light, or Dil-gan Babili, the Patron star of Babylon, is thought to have been Capella, known in Assyria as I-ku, the Leader, i.e. of the year; for according to Sayce, in Akkadian times the commencement of the year was determined by the position of this star in relation to the moon (!) This was previous to 1730 B.C., when, during at the vernal equinox. the preceding 2150 years, spring began when the sun entered the constellation Taurus; in this connection the star was known as the Star of Mardūk." (5) Needless to add that the ancient Babylonians and Assyrians used a sidereal zodiac for astrological purposes, that their Lunar Year began with the New Crescent Moon in sidereal Taurus or Aries, their religious year with the Full Moon in sidereal Taurus or Aries and that another star, namely Capella, besides the fiducial Aldebaran, which means The Writer or The Forecaster, also intimately related to Taurus, served to mark the beginning in spring of their civil year.

Then in Taurus 26°11' and latitude 16S48 is Bellatrix or Gamma Orionis. Also beyond the Ecliptic Belt, like Capella and Rigel, lies Phact or Alpha Columbae, in Taurus 27°26', which the American astrologer Dane Rudhyar and the German cosmobiologist Reinhold Ebertin have declared will have a tremendous importance in the future Age of Aquarius. Also near by are Mintaka or Delta Orionis, Ensis or 42M Orionis and Alnitak or Zeta Orionis, all in the big boreal constellation Orion which in occultism is not to be of a positive influence (see Plates 67 and 95). Orion, the Hunter, was the one that as Prajapati pursued

<sup>(4)</sup> Star Names-Their Lore and Meaning, R.H. Allen, Pages 87-88.

<sup>(5)</sup> Idem., Page 88. Exclamation mark mine.

his own daughter, the beautiful asterism Rohini, that covers Taurus 12°51-'25°43' where Aldebaran or I-ku-u, in Babylonian, the Leader of the Signs, stands. All of us have gazed at Orion and because it is so noticeable and close to Aldebaran its form and symbolism have pursued men's minds for ages. But when chasing Aldebaran in Rohini Orion was shot down by another hunter, Sirius, which still today is seen attacking him. "This hero (Sirius) was the father of twenty-seven daughters, the wives of King Soma, the Moon, with whom the latter equally divided his time, thus referring to the nakshatras." (6) Then in sidereal Taurus 27°50' is El Nath or Beta Tauri, near the northern tip of one of the Bull's horns. We have now practically covered Taurus's fixed stars as well as those that lie near the Bull and that influence him. There is only one small constellation left: Lepus, the Hare, whose star of 1st magnitude, Arneb, in sidereal Taurus 26°38' and latitude 41S03, is somewhat important. What we can bring to your attention is that the early Egyptians made Lepus the Boat of Osiris. This is probably because the hare is such a swift creature. Later in the Denderah planisphere this elusive animal was replaced by a serpent. This serpent is seen attacked by predatory birds. Ancient writers said that the hare hated the sight of eagles and crows or ravens and astronomically this is so because "the constellation Lepus sets soon after the rising of Corvus." (7) The Hare or Lepus was also pursued by Orion and his Dog. Rigel or Beta Orionis is just north of Nihal of Leporis. I am putting down all these details because the Hare has been associated with the Moon all over the world. And in a way, as Buddha's previous incarnation to his birth as Siddhartha proves (legends tell that he had been a hare), Arneb or Lepus stands for the Good Mother of the Archetypal Feminine. "The Khoikhoin, the Hottentots of South Africa, and the Bantus associated the hare and moon in their worship, and connected them in story, asserting that the hare, ill treated by the moon, scratched her face and we still see the scratches." (8) And later, when we shall discuss the natal chart of Lord Buddha, we shall see why the Buddhist and Hindu cosmologists were not that far off the mark when they related their Buddha with Lepus for he had his Sun in sidereal Aries and his Ascendant in sidereal Cancer, the precise domicile of the Moon!

So these are the most salient astronomical features and extrazodiacal influences of Taurus as far as stars and poetry go. However, this analysis would be incomplete if we didn't include the exact zodiacal square that lies between Regulus or Alpha Leonis in sidereal Leo 5°06' and latitude ON 28 and the Pleiades or Eta Tauri in Taurus 5°15' (see Plates 59-60, 66 and 68). This square is so crucial, so mystical and so meaningful, that when I noticed it for the first time I was quite surprised.

<sup>(6)</sup> Idem., Page 310.

<sup>(7)</sup> Idem., Page 265.

<sup>(8)</sup> Idem., Page 266.

The esoteric meaning behind this strong and benefic aspect of 90° of arc is now very clear to me and my ka-double. Here is one more indication of why I believe that Taurus 0°00'00" is the start of the zodiacal constellations. Regulus, the Little King in the Heart of the Lion, precisely placed on the Ecliptic, carries the influence of Jupiter and Mars, 2 very active, leading and outgoing planets. By squaring the feminine Pleiades, attuned to Moon and Mars, thus quite similar to Regulus, because Jupiter and Moon are friendly to each other, Mars likes Mars and Mars enjoys attacking Moon and this last one submits to the other, Regulus can direct his Sun-Jupiter-Mars rays and sperm towards the 7 Virgin Pleiades and create around this portion of the Ecliptic a huge fiesta or party, a firework of splendid colours and figures and an orgasm of very first order! On the other side, the 7 Pleiades that include, in addition to Alcyone, such symbolic and famous names as Maia, Electra, Merope, Taygete, Celaeno and Atlas (some also add Sterope I and II), were venerated and closely watched by the ancient Greeks, Hindus and Mayas (the word Maya is mentioned in the famous Ramayana, in the pages of the Odissey, the Popol Vuh, in the works of poets like Ovid, Hesiod, Cicero, Dante, and was known amongst the Celts, the Basques, the Tamils and other Dravidians). Our word electricity comes from Electra and Atlantis, Atlantic, Atlas, Atl, Atlantin, all of whom carry the root-word atl, which which means water in the ancient nahuatl, language spoken by the ancient Azteks, link us also to the Pleiades, the constellation Taurus, the Archetypal Feminine, the Uroboros and the Beginning itself. So when a star of 1st magnitude like Regulus, and a Royal Star to boot, aspects such an important part of the sky, well, it must mean quite a lot.

This square is much more than just a geometrical fact. If the first word we pronounce in any language is a composite of 2 letters (m+a) and ma or mama signify in all languages mother, earth, soil, what are we to conclude? Were the wise Mayas from Mu, who came to South East Asia, India, Mesopotamia, Somalia, Egypt, California and Central America thousands of years back, a bunch of ignorants or charlatans because they uttered that the Pleiades were especially holy to them and that Venus was their 'land' of origin? Or their 'vibration' of origin at least? Did these guys know that the planet Venus rules Taurus and that the 7 Pleiades belong to Taurus? And what about Regulus? It is very strange that this Royal Star of 1st magnitude should make only one partile aspect with another star (aristocrats are choosy!) and that this honoured star should be Alcyone and her sisters. That's something to meditate about. Not far away the Moon has her exaltation. Only 2° before the Pleiades. This space is the clue, if I may call it so, to the whole cosmogonic mystery of Astrology and Astronomy from our geocentric point of view. On one hand, we have Regulus, which is imbued with vibrations of Jupiter (the guide and ruler) and Mars (the torch bearer and fighter), piercing

with his sunny darts the area of Taurus 5°15', comprised by the 7 Virgins or 7 Piciades or 7 Hesperides. In Greek mythology the 7 Hesperides were 7 paradisiacal islands which according to the French writer Robert Charroux were probably connected with Atlantis, the Caribbean Islands and Florida. This might be so or not. Yet what should be noted down is that not only for the Greeks but for many other cultures the Pleiades have been very highly estimated in all ways. For instance the acronychal rising of Taurus during the month of November marked the beginning of the New Year amongst many tribes and nations in Antiquity. November was known as the Pleiad-month. All these ancient peoples, whether primitive, like the semi-Negroes of Australia or the Amerindians of Brazil and Peru in the Amazon jungle, oriented their calendars according to the acronychal rising or heliacal setting of the zodiacal constellations and the Full Moon in them. In Persia if someone wanted to see the king or ask from him a particular favour one just had to wait for the night of November 17 when the Pleiades would reach their midnight culmination. And the beginning of the festival in honour of the cow-moon goddess Isis also started during the midnight culmination of the Pleiades. And when we add to all this the startling influence of Regulus over it we become doubly interested and deduct that rightfully so a kingly vibration had been showered upon the Pleiades. That must be the reason why the Indian Diwali, or Festival of Lights, is also celebrated in the lunar month of Kartika. On the year of 1978 Diwali was celebrated during the dark Syzygy New Moon of Scorpio. Kartika comes from Krittika, the 1st asterism of the Lunar Zodiac, the Hindu version of the Grecian Pleiades which are the yogatara of this 1st and most cosmogonic asterism. So it is good to see that even if in the East the Pleiad-month of November or October, depending upon the New Moon. is still regarded as the start of the New Year, though the exact dating of this event is off by a day or two, the tradition has persisted and serves also to announce that before, everywhere in the world, the sunset rising of the Moon and therefore sunset time and not sunrise marked the commencement of their calendars. The solar shaft of Regulus, a Royal Star always, is an additional cosmic reference.

Then, on the other hand, the square Regulus-Pleiades takes place near the precise exaltation degree of the Moon or Hindu Soma. The same was called Haoma in Persia, Nectar of Imnortality and Wisdom or Ambrosia in Greece and finally Fountain of Youth between early Christians and later alchemists and occultists. But, and here it is where Astronomy is an exact science, because the zodiac was equally divided by the Ancients—and their atlases and sepulchral chambers show it—into 12 constellations of 30° each the nearest 0°00′00″ to the Pieiades and the place of the Moon's exaltation is Taurus 0°00′00″.

Limestone, Willendorf, Austria. This is one of the oldest examples of Palaeolithic Great Mothers, discovered in Europe. For prehistoric man it was not necessary for the Great Primordial Goddess to have a face or a slender and balanced figure. What was crucial to his very savage and uncouth senses, tastes and feelings, aghast at cataclisms, tempests, tornadoes, comets, bloodthirsty animals and cold weather, was that Mother Nature become not hostile or indifferent to him. So, in order to make Her friendly & protecting, he sought & adored Her as best as he could, in the crudest & simplest manners, and, as in witchcraft and sorcery, overemphasized the parts of Her body that reminded him of Her presence and made him feel secure and happy. Therefore, as a child, the breasts, the belly, the navel, the cunt and the buttocks were in all the cases of Great Palaeolithic Mother images wildly and grossly exaggerated. The more primitive was art the more essential, direct and mysterious it was. Like the other famcus Venus, the one of Lespugue, from France, which reminds us of the sculptures of Brancusi and the paintings of Picasso, Renoir and Matisse, the Venus of Willendorf is a masterpiece even if her fatness, dullness and heaviness shocks us. creatures of the space age. Yet, to the mind of man and woman of protohistory, the world then was nothing much more than a perilous and hazardous trail between survival and extinction.



Plate 40. Venus of Willendorf.

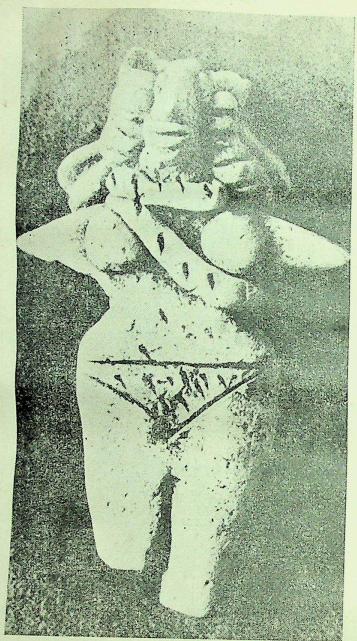


Plate 41. Venus of Mesopotamia.

Terra cotta, circa 2500, B.C., Irak. Note the fishy and saurian eyes, large breasts, heavy necklaces, incisions on the body and big sex triangle. The Great Primordial Goddess has civilized itself and has lost its Palaeolithic roughness and deformity and is beginning to love in a human fashion and more refined ambience.



Plate 42. Venus of Mohenjo-daro.

Terra cotta, polychromated, circa 2500 B.C., Pakistan. A sort of hat or headdress, beads, big necklaces and sexy hip girdle lend majesty to this portrait of a Dravidian Great Mother. Well-proportioned and charming, astonishingly similar to the small sculptures of the Mayas of Central America. This is one of the best examples of the high artistry & natural refinement mastered by the Indus Valley culture of Mohenjodaro and Harappa where trade and cultural exchanges with Mesopotamia, the Nile valley and surely America, made the inhabitants of Pre-Aryan India a very organized, Moon-influenced and stellar-conscious people ruled by initiated king-priests.

Terra cotta, Pre-Columbian, Venezuela. The treatment of this Mother Goddess is quite unique in some respects though it possesses some affinities with the other primitive Mother Goddesses presented in this book. Found near Lake Tacarigua, not far from Caracas, this type of ceramic has caught the attention of both archaeologists and artists though this religious art 'sculpture' and others similar to it are still rather unknown outside of Venezuela. The large, unusual and fantastic headpiece, common to all the Venuses of Tacarigua, the big frog-like eyes that seem to look far away and which disclose nothing of what they have observed, the pretty nose and tiny mouth, the fishy hands that support the mask-like face and head, the voluminous but well-balanced body, solid and rounded, all give the idea of a Venus not too human and even Terrestrial. The face is but a Moon face. It's a half-Moon we are gazing at. Did the artist who created this beautiful, enigmatic and primitive Mother Goddess—as often happens in religious art—want to put into one several attributes related to the Archetypal Feminine, such as the generative power of the frog, adored in the tropics, and whose sexual life and general characteristics made the ancient Amerindian priests or piaches associate it closely with the elements water & earth, so significant in a continent that abounds in multicoloured rivers, waterfalls, jungles, plains and mountains, heavy rainfalls, exotic plants and animals, and minerals of all types and names? Didn't these minds also want to conceive of an Uroboric Great Mother, semi-human of course, barbarically beautiful and simultaneously unfathomable and mysterious, just as the Moon near the Equator really is (and so its women too!), who would in time-after many moons -seem quite futuristic as to make us, men of the atom age, discern in Her what modern painters and sculptors, like Picasso, Bracque, Ernst, Moore, Giacometti, Gauguin, or poets, like Rimbaud, Mallarme, Cendrars, St. John Perse, Neruda, Liscano, discovered in the primitive art of Black Africa, Asia, America, Oceania and Europe? That the distant past is so modern, so very modern!

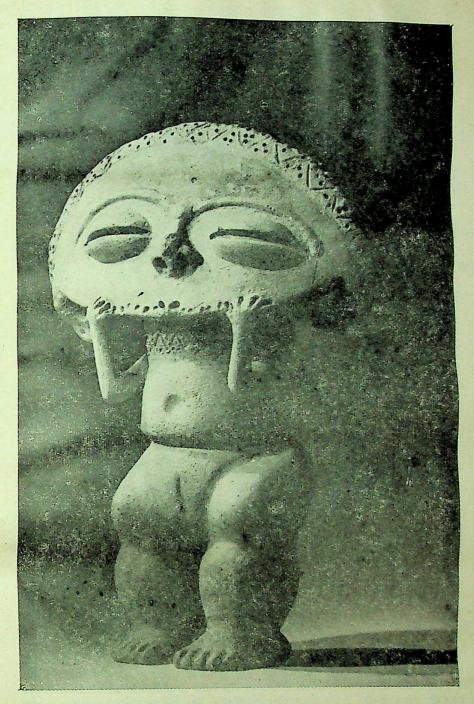


Plate 43. Venus of Tacarigua (photo courtesy Alfredo Boulton).



Plate 44. Female Figurine.

Terra cotta, circa 2000 B.C., Egypt. As with all the other representations of the Great Primordial Goddess this small statue has been crudely and simply fashioned. The eyes are very small. 2 big necklaces adorn the figurine and what remains more conspicuous are the 2 pointed tits and the crude sex triangle. Yet this figurine lacks life and grace and seems melancholic. In those days perhaps women were sacrificed too. And not only for religious reasons.

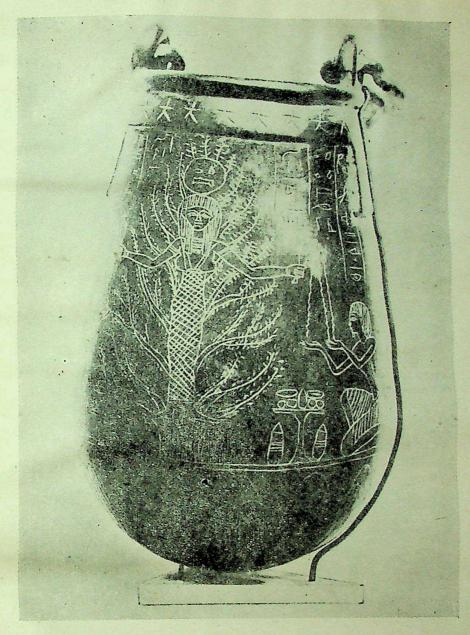


Plate 45. The Goddess Nut with the Sun Disk on her Head.

Bronze vessel, circa 600 B.C., Saite period, Egypt. The idea that women are like a garden or a plant is very old. Here Nut has been associated with a sycamore or palm tree and in her hands holds 2 jars from which coconut water or just plain water is being poured onto the hands of a native Egyptian. The sun disk is a representation of her son Horus. The message is clear. Nut, the Good Mother, feeds us down below.

"In the Great Dissolution (Mahapralaya), all creatures, even the greatest among them, are reduced to corpses; hence Mahapralaya is symbolised by the cremation ground. Kali or Bhairavi is Citsakti, pervading the whole universe as pure consciousness. By her maya she is manifesting herself, renewing the cycles of inception and annihilation through never-ending aeons of time. She is the changeless, unlimited primordial power acting in the great drama, awakening the pent-up force of Shiva, who lies inert, a passive on-looker, destined to be destroyed in the great dissolution."

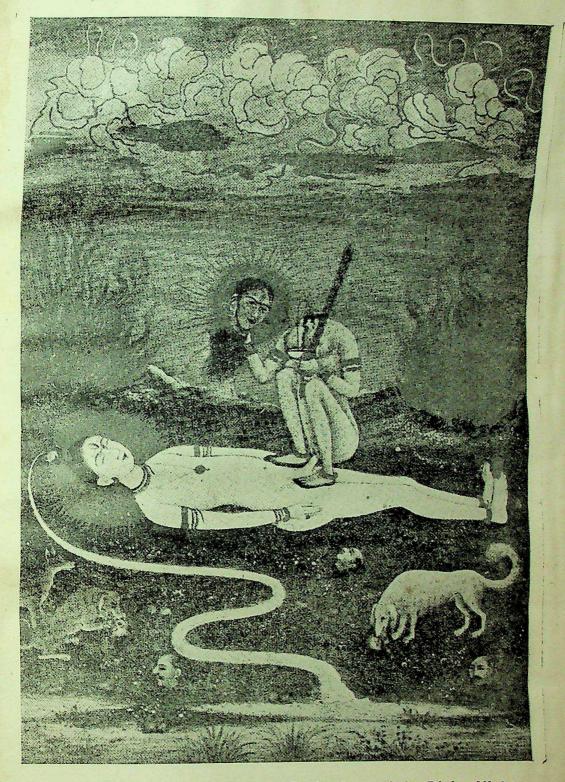


Plate 46. Sodasi, the Goddess of Perfection and the Divine Night. (courtesy Kumar Gallery, Delhi)

Sarcophagus bottom, wood, circa 200 A.D., Thebes, Egypt. The scarab, symbol of renaissance and immortality, is between Nut's 2 feet, indicating that death is just a transitory phase. 2 ships with eyes border Nut's headdress. Flowers cover the upper part of the coffin bottom while stars border the 12 constellations. This marvelous painting of the Egyptian Great Mother Nut is really magnificent and awesome. The artists who left us this masterpiece seem to have wanted to tell us that upon dying we return to the Source, to Her, from which we once came. She is the map of the heavens and of the constellations and the Zodiac, to which the 2 monkeys pray in adoration, are but the 12 manifestations of Her grace and sovereign power. The constellations ruled by the 2 Luminaries are next to each tit thus signifying that they provide nourishment and life to the rest of the zodiacal group and that each tit contains a solar or lunar essence. The Egyptians-like the rest of the ancient civilizations and primitive societies still surviving today—believed that the universe was a living organism that felt, thought and moved, and that encompassed us all with its outstretched arms and hands while looking at us mortals straight in the face with beautiful and amorous eyes.

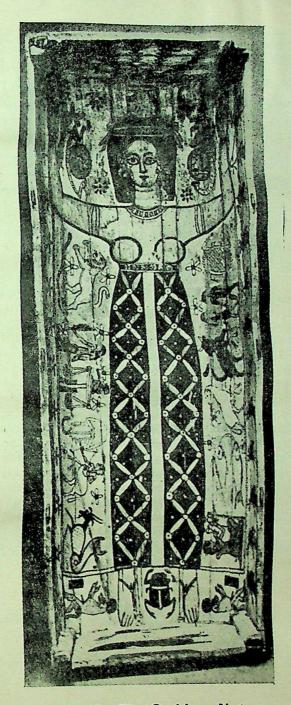


Plate 47. The Goddess Nut.

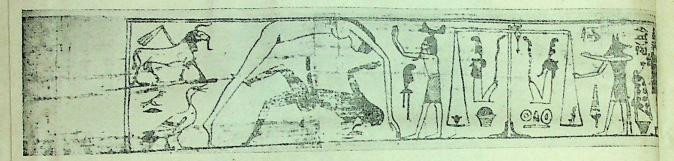


Plate 48. Egyptian Cosmogony: Lunar Cosmogony.

Papyrus of Tameniu, XXI Dynasty (1102-952 B.C.), Egypt. Upon the command of Ra, the sun-god, represented here as a bearded priest and whose sacred animal was the bull Merwer-probably on account of the chief importance the leading and creative constellation Taurus had amongst the Egyptians-the 1st real primordial couple, Nut and Geb, are brutally separated. Though Geb has still an erection and seems not to have definitely accepted his being yanked off his wedlock union, his wife and twin sister Nut lies in perfect poise, practically flying in space, and covering with her arched and gracious body the agitated one of her husband Geb. Nut is of light hue whereas Geb is dark and these are precisely the colours of Moon and Saturn that govern each the 10th and 4th Houses of the Dodekatopos. To their left is a goat and a goose symbolizing the first the South, the Winter Solstice and the Tropic of Cancer and the other the North, the Summer Solstice and the Tropic of Capricorn. Today the contrary is true but the Egyptians believed in a Lunar Astrology and in acronychal symbolism in order to explain the order of the cosmos and that is why in this papyrus Geb, the progenitor of the gods, is trapped underneath Nut, who looks quite free, just as the Moon, which is in a perpetual metamorphosis, contrary to Saturn, the symbol of crystallization and rigidity. To the right of Ra ish is son, the jackal god Anubis, also named Hermanubis, one of the main lords of the Underworld along with Osiris, the first offspring of Nut and Geb.

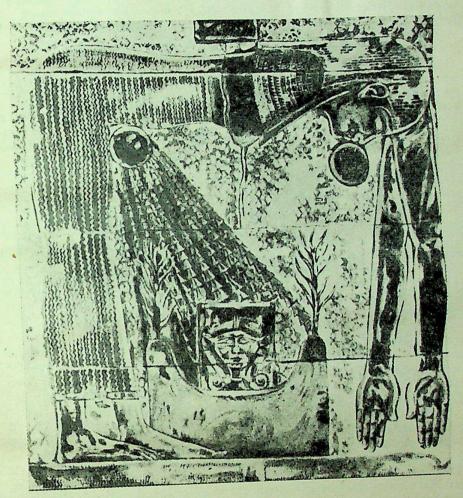


Plate 49. The Goddess Nut.

Painted ceiling relief, Temple of Hathor, circa 17 A.D., Denderah, Egypt.

Observe one of the clues for the correct zodiacal melothesia and perhaps one of the material sources for the erroneous interpretation by Ptolemy and his contemporaries of the assignment of the constellations to the human body and for their subsequent upholding of Aries as the Fixed Mundane ASC. You see, it's very easy to get confused, if one doesn't possess all the keys. Achet, the ideogram for Libra, on Nut's sleek groin, symbolizing the place where the Sun rises, is an irrefutable proof that the astronomers of the Nile were conscientious of the fact that Venus was the ruler of Libra because the Ankh, the famous symbol for life, love and immortality, was not only associated with Capricorn (see Plate 9), where hot lascivious Mars is exalted and where grave antediluvial Saturn rules, but also with Libra where Saturn is exalted - only 4° distant from the exact mundane Ascendant Point! Thus in the immediate foreground. Why did the priests paint on Nut's sweet cheek the same ideogram hpt (khopet), that means 'death', to represent the western horizon or Duat, that was governed by Efu Ra, the dead sun with the red disk? Because Nut was supposed to devour the stars at this point of the horizon. Why is red the hue of Aries and likewise the hue of death (along with black which acts more on the mental, spiritual and astral planes, because red is the hue of blood)? Why is Nut made to eat the stars? What's the matter with her? Has she gone mad or crazy? All these questions can be replied satisfactorily because we know that without enough red globules in our blood we decay and perish and that it is by devouring enough iron and assimilating it that we remain alive and well. Foods rich in iron (spinach, parsley, brewer's yeast, wheat germ, whole cereals, dry sesame seeds, raw brown sugar, eggs) are excellent for stamina, rosy cheeks, fortitude and good health in general. Red, the colour of conception, is also the colour of a woman's menses. During the menstrual cycle a woman loses a great quantity of blood and with it goes out much iron. The same applies when she childbirths. It is blood rich in iron and haemoglobin that helps produce a rich and lenghty life—that's why Nut can deliver a star—and, on the other side, it is loss of iron and haemoglobin that can destroy health and life-the reason for Nut becoming apprehensive, anemic and deciding to devour her own creatures !!! Pursuing this trend of thought, we could add that the stars are not only the offsprings of Nut but likewise her thoughts, her dreams, her hopes. Having created them at dawn, having these matured at noon, they become fatigued and feeling compassion for them decides at dusk to devour them. At midnight she copulates again in a most sexy way with her husband Geb and at dawn delivers once more. So it is probably a mixture of causes that obliges Nut to take care of herself and out of pity and motherly affection to eat her children at sunset every day. After sunset Nut becomes nostalgic and in want of love and child seeks out again Geb. Does the reader understand now why the acronychal culmination of a star like Sirius, Spica, Alcyone, etc, was considered most divine for spiritual and magic operations? And why the Full Moon-the moment of cosmic hierogamy-was the origin of much of our sidereal symbolism and calendar order and of many of our religious rites, social customs and civil celebrations, where the sacred and the profanc each received its due?

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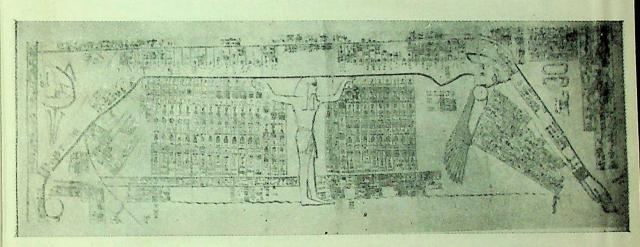


Plate 50. The Sky-Mother Goddess Nut.

Sarcophagus lid, stone, XXX Dynasty, Egypt. Another representation of Nut, the Egyptian Great Mother or Heavenly Cow, arched over the earth, the male god Geb, identified here as a globe with inscriptions supported by Shu, the god of air or atmosphere, akin to Atlas, its Greek version. Nut's head is at the right, facing the west, and her ass is at the left, facing the east. The Egyptian day of 24 hours began at sunset and that is why Nut's head is placed here. But the month's name and characteristics were chosen according to the zodiacal constellation and stars rising acronychally in the east. When Claudius Ptolemy, around 139 A.D., had Aries rule the head, hair and face, and Libra the waist, kidneys, liver, groins and buttocks, he was confusing celestial phenomena with Solar Astrology. According to the millenary occult Tradition the day begins at sunset-like in all Nut's iconographies-, Libra rules the head, hair and face, and Scorpio the throat and neck. But Aries rules the waist, ass, female reproductive organs and groins, and Taurus the erotic parts and excretory system, which in this sarcophagus lid in stone face the east where the Sun rises, viz., the seat of life, light, vitality and resurrection, the throne of the phoenix. The Egyptians knew that the exaltation or hypsoma of Sol was in Aries 19° and that of Luna in Taurus 3° (a difference of only 14°) and that their fall was in Libra 19° and Scorpio 3° respectively, and paying special interest to the hypsomata they obediently ordered the zodiacal constellations and anatomical sections after it. The Moon and the Lunar calendar were a source of reference much before the Sun and the Solar calendar and the idea of representing the mechanics of the heavens, time and the sky itself as an incarnation of the Archetypal Feminine was consistent, selon their sages, with the most scientific and artistic principles of Astronomy. They never thought of making the Sun or a Man the visible manifestation of the Almighty. Therefore the appearance of the Moon and the constellations of the zodiac after sunset is the key for a correct melothesia and for the allottement of the constellation Cancer, where the Moon, is in domicile, to the MC, as the middle disk with the 2 snakes of knowledge and the myriad of stars disclose. To resume Nut is Sakti, the active and visible movement of the cosmos (the inverse of Siva, who is the passive and invisible movement of the cosmos), whose arched and gracious body encompasses the material world that depends upon air, or rather ether and prāna, for survival and evolution. HARI OM.

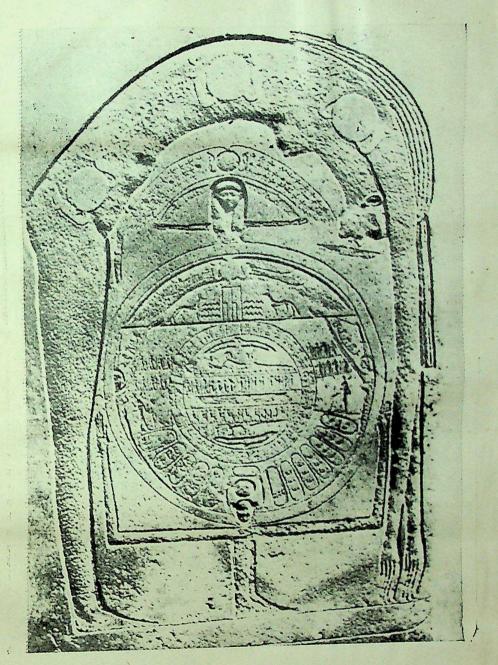


Plate 51. The Goddess Nut.

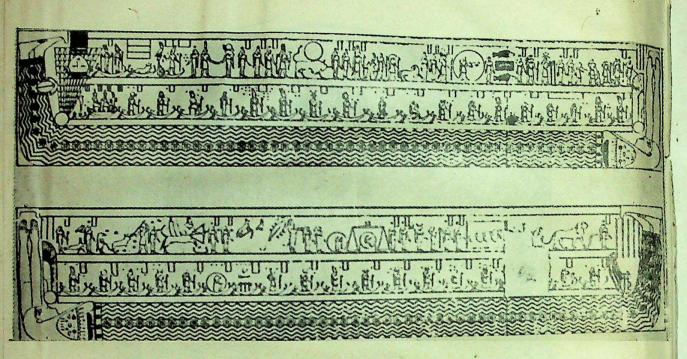


Plate 52. The Rectangular Zodiac of Denderah.

Denderah, Egypt, circa 17 A.D. This is—along with the rectangular version in the same temple—one of the most famous specimens of astronomical and astrological lore bequeathed to us by the ancient Egyptian masters. As always the sky-goddess Nut serves as the base for the procession of the constellations. The upper part shows Aquarius (dropping water from 2 urns), Pisces, Aries (looking backwards), Taurus (with the lunar disk over the bull and marking the New Lunar Year), Gemini (a couple holding hands), Cancer (a scarab next to Hathor or Mother Moon, whose august head is bathed by the rays of the sun). The lower part shows Leo, Virgo (holding a sheaf of wheat), Libra (a pair of scales with a circle in the middle, inside which is the infant god Horus, signifying the young rising sun at dawn), Scorpio, Sagittarius, Capricorn (at the extreme left). Aquarius is represented as the leading constellation because in this horoscope 5 New Years have been marked and in one of them, 1st Toth, or August 19, 16 A.D., the Sun was in sidereal Leo and Aquarius rose after sunset. The axis Leo-Aquarius, the Divine Axis by a long shot, was connected by the Egyptians with the anatomical parts known as the calves and the ankles (Leo), whereas the heart and the circulation of the blood were adscribed to the Waterman (Aquarius).

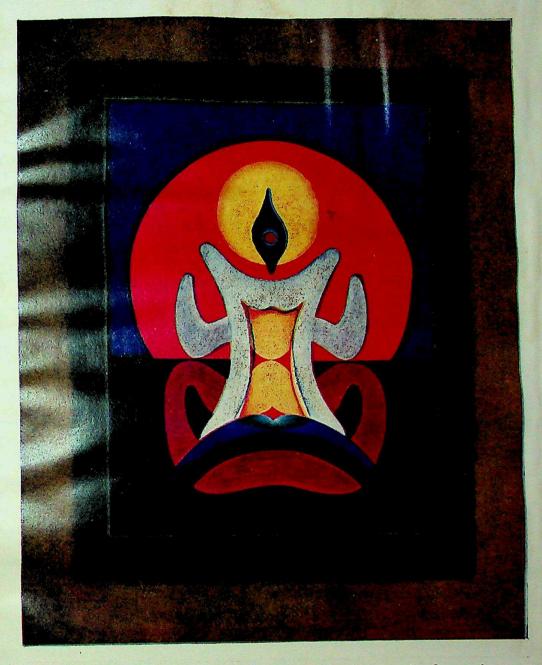


Plate 53. The Great Primordial Goddess as seen by Santosh.

Santosh is one of the greatest new modern painters in India. The idea remains the same. The violet Lunar Crescent whose middle greenish section seems to caress and uplift the red cunt and yellow belly gives great strength to the entire figure of this Sakti. The Full Moon in full orange glows behind the Cosmic Woman who sits in the lotus posture, padmāsana and whose raised and open arms and hands call us lovingly. As corresponds feminine geometry, all the forms of this painting are circular, ondulating and dynamic. It is a painting of light but also of mystery. Santosh has titled this painting, "The Eye."

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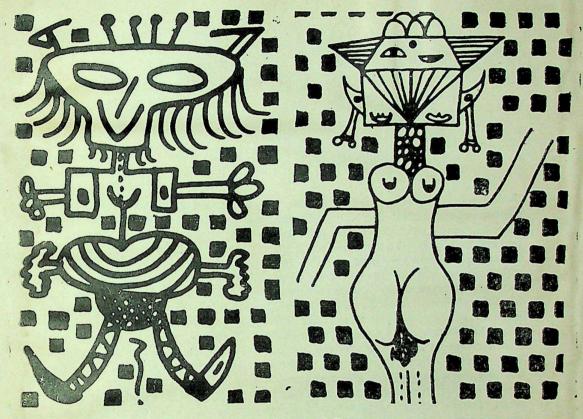


Plate 54. Girl and Sorceress.

Magic marker drawing, 1964-1965, Paris, France. Here we see 2 examples of how work the unconscious, on a personal level, and the collective unconscious, when an artist lets himself go. The girl on the left and the woman-sorceress on the right are, psychologically speaking, 2 expressions of the Archetypal Feminine. The girl or child, who in time shall become a mysterious and knowledgeable mature woman—with one eye open to dreams, longings and symbols, and the other eye, anchored in everyday life—is happy and free as a bird. She is on the *left*, which in psychoanalysis represents the hidden or primeval side of us. The figure on the *right* is striving to remember in a conscious and orchestrated manner what 'it' saw 'before' or when 'it' was 'free'. The girl represents our 'essence' and the woman-sorceress, our 'personality.'

Modern statue, Caracas, Venezuela. The cult to Maria Leonza, whose origin is still somewhat of a myth, is mainly radicated in a beautiful and tropical mountain shaped strikingly like a trapezoid, a geometrical figure long associated with generation and the matrix. To make things still more fantastic this statue of Maria Leonza makes her hold above her head the pelvis bone, which is precisely the one related with pregnancy and birth, and mount a tapir or danta, a South American animal still seen but now protected by conservationists. Maria Leonza is the equivalent of all the different Christian Great Mothers with the difference that she symbolizes a more savage and magical tendency of the Archetypal Feminine. All sorts of people adore her though many suppress these feelings. Tobacco smoking, divination, Caribbean vudu, political heroes of our modern era, like John F. Kennedy, gods of Black African religion, like Chango, Christian saints, Amerindian chieftains and warriors, and what not, are all adored co-jointly with her. The cult to Maria Leonza is a curious mixture of sorcery, divination, myracle cures, spiritism, sexual magic, fortune seeking, superstition, animism, theological confusion, aberration and fetichism. It is clearly Latinamerican 'religion' at its crudest and wildest manner.

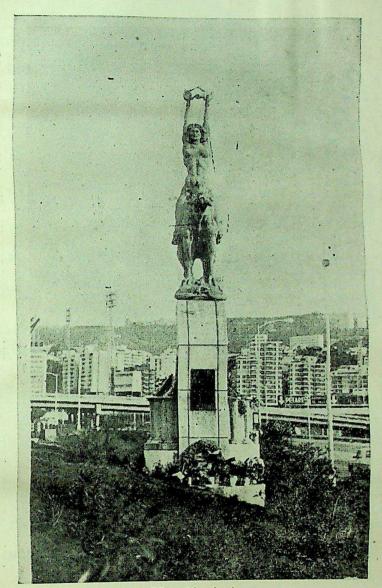


Plate 55. Maria Leonza.



Plate 56. Sophia-Sapientia or In the Beginning the Supreme Woman.

Italian manuscript, medieval. This image doesn't need many commentaries. It is clear that the Great Mother and Good Mother aspects of the Archetypal Feminine, that amongst the Christians was named Sophia (Wisdom), is the only one capable of quenching the thirst for knowledge and the divine that a few of us have. As always the Mother Queen is in a high place, this time in a fortress city. The ancient Babylonians and Egyptians were right when they adscribed to Cancer the rulership of the Moon and the exaltation, in the exact middle of the same constellation, to Jupiter. Because in such a way the Supreme Woman is truly a Feeding Mother that lords from the Midheaven (Cancer 15°). As always only the sidereal zodiac can tell the truth and illuminate the most cryptic manuscripts.



Plate 57. Our Lady of Thunderbolt.

Popular image, Mexico. The Great and Good Mother as viewed by the Christians, holding in her arms the infant Jesus, just as her religious predecessor, Isis, had posed before the artists with her son Horus. The Lunar Crescent is under her feet. Since the 1st appearance of the Lunar Crescent marked the 1st day of the lunar month and was considered the New Moon amongst all ancient civilizations, the Holy Virgin Mothers were said to have invented life and the world. Even now when the Gregorian calendar does not begin in spring at the vernal equinox and the Lunar calendar is not in vogue in the West the Great Uroboric Goddess remains the commencement of something that our profane school system has not been able to expurge yet.

Bronze, Hittite, Turkey, circa 1500 B.C. This Uroboric Great Mother, proud, happy and vigorous, standing on a lion, certainly makes one think about the correlations that exist between the act of giving and feeding and that of strength, command and even royalty. The cult to the Great and Good Mother and to the life-giving Forces of Nature (expressed, for example, by the Egyptian Nut, the Roman Cybele, the Hindu Lakshmi) was better understood yesterday than it is today. Moreover the object carried on the head, which is phallic in form, is not out of place at all. The beautiful body of the Great Goddess, firm, athletic and healthy, bears testimony to a race, the Hittites, known for its courage and military skill, and which was one of the forefathers of the present Turks. From the lion with opened legs to the balanced figure of the mother and the top object we perceive but one line of thought in the artist that created this sculpture: unity of purpose and resolute determination. The idea was to show a Good Mother as an embodiment of strong maternity feelings and, since the lion is a masculine-solar symbol, as the predominance of feminine principles over masculine ones (curiously enough the actual Turkish flag is red with a Lunar Crescent and a star and which, if we recall our version of the Mundoscope and the Ancients' method of reckoning events and time from sunset onwards, are immediately associated with Aries, the constellation of dusk, whose colour is red because it is at that time that the Sun dies as in a blood bath, and with the Moon of course, the symbol of the Great Goddess; the star next to the Lunar Crescent is probably Venus, which is another symbol of the Great and Good Mother aspect of the Archetypal Feminine; as a result, we can safely say that Turkey, Turkestan, and wherever the Turks were and went, Esoteric Tradition and of a very high order was spread around). Continuing with the analysis of this goddess we can also add that the artist wanted to express that the mother is the incarnation of life and creation, identified here by the top phallus and the lion with the tongue out, another erotic symbol of puissance and action, and universally represented as in the 'tongues' out' of the Maya god Chac. the Tibetan projecting deities, the Chinese lions and the Persian lions of Persepolis.



Plate 58. Great Goddess nursing a Child.

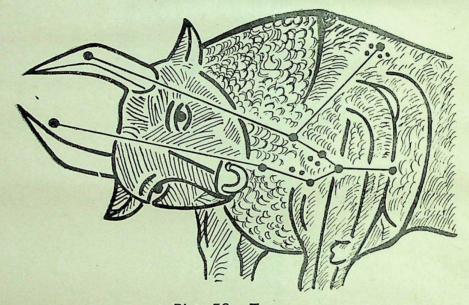


Plate 59. Taurus.

Artistic interpretation, India. Cover of the book, *The Stars and your Future*, of the Hindu astrologer, Manik Chand Jain. The different stars, with the exception of the 7 Pleiades and the 2 stars at the tip of the horns, are out of place. See next Plate.

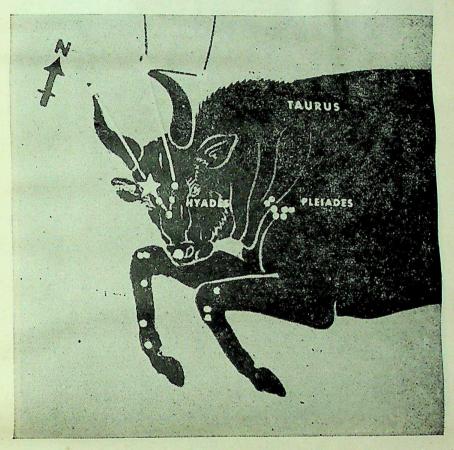


Plate 60. Taurus, the Bull of Heaven, with Aldebaran, the Hyades and the 7 Pleiades, its main stars.

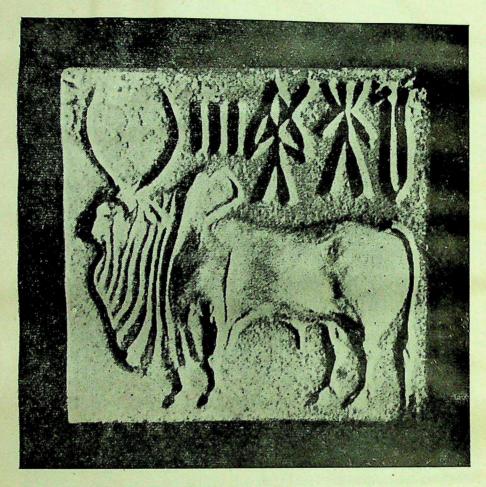


Plate 61. Bull.

Mohenjo-daro, circa 2500 B.C., Pakistan-India. Bulls and cows have been adored in India for milleniums. Like the Hindustan Siva, who is accompanied by Nandi, the cow and bull mythological-utility animal, India has not wholly relinquished the old wisdom and lore of the Mayas from Mu who brought to India the science of Astronomy & Astrology.



Plate 62. The Cow-Goddess Hathor.

Circa 572-525 B.C., Egypt. Hathor is represented here as a protrectress but likewise as a cow. The solar disk and the *uraeus* are between her horns. Isis was the wife of Osiris and was the embodiment of Venusian qualities. Hathor was associated with the rising Sun, with the renewal of life and vegetation. But she was also associated with compassion and love and thus was said to take care of the souls of the dead after their trial. The associations with Taurus and Libra are unmistakable as well as the link with Saturn or Anubis, the embalmer, and with Thoth, the record-keeper of the dead and time-measurer, who as the Moon God ruled Taurus.

Well, here we arrive to a constellation of the utmost importance. According to me Perseus, along with Pegasus and Andromeda (see Plates 87-88), is 1 of the 3 clues for the correct order of the constellations—Zodiacscope—where Taurus obtains the 1st seat. According to Greek Mythology Perseus not only killed Medusa, the Ghoul, one of the 3 Gorgon terrible sisters, but also mounted on Pegasus unchained the poor Andromeda. In spite of being a mighty constellation, we find no 1st magnitude stars. Perseus lies near Capella in Auriga, Taurus and Andromeda. The Milky Way runs through it. Mirphak is its alfa star. It is 105 light years away and has a visual magnitude of 1.80. But Algol or Beta Persei is the most well known star. It lies 105 light years away and has a visual magnitude of 2.06-3.28 on account of its apparent variability due to a small neighboring star that ever so often hides it from us. Algol is an eclipsing binary.



Plate 63. Perseus, the Champion of Champions, holding Algol or Medusa's Head with the hand.



Plate 64. Gemini, the Twins, with Castor and Pollux, its main stars, and Canis Minor.

The zodiacal constellation here represented lies in the Ecliptic between Taurus and Cancer and near Orion, Canis Minor and Auriga. In several traditions Geminiappears as a pair of twins, young or grown up, but in others as a couple of lovers or musicians. Geminians shun solitude and grief and want to be friends with everybody. Pollux, a yellow-orange star of 1st magnitude, has a visual magnitude of 1.16. Castor, a white star of 2nd magnitude, has a visual magnitude of 1.62. Both stars mark the heads of the famous pair.



Plate 65. Auriga, the Charioteer, with Capella, its main star.

Auriga is quite a handsome constellation and it almost forms a perfect pentagon. Its shiniest star is Capella, the she-goat Amalthea of Crete, that nursed Jupiter. Capella is yellow and a binary star to boot. It lies 45 light years away and has a visual magnitude of 0.05.

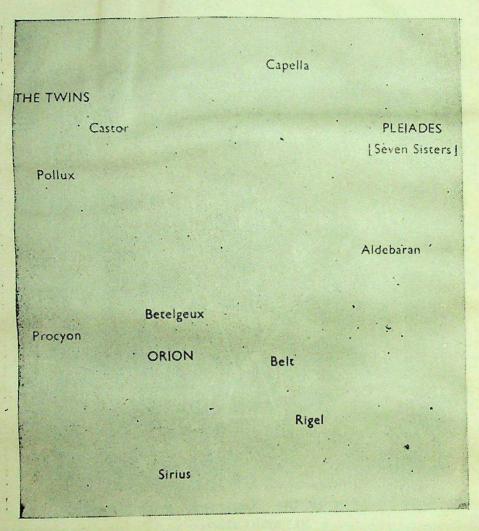


Plate 66. Northern Group.

This Plate gives an idea of how crowded is this part of the heavens. To the right is Taurus, and Alcyone, a Pleiad, lies 54 light years away. Aldebaran, a red double star, is 68 light years away. Then comes Orion through whom we can draw straight lines to Sirius of Canis Major, only 9 light years away; Capella of Auriga, 45 light years away; Procyon of Canis Minor, 11 light years away; Castor of Gemini, 45 light years away; and Pollux of Gemini, 35 light years away. That's why Orion was said by the Egyptians to contain the soul of Osiris.



Plate 67. Orion, the Great Hunter, with Rigel, Betelgeuse, Bellatrix and the Great Nebula, its main stars.

Orion is, in spite of its bad reputation, one of the most noticeable, appealing and unforgettable constellations. Betelgeuse is a red variable, supergiant star, and whose magnitude is 0.7. Rigel, a supergiant double star, has a magnitude of 0.1. Bellatrix is the other shiny star next to Betelgeuse. Betelgeuse is 520 light years away, Rigel 900 light years away, Bellatrix 470 light years away. Inside the imperfect square are the 3 Maries. Orion is seen attacking Taurus but Sirius of Canis Major looms near by dangerously for him.

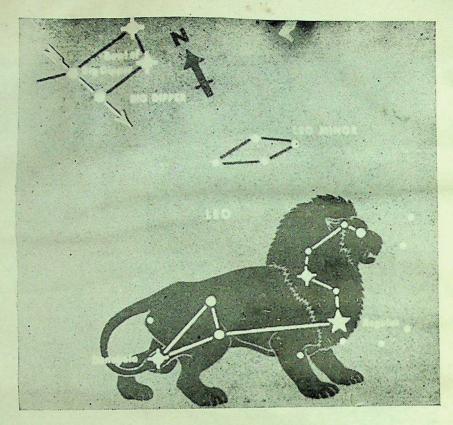


Plate 68. Leo, the Lion, with Regulus and Denebola, its main stars.

Who has not heard of Leo, the Lion of Heaven? And who hasn't seen lions of all sizes, shapes, colours and poses, at the entrances of palaces, castles, mansions, villas, government headquarters and gardens? The lion, the symbol par excellence of royalty, eminence, prestige, authority, grandeur, direction and power, has always been that (along with the elephant, the peacock, the jaguar, the eagle) since the earliest nights of Astronomy and Heraldry. Ursa Major or Big Deeper points to Leo, south of it. Its brightest star is Regulus, a blue and white star of 1st magnitude located in the heart of the Lion, having a magnitude of 1.36 and quite close to us, only 84 light years away. On the other hand, Denebola, a 2nd magnitude star, lies in the tail of the Lion, has a magnitude of 2.14 and is 43 light years away. Regulus was in Antiquity one of the fiducials of the zodiac and shall be a very important star in the next Aquarius-Leo Age. For those living south of the Equator Regulus and Leo shall be particularly weighty and those countries and cities having them on their Ascendants shall rise to fame, glory and long life. Before Astrology sank into disrepute cities and capitals were founded or constructed depending upon the nature of the stars rising or culminating in the latitudes of their sites. The origin of the Golden Proportion probably arose out of this star-earth conjunction. Probably also the Golden Plan of 9 squares that the ancient architects used to follow often. All these pieces of information later led, amongst other factors, to Genethliacal Astrology and the institutionalisation of personal horoscopes beginning with those of the court, the priests and priestesses,



Plate 69. Virgo, the Maiden, with Spica, its main star.

The Virgin with the Ears of Corn and Wheat, lies in the zodiac belt between Leo and Libra. Its form has nothing to do with the figure of a woman or maiden. It gets one of its names from Astraera, the goddess of justice and daughter of Jupiter and Themis. Astraera was said to have ruled during the Golden Age but seeing the sins and follies of humanity decided in revulsion to go back to heaven. Such an angelic constellation is curiously prominent in the genitures of soldiers and warriors. Demeter and her daughter Persephone were associated with Virgo, as were too some phases of Isis, the Christian Mary, and other virgin goddesses and earth madonnas. As in many instances it is the Full Moon or a star that gives the overall pattern and spiritual imprint to a constellation and in Virgo's case this star is Spica, a 1st maguitude star and one of the brightest ones along the path of the Sun in the Ecliptic. Spica is a blue-white star, 230 light years away and possessing a variable visual magnitude of 0.91. Spica is famous because her acronychal rising, at the time of the Full Moon in Virgo, announced in Egypt the harvest time and as a result Virgo became linked with crops, cereals, reaping, production, results, ends, finishing touches, machinery, technology, systems of work, hard work, ad infinitum. That's how we proceed in Astrology: through analogies. The other significant star in Virgo is Vindemiatrix, important for all wine-gatherers because its appearance in the east just before sunrise signaled the moment for cutting the grapes off the branches! Vindemiatrix lies 90 light years away and has a visual magnitude of 2.86. In addition, there is in this constellation a cluster of several hundred galaxies distant about 14 million light years. So the Ancients, perhaps intuitively, perhaps mathematically, had foreseen correctly the tremendous productivity of this part of the sky! Even in the Mundoscope Virgo corresponds to the 12th House, the House of rewards, hard labour and also spiritual graduations and trials, where in spite of hard times the pure Good Mother awaits us with nutritious food and pedicured perfumed feet.

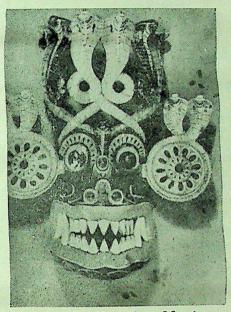


Plate 70. Wooden Mask.

Sri Lanka. In Sri Lanka cobras are sacred and adorated. This terrifying mask, made with skilled hands and perceptive sight, reflects the kind of awe that this serpent inspires. In India, Egypt, North, Central and South America, in Africa and in Asia, Khan, the Serpent of Primordial Waters, and the subtle agent of evolution and transcendence, continues to remind us of its violence and swift reflexes but only in order to force us to dominate our base instincts.

Ophiuchus vel Serpentarius and Serpens are material good encugh to fill up several pages. Serpens is partially hidden by Ophiuchus. This is due to their struggle in which Ophiuchus got the upper hand and the result was that Serpens was ripped in 2, Serpens Cauda and Serpens Caput. These 2 famous constellations lie between Scorpio and Sagittarius and therefore have been associated with them. Ophiuchus vel Serpentarius was linked with Aesculapius, the god of medecine (Scorpius). He learned so much that he was even able to resurrect the dead and at one point was about to do so with Orion. Seeing this Pluto, the lord of Death, became so annoyed and worried that he begged Jupiter to stop him. Jupiter smote Ophiuchus with a thunderbolt but later honoured him as a constellation in recognition for his supreme skill and compassion. Serpens represents his control over life and death (Scorpio). The myth conceals a spiritual truth which is explained by the presence of the 2 neighbouring constellations Hercules and Corona Borealis. Hercules represents the Man-God-Hero-Saviour, the original archetype, certainly anterior in idea and time to Osiris, Vishnu, Adonis, Dionysos, Bacchus, and of course to Mithras, Krishna, Jesus Christ. Hercules is really a proto-solar godman and it seems that his historical origins are extremely ancient and obscure. The Greeks said that he descended from Perseus, the Champion of Champions (see Page 201 and Plate 63 for a clue to Hercules's great antiquity), and that his father had been Zeus and his mother Alcmene. His 1st exploit and labour consisted in strangling to death the Lion of Nemea and the last one in going to Hell and dominating the terrible Cerberus. Finally Corona Borealis, as its name discloses, is a crown, the reward awaiting a hero, conqueror or master in any art. The myth behind this small constellation is that it represents the crown that Bacchus gave to Ariadne, the daughter of King Minos of Crete, where the Bull (opposite the Scorpion!) was adorated. As a result, these 4 constellations are a full course in history, philosophy, spirituality and astronomy, and for lack of space I cannot extend myself more. Rasalhague is the chief star in Ophiuchus vel Serpentarius. Rasalhague is 58 light years away and has a visual magnitude of 2.09. Unukalhai is the chief star of Serpens, it is 71 light years away and has a visual magnitude of 2.65. Kornephoros is the chief star in Hercules, it is 103 light years away and has a visual magnitude of 2.78. Alphecca is the chief star of Corona Borealis, it is 76 light years away and has a visual magnitude of 2.23.

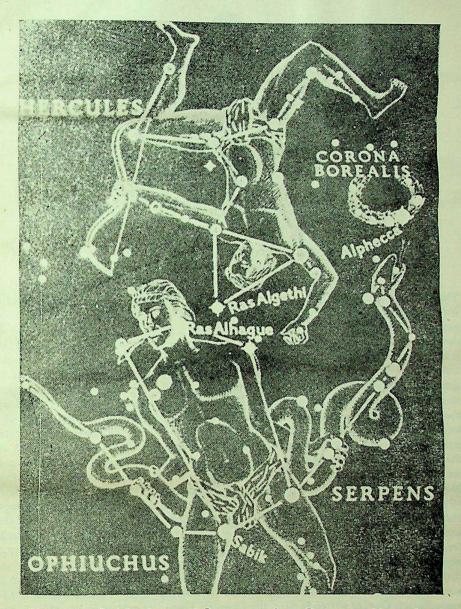


Plate 71. Ophiuchus vel Serpentarius, Serpens, Hercules, and Corona Borealis.

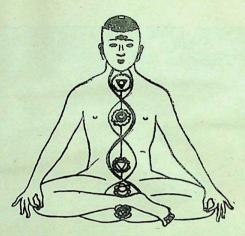


Plate 72. The Cakras (or Chakras) of the Subtle Body.

Those that practice yoga sooner or later achieve a state of power and happiness. Yet most do not really know why. The āsanas that make up what is called hathāyoga were created with the intention of linking the yogi and yogini with the fantastic energies and divine laws of the universe. However, many forget that the asanas have a stellar correspondence and that they represent the different forms of the constellations or their symbolical representations and esoteric meanings. In ancient times āsanas were practiced in temples or in special rooms and laboratories whose roofs were domed, pyramidal or conical but never flat or caved in. Moreover not all asanas were practiced at the same hour. All asanas were created by sages who were not only spiritualists but also astronomers, astrologers, physicians and athletes. Bhujangāsana, the position of the cobra with its raised hood, is meant to channel the fluid of the Kundalini and its effects on the kidneys, spine column and the emotional center located in the throat are very effective. But few know that Bhujangāsana is related to Scorpio, Serpens, Ophiuchus vel Serpentarius and especially Antares, the Rival of Mars, a very important star. In the same manner, Shirāsana, the upside down position, is related to Capricorn, where lies the pit of the world and where Mars, the significator of vitality, drive and health, is exalted. Shirāsana activates the muladhara chakra and the circulation. And since the blood vessels are oxigenated and psychic sensitivity is increased the constellation Aquarius is likewise affected. Padmāsana, the lotus position, is the master āsana and it was designed to connect the yoga adept or tantrika with the Pole Star and the constellation Cancer where Jupiter, the Celestial Guru, is exalted in the MC of the Mundoscope.

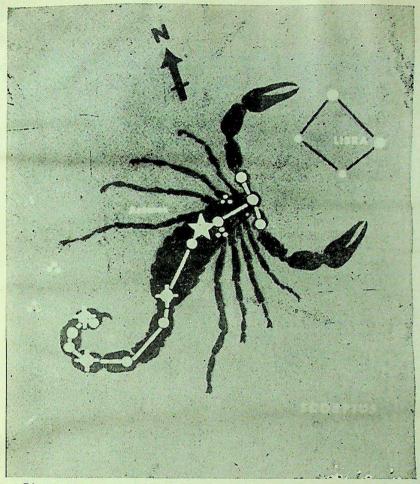


Plate 73. Libra, the Scales, and Scorpio, the Scorpion, with Antares, its main star.

The 2nd one is one of the crucial star-groups in the sky and the source of many heated conversations and theories! The old myth describes how a scorpion attacked and killed Orion because Juno ordered it. That's why Orion sets in the west while Scorpio rises in the east and why Taurus is opposite Scorpio since Orion lies near Taurus. Scorpio was up to the time of the Romans the largest zodiacal group for it included a section named 'The Claws of the Scorpion.' The Roman astronomers severed this section which in time became Libra, the Scales. Antares is the chief star of Scorpio. It lies 520 light years away. It is an immense, red star, with a diameter of about 350,000,000 miles and a visual magnitude of 0.92. Libra lies between Spica and Antares, It looks like a triangle or a square if you add a small star. Libra is quite insignificant as a constellation; yet, it marks the Mundane ASC as the constellation of rejuvenation and beauty. Saturn exalted here makes Librans conservative, attached and fearful. Zubenelgenubi is the chief star. It lies 66 light years away and has a visual magnitude of 2.61,



Plate 74. Sagittarius, the Archer.

Quite an interesting constellation because of its symbolism and form that gives us a quick idea of the great activity, sense of enterprise, lofty ideas, expansive emotions and grand style of living that show its natives. Cheiron, the famous centaur, was recorded as having been the guru of Jason and Hercules. In another myth he was the guide to the Argonauts when these sought the Golden Fleece (of Aries). Kaus Australis is the chief star and lies 124 light years away, having a visual magnitude of 1,81. The centre of our galaxy is determined by the 'star clouds' of Sagittarius and therefore the Milky Way is nowhere more resplendent than here.

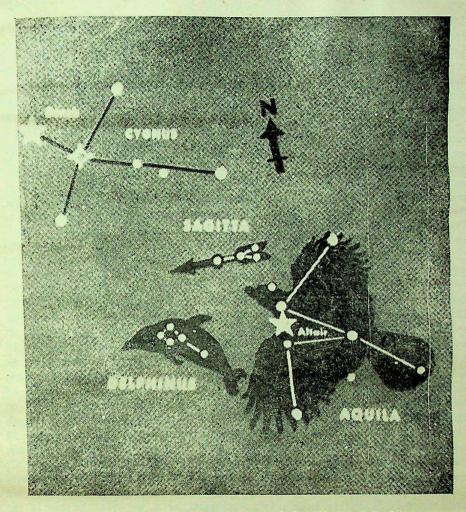


Plate 75. Sagitta, Delphinus and Aquila, with Altair, its main star.

One of the best known, studied and interpreted northerly constellations. Part of Aquila stands in the Milky Way, especially Altair. This has given rise to many considerations among occultists. Aquila lies near Scutum, Ophiuchus vel Serpentarius, Delphinus, Sagitta, Cygnus, and is north of Capricornus and Aquarius. This has led Aquila to influence spiritually and materially these last 2 zodiacal constellations. The myth behind Aquila is that Ganymedes, the cup-bearer of Jupiter, was carried to heaven by an eagle, which as a result became immortalized as a stargroup. Altair is the chief star. It is white, 16 light years away and has a visual magnitude of 0.72.

Swiss manuscript, 16th century. The Great Primordial Goddess is here pictured as the tree of life and knowledge. She wears a crown and an eagle with unfolded wings stands on her imperial crown. She holds in her hands 2 objects that look like male sex members on fire at their roots. Her feet are placed on instruments of alchemy indicating transfusion and transmutation of chemical substances. The allusions to sheer power, sovereignity, sublimation and bloom are unmistakable. The Great Goddess with the long mane down to her calves, seen here as the Great Sorceress of wisdom and stellar power, having command over the sun, moon and the elements, and whose symbol is the imperial eagle and the constellation Aquila, its celestial counterpart which is pictured as an Eagle, is according to me a direct reference to the winter solstice when the tropical Sun in December 21 or 22 is in Capricon 0° (based on the presumed fixed solsticial degree point of our Gregorian calendar) and to the month when the Moon becomes Full in Cancer, at which moment since Hipparchian, Ptolemaic and Christian times the Uroboric Great Mother was said to give birth to the Son of God. Yet, as we now know better, the winter solstice retrogrades about 1° every 72 years or 51.6" per year due to the precession of the equinoxes. The capital error of Hipparchos, Ptolemy and the whole school of tropical astrologers, is that they have upheld that the tropical points (equinoxes and solstices) are fixed and do not retrograde. Hipparchos, way back in 140 B.C., thought that it was the stars that retrograded! That is why he made the tropical points fixed in Aries 0°, Cancer 0°, Libra 0° and Capricorn 0° which is of course not true at all! Today the winter solstice falls around Sagittarius 5°19'37" and not anymore in Capricon 0° because the true Vernal Point, or Synetic Vernal Point as the school of Fagan calls it, is in Pisces 5°33'48" as of March 21, 1978, at 0 Hours Midnight Greenwich Time or Universal Time (U.T.). But Capricorn 0°, putting aside the erroneous allegations of tropical astrologers, is really important after all. Capricorn 0° is the degree of the zodiac where the Sun enters in ecliptic conjunction with its own Apex, while at the same time entering 0° of sidereal Capricorn. At such a moment the Earth is heliocentrically in Cancer 0°. Now such solar phenomenon occurs on January 14 and is termed the Capsolar Ingress. On the other hand, the Caplunar Ingress, when the Sun is in ecliptical conjunction with the Antapex, falls now on July 17, when the Sun enters 0° of sidereal Cancer. These two Ingresses are especially effective for prediction in Mundane Astrology. Coming back to our figure we notice that the Queen seems to be as in a crucifixion, or if we take the form of the tree as a "T", then as a "T", and the allusion to the Tau or Tao is crystal clear. The letter "T" means emersion, resurrection, renaissance, characteristics that this picture fulfills to the hilt. Since the Full Moon in Cancer appears when the Sun is diametrically opposite it, in Capricorn, and the Eagle and its children eagles seem to be quite happy and alive, the promise of a new life, also symbolized by the 2 different colours of the liquids inside the alchemical pots, is what the initiate artist who drew this picture wanted to transmit to us above all.

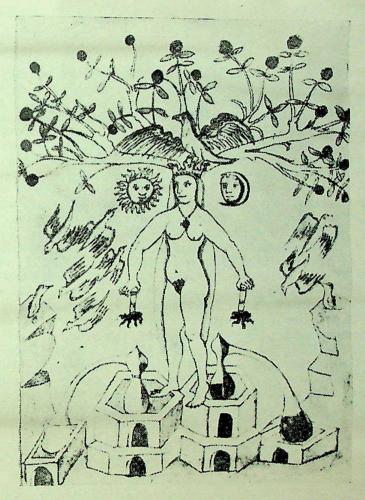


Plate 76. Alchemical Tree.

Cygnus, the Swan, lies very near Aquila, Lyra, Delphinus and the ecliptical Sagittarius. Cygnus is also called the Northern Cross. According to the Rosicrucian Confessio, probably written off by Sir Francis Bacon, Lord Verulam, and not by Johann V. Andreae, the new stars of Cygnus and Serpentarius have been sent to us "to show that a great Council of the Elect is to take place." Cygnus is a very important constellation in the East and in India it figures prominently. Hansa is the Hindu rendering and when a great Yogi appears he is called Paramahansa. And as regards Serpentarius or Ophiuchus vel Serpentarius, the Magician who is in control of the astral light or Kundalini, we need not make any comments. These 2 constellations are intimately related to yoga and to other practices that lead to spiritual elevation. Cygnus influences Sagittarius, the abode of prophets and of the hypsoma of Uranus, the Seer. And Serpentarius influences Scorpio, the abode of warriors and heroes. Deneb or Alpha Cygni makes an almost perfect triangle with Vega and Altair and this is also significant esoterically. In the year 1000 A.D. Deneb shall be cur Pole Star and in 14,000 A D, brilliant Vega or Alpha Lyrae shall replace it as the Pole Star. Cygnus becomes very important amongst northern races whereas Crux Australis is important between southern races. The Milky Way runs through both of them and this also is not a coincidence because both star groups look like a "T" and this letter signifies emersion, resurrection, as in TAO and TAU, and "T" is the only letter with which Christian Rosencreutz designated the book found in his tomb. Since the Cross and the Crucifixion are leaded with symbolisms of all sorts and have been the object of millenary interpretations and of rites perfermed in their name, I shall refrain myself from continuing this analysis of Cygnus, the Swan.



Plate 77. Cygnus with Deneb, its main star.

(See Plates 75-76). Acrux is the foremost star in Crux Australis, the Southern Cross, a constellation that all that live near and south of the Equator easily recognize and have held in high esteem for God knows how many centuries. The star-group lies in the path of the Milky Way and is also termed the Pole Star of the South due to its vicinity to the South Pole. Acrux is likewise significant because its heliacal rising or setting—depending upon our being placed at the northern or southern hemisphere-must have been in conjunction or opposition to the Mundane ASC at the start of the last Cosmic Round of about 25,740 years. Since the motion of a fixed star is more or less 1° every 120,000 years Acrux is truly influential to a degree that surpasses our wildest dreams. Mundanely Acrux carries the same weight as the Pleiades do in the cosmic plane—which answers why our beautiful planet is a planet of woes and battles and where crucifixion, in all its different meanings, is the red path to green resurrection, immortality and peace. Physically, Acrux is a binary, lying 370 light years from us and having a visual magnitude of 0.87. The constellation Centaurus, close by, is the all-famous guru of Hercules, Chiron, noted for his wisdom and gentleness. The side of the sky that starts with Canis Major and that includes Argo Navis, Crux Australis, Centaurus (where Alpha Centauri or Rigill Kentaurus, the closest star to the Earth, is located), Lupus, Scorpius and Sagittarius, is one of the most beautiful and densest in stars in the southern hemisphere.

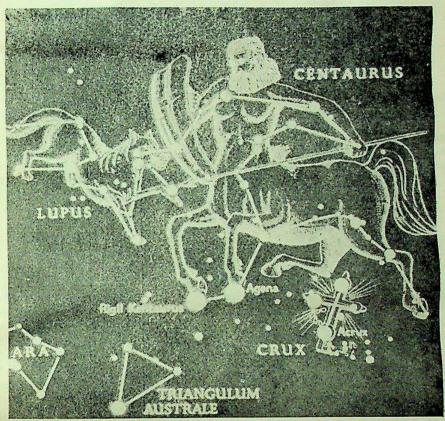


Plate 78. Crux Australis, Triangulum Australe, Ara, Lupus and Centaurus.

Terra cotta, with traces of blue paint, molded, height: 19.3 cms, Mexico. I have inserted this marvelous art piece because it demonstrates once again that our ancestors were in touch with cosmic laws. Notice the 3 solar disks that compose the breastplate along with the 2 rows of jade stones. The letter "T" in the center of each disk is a reference to Kin, the Maya name for Sun and daybreak (see also Plates 75 and 77-78). Since according to Churchward's and Le Plongeon's investigations Kin and Tau are related, and, on the other hand, the ideogram for daybreak in Egypt closely resembled the Maya-Naga rendering, we are, in sum, in front of a universal symbol that as a result has always signified the same thing and which in essence means Void, as Lao Tzu wrote. The Mayas and the Aztecs waited every 52 years for another astronomical cycle to resume life and if at that time the Sun did not show again in the east they believed that great calamities would occur. So for them Kin and Tau or Tao signified emersion, resurrection, liberation and life. Is that also—without seeming cynical—why most of all the Sons-Gods-Heroes-Saviours have been crucified and have resurrected after from the dead? That the Mayas from Yukatan, Chiapas, El Peten and Kopan could observe Cygnus (also revered by the ancient Hindus and Nagas from Burma and India) we accept; but did they also hold in high esteem Crux Australis? Most surely because befor Mu and Atlantis sank the magnetic axis and poles were not where they are now and Antartica and Greenland were greener and more inhabited.

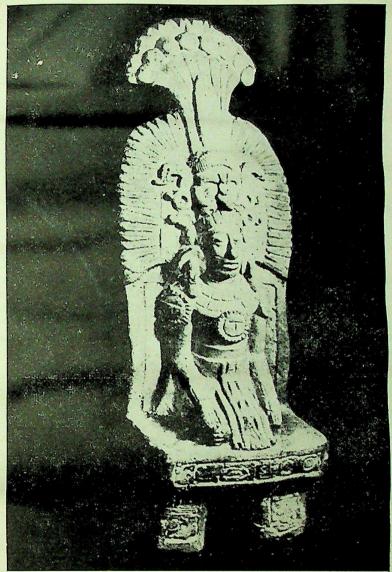


Plate 79. Halach Uinic, Maya high priest and dignitary.

Argo Navis is a southerly constellation and since very ancient times it has held aprominent position in history. The Greek myth links Argo Navis with the ship Argos that carried the Argonauts in their mystic quest for the Golden Fleece (of the Ram of Aries). Argo Navis and Pegasus, a northerly star-group, are, on the metaphysical plane, allies and should be paired off also. Parts of Argo Navis glide through the Milky Way. It lies very near the South Pole and its neighbors are Canis Major, Crux Australis, Chamaeleon, Volans, Pictor, Columba and the Large Magellanic Cloud. Because of its great size it has been cut in 3 pieces for better classification: Carina (the Keel), Pupis (the Poop) and Vela (the Sails). Canopus, the 2nd brightest star in the heavens after Sirius, lies in Carina. Canopus is such a giant that it is the equivalent of at least 80,000 Suns! Yet in Carina also lies the variable star Eta Carinae that is even brighter at times than Canopus! Eta Carinae has been associated by some scholars, like Jensen, with Ea, the Lord of the Waves, in Babylonia, whose city, Eridhu, was said to lie close to the holy Tree of Life, Ea is another name for Oannes, the Master, probably Extraterrestrial, in human-fish form, who civilized the early Babylonians. On the other hand, Alpha Carinae or Canopus was associated by the Egyptians with Osiris and named the Star of Osiris. And according to old legends and traditions Argo Navis, but mainly the stars of Carina, have been identified with the Ark of Noah. Canopus lies approximately 650 light years away and has a visual magnitude of minus 0.72. Without doubt this section of the sky is amongst the most rich, beautiful and prominent ones. Since Canopus lies near Columba, the Dove, the Holy Ghost, the symbol of the Future according to D.H. Lawrence, the great English writer, I predict that in the next human era, which shall be a Golden Age, Argo Navis and especially Carina shall play a role of extraordinary significance. Moreover being close to Crux Australis and to the South Pole, Argo Navis is another allusion to the future rebirth of spirituality in our planet, the resurrection of sunken lands, the future development of the SOUTH, the changes in climate and environment in that part of the globe and to the landing on Earth of interplanetary space ships as well as of intraoceanic flying saucers!!



Plate 80. Volans, Dorado, Pictor, Columba, Pixis and Argo Navis, with Canopus, its main star.

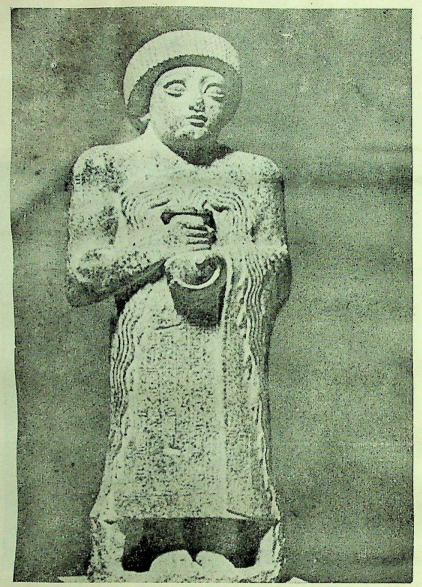


Plate 81. Gudea, Prince of Lagach, as the Waterman of Aquarius.

Black stone, circa 2150 B.C., Mesopotamia. This statue was dedicated to the goddess of 'vivifying water.' In this artistic masterpiece of great dexterity and exquisite harmony Gudea, a Sumerian-Akkadian noble and probably priest, holds a vase of running water in a pose characteristic of the Sumerian and civilizing god Ea, the 'god with streams' or Lord of Canals. But as Rupert Gleadow reports this placement of Ea, in the Babylonian zodiac of 18 constellation (for Ea was also associated with Capricorn) does not exactly fit in where we today assign Aquarius. At some stage the Babylonians named Aquarius GU.LA.

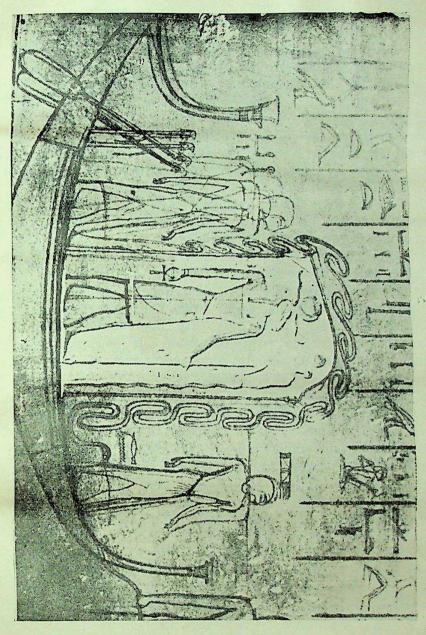


Plate 82. Aries, the Ram.

Aries, the Ram, with his legs bent reminds me of a lion. He looks masterful, calm, distant, haughty and piercing. Very appropriate for a constellation under the dominions of Mars and Pluto and that is the seat of the Sun's hypsoma. The Sun reaches here at last its maximum spiritual power while simultaneously preparing to die physically since Aries governs the DESC (around sunset is the ideal moment for yoga and meditation). This constellation is the most insignificant one in the Zodiac but the myth behind it is uplifting and superb. Hamal is its chief star. It lies 76 light years away and has a visual magnitude of 2.00. Sharatan is 52 light years away and has a visual magnitude of 2.68.

"The dead sun, portrayed as a man with a ram's head surmounted by the solar disk, is drawn in the Evening Boat through the Realm of Night. Around his cabin the serpent Mehen throws its coils to protect him from the terrible serpent Apep who sought to destroy him every night. Sketch and bas-relief on the wall of a tomb in the valley of the Kings, Thebes, Egypt." (New Larousse Encyclopedia of Mythology, Page 12). Who can doubt now that already the learned Egyptian initiates knew that Amon-Ra had to be portrayed not only as a ram (or goose) but as a ved ram with a red solar disk as their funerary art repeatedly shows? Why is red the colour of Aries and why not yellow since this is the colour of the Sun which is 'rejoiced' in Aries? The answer lies in that the initiates associated Libra (and green) with the eastern horizon, as depicted on Nut's groin in the diagram from the cenotaph of Seti I at Abydos (see Plates 35 and 50). And logically Aries (and red) had to be associated with the western horizon. The serpent Apep can be linked with Pisces which has power over the intestines that certainly look like serpents! It was here where Osiris, Anubis and Thoth judged the dead. The nocturnal regency of Jupiter is perfectly correct. The last bunch of serpents that the soul encountered in the Underworld would be those of Scorpio because one constellation later, in Libra, the soul would again come back to the world of the living, at dawn,





When with his golden hornes bright Taurus opes, The Yeare; and downward the crosse Dog-starre stoopes,

## -Virgil

Golden hornes, mind you! This reference has a dual reason. One, because the Ancients knew that Taurus was the leader of the zodiac. Two, because of Regulus's interference. Let's remember that Leo, the Lion, has been revered all over the world. The Akkadians (Assyrians-Babylonians) named it "Pa-pil-sak, the Sceptre, or the Great Fire; and Sayce identifies it with the Assyrian month Abu, our July-August, the Fiery Hot." (9) But "the Egyptian stellar Lion, however, comprised only a part of ours, and in the earliest records some of its stars were shown as a Knife, as they now are as a Sickle." (10) Also according to the Egyptian king Necepsos and the astrologer Petosiris the universe had been formed when the Sun had risen in this constellation near Denebola or Beta Leonis. As a result Leo became the natural domicile of our Sun. And Regulus, its principal star or sun, was named Magha by the Hindus, Sharru by the Babylonians, Miyan by the Persians, Masu by the Turanians (see Plate 68). All mean more or less the same thing: king, mighty, great, centre, hero. R.H. Allen adds the following which I consider extremely important. "Its position, and that of Spica, observed by Hipparchos, when compared with the earlier records are said to have revealed to him the precession of the equinoxes. It was then in longitude 119°50' (Cancer 29°50' of the Hipparchian tropical zodiac). Smyth wrote of it: 'The longitude of Regulus has, through successive ages, been made a datum-step by the best astronomers of all nations." (11) Therefore, if Alpha Leonis has been like Alpha Virginis, Alpha Tauri, Alpha Scorpii, a fiducial star, and Eta Tauri (the Pleiades) have also served as a stellar mark, then whatever Alpha Leonis touches and directs, since it is in the constellation known as Domicilium Solis, must be a projection, an atomic and eternal offshoot of the Galactic Centre, of the Supreme Divinity by analogy. And because Regulus's square is directed towards a spot near the degree of the exaltation of King Soma or Moon, who is the Sun's partner, a truly wonderful hierogamy, sidereal and visible, has been going on for milleniums. And still some doubt it!

Now, when we look at a stellar map, we notice that exactly opposite Taurus 0° are located Agena or Beta Centauri in Libra 29°02′ and latitude 44S07 and Bungula or Alpha Centauri in Scorpio 4°53′ and

<sup>(9)</sup> Idem., Page 253.

<sup>(10)</sup> Idem., Page 253.

<sup>(11)</sup> Idem., Page 257.

latitude 42S34. Curiously enough the closest stars to our Earth! And what is closest to our planet must also be another point of reference for our relation with the cosmos.

So, do we descend from the Bull and the Cow? Why do we still kill the bull in Spain and Latin America as did old Mithras of Persia (see Plate 91)? Is the Milky Way the dear milk of the sacred bull of Siva? Or is it rather or also the sacred milk from the swollen nipples of the Virgin Mary, or Cibeles-Rhea, and of all the Great Mothers? Why was Apis the Bull so revered in Egypt and amongst the Hebrews that fled from Egypt with their sacred calf of gold? Why have cows become the symbol of Switzerland's paradisiacal prosperity or of France's longacclaimed excellence in foodstuffs, like cheese, milk and butter, even in meat and skin-leather products? Do we really originate from them or is this constellation a mere symbol that surpasses animal representations? By making Taurus the constellation where the Moon is exalted 'or crowned' the ancient astronomers were declaring that here the Earth and the rest of the solar system received the highest amount of solar reflection and by analogy of cosmic radiations. This is especially true geocentrically-wise. Heliocentrically-wise it is less so because the other moons that revolve anound Jupiter, Uranus, etc, could have their exaltations in other zodiacal The fact remains that for us Taurus 3° is like a New Crescent Moon degree-phase. Perhaps or rather very probably the Ancients took the decision to make Krittika or Al Thurayva, the General of the Celestial Armies, the Razor that cuts through the veil of Maya (!), the 1st of the 28 Lunar Mansions because in that sector of Taurus 0°00'-12°51' the Moon achieved her glorious 'coronation.' And also because the exaltation took place only 3° after Taurus 0° and 2° before the precise location of the Pleiades that receive, as explained before, the full impact of Surya, Helios or Sun, via Regulus. The diligent and open-minded student of Astrology and Astronomy cannot overlook all these astounding and miraculous cosmic rapports.

In the Mundoscope with the fixed ASC in Libra 15°00' Taurus is made to govern the genitals, the rectum, the anus, the perineum and, in the psychic realm, the muladhara chakra, the first and most inferior of all chakras! These wheels of energy are plugged into our double etheric after the 6th month of our stay in our mother's uterus. In occultism the image of the foetus, cuddled up in its own peculiar way, with all its chakras, has been portrayed as a serpent coiled around itself or drinking from a cup (see Plates 70-73 and 98). This cup is The Great Mother and the liquid inside is the oxygen and food that reach him or her via the umbilical cord. The infant is in a death-like state of mind and consciousness, yet quite aware, for its method of perception is abnormal. This intrauterine passage is the Aries stage where Pluto has its domicile along with Mars (conception and energy) and where the Sun has its exaltation (life,

essence). I am writing this so that we might understand better the exact role of Taurus and its dominion over the muladhara chakra, the first chakra that the past intra-uterine 'mystical cosmonaut' must light up. In this chakra the force of Kundalini-Sakti resides dormant or in suspense, coiled around a hallucinating black and golden mushroom pole awaiting for the electric call of Uranus, the Awakener, to begin the ascension that will carry Her to the 7th heaven of supreme conciousness, which in Astrology and Hermetism are symbolized—again—by a serpent (Antares or Alpha Scorpii in Scorpio 15°04' and latitude 4S34 has annexed to it this animal because of the proximity of the constellations Ophiuchus vel Serpentarius and Serpens, whose main star Unukalhai or Alpha Serpentis, the Heart of the Serpent, in sidereal Libra 27°19' and latitude 25N31, has played a very capital part in all our religious and magic rituals (see Plates 71-73). In olden times Libra was known as the Claws of the Scorpio and was not definitely made a separate constellation and sign until the time of the late Greeks and Romans who must have learned it from the Egyptians) and an eagle (Altair or Alpha Aquilae in Capricorn 7°01' and latitude 29N19), studied, made sacred and revered in all ancient civilizations, from Lemurians, Amazonians and Atlanteans, down to Egyptians, Dravidians, Hindus, Azteks, Mayas, Aymaras, Arawaks, Celts, Teutons and Aryans (see Plate 75). There is one more star of 1st magnitude, Canopus or Alpha Argus, in the austral constellation Argo Navis, sidereally placed in Gemini 20°15' and latitude 75S51, a constellation so important that the Egyptians considered it the typical solar ship that carried their 2 most important deities and archetypes, Osiris and Isis, over the last Great Zodiacal Cycle or 'Deluge' which must have taken place about 26,000 years back (after that we have had smaller 'Deluges', like the one 12,000 years ago that destroyed the last of Mu and Atlantis). The Hindus and the Christians also made Argo Navis the ark that saved their forefathers and foremothers (see Plate 80). To me Argo Navis is more than just an ark of wood. It was the interplanetary mother ship that rescued the Hindus Isi and Ishwara and the Semitic Noah with his relatives and friends. The name Noah appears in the legends of South American Amerindians as well as in the South Pacific Islands. And in relation to Canopus, probably one of the most shiny starts of all those we can observe, only the lotus can compare to it. For the nomads and the more sedentary tribes that lived in the desert, in Africa, in Afghanistan, in Persia, in Irak, etc, bright Canopus was always of immense help and joy. In Egypt it was termed the Star of Osiris, and linked with their river Nile and the constellation Aquarius. For this civilization and for others Canopus was used as the cardinal southern pole star. "Lockyer tells us of a series of temples at Edfu, Philae, Amada, and Semneh, so oriented at their erection, 6400 B.C., as to show Canopus heralding the sunrise at the autumnal equinox, when it was known as the symbol of Khons, or Khonsu, the first southern star-god; and of other similar temples later. At least two of the great structures at Karnak, of 2100 and 1700 B.C., respect-tively, pointed to its setting; as did another at Naga, and the temples of Khons at Thebes, built by Rameses III about 1300 B.C., afterwards restored and enlarged under the Ptolemies. It thus probably was the prominent object in the religion of Southern Egypt, where it represented the god of the waters." (12) As said previously, Canopus and Argo Navis were associated with the Nile, the constellation Aquarius and the god Hapi, our modern Water Bearer, because when Canopus heliacally rose in Egypt the annual inundation of the Nile was at full speed.

# e. The Tetragrammaton (Sirius, Canopus, Antares, Aldebaran).

Cyril Fagan wrote that the zodiac is but a narration of the entire story of the Nile's annual flood, dryness and in-between periods. This could very well be true though not absolutely. Yet, what is true is that the high priests of Egypt knew a lot about star-gazing and mathematics. For us, astrologers, the heliacal rising of Canopus during the lunar month of Phamenoth, Magha, or Leo, when the Moon was Full in Leo and the Sun was in Aquarius, and the heliacal rising of Sirius during the lunar month of Sravana or Aquarius, when the Moon was Full in Aquarius and the Sun was in Leo, mark the 2 extremities of a pole that had its center in the symbolisms of the serpent and the bull and cow. So. in all respects, it was from the observation of the river Nile (and who knows of what sacred river before?) that the learned Ancients drew the Tetragrammaton comprised by the 4 fixed constellations and their ideograms: Aquarius (Sirius), Leo (Canopus), Scorpio (Antares, the Rival of Mars or Death) and Taurus (Aldebaran, the Forecaster or God's Eye). The heliacal rising of Sirius is particularly crucial because it signaled the beginning of the future inundation and since the Egyptians had the Nile as the basis of their life their main calendar began on the date of the annual heliacal rising of Sirius and the acronychal or sunset rising of Aquarius and the Full Moon in it (see Plate 81). So amongst the Egyptians Sirius was regarded as a star of cosmogonic significance. The initiated high priests and astronomers represented Sirius in the temple to Hathor in Denderah as a cow seated in a boat and whose head and horns are surmounted by a star (see Plate 52). "And again, immediately following, as the goddess Sothis, accompanied by the goddess Anget, with two urns from which water is flowing, emblematic of the inundation at the rising of the star.....In the earlier temple service of Denderah it was Isis Sothis. at Philae Isis Sati, or Satit, and, for a long time in Egypt's mythology, the

<sup>(12)</sup> Idem., Pages 70-71.

Later it was Osiris, brother and husband of Isis." (13) Now, why was the cow chosen to represent Sirius? The truth is that still in 17 A.D., when the rectangular zodiac of Denderah was finally or supposedly finished, Sirius remained a star fiducial and the cow still was a sacred animal linked with their cosmogony and ecology (see Plate 62). The boat upon which the sacred cow or Isis Sothis reclines is the constellation Argo Navis, whose bright star, Canopus, was a pole star in Southern Egypt and which shines sometimes so much "that observers in Chile (below the Equator), in 1861, considered it brighter than Sirius" that lies nearly 35° below Sirius and 52°38' south of the celestial equator. (14) Near Argo Navis lies the major constellation Crux or Southern Cross, in the vicinity of the Magellanic Clouds. The Southern Cross was very important in the time of Mu where also the cow was sacred.

Going back to the symbolic representations of serpents (cobra, rattlesnake, python, anaconda, boa) and eagles (falcon, vulture, condor, hawk) and ships (boat, car, train, airplane, flying saucer, interplanetary mother ship) that we have linked to states of supreme consciousness and to the physical vehicle that the chakras use when impulsed by the electric button-call of Uranus, the Awakener, we have discovered that all of them were linked with the symbols of the holy cow and bull. And that is why the Ancients had made up the Tetragrammaton comprised by the 4 fixed constellations so as to render more understandable the complex interpenetrations of Canopus (Leo), Sirius (Aquarius), Antares (Scorpio) and Aldebaran (Taurus). But there is one more factor, astronomically speaking, that I should like to present. And that is that Canopus of Argo Navis was named also Agastya by the ancient Hindus. Agastya was one of the heavenly rishis and the Christians, who inherited their esoteric lore from the followers of Mithras the Bull, from the Gnostics, the Romans, the Greeks and the Essenes, besides the millenary esoteric tradition of the Naga-Maya school (for Jesus studied in the monasteries of India and Tibet), associated Canopus with St. Catherine, the martyred saint and patroness of music and poetry (sidereal Gemini is the constellation of musicians & writers). Canopus, Antares and Altair have been linked together in many myths, legends and religions. For instance, the mighty and fierce Azteks, who so astounded Cortez and his band of pirates, founded their capital of Tenochtitlan where, according to the prophecies, an eagle perched on a nopal or cactus would be found biting a cascabel or venomous serpent. And their main god, Quetzalcoatl or Plumed Serpent, whom I find very similar to the Asiatic Vishnu, was said to have arrived in a beautiful vessel from an unknown place beyond the rising sun. Venus was his star and Venus is astrologically the co-ruler

<sup>(13)</sup> Idem., Pages 123-124.

<sup>(14)</sup> Idem., Page 72.

of the constellation Taurus. My point is this: that because in the Mundoscope Taurus occupies the 8th House, the House of transformation, initiation, sexuality and awakening, and where the muladhara chakra (please notice the root mu!) represents the initial chakra from where spiritual evolution springs from -just as 0°00' of the constellation Taurus represents the initial degree-point of the zodiacal constellations and, if we pursue this cosmogonic and cosmological scheme to its last conclusions, the exact degree-point of the 1st vernal equinox after Creation. So Taurus has had to be connected with all the processes of spiritual and psychic transformation & achievement that religions have illuminated ideographically through the serpent, the eagle, the solar and stellar ships, the bull and the cow. Now, the other thing to remember, is that the only way to start to raise the plumed serpent Kundalini (again another reference to Antares of Scorpii and Altair of Aquilae\*) is through typical feminine characteristics such as eroticism, sensuality, voluptuosity, luxury, imagination, love, friendship, art, culture, peace and harmony.

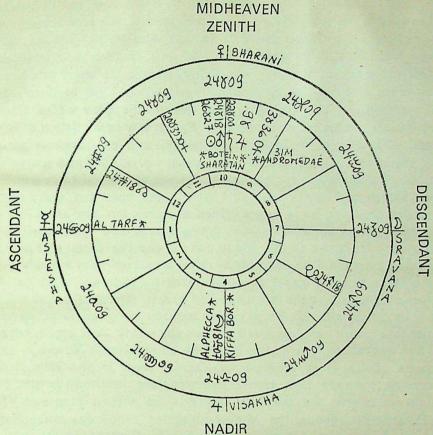
In the Mundoscope where Libra 15°00' is the fixed Ascendant Point Taurus becomes closely identified with the origin of life (fertilization) and because the Moon is exalted therein and, as referred previously, the Eternal Feminine and Archetypal Feminine are intimately related to Taurus, also due to Venus's regency in the constellation, Taurus and the Archetypal Feminine symbolically represent the particle of our Self which is very primary and essential. That is why, in a sense, according to me, Taureans

<sup>\*</sup> Cyril Fagan wrote correctly that Aquila was also known anciently as Vultur Volans and identified with Capricorn which is near Altair. But "when Scorpio rises the 'Eagle' declines from the Midheaven; hence the association of Scorpio with the Eagle.' In the Climata of the Mediterranean basin Scorpio and Aquila form a contiguous paranatellonta. It will be recollected that Jupiter, assuming the form of 'Aquila' kidnaped Ganymede ('Aquarius') and bore him to Mount Olympus to be his minion and cupbearer; the constellations Aquila and Aquarius are also in juxtaposition." (American Astrology, April 1964, Page 29). Now, both Greeks and Azteks believed and used the same symbols. Did they both descend their astronomical lore from the same source, Atlantis? Or did their astronomers arrive independently at the same conclusions? Moreover, the Azteks inherited from the Maya-Tolteks the cult to Quetzalcoatl, the Plumed Serpent god, and one day it will be proven once and for all. that the ancient Mayas from Yucatan, El Peten and Chiapas, knew personally the ancient Egyptians for both people heavily employed identical symbols. And if we add now the wisdom of the Dravidians and Tamils whose Vishnu reclines on a monumental and fantastic cobra of 7 heads, Narayana, and one of whose Avatars was the hero Krishna, of whom I will write later, we will have pierced through many enigmas. Vishnu is a dark blue god, dressed in yellow, and he rides an eagle, Garuda, which is again another reference to the same old theme of the god-snake-bird archetype apparently universal and transpersonal. Because the origin of Vishnu is distinctly Oceanian (Mu) I support the belief that the paranatellonta formed by Scorpio-Antares and Aquila-Altair was watched from east to west. Because Ophiuchus vel Serpentarius is so near the constellation Scorpio the name of serpent-bearers was given to the magicians. sorcerers or initiates who were able to raise their own internal serpents towards the heavenly abodes of divine eagles (see Plates 70-73). Kyrie Eleyson.

are such luxurious and pantheistic creatures. The Archetypal Feminine portrays the unconscious, the libidinous, the magical, the irrational, the all-embracing, loving but likewise tormented, freedom-seeking, aspiring and naive side of our psyche. It is that part of us that is pure, intact, beyond good and evil, in communion with the forces of the cosmos. It represents Paradise on Earth in a few words; yet, not the kind that dogmas paint for us. That is why Taureans are the most sentimental, gentle, amorous and formative people of all. Along with Capricornians they are the most interested in mystery. Along with Leonians they are the most creative. They are born artists, extremely plastic and permeable, qualities that they share with Cancerians.

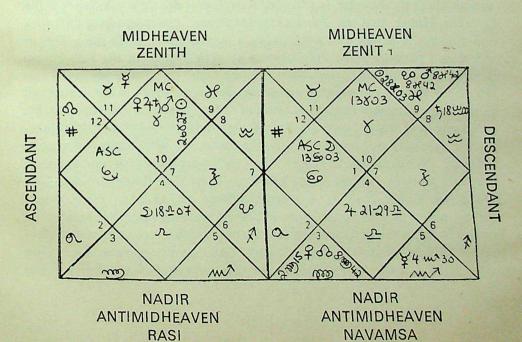
### d. Buddha.

In the Lunar Zodiac that begins with the asterism Krittika, in Taurus 0°00', this particular nakshatra rules the head, the brain, and, in the psychic plane, the sahasrara chakra. This chakra is governed by the action of the Moon (the New Crescent and Full Moon). Now it seems that following some old traditions Gautama the Buddha was born during a Full Moon. The South Indian astrologer, Dr. B.V. Raman, places his birth date on April 14th, 623 B.C., around noon (see Plates 84-85). According to his Ayanamsa the Buddha had his Sun in Mesha or Aries 29°03' and the Moon in Tula or Libra 20°45'; yet I believe that the Buddha had the Sun in Aries 26°43' and the Moon in Libra 18°25' because of the difference of 2°20'43" between Raman's and Fagan-Allen's Ayanamsas. But I must admit that the exactness of these longitudes might still differ slightly if we could have more information regarding Gautama's birth. Siddhartha's mother was Queen Maya (!) and let me remind the reader that Maya or Maia was 1 of the 7 Pleiades. His end by indigestion and food poisoning (clearly a willed self-assassination) can be ascertained by the Jupiter-Venus conjunction in Aries, in the 10th House (Indian style of computating Houses), and by Mars's proximity to Sun in Aries that rules the liver. Then 5 planets in Aries (Raman makes no mention of Uranus, Neptune, Pluto and Bacchus, which of course limits tremendously his or anyone's evaluation) and the MC in Aries point to a very rebellious, proud and individualistic man who knew very well what he wanted to do and who did it grandly. Moon in Libra and Mercury in Vrishabha or Taurus gave him a gentle and compassionate, middle-of-theway, moralistic philosophy. And Sun, Mars and Saturn near the Midheaven destined him to become not only a royal aristocrat but also a prince of a sage, monk and yogi, a fatalist who deeply believed in the powers of the supramental but who was too idealistic and impractical as mystics often are. Since Saturn is in fall in the 10th House (the House of future events) the far-reaching heritage that he bequeathed to the



ANTIMIDHEAVEN

Plate 84. Siddhartha Gautama Buddha.



CC-0. Shri Vipin Kumar Col. Deobard In Public Demain Charles 85. Siddhartha Gautama Buddha.

world civilized many peoples on account of its reserve and moderation and in spite of its complexities and isolationism. His Horoscope Point was in Kataka or Cancer 26°45'. So intrinsically the Buddha was a family man though he rejected his wife, son, parents and relatives; a protecting, sentimental and poetic fellow, though he chastised himself many years; a tender soul, though he seemed at times to be inhuman and non-earthly. This dichotomy was due to the presence of Cancer (and Pluto?) in his 1st House because Cancer is a constellation of many facets. Like all geniuses he was a permeable and contradictory person, very intuitive but also violent and sexually unsatisfied and prejudiced, because of a Moon-Saturn opposition. He was an extremist in everything. Sun, Saturn and Mars near the MC, in the pure and ciclotron-like constellation Aries, made him a fighter, a leader, but also an ascetic and a recluse. Thus he was brilliant, brave, distant and introverted simultaneously. He strove all his life to unite in one big ideals and peace of mind and I wonder if he succeeded. That is exactly what a Sun in Aries and a Moon in Libra would do. His search for truth and attainement of Nirvana, sitting under the famous boddhi tree, is typical of a stoic warrior ready to finish with his life if unable to reach his goal. And when we notice that Saturn was debilitated in Aries (he nearly died then) but that the Sun was exalted in Aries this incredible effort to reach Nirvana becomes obvious. Rahu is in Mithuna or Gemini and in the 12th House, According to me the 12th House indicates your innermost battles, obligations and efforts, for the 12th House is the natural House of Virgo or Demeter-Persephone, the Mother-Daughter Goddesses of the Earth, that ruled over the Eleusinian Mysteries in Greece and its cultural colonies, and the constellation where the important star Spica or Alpha Virginis in Virgo 29°06 and latitude 2S06, the 2nd closest star of 1st magnitude to the Ecliptic, is situated. Astrologers are right when they make the 12th House that of spiritual graduations, rewards, trials, triumphs and failures, suffering and work (when a woman gives birth she suffers in silence and patience while she 'labours'). Any planet in the 12th House is rising and therefore carries light, life and power. Rahu here indicates that the Buddha's philosophy would be delivered after his death through books, oral transmission, what we call today mass media, and that his message would travel far and wide. Rahu stands for what one transmits, shares, inseminates, begets. It is the focus of distribution of cosmic energies. Whereas Ketu is the focus of absorption of cosmic energies. Here one receives, keeps, sucks, inherits. Buddha's Ketu was in the 6th House (the House of service and renunciation) and in Sagittarius, where Jupiter rules and Uranus is 'crowned.' Well, isn't that what he became—a Great Master, a Great Guru-by karma, by previous lives, and by suffering harshly before attaining Buddhahood? A Guru whose main aim in life was to serve and whose followers have also renunciated to wordly goods

and ambitions in order to serve and love (Venus is exalted in Pisces, the natural 6th House). If we agree with the statistics that those born with the Zenith in sidereal Aries tend to go deeply into spirituality and metaphysics or else into military life and politics (Aries is the constellation of death, synthesis, unity, and rules at sunset), that they like to lead, conquer and dazzle, then this Rasi Chakram is correct. And even more so because Cancer on the Ascendant inclines one to govern and attract attention on account of one's magnetism and romanticism—always a prerequisite with idealists.

Let me close this very short study of Buddha's radix by declaring that his Moon in opposition to Saturn, Mars and Sun, is of prime importance if we want to evaluate corectly his personality and mind. As mentioned before he was quite an impetuous, resolute but introverted, moody, taciturn, sad and lonely character. He must have had an impressionable and sensitive nature (ASC Cancer) and must have needed to restrict very strongly his luxurious and oversensuous appetites anddispositions (ASC Cancer, Venus-Jupiter conjunction, Moon-Mars opposition, Mars in Aries) as well as a quarrelsome and spiteful temperament (Moon Mars opposition), in part due to a virility-complex (Mars-Saturn conjunction) and an Oedipus complex (Moon-Saturn opposition), before becoming a very great man. Yet, I doubt if he ever really became happy at all. Individuals with a Moon-Saturn opposition, conjunction or square, like the Buddha, Napoleon, Alexander the Great and others, are never totally happy. They remain at heart desdichados (as in the famous poem of Gerard de Nerval), melancholic and lonely. In addition, Buddha's Moon was in Libra where Saturn is exalted and, no wonder again, his path was a solitary one and his marriage was a fiasco. Curiously enough the lot of many geniuses. Our beloved Gautama the Buddha must have passed through many depresions and sufferings and if he had had a happier private life, some more warmth and love, a tender but spiritual family life, his message would have been still more lasting and splendid because the trouble with leaders of any species or with mystics, preachers, zealots, fanatics and so-called religious people, is that they want everybody (as much as possible) to think and behave as themselves or to believe that their path is the best. And this is only true up to a certain point for nothing is absolute and eternal. Solar individualslike the Buddha-fall into this category. And today Buddhism must be actualized because if not it will perish by force and war. cally religions have always been behind wars, battles and conquests. Preachers have always, or very often at least, nourished the feeble minds of soldiers and demagogues. Is it because astrologically Mars is exalted in Capricorn, the constellation of secrets, treasures, occultism and magic, and it rules Scorpio and Aries, both known for their intense aggresiveness and passions? Could be. Well, finally, let me thank here and now

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Raman's brilliant and learned research and interpretation of the Buddha's life. In spite of several differences I maintain in regard to his approach to this chart and to Astrology in general I believe that his book, Notable Nativities, where the reader can read Raman's astroanalysis, as well as Astrology for Beginners, the 1st work I read in India on Hindu Astrology, pay good claim to his well deserved reputation and fame.

After this short deviation-important for we went through the chart of a man who in many ways can serve as an example of the best qualities of Aries, Libra, Cancer and Capricorn, the 4 cardinal constellations of the Mundoscope-let us proceed in the discussion of Taurus as the cosmogonic constellation of the Zodiacscope from which originates the Mundoscope. The Ancients named Taurus in many ways but one of the titles most often repeated was that of Princeps Armenti or Leader of the Herd. Of what Herd may I ask? Could it be the Zodiacal Herd? Why not! Let us not forget that "this constellation is said to have begun the zodiacal series on the walls of a sepulchral chamber in the Ramesseum; and, whatever may have been its title, its stars certainly were made much of throughout all Egyptian history and religion, not only from its then containing the vernal equinox, but from the belief that the human race was created when the sun was here." (15) The Egyptian priests who were great mystics and astronomers could not have put down crazy things. All their religion reposed on extremely ancient and profound traditions and when the high priest Thoth came to Egypt from Atlantis, around 14,000 B.C., he brought along with him the metaphysical, scientific and artistic knowledge and wisdom inherited from the Great Initiate Osiris, who by the way is said to have been alive in Atlantis around 20,000 B.C. Osiris as a young man traveled to Mu or Ma, the Motherland, and there studied for the priesthood. His studies included esoteric symbolism, magic, astronomy, astrology, literature, art and medicine. Now, strangely enough, Osiris and his sister and queen Isis, were associated with bull and cow worships and were as a result identified with the constellations Taurus and Orion and the solar star Sirius.\* When we read that "in Coptic Egypt it (Taurus), or the Pleiades, was "..... the Good Season, Kircher's Statio Hori, although it was better known as Apis, the modern form of the ancient Hapi, whose worship as god of the Nile may have preceded even the building of the pyramids," Taurus's analogy with the birth of Astrology and its old fame as the leader

<sup>(15)</sup> Idem., Page 381. Italics mine.

<sup>\*</sup> See footnote No. 16. And now hear the following. "We know that the Great Goddess was worshiped by priestesses who enacted the bullfights and the games with bulls, and by ephebes who often appeared in woman's dress. And we know that the double ax, the central symbol of the cult, was borne only by women." (The Great) Mother, Erich Neumann, Page 306).

of the constellations does not sound too fantastic at all. (16) However, 4 things must be added presently. First, that *Hapi* is our constellation Aquarius. Therefore to Aquarius must be given rulership over the blood and circulatory system (our personal river Nile of life, death and resurrection), the diaphragm, the spine column and vertebrae, the back. Second, that Edgar Cayce, the famous self-hypnotized healer, seer, prophet and clairvoyant medium, who desincarnated in 1945, in Virginia, USA, said in a life-reading that the Great Pyramid of Ghiza, wrongly named 'Cheopos', had been built 10,490 to 10,390 years before Jesus Christ, the Prince of Peace, entered with his parents the land of Egypt at the age of 2 years. That is in 5 B.C. because he was born on December 25th, 7 B.C. (see Plate 86).

### e. Jesus Christ.

As we shall grasp Jesus's date of birth coincided with the winter solstice. This is very significant for it fits in perfectly well with the cosmic aspect of the Archetypal Feminine—the solar theme of the mother-"The birth of the divine child, whether he bears the name of Horus, Osiris, Helios, Dionysus, or Aeon, was celebrated in the Koeion in Alexandria, in the temple dedicated to Kore, on the day of the winter solstice, when the new divine light is born . . . The winter solstice, when the Great Mother gives birth to the sun, stands at the center of the matriarchal mysteries. At the winter solstice, the Moon is full and occupies the highest point in its cycle, the sun is at its nadir, and the constellation of Virgo rises in the east [while the winter solstice shall be in sidereal Sagittarius because in the times of Jesus Christ it was in sidereal Capricorn]. From this position the first month in the oldest known Semitic-Babylonian calendar, which begins with the winter solstice, takes its name muhur ile, the confrontation of the gods. From this basic position it follows that in astral mythology the moon has an upper-world character and the sun an underworld character. The moon signifies life; the sun signifies death." (17) Now, it so happens that the constellation rising on the eastern horizon at the moment and place of Jesus's birth was precisely Virgo and therefore Al Chiba was descending in mundo. His Moon was conjunct Uranus in the constellation Pisces where Venus, the principle of love and attraction, is exalted. And his Sun in Capricorn was conjunct Altair of Aquilae, a constellation traditionally associated with supreme consciousness and royalty. Therefore, or this nativity was made up by imaginative historians and scholars, or we will have to admit that Jesus Christ was another cosmic incarnation. The curious thing about his date of birth and its marvelous characteristics is that quite a number of

<sup>(16)</sup> Idem., Page 381. Italics and parenthesis mine.

<sup>(17)</sup> Idem., Pages 312-314.

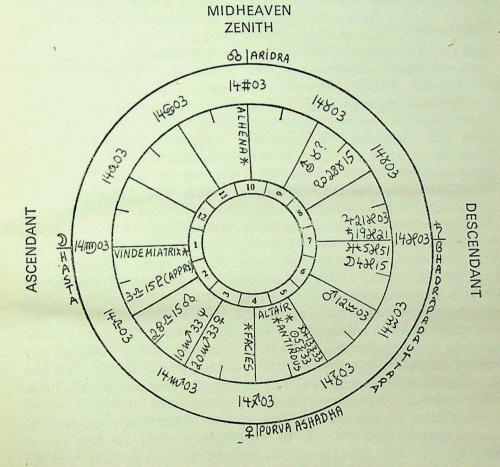
authors have also found striking similarities between his name, his birth, life and death, and that of Dionysos, Osiris, Krishna, Mithras, Buddha, and other more ancient world saviours. If we read with free eyes the New Testament we will discover many similarities with the legends and rituals enacted during the Eleusinian, Dionysian, Orphic and Osirian Mysteries. For instance, the Holy Virgin Mary is but a Christianized version of the Primordial Goddess or Uroboric Great Mother. Thus Mary means mother. Therefore the Virgin Mary is the equivalent of Demeter-Ceres-Cybele-Maaat-Mâ. Now Mary is usually portrayed crowned as a queen, with a halo and 7 stars around her head, standing up or seated on a throne, holding the child Jesus on her lap and with a long Lunar Crescent under her feet. This definitely associates her with Taurus, the Pleiades and the Moon. As a result the Holy Mary can be linked with the Greeks Selene and Semele and the baby Jesus with the baby Dionysos and both as well with the Egyptian Isis and the child Horus. Yet astrologers, occultists and mythologians, have linked together Demeter-Ceres-Christian Mary-Isis-Lakshmi and other mother goddesses with the lovely constellation Virgo because of its main star Spica or Citra, in Hindu, the Maiden Virgin with the Ear of Corn (see Plate 69). Since Spica preceded the big cereal harvests in northern latitudes, when it rose heliacally, Virgo became associated with the Great Mother or Primordial Goddess. The confusion lies in that it is not Virgo that is the causa prima but rather Spica. You see, the clue to Astrology and Mythology lies with Astronomy. The role of the fixed stars and planetary exaltations is a crucial one. Mercury is exalted in Virgo 15° and as far as I know Mercury is not that much related to agriculture, maternity and fertility. Austral Virgo can be related to harvest but why to sowing? Sowing has to do with seeding. This means that you first have to prepare the soil, turn it around, plow it and fertilize it. All of these operations, very erotic by the way, belong to the realm of the Moon, the Pleiades and Taurus. Seeding means rejuvenation and still today farmers pray to all sorts of protective feminine deities before planting. So sowing is the only door to prosperity and immortality or at least to longevity. Aldebaran or Alpha Tauri was named 'The Forecaster' by the ancient Babylonians because when it heliacally rose at the end of April it announced the beginning of their sacred year. The Moon, as we know, exalted in Taurus 3°, needs no further explanation as to her perpetual role in agriculture, ovulation, pregnancy. So the confusion lies in that because during the Age of Taurus (4152 B.C. to 1955 B.C.) the heliacal rising of Spica or Alpha Virginis coincided with the right moment for harvesting some of the 'good' and 'agricultural' characteristics of Taurus were confusedly transferred to Virgo on the whole as well to Spica. Therefore, we must not confuse the main issue: that the Moon and not Mercury, that the Moon and not any other known or unknown planet, that first the

Pleiades and then Spica, that Taurus and not Virgo, can be primarily associated with the Archetypal Feminine, with the Mothers of the gods, with priestesses and sorceresses that initiate, favour, charm, chase and hurt the gods and heroes. The Virgin Mary then is but Venus and Moon, the Pleiades and Aldebaran, the original Chaos, the Primordial and Uroboric Mother, since of all things the Moon is therein exalted and reigns supreme. And because the Moon Crescent is underneath her beautiful feet she is the Pleiades themselves. She is the beginning of a mithos, the mother of a Solar logos (Jesus Christ), the priestess of a religion, the exaltation of a constellation, the alpha of a zodiacal constellation. Great Mother is a sex symbol, a sex figure before anything else because she has to give birth to the orgasm of God. The Great Mother is the one that presides over the rites of fertility, the rites of joy and health, the rites of the genitals, the rites of the New Years. As a result, is it any wonder that Nut, Isis Hathor, Demeter, Kore, Semele, Artemis, Ishtar and Mary had to fall in love with the Absolute and deliver in 9 months: Aquarius 15°: 9 constellations after Taurus 15°, where the planet Dionysos-Bacchus-Osiris-Adonis-Jesus Christ-Krishna, etc, has its exaltation alongside Neptune, the 'throne' of the future Son-God-Hero-Saviour who up to his death shall remain in incest love with his Lunar mother?

I will presently discuss the popular scene that Christians celebrate every Christmas and which is so full of joy, happiness and tenderness. The Christians believe that every child receives at that particular time a visit and gift from Lord Jesus Christ himself and as a result is blessed spiritually. If this divine presence is not reestablished every winter solstice 'heaven' and 'salvation' will not be a possibility for him or her. Yet let me remind the reader that this holy festivity is a most ancient and universal one. The manger with the star on top, the Son-God-Hero-Saviour, the ox, the donkey, the Virgin Mary and St. Joseph, all form a solid, hierophantic and fabulous comological tryptich, especially so when we add the 3 Wisemen-Astrologers and the sheperds with their flocks. Yet, to all of these we can find astronomical references. The manger, the crib or the beehive, is Praesepe or 44M Cancri in Cancer 12°39' and latitude 1N10. Likewise the name beehive is another reference to the abode of the royal queen bee, the Great Mother herself or Virgin Mary. Then there is the great star Aldebaran or Alpha Tauri, Stella Dominatrix, also known as the Bull's Eye, the principal marking star of the Ancients, which stands for the ox. Since Jesus is the child of Mary, who is none other than Demeter-Persephone-Nut-Venus-Selene, and the bull and cow were sacred to Dionysos or Siva and Krishna of Taurus, then it follows that again we have another symbol that links Christian cosmogony and cosmology to the constellation Taurus. The donkey is the Aselli: Asellus Borealis in Cancer 12°48' and latitude 3N12 and Asellus Australis in Cancer 13°59' and latitude ONO4. The star on top of the crib is the

famous Stella Magi, the Star of Bethlehem, which was none other than a flying saucer because no star could have displaced itself at such rapid speed and great brilliance as the one referred to in the pages of the New Testament. Astrologically this star is also a reference to the important and sacred conjunction of Jupiter and Saturn in the mystic sign of Pisces, which is ruled by Neptune the visionary and Jupiter the priest. Pisces covers the Descendant of the nativity of Jesus Christ and thus predestined him to suffer in mysterious circumstances. Next there is the Virgin Mary, associated with Taurus and the Pleiades as well as with Virgo and Spica. In short, the pure, immaculate conception, who mothers the Son-God-Hero-Saviour thanks to the Holy Ghost, which is none other than Bacchus the Archetypal Masculine, the Drunken and Thunderous Fucker, which is also none other than Sirius, the astral spirit of Isis Hathor. That is why Mary remains a virgin until she conceives. Parthenogenesis is common to all mythogeneses and in all of them it is the Moon and usually in the form of a bull that serves as the sexual cosmocrator. Long before the Moon was considered feminine she was of masculine sex and in some countries like Germany and India the Moon is still a male. Even more, before the sexes were divided the Moon was bisexual and that is the reason why in many mysteries the shamans and priests or priestesses had to dress, behave & metamorphose themselves as much as possible into something & someone vastly different from themselves. Finally, we come to St. Joseph, the husband of Mary. He can be associated with the constellation Orion. as Schiller pointed out. All these figures form the following picture: the Great Universal Hero and Hunter, the Primordial Atom and Sperm Cell (Orion, symbolically killed by Sirius-St. Joseph) pursues and 'impregnates' the Great Primordial Mother, Goddess and Cosmocratoress (Pleiades-Moon-Venus-Virgin Mary). After 9 months is born the eternal Son-God-Hero-Saviour who is to rule the world or, on the other side, is born any one of us with the possibility of attaining immortality and wisdom (Winter Solstice-Jesus Christ). Looking on and serving as ever-watchful guardians and receptacles of cosmic wisdom are the 2 animals or elements of 'abnormal genetic dimension,' the ox and the donkey of great erotic fame (Taurus and Cancer, where the psychic and astral forces of the Moon are strong). Then come the 3 Wisemen who represent the 3 planes: spirit, soul and body or the Holy Trinity. Finally the sheperds, their animals, and the rest of the geographical environment that fill up the cosmic background. Because this hieratic picture is so 'perfect' it is disturbing. Years back I came to the conclusion that Jesus more than a person was an incandescent sidereal mass, a fantastic energy beyond radar and nuclear computers. To me he almost seems a myth. And more so when he fits in perfectly well in the Taurus theme as another reincarnation of Dionysos-Bacchus, the principal ruler of the constellation, besides loving Venus and primordial and gentle Moon.

First of all let me state now that the sidereal geniture of Jesus of Nazareth or Christ presented in this book (see below Plate 86) is based on the tropical one made by the late Cyril Fagan in his pre-sidereal cycle, originally published in 1937 and later republished in American Astrology in December 1976. The only alteration I have made to the original degrees lies in that according to me the tropical Ascendant should be between Virgo 10°54′ and 11°54′ and not in Virgo 9°54′, as calculated by Fagan. After making the necessary Ayanamsa change the sidereal Ascendant should be Virgo 14°03′ or nearly so. In that case the hour of birth selected by Fagan ought to be increased by about 4 minutes. With this adjustment Virgo 15°, governed by Uranus, and named Degree of Arising ("A radiant rainbow in the centre of which is the Sun in its brightness"), fits in perfectly well with Jesus Christ's essence, personality and life. In Manik Chand Jain's, The Stars and your Future, Page 74, we read regard-



NADIR
ANTIMIDHEAVEN

Plate 86. Jesus of Nazareth or Christ.

ing this degree: "Denotes a lover of nature in her grandeur, one of artistic, mystic and philosophical mind, who will move about a great deal and travel to various places. He is capable of spreading the light of truth and of helping many to see and appreciate its marvels. This degree is a fortunate one and promises much." Later on I will have more to say in relation to this ASC Point, its zodiacal constellation and ruler and the corresponding nakshatra covering it.

It was only in India that I came to learn that in Kashmir, Jammu. Ladakh, as well as in Pakistan and elsewhere in the Orient, quite a few people still believe and maintain that Jesus of Nazareth did not die on the Cross but that healed with medicinal herbs from his almost fatal wounds by Joseph of Arimatea and other devoted sorcerers and followers was able to escape from his tormentors and ultimately, after all sorts of events, was finally able to settle down in Srinagar, where after marrying a country girl named Maryan or Marjan, from the lovely valley of Pahalgam, and having children with her, died at the advanced age of about 116 The first time I went to dear Kashmir it was in August 1977 (I then visited the temple of Martand and went to Pahalgam where I underwent very intense emotional sensations) and although at that moment this 'new' version of Jesus's life was still unknown to me, I had been immediately struck by the plain Semitic and Gypsy looks, dress and behaviour of the Kashmiris. When I went a month later to Afghanistan, that incredible and fascinating land, I found the same particularities. September 16, 1978, under very favourable auspices, because then the Sun was in its domicile, in the constellation Leo, the Moon was Full in the constellation Aquarius, the Angel or Waterman, and Venus was also in its domicile, in the constellation Libra, that lords over the face, head, hair and nimbus, I again took the Indian Airlines plane and went with Elsy to Kashmir. This time I visited Gulmarg, Yusmarg (the 'Field of Jesus.'), where it seems Jesus went through when he came from Pakistan shortly after his mother was taken ill and died, and the Rozabal ('Burial Ground of the Saint'), the supposed tomb of Jesus or Issa or Yusu or Yuza Asaf, as he is called amongst Muslims (Islam is the religion of Kashmir and Pakistan) and which is located in a very poor sector of Srinagar. I visited twice the Rozabal. Here, inside a dirty, desolate, ruined, unkempt, ugly 'shrine,' where an illiterate and dumb guide shows you around and where the eloquent scarred imprints of a tall man can be seen on a piece of black stone smeared with candle wax next to the mausoleum, is the place where it is said Jesus expired and was subsequently buried east-west fashion, like the Jews are used to doing, by his faithful disciple Thomas, who as a martyr later died in Madras, South India. I won't go here into the details of these startling stories, anecdotes and perhaps legends and fables apparently-known-so-far-to-just-a-few-initiates. I will only try to objectively correlate, or better still, compare what is rumored in the Orient

regarding Jesus's period of apprenticeship and initiation in India (Puri, Varanasi, Hemis monastery near Leh, Ladakh), before he started his public mission in Israel and the Middle East, and his subsequent preaching, persecution, arrest, torture, crucifixion, miraculous resurrection in the flesh, forced exile and departure for India, where he lived in retirement, praying, meditating, studying and eventually expiring, with the sidereal natal cosmogram here exposed. I also shall make use of the navamsas and nakshatras.

As we know, Pisces is a double or bi-corporeal constellation and a constellation dealing with sufferings, confusions, recyclings, high emotions, feelings and spiritual experiences, likewise very often extracted with pain or torment. Pisceans, that is, those having the Ascendant or Moon in Pisces, lead double existences, one or a number of them altogether different, diametrically different, one from the other. They can go from hell to paradise, from darkness to light, from poverty to prosperity, from bondage to liberty, from apathy to lushious voluptuosity, etc. They are adventurous as nomads, big travelers, chaotic and psychic, as well as neurotic and indecent. In this cosmogram 4 planets are in Pisces: Saturn and Uranus are the most angular ones, more so the first one. The Moon is conjunct Uranus ("My kingdom is not from this world"). And Jupiter conjoins Saturn, both exalted in the angles of the Mundoscope, Saturn as the expression of dharma and karma and Jupiter as that of hierarchy and success ("The path that leads to my Father goes through Me"). All 4 planets aspect the Ascendant Point in Virgo 14° and are situated in the 7th House of death, sunset, samadhi, the mystical or supraerotic fusion with the cosmic light, associations and unions, as per the Mundoscope and the Hieroscope. Don't you see now how wonderfully speaks Astrology? For example, Srinagar is famous for its lakes, canals and houseboats. Compare the myths of the monster Leviathan, of Andromeda, the chained beauty, Pegasus, Perseus and Bellerophone, these last three the sublime symbols of the deus ex machina, with the symbolical and heroic life of Jesus the Extraterrestrial prophet. If this chart is valid then Jesus really led in North India an existence completely different in comparison with the one he led in his thirties (he was crucified at the age of 39 years). The astrological delineations are evident: Moon conjunct Uranus in Pisces and the asterism Hasta on the Ascendant turned him into the pioneering and surprising prophet-reformer-magician always alert and on the move, unorthodox, original, dramatic, drastic, abrupt, outspoken, psychic, imaginative, highly religious; on the other hand, foreground Saturn in Pisces made him reserved and impulsed him to associate and identify himself with grave, older, serious, highly philosophical, contemplative and pious people, ideals, principles, sects (the Essenes, for instance). In turn, this very diligent and intellectual man (ASC Virgo) became quite engrossed and fanatical with his particular mission and in

his ingenuity thought that society was prepared to escalate spiritual Himalayas! Alas, he was wrong. Most people are too weak and lazy to care and seek out new ways. The strong, powerful, abnormal resistance to fatigue and stress, the lanky, rough and flexible body, all can be attributed to Sun in Capricorn, conjunct Altair, widely conjunct Mercury and square Pluto in Libra, in the 2nd House of desires and the Nietzschean will to power struggle, and to the Ascendant in Virgo. All these configurations, plus Mercury trine the Ascendant and also ruler of the Zenith, and Gemini on the Midheaven, substantiate the narrations about his numerous travels and moves and his persistent, methodical and very cerebral quest for deep knowledge. Mercury in Capricorn had to predispose him to magic, hipnotism, exorcism, levitation, philosophy, meditation, prayer-cum-mantras, if not to raja yoga and karma yoga. Mercury in Capricorn and Pluto in the 2nd are the typical astrological configurations for a man, like Jesus, attracted to the supramental and the suprawordly and for whom sorcery, witchcraft, and magic in the 'white' sense and ancient occult information, was a perennial source of interest. Like in the teachings of the yaki brujo from Mexico, Don Juan, where the Capricornian or Saturnian (and Bacchian) elements pervade it completely, initiation and victory over evil or sleep belong to the earthy constellations Capricorn and Taurus. Unfortunately we don't have yet an ephemeris with Bacchus for the year of birth of Jesus Christ but unless my calculations are wrong Bacchus must have been in 7 B.C. in the constellation Taurus. If that is so then we really would be touching hot stuff, I could go on and on with my correlations. For instance, Saturn, the planetary ruler of India's ascending constellation, is very prominent in Jesus's radical chart and Capricorn is, as we have pointed out, the constellation of his 1st House ruler. The 1st House marks the essence of an individual. Therefore Jesus had to be naturally attracted by all that was Saturnian because his intellect and intelligence were typically Saturnian and that is why he had to travel secretly and even reside in a country strongly marked by Saturn and Mercury. That is also why he spoke in parables, riddles, allegories. He was a born storyteller, writer and linguist, a wonder of an orator to boot, and the Gospels are a testimony to his good wit, expresiveness and verbalism. As I say, we could go on and on but suffice it to add that this sidereal cosmogram seems to bear many similarities with the actual existence of this remarkable Hebrew genius, too advanced for his time, as the foreground Uranus and ASC navamsa in Sagittarius

The nakshatra covering the 25th portion of the Lunar Zodiac, the 1st Zodiac of humanity, takes the name in Sanskrit of Uttara Bhadra Pada. Its ruler is Saturn, the Afflicted One, which in this case is in the foreground. This nakshatra governs the knees and is placed on the Descendant or end of life. Let us recall that Saturn humiliates and chastises,

often on the knees, those whom it wishes to purify and instruct in its own hard, cruel and pitiless manner. Moreover the navamsa of Saturn in Aries 24°09', and therefore in fall and weak by position because in the background border but strong because it is not projecting its foul vibrations right up front on the angles, would have been a colossal psychological and physical stumbling block, as well as a social handicap, with any other individual on this difficult planet Earth. But in the case of Jesus it worked the other way around. By a secret alchemy, only known to Great Masters, Arhats and Bodhisattvas, he converted lead into gold or suffering and solitude into fortitude, knowledge, mastery and detachment. Yet I am still at loss regarding a few unexplainable aspects of his existence in relation to this sidereal chart and its navamsas. For example, there are no major combinations between navamsa planets and his natal Sun and the navamsa chart is not that 'super' except that the angles of both charts contain almost the same degrees of sidereal longitude. In the navamsa chart, Mercury, the radical ascending ruler, is here culminating and seems very well placed because it is in Virgo and both Rahu and Ketu remain in the same constellations. In the geniture Vindemiatrix, the 'Grape-gatherer' in celestial agriculture, is ascending and in the navamsa it is culminating. Is this enough material to correlate the 'myth' of Jesus of Nazareth with the previous 'myths' of Bacchus-Dionysos, of Osiris-Horus and of other World Saviours and Martyrs where the divine and sacred mysteries related and pertaining to blood, grape, wine, beer, agony, lamentation, fermentation and transmutation, form an intrinsic part of their mythology and religious scathology and ontology? Perhaps, perhaps. In addition, navamsa Moon falls in Sagittariu; 8°06' and squares natal Uranus: I have been for many years and still am of the opinion that Jesus or Christ was more than a man, more than just a person ("Christ more than a person was an incandescent sidereal mass"), and who was not really a native of this planet. Christ must have come from another galaxy. His karma was a clean one, a fresh, unpolluted and luminous one, a loving karma, as is shown by his natal Saturn and its navamsa constellation and argos topos placement. Look out for the constellation Virgo, the Virgin-Mother Earth Sepia Goddess, and its neighbouring stellar areas, if you want to know and sense from where did Jesus or Issa originate from.

Third, if anatomically Taurus is allocated in the Lunar Zodiac the hair, the head, the brain, the pineal gland and pituitary body that control respectively the third eye, the sahasrara chakra and the growth process, and we agree with the assumption that before astrologers employed a Solar Zodiac they relied on a Lunar one composed of 28 asterisms or nakshatras, then Taurus and the Great Pyramid must have been intimately connected because according to the Egyptians the priests Ra and Hermes, their gods of light, erudition and metamorphosis, constructed that great

womb of divine mysteries, the Great Pyramid, and both were or rather had to be Great Initiates and true followers of the old Osirian Mysteries. In fact let me add that it was the Order of the Bull and the Serpent that was behind the construction of this fabulous edifice. The Great Pyramid had one of its faces oriented towards Draco as this constellation, of which Thuban or Alpha Draconis is its main star, was at one time the Polar Star. Draco was associated with Isis Hathor who was pictured as a cow. Later Sothis or Sirius-probably after the last Deluge that engulfed Mu and Atlantis-replaced Gamma Draconis, called Taurt Isis, the Hippopotamus Goddess, because part of Draco formed the constellation Hippopotamus or Crocodile that corresponds to the last card of the Tarot (see Plate 90). Rastaban or Gamma Draconis is still considered the Zenith-star because it "lies almost exactly in the zenith of Greenwich, in fact, it has been called the Zenith-star; and, being circumpolar, descends toward the horizon, but, without disappearing, rises easterly, and thus explains the poet's line: 'the East and the West meet together.' It was nearer the pole than any other bright star about 4000 years ago." (18) Yet precession altered in the course of time its position and that is why Sirius and not Rastaban remained as the main star of the Egyptians. Sirius took the title of Isis Hathor and came to be represented now as "a cow with disc and horns appearing from behind the western hills. With the same title, and styled Her Majesty of Denderah, it is seen in the temple of Isis, erected 700 B.C., which was oriented toward it; as well as on the walls of the great Memnonium, the Ramesseum, of Al Kurneh at Thebes, probably erected the same time that this star's worship began." (19) This may have been so; yet, what has been scientifically ascertained is that already as far as 3130 B.C., when the inauguration of the Harakhte Era, on July 16th, at Heliopolis, Egypt's Greenwich, Sirius heliacally rose and therefore gave its astral imprint to the entire Harakhte Era. Later it was on July 16th, 2767 B.C., that the first astrological chart, according to the studies of Fagan, was inscribed by Imhotep's scribes and painters. This astrological chart has Cancer rising and Sirius is also seen heliacally rising on that memorable day. So, if Sirius came to be associated with Isis Hathor, and in the Hervey Islands it was known as Mere, and associated with Aldebaran and the Pleiades, it seems obvious to me that once more Taurus was and is behind all occult and astronomical mysteries. Sirius also came to be known as Thoth and was associated with the animal ibis that represented wisdom and hermetism. Isis likewise was linked with the ibis and let me remind the reader that Isis is our modern Taurean Venus and Luna as well as the Egyptian synonym for Spica of Virgo since she was also related with the harvest side of agriculture.

The 4th reason why Taurus is cosmically speaking the beginning of

<sup>(18)</sup> Idem., Page 209.

<sup>(19)</sup> Idem,, Page 123.

the zodiac, while also associated with the first letter 'A' of the Hebrew, Latin, Phoenician and late Greek alphabets, and with the word 'KA' in Sanskrit, Hindi and demotic Egyptian, respectively the first letter of the alphabet in those languages and the name given around the Nile region to the double etheric or soul which was said to exude at death from the tip of the penis or cunt (in Egyptian hieroglyphs the ideogram for Taurus was a large and erect phallus with a pair of testicles hanging from it), is that in the sky the constellation Cetus, known as the Whale or Sea Monster, 'swims' past Pisces and Aries and therefore influences and engulfs these 2 ecliptical constellations. Moreover, other aquatic constellations, like Cygnus, Delphinus and Piscis Australis, 'swim' too past Capricorn, Aquarius and Pisces. The other constellations of the zodiac belt are not neighboured by any other aquatic constellation. The last 4 constellations (Capricorn, Aquarius, Pisces and Aries) are not only close to each other but also possess common physical and psychological traits. Whether you believe it or not, Aries natives love to rest and sleep and like the sea and swimming (the Sun is exalted here just 4° away from the Descendant, which is the point where the Sun sets and which was the moment that the ancient astronomers selected for watching the order of the heavens). Arieans like action as long as it doesn't last too long and their irritability is short-lasting, not like that of Capricornians or Scorpians, also heavily ruled by Mars. So Arieans like to go right ahead but their pride and laziness often prevent them from establishing very lasting things. They seek power and command and are excellent marksmen but if they could just admire themselves less! "Aries generally has been figured as reclining with reverted head admiring his own golden fleece, or looking with astonishment at the Bull rising backward (see Plates 26 and 82) but in the Albumasar of 1489 he is standing erect, and some early artists showed him running towards the west." (20) Astrologers know that the west stands for the Descendant and the 7th House which is also a House of rest and bed since it marks marriages and unions and, whether these are guided by purely sexual, commercial or cultural motives, it is well known all over the planet that the best moments for making a deal or reaching an agreement are at the table or in bed!

Regarding the aquatic influence of Aries the star Hamal or Alpha Arietis, Head of the Sheep, whose sidereal longitude of 12°55′ and latitude 9N57 makes it the main star in this constellation of leaders and cowards, was associated with the Head of the Goose, which was one of the first zodiacal constellations in Egypt. Aries was called by tropicalists the first of the signs (or constellations) when the vernal equinox started taking place in its midst after 1955 B.C. and until 221 A.D. And till today tropical astrologers still think that Aries is the first of the signs (or constellations) in all ways. But in the Lunar and therefore primordial and cosmic zodiac

<sup>(20)</sup> Idem., Page 78. Italics mine.

Aries never led the constellations. "Strassmaier and Epping, in their Astronomisches aus Babylon, say that there (Aries) its stars formed the third of the twenty-eight ecliptic constellations,—Arku-sha-rishu-ku, literally the Back of the Head of Ku,—which had been established along that great circle milleniums before our era." (21) Ku is the constellation Taurus though in the Ariean Age Ku was also erroneously allocated to Aries and to Capella of Aurigae.\* But if Hamal is assigned a sector in the last asterism, the 28th one, how can it be simultaneously in the lst asterism? Impossible.

If we analyze the other 3 constellations that are in or surrounded by an aquatic ambience Capricorn is an interesting one to interpret. In India it is called Makara and is represented as a crocodile; but in the West it is as an unusual goat-fish. Aquarius is a water-bearer and Pisces is 2 fishes going in different directions. In Aquarius lies Formalhaut or Alpha Australis, a brilliant extra-zodiacal star of 1st magnitude and one of the 4 Royal Stars. It is called the Mouth of the Fish since it lies in Piscis Australis. Unlike the star Altair of Aquilae that influences Capricorn and is of an ambitious, cruel and warlike nature and is a favourite symbol with kings, emperors, conquerors, tyrants, politicians, and with mystics, occultists and hierophants of ancient religious mysteries because of it rising in the east just after Cygnus, the Swan, an animal very highly priced in eastern religions, the star Formalhaut has been found to be a very fortunate and, if found angular in a radical chart, has been said to grant great wisdom, fame, intellectual and spiritual brilliance. Also quite near Formalhaut lies Achernar or Alpha Eridani, the End of the River, sidereally placed in Aquarius 20°30' and latitude 59S22. It is the longest constellation in the heavens and was before associated with the Nile, "the only noteworthy river that flows from the south to the north, as this is said to do when rising above the horizon." (22) Now Eridanus and Aquarius seem to be connected with Astrology since remotest times.

<sup>(21)</sup> Idem., Page 80. Italics mine.

<sup>\*</sup> Ku, I-ku or I-ku-u mean, in Sumerian, Prince, Leading One, Leading Star or Light. It is impossible not to see a relation between the Sumerian Ku and the Egyptian Ka (their name for Taurus) and between ku-ka or ka-ku and the Polinesian Aku. In Spanish or Castillian cuca (pronounced kuka) means cunt or the female sex organ. On the other hand, Ku, the Prince, if related to describe a constellation, ought to have been assigned at least a powerful nakshatra and nakshatra ruler—only for the simple reason that in Antiquity the first Zodiac was Lunar! Now, Hamal or Alpha Arietis belongs to Aswini, which is ruled by Ketu. Ketu provokes losses, falls, mishaps, accidents, bad fortune and illness, amongst other things. It is good for mystics and introverts in general but is certainly not a potent, shiny and beaming force. But the Pleiades or Beta Tauri fall in Krittika, which is ruled by the Sun! Therefore isn't Taurus (El Taur, Altor, El Toro, Tora) a more fitting symbol for a Prince, for Ku or I-ku-u, than the meek and bashful lamb of Aries? Force, force, we need force to ignite the Heavens!

Biologically and chemically life's basic element is hydrogen, along with the others that are known as oxygen, nitrogen, carbon, helium, ammonium, magnesium, potassium, sodium, etc. Gas is the raw material of a constellation and galaxy and our zodiac is a river of 12 constellations. Hipparchos and Proclus called Eridanus the River of Orion because it finished or ended near Rigel of Orionis, an extremely shiny Beta star, as shiny as Arcturus, Capella and Vega, and which has been a sort of pointer for sailors and voyagers of all sorts. The ancient Egyptians knowing all of this made Aquarius the symbol par excellence of Astro-Aquarius was associated with Hapi in Egypt and with Ganymedes as Ganymede Juvenis, Puer Idaeus, in the Roman Empire. It has been associated with rain, water, and in Mesopotamian Astronomy the entire region formed by all the aquatic constellations, namely Capricornus, Cetus, Delphinus, Eridanus, Hydra, Piscis and Piscis Australis or Austrinus was named the Sea and believed to be governed by the Waterman of Aquarius. "Some assert that Lord of Canals is the signification of the Akkadian word for Aquarius, given to it 15,000 years ago (!), when the sun entered it and the Nile flood was at its height. And while this statement carries the beginnings of astronomy very much farther back than has generally been supposed, or will now be acknowledged, yet for many years we have seen Egyptian and Euphratean history continuously extended into the hitherto dim past; and this theory would easily solve the much discussed question of the origin of the zodiac figures if we are to regard either of those countries as their source, and the seasons and agricultural operations as giving them names." (23) Let the reader know that the date given here of 15,000 years ago corresponds to 13,000 B.C. "Many have maintained that Egypt was the first to give shapes and names to the star-groups; Dupuis, perhaps inspired by Macrobius of our 5th century, tracing the present solar zodiac to that country, and placing date 13,000 years (!) anterior to our era, when the flow of the Nile with its consequent harvests, and the seasons, coincided with the positions of the separate figures and the characters assigned to them."(24) Now, 13,000 B.C. puts us very near the beginning of the Virgo-Pisces Age and perhaps this hypothetical date synchronized with the chief conjunction of the Synetic Vernal Point with the heliacal rising of Spica or Alpha Virginis, the Virgin with the Ears of Corn and Wheat, at the time of spring. Spica was in Antiquity one of the main fiducial stars, and, as seen from the importance given to Demeter, Isis, Cybele, etc, and the role played by Female Goddesses, like Nut, in all astrological rituals and beliefs, the 12th asterism Citra, which in India still holds a prominent place along with the vogatara Spica, has been for centuries the Hindu fiducial asterism above all others. Lakshmi has been associated with the

<sup>(23)</sup> Idem., Page 47.

<sup>(24)</sup> Idem., Page 19.

constellation Virgo and Indians venerate and regard her as the harbinger of prosperity and fortune just as Spica's heliacal risings announced the harvest season.\* In a sense, the constellation Virgo with Spica and Vindemiatrix represents the start of civilization astrologically speaking. Taurus is the cosmogonic principle being the constellation where the Moon reaches its 'coronation' and where Aldebaran and the Pleiades lie. Moreover, Taurus is also the abode where the morning and evening star, Venus, and the Son-God-Hero-Saviour, Dionysos-Bacchus, rules in full might. Capricorn, the other Earth group (though a very dualistic one since it is half-fish half-mammal), is the hermetic or esoteric principle that holds the keys of life, death and immortality. Capricorn, ruled by Saturn, the planet par excellence of Astrology, more so than Mercury, Jupiter or Uranus, is probably the most complicated and secretive of all constellations. The study of Astrology is well placed here since because of precession Capricorn comes after Aquarius, the constellation of Astronomy. In India Aquarius receives the name of Kumbha and Al Biruni, the famous Arab scientific journalist, drew it as Amphora, a winejar with 2 handles (see Plate 81). Today because the Age of Aquarius seems to be not too far off in time this constellation and its attributes have become an obsession amongst psychologists, musicans and intellectuals in general.

Finally, Meena or Pisces is absolutely marine and ultramarine. Only Revati or Zeta Piscium is of any importance there. Pisces has been drawn from the night of time as a fish or as 2 fishes and it is an important constellation because Venus, the agent of love, pleasure, attraction, harmony and peace, has here its 'coronation' or exaltation in the 27th degree. As psychoanalists and psychiatrists know the emotional center, which is radicated in the neck and which is associated with the thyroid and thymus glands, with the throat and the nerves running from the mouth down the larynx, controls much of our behaviour and thoughts. Biologically and chemically the throat and the sex glands are linked by nerve impulses received from the brain. The throat is under the rulership of Scorpio and the genitals under Taurus. Because Venus is in detriment in Martian Scorpio and Moon, the agent of our wishes, feelings and emotions, is in fall in Scorpio, anything that involves the neck, the mouth and tongue, the throat and the near by glands, are extremely vulnerable, delicate and are one of the most unstable and sensitive parts of our body and psyche. So, the high value of Venus, exalted in this constellation of aquatic ambience, important for all those that wish to penetrate the deepest abysses of our soul (Pisces is prominent in cases of mental derangements, suicides, disappearances, drownings, infatuations, split persona-

<sup>\*</sup> Lakshmi is also associated with Taurus. In fact the oldest or primeval stellar association is with Venus and the Pleiades.

lity, paranoia, neurosis).\* Cetus, the Sea Monster, the Leviathan, the Biblical Whale that swallowed and then vomited Jonah, who represents the one that seeks truth and immortality, can be likened to the intestines, stomach and digestive fluids (a monstruous part of our body), which are ruled by the constellation Pisces. Yet, the front part of Cetus, where Menkar or Alpha Ceti is located, is underneath Aries and therefore influencing it. Aries, the last of the 12 constellations and the last of the 4 constellations surrounded by aquatic animals and symbols of torture (Andromeda), pride and beauty (Cassiopeia) and trinity (Triangulum), is really a newcomer (see Plates 87-89). Aries was not catalogued as an ecliptical constellation by the Babylonians. "For the Ram, to begin with, is definitely not a Babylonian constellation. It was also thought not to be Egyptian because on the later system of decans it fell in Capricorn. But the Ram and Boat were both extremely important in Egypt, and this cannot be explained if both were invisible at the rising of Sothis. It has of course nothing to do with the later position of Aries as the first sign of the 12. The Ram was important because it culminated (over the Nile) when Sirius rose, and the Boat as a particularly obvious sacred emblem which stood on the same occasion conspicuously high in the sky. If we accept the identity of the Boat with our own Pegasus, then the Ram was an Egyptian and not a Babylonian constellation." (25) Even in the famous Horoscope of Eternity (2767 B.C.) that one finds repeated several times in ancient Egyptian tombs and which inaugurated every Sothic Era of 1460 days in our Gregorian calendar or of 1461 days in the Egyptian calendar, where Hamal or Alpha Arietis is culminating (and therefore near Alpheratz

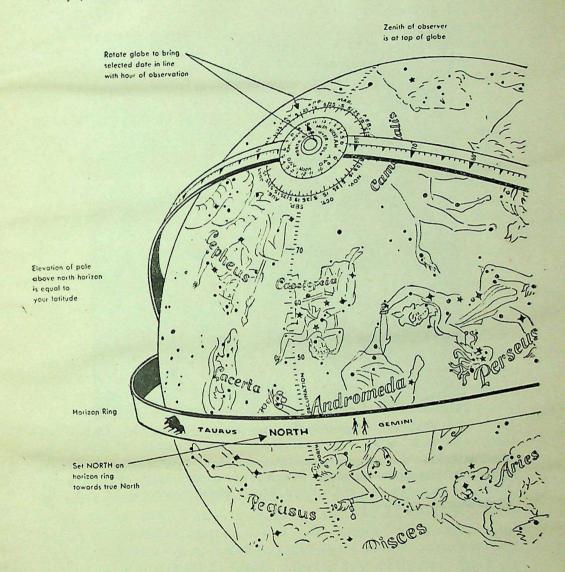
<sup>\*</sup> I could not have selected better adjectives when I composed this phrase to des-The Reverend Jim Jones, the ill-fated and famous Gringo cribe Pisces scions, preacher who led to mass suicide almost 1,000 of his followers, down in the jungles of Guyana, near the border with Venezuela, was a Piscean. His Moon was in sidereal Pisces. He was born on May 13, 1931, his hour unknown to me so far and unrectfied, in Lynn, Indiana, USA. His great charisma, theatrical shows, eccentric ideas, peculiar and wholly freakish, abnormal and liberal behaviour and economic system of living, were a result of a close conjunction between Venus and Uranus in the same 'fishy' constellation Pisces. With a Jupiter in detriment in Gemini and conjunct Pluto he could only weakly resist being attracted by death-ceremonies, deadly archetypes and deadly messages. But it is the examination of his Moon in Pisces and of a fantastic, very mighty and interesting but eventually shattering and hellish T-Square between Saturn retrograde in Sagittarius 29°, Venus in Pisces 27° and Uranus in Pisces 23° and Jupiter in Gemini 23° and Pluto in Gemini 25°, which can explain to us why such sensitive and mystical individual finally turned into an impossible and dangerous paranoiac and compulsive obsessive. When he killed himself on November 18, 1978, Pluto, the agent of war, death, violence, ejection, separation, termination, final solution, alienation, exile and concentration camp, was in Virgo 23°37', exactly opposing his natal Uranus (abruptness, suddeness, unpredictability, split, crack, fault, rapidity, flash) in Pisces 23°36' while also fully squaring his natal Jupiter in Gemini 23° !!! Astrology could not have selected a better date to prove its worth! (25) The Origin of the Zodiac, Rupert Gleadow, Pages 212-213. Parenthesis mine.

One of the most studied and splendid constellations. The myth of Pegasus, the flying horse of the great Perseus and later on of Bellerophon, another hero, who destroyed the Chimaera, a most horrible, 3-headed, fire-breathing monster, is one of the greatest literary pieces. The stars of Pegasus are said to influence Pisceans, and from this myth couldn't we say with justice that the constellation ruled by Jupiter and Neptune and where Venus is 'rejoiced' is indeed a suitable soil for love, and noble deeds but likewise for chimeras and illusions, some of which are extremely cruel? The main stars are Enif, 780 light years away and with a visual magnitude of 2.31. Scheat, Markab (Algenib and Alpheratz) form the famous Square of Pegasus (marked down by the scholarly Egyptians in the Ramesseum). Scheat, a red giant star, is 210 light years away and has a variable visual magnitude. Markab is 109 light years away and has a visual magnitude of 2.50. Finally Algenib is 570 light years away and has a visual magnitude of 2.95.

The myth behind this constellation is that Andromeda was chained to a rock near the sea because her arrogant mother, Cassiopeia, the wife of Cepheus, King of Ethiopia, dared proclaim her as more pretty than the darling Nereiads. Andromeda in punishment was chained and Cetus, the Sea-Monster, was expected to devour her in no time. But she was saved at last by Perseus after he killed Medusa. Andromeda is connected to Pegasus because one of its main stars, Alpheratz, is today as Alpha Andromedae part of Andromeda though yesterday Alpheratz was known as Delta Pegasi. The reasons for this change are still mysterious and must have been made long before the Arabs and the Egyptians. Alpheratz lies 90 light years away and has a visual magnitude of 2.02. Near it lies Messier 31, the celebrated Galaxy of Andromeda, one of the nearest spiraling galaxies to our Milky Way and which has been duly photographed by all major astronomical observatories.



NOTE: Be sure that 12 Midnight on the hour disk always points directly toward the zenith.



Plates 87-88. Pegasus, the Flying Horse, and Andromeda, the Chained Beauty, amongst other constellations.

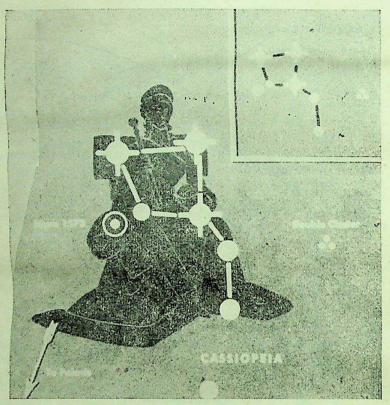


Plate 89. Cassiopeia, the Arrogant Queen.

Cassiopeia's stars are famous because they compose a loose "W" which you can discover by locating Polaris of the Little Bear that stands near by. Its chief star is Shedir, 150 light years away and having a variable visual magnitude—not agreed by all astronomers—of about 2.2.

or Alpha Andromedae) the constellation Aries was never mistaken for a fiducial constellation. Neither Hamal nor Sharatan replaced Sirius, Capella, Spica or Aldebaran as economic, social or astronomical fiducials. As long as the poor Andromeda shall be chained to the rocks, as long as Cassiopeia shall be inordinately vain and pitiless and let Alpheratz or Alpha Andromedae, sidereally placed in Pisces 19°34' and latitude 25N21 cry in despair while it forms along with Algenib or Gamma Pegasi in Pisces 14°24' and latitude 12N36 and Caph or Beta Cassiopeiae the Three Guides, the Prime Meridian of the Heavens, a celestial straight line which if extended passes through Polaris in Ursa Minor, our Pole Star for the time being, Aries shall have to burn much fuel! As long as Aries, blinded by his own dazzling brilliance and majesty (the Sun is exalted here), his aggresiveness (Mars) and individualism (Pluto), shall not bow down in humbleness before Mother Nature, our Great and Eternal Mother, and lick her nipples and cunt, Aries shall remain the last of all his companions. That is why Aries is surrounded by water and by the illusions, mirages and phantasms of the soul which live and grow in the ultramarine abysses of the psyche. As long as Cetus, the Monstrum Marinum, shall be roving around Aries and subject him to visions of sin, torment and imprisonment (remember the long list of dictators born under Aries or with Aries prominent), in spite of his divinity, warmth and glamour, Aries the Ram cannot contest Tau-rus, Taurus the Bull, for sidereal supremacy and If it weren't because Aries lies sandwiched between the remarkable Pegasus, mighty Perseus and holy Triangulum, which help to exorcise and repel the terrible danger of Cetus, Aries would be lost and finished! In reality, Aries symbolizes the spiritual in man or woman which has to face now the last combats before being able to enjoy the divine life. Remember the zodiac is but a wheel of states of consciousness that begin with Taurus and the Lunar world and end with Aries and the Solar world. "Beyond them (the Lunar world of ever-changing patterns set in motion by Taurus) is the sphere of the Fixed Stars, the calmly luminous world of the Buddhi. Here too is movement, since, as long as we remain rooted in our personal selves, that sphere as a whole appears to rise and set. Here is the hardest task of all, to pass beyond ourselves so that that Sphere is seen no longer as a perpetual rise and set, focussed on a given point, but as it is in itself, calm and at rest, an all-embracing living Sphere of interlinked lights.......This is the calm all-seeing Light of the Purusha or Shānta Ātman, which pervades all the worlds, holding them in being with its contemplative gaze. Like the light of the sky, that Light rests calmly on all that is but to nothing whatsoever is it attached or partial. Like the sky, too, it is devoid of any characteristic sign or mark by which it could be indicated." (26) It is that Light that the initiate

<sup>(26)</sup> The Yoga of the Kathopanishad, Sri Krishna Prem, Pages 242 and 235. Parenthesis mine.

These 3 constellations are famous because they lie-in addition to Cepheus-near the Pole Star and thus are polar opposite Argo Navis, Chamaeleon, Octans, Volans, etc. This fact is often forgotten and it is a pity because since Thuban or Alpha Draconis was the Pole Star in 2750 B.C. and because of precession it has been replaced now by Polaris or Alpha Ursae Minoris our history has been polarized by the star-groups that have been in the path of the Celestial North and South Poles. The Bear is the symbol of Russia and Ted Roosevelt said that the Bear ought to be the symbol of the USA-both nations being very powerful now in world politics and astrophysics. If we go farther back in time we see the Dragon in Egypt, Tibet, Bhutan, China, Corea, Japan, etc. In Christian Mythology, a religion born in the northern hemisphere, St. George faces a Dragon. Polaris is 680 light years away and has a visual magnitude of 1.99. It is less than 1° from the North Celestial Pole. Ursa Major, the Big Bear, is extremely conspicuous to anyone living north of the Equator. Two of its stars serve as pointers to Polaris. The myth behind it is that Callisto, a very pretty servant of the goddess Juno, was about to get killed by the jealous Juno when Jupiter saved her by transforming her into a big bear. Callisto's son, Arcas, ignoring this and while hunting was about to slay his mother when he too was metamorphosed into a little bear, Ursa Minor. Dubhe is the chief star in Ursa Major. It lies 107 light years away and has a visual magnitude of 1.81. Draco, the Dragon, was in charge of guarding the golden apples in the Garden of the Hesperides. In ancient times UFOS were identified with Dragons and thus with Draco probably because of it lying near the North Celestial Pole which is considered the most sensitive and emitting cosmic point of our planet.

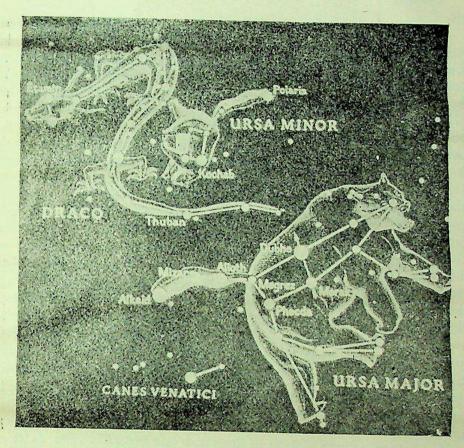


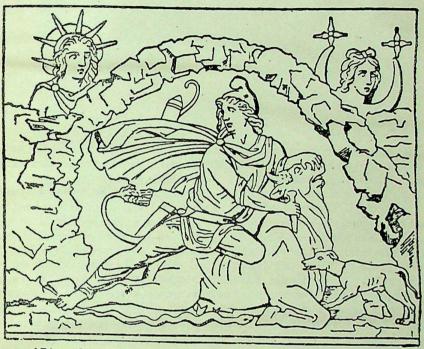
Plate 90. Ursa Major, Ursa Minor, Draco and Polaris, the present Pole Star.

pursues, like a bull pursuing the red muleta of a bullfighter, symbolized in the Greek myths, by Perseus, the Champion of Champions.

So this is the mystical and occult meaning of Aries and I think that it should now be clear why the constellation where the Sun reaches its highest vibration should be the last one (see section on Buddha, Pages 236-240).

## f. Taurus 0, the seat of Primordial Unity, and Perseus, the Champion of Champions.

But, oh, what battles before the spirit can rest and be serene! The hellish and watery panorama that surrounds Aries-which had begun in Capricorn-changes as soon as the constellation Taurus appears and rushes forth to the scene. And it's bing-bang-bang!!! The first star in Taurus beyond the Ecliptic is Algol or Beta Persei in Taurus 1°26' and latitude 22N25. Algol or The Ghoul, Medusa's Head, the last monster that the spirit encounters in its path, stands for the Terrible Mother aspect of the Archetypal Feminine. She is known as Kali in India, Hekate and Gorgon in Greece, Astarte in Sumeria, Salome amongst Christians, Dalilah amongst Jews, Ixchel amongst Mayans. Do Hindus understand presently why Kali, the wife of Siva, the god who carries the Crescent Moon on his head, is the goddess that controls initiation, trasnsmutation and liberation, and that Siva and the Crescent Moon also represent the 1st asterism Krittika, the General of the Celestial Armies? Isn't Siva associated with the first day of the New Lunar Year because of the New Crescent Moon, just as Isis Hathor and Mithras? Isn't Siva the Destroyer of the old Lunar Year and the Renewer or Starter of the New Lunar Year? Kali-Durga, the goddess that desmembers, undermines and mercilessly kills in order to quicken and awaken, symbolizes the beginning of a new phase of life, of a new zodiacal round of constellations and of a New Lunar Year. When the beautiful, daring and brave Perseus, the Champion of Champions, finally kills Medusa by decapitaing her with his steel sword, while shunning the look of her frozen death-like eyes, he is demonstrating that he has finished with the last ordeal that the spiritual man or woman has to face before gaining moksha or liberation (see Plate 63). The death of Medusa is the death of Kalapurusha itself (one of many) and the promise of a new and perhaps superior cosmic cycle. Because Algol is so close to Taurus 0°00'00", though not lying on the Ecliptic, and is found prominently in the charts of outstanding monsters, like Landru and Benvenuto Cellini, the first one a hell of a murderer and the second one a marvelous artist, I believe that its location is not just pure coincidence. This most sinister and terrifying star of 2nd magnitude represents the end of the Terrible Mother or Scorpio-like dimension of the unconscious (the Moon is in fall in Scorpio) and its death permits the ascension of the Good Mother or Supreme Taurus-like dimension, where the Moon is



'Plate 91. The Sun-God Mithras killing the Bull.

In Roman times images like this one were becoming more and more popular. Since the Mithraic Mysteries belonged to the Aries Age (1955 B.C. to 221 A.D.), what should we reply when told that the bull symbolized the constellation Taurus; the man, the Sun-God Mithras; and the dagger, the rays of the sun at the time of the vernal equinox? Weren't the initiates into the Mithraic Mysteries versed in Astronomy and Astrology? Hadn't they learned about the Hellenistic Zodiac that marked the tropics in Aries 8°, Cancer 8°, Libra 8° and Capricorn 8°, in 373 B.C., and which was used until Augustus Imperator, in 63 B.C., although at this moment the Vernal Point was in Aries 5°??? Or are we here before a superb example of our theory: that the Zodiac begins in Taurus 0°00′00″ and that the ancient sages knew it? Even Zarathustra or Zoroaster (circa 600 B.C.), whose beliefs impregnated Mithraism, was part of the Aries Age. As a result, our conclusion is that Taurus, the Bull, is the origin of life and the leader of the Zodiac.

Stone, Roman. Mithras is portrayed here as the radiant Sun-God, surrounded by the 12 zodiacal constellations. The cult to Mithras was a variation of Zoroastrian tea-Mithras was associated with Ahura-Mazda, the Persian god of light. chings. Mithraism deeply influenced Christianity. Its Mysteries were adopted by the 1st Christian theologians because of convenience (it was very popular in Rome) and because of its sound philosophy. Like Jesus, Mithras was born in a cave or manger, died crucified and resurrected 3 days after. The word mitre, the name for the headdress worn by bishops and abbots, comes from Mithras, which means Sun in Zend, the ancient language of Persia. So do bishops and others know that they carry the Sun on their heads? Mithraism was 1 of the last buds of fine spirituality the Western world saw before Christianity plunged us into darkness-except Byzantium-till the advent of the Knights Templars in the 11th century. Persia, a land of cultural intermixings and the home of the greatest refinements the world has beheld in the last milleniums, had the privilege of illuminating uncouthed Europe through the Mithraic Mysteries thus paving the road for Jesus Christ's message which is a message of light and communion of hearts and souls, Amen.



Plate 92. Mithras, the Persian Sun-God, as Mithras Saecularis or Lord of the Age.

exalted and where Venus at night and Bacchus in day time reign supreme.

It is precisely between Aries and Taurus where the epitomy of the zodiacal tragedy is drawn because in Aries the Sun or male principle reigns absolutely and because in Taurus it is the Moon or feminine principle that overshadows everything else. So in truth these 2 constellations represent the yang-yin poles, and, the end of Medusa, from whose death the miraculous Pegasus was born, the final victory of shiny spirit over gross matter (Pegasus was the son of Neptune and Medusa and though it may sound like science fiction he was conceived when a drop of blood from his bloody mother fell into the sea and click! came the orgasm!). Therefore the juxtaposition of Aries-light and Taurus-darkness with Beta Persei in between is really a magnificent theater of infinite interpretations that the Supreme Being has handed down to us. Butthe mystery will only be assimilated if Taurus remains the first of the cycle and Aries the last. "These two Poles form a duality, the ultimate of the universe, but as the severed aspects of one Whole, they unite once more in outwardness and the fruit of that Sacred Marriage is the Son or Mahat which partakes of the being of both. From its Mother, the Prakriti, it derives its unthinkably rich content, that content which has caused it to be described as the Treasure House of the Universe, and from its Father the Spirit or Purusha, it derives the Golden Light with which it shines and to which it owes its name of Hiranyagarbha, the Golden Germ. Moreover, as a unitary being, it is the bright and outer reflection of the ultimate dark Unity of the Parabrahman, of which indeed, it gives us whatever knowledge we possess, since, as Christ said, 'He who has seen the Son has seen the Father' and he who has seen the Shining Golden Germ has, in a sense, seen that which can never be seen, the Black Fire of the ultimate Brahman which burns for ever beyond the frontiers of the Cosmos. With the birth of the Golden Germ, the manifest universe comes into being." (27) In Astrology the father is indicated by the Sun, the mother by the Moon; the same can be applied to Purusha and Prakriti. The son is indicated by the Earth. Which are the constellations and planet or planets that best identify Mahat, the Golden Son and Germ that descends from the hierogamic union? They are Taurus and Aquarius and Dionysos-Bacchus. Taurus, because it is Bacchus's domicile, and Aquarius, because it is its exaltation.

## g. Dionysos-Bacchus.

"Both the Chaldeans and the Egyptians...were in agreement upon Taurus holding pride of place as the first sign of the zodiac. For them both, Taurus was 'the Source'; and it was for that reason that the Sun himself was given the name of *Mithras* (the Bull), Mithras being the Egyptian

<sup>(27)</sup> Idem., Pages 142-143.

sun-god" (see Plate 92). (28) According to Rupert Gleadow, the brilliant astrologer and researcher now dead, author of the monumental book. The Origin of the Zodiac, the constellation Taurus "is not Egyptian. Had it been so, then its ruler, when ruling planets were allotted, should have been Saturn and not Venus, just as Mars would have been the ruler of The Egyptians called Saturn 'Horus the Bull of Heaven', and bulls are not uncommon in Egyptian astronomy, but they are not attached, like the Babylonian Gud. anna, to this part of the sky." (29) And somewhere "Taurus the Bull seems to be a straight forward translation of the Babylonian gud. anna, bull of heaven, whose story is again connected with Gilgamish: When Gilgamish, with Enkidu's help, had demolished the terrible Humbaba, Ishtar, goddess of lechery, fell in love with him, but he repulsed her, pointing out quite justly that she was incapable of faithful affection: all her previous lovers she had herself brought to a bad end. Furious, Ishtar flew to heaven and demanded of Anu her father that he should create a Bull of Heaven to kill Gilgamish. Anu obliged, and this is the Bull that draws the Ploughstar (the constellation Triangulum)...the Bull of Heaven, having been created at the desire of Ishtar, does naturally come to be ruled by Venus at the later date when planetary rulerships were invented. It was also represented by the white bull sacrificed at sunset on the fifth day of the Babylonian new-year festival, and is the origin of Virgil's 'white bull who with his golden horns opens the year.'..... this does go back to the time when the equinoctial new moon appeared in Taurus." (30) But neither the Sumerians por the Babylonians were the only ones to relate bulls with myths of celestial origin. The Greeks also believed that Zeus, their principal god, one day fell in love with the young and beautiful Europa and in order to get her transformed himself into a white bull. When the innocent Europa, captivated by such a majestic animal, decided to mount his back, vroooomm! was suddenly carried into the green sea by the bull-Zeus and taken forcefully to the island of Crete where he fucked her royally and bore her the famous king Minos who became the father of the Minoan culture. In Knossos, the capital of the kingdom, bulls and cows were worshipped and King Minos became known as the bull king. In Crete Dionysos was venerated and this god became associated with bull worship, fertility rites and initiations. "Dionysos, who had first bore the Cretan name of Zagreus, was the son of Zeus and Persephone. One day, he had taken the form of a bull, when the Titans killed and ate him. Zeus blasted them with his lightning to punish them for their crime, and from their ashes men were born. So the nature of man is double: the body is of Titanic origin, beastly and displaceable; the soul, of Dionysian

<sup>(28)</sup> The Foundations of Astrology, William J. Tucker, Page 67.

<sup>(29)</sup> The Origin of of the Zodiac, Rupert Gleadow, Page 213.

<sup>(30)</sup> Idem., Pages 169-170. Italics mine.

Antique bas-relief, Roman. This is another representation of the god Dionysos though here he is shown as a child sipping the fruit juices of the cornucopia or horn of plenty. Dionysos was the lord of vegetation and sowing and sex and fertility can assume many forms. One of them is this tree of life, filled with foliage, fruits, birds and snakes. Next to it is a young satyr, playing on a Pan flute. a musical instrument whose origins are extremely ancient and whose sound and tube-shape are quite erotic and fluidic. The only worthy detail missing in this bas-relief is a mushroom or a toad, Dionysos was a gay god, full of life, passion and ingenuousness. As the ruler of Taurus, along with Venus, he can be claimed as the one that confers the basic ingredients necessary for growth, reproduction and wisdom; but also as the explosive force that when charged, excited and liberated can blow up with colossal violence. Having the power to create it can also destroy. That's why in homoeopathy sycotic and syphilitic diseases and symptons originate with Bacchus and Venus, which in this bas-relief can be assimilated to the nymph Leucothea or Ino (aspects of Saturn to Bacchus and Venus ought to be viewed with extreme prudence since they tend to undermine physical health and cause deterioration of the sexual and reproductive organs, more so if these planets are in Aries, Taurus, or Scorpio, besides devastating the emotional balance of the patient). The 3rd cathegory of ailments, psoric, comes from psora, which along with sycosis and syphilis forms Hahnemann's trinity of chronic diseases and is Lunar in essence. Since these 3 energies are linked with Taurus and its respective nakshatras, this constellation must rank as the leading zodiacal constellation and the commencement or 'spring' of the 28 nakshatras which as we have learned were modeled on the menstrual cycle that regulates fertility and generation, sex being, as doctors and spiritualists know, the fertile soil for most diseases and psycho-somatic handicaps.

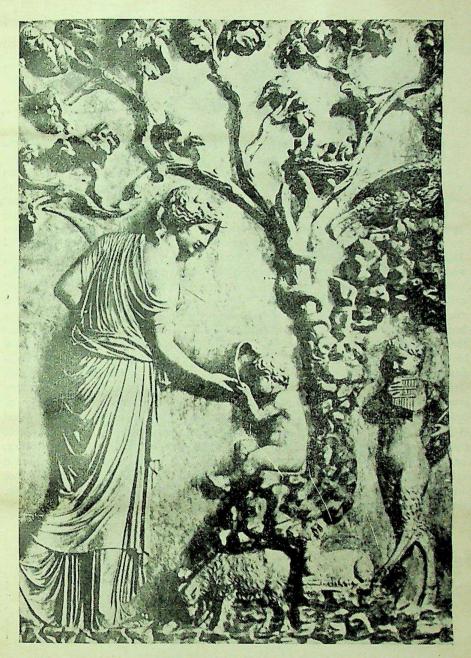


Plate 93. The child Dionysos.

Bas-relief, Herculaneum, near Naples. The famous and initiatic Dionysian Mysteries included in their exotic rituals the intaking of wine, nectar and ambrosia. These last 2 have been associated now by John M. Allegro and Robert Graves, 2 well-known researchers of mythology, with several hallucinating mushrooms and especially with amanita muscaria. The entire myth of Dionysos revolved around the theme of life, death and resurrection, and of high states of consciousness reached either through pure spiritual trance and ecstasyle or through other sensitive means, like plants, perfumes. colours, chants, poetry, music, erotism, theater and wild behaviour. In this bas-relief Dionysos is portrayed as an ephebe, practically a hermaphrodite, eternally young and beautiful, in full bloom. Since Dionysos was connected, as lord of fecundity, with the erect and moist penis, as well as with the bull, his attributes were, amongst others, the thyrsus and the cantharus, which are obviously phallic in shape and use: the thyrsus was but a stick with a pine cone at the end of it and the pine was chosen because it was considered sacred in fertility rites on account of the spermy resin that exuded from it; the cantharus was but another representation of the dripping and life-giving phallus. In addition, in biology and yoga the pineal gland has been compared to a small pine cone, a pineapple or an almond, that releases a special kind of 'juice' when activated mentally and psychically. Dionysos is pictured as a darling young god because it was thought that he gave men and women the fountain of everlasting youth and that he restored their lost vigours. The Egyptian young god Hapi, the astrological ruler of Aquarius, is but a synonym of the Greek Thracian Dionysos or Roman Bacchus. Both were accompanied by urns or vases and water, the semen of life, was their natural content. Consequently it is only but logical that Aquarius should be the exaltation of Bacchus and the birth, lunar or ASC nakshatra constellation, of many spiritual saviours, social reformers, artistic creators, scientific inventors and revolutionary psychologists.

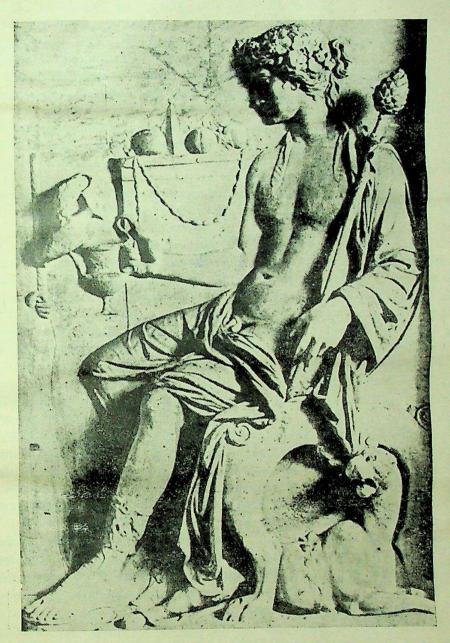


Plate 94. Dionysos as an Ephebe.

origin, divine and glorious." (31) I have introduced the figure of Dionysos-Bacchus because he is my last card. The constellation Taurus is not fully understood until we acknowledge that Transpluto, the planet beyond Pluto, bears an astrological name and that this one is Dionysos or Bacchus (see Plates 93-94). At first I thought that this planet had to be called Persephone; alas, I was wrong. Bacchus fits in much better with Taurus than Persephone. Very probably the natural ruler of Virgo, along with Mercury, shall be named Ceres-Kore, Kore being the daughter of Demeter, or Ceres. But Dionysos is another deal. Yet, I was not too far off the mark because Dionysos was both connected with Demeter and Persephone though in some myths he is made the son of Semele and Zeus. As we shall see Dionysos was regarded as a deity of protean and fantastic characteristics and his relations with the Moon and with the earth make him the ideal Taurean characterization.

The personality of Bacchus fits in marvelously well with the correct, zodiacal melothesia that Cyril Fagan rediscovered for us when he found out that the Zodiac was first Lunar than Solar and that accordingly the months had been named after the Full Moon's appearance in the constellations. It was this discovery that led Fagan to place correctly the anatomical parts governed by the different constellations and planets and the placement of the constellations in the Houses (see Plate 35). Now that I know that Taurus is the natural ruler of the 8th House, the House of sex, electro-magnetism, awareness, initiation (along with the 12th and the 4th), degeneration, regeneration, all these particularities now acquire a new and more scientific dimension. For instance, pillars, fig and oak trees, menhirs and towers, and in general anything pointed, slender, vertically triangular and sometimes pyramidal, was linked with vitality, potency, fertility, eroticism, bulls, bisons and phalli. If only Fagan had heard of Bacchus and John Robert Hawkins's book on it, he would have been very happy. He wrote that the Egyptians called Taurus Pa Ka. The soul, the double etheric, as well as the phallus, were known as Ka, and the hieroglyphic ideogram for Taurus was a prick with a pair of balls hanging. In fact these people believed that when someone desincarnated his soul, in the form of a Ba-bird, flew out of the body through the tip of the man's penis or the superior lips of the woman's vulva, below the Mons Veneris or Mount of Venus. Therefore Taurus was regarded by the high priests of the pyramids as the astral link with the Beyond and the Galactic Center, and Osiris, the great Hierophant of the Underworld, our Bacchus in Taurus, was often portrayed as a bull related by blood with Isis-Hathor, the cow-goddess.

As said before the exaltations of the planets are more indicative of the type of quality that a constellation emits than its corresponding rulerships. Taurus is no exception. Taurus represents the spheres of life,

<sup>(31)</sup> Greek and Roman Religion, Alain Hus, Page 49.

death and resurrection, and the Ancients felt and knew it so. The Moon is exalted therein and Algol or Beta Persei and Mirfak or Alpha Persei loom near by. Therefore the themes of tragedy, death, regeneration, transmutation, revaluation and resurrection, the labyrinthine paths that lead to spirituality, samadhi and fantastic siddhis, had to be, still are and shall always be associated with Taurus. The Babylonian Gud. anna, the Egyptian Ka, the Thracian white bull that carried Dionysos, the god of wine, joy and thunder, all symbolize the same thing. All are mothered by moon-goddesses, and like Krishna and Adonis, seem to be extremely important with women and artists in general. So the exaltation of the Moon in Taurus is essential if we want to grasp all the subtleties of this polymorphic, polyvalent, polydimensional constellation. Sidereal Taurus is in short tropical Gemini and astrologers will miss the point when they draw Gemini as the sign of Proteus. The duality that Geminians show at times is nothing in comparison with the extreme varieties and richness of personalities than Taureans nourish. It is the heavy but subtle power of the Moon and the Archetypal Feminine over Taurus that renders it much more complexed than it appears at first notice. That is the reason behind the terror that the enemies of Dionysos or Osiris felt when near them.

In all religious rituals and ceremonies either bisons or bulls (let's also add cocks and goats) were sacrificed, adored and feared, as well as painted inside caves, on clothes, skin, walls, paper and stone. Wood and gems became synonymous of earth, bull shit and cow dung, and from primitive societies to the most sophisticated ones, gold, the king of metals, was made into a phallic symbol, perhaps the most sacred and at least one of the most ancient ones. Gold is likewise associated with the stars of Leo. The difference is an alchemical one. The golden horns to which Virgil referred to—and he was an initiate—are phallic references and from time immemorial horns have been likened to psychic and spiritual power. Therefore Taurean gold is really one created by the mind and of an immortal substance. Whereas Leonian gold is more vulgar and easy to collect and multiplicate. Taurus is the abode of Tantra and Leo that of Court. Behind the ruler of a tribe or community there always was, is and will be a philosopher, a sage, a master of mysteries.

In all religious rituals and ceremonies cows were venerated and lovingly taken care of and cattle herding became from the early days of animal domestication the prime source of income, social status and influence. In all these "horned civilizations," down from Black Africa to White Ireland, the dichotomies of life and death, sex and magic, chaos and order, mortality and immortality, fertility and sterility, misery and opulence, pervade through all of them. The sacred cult to the phallus (menhirs) and to the cunt (dolmens) was associated with astronomy and witchcraft in Carnac and Locmariaquer, in Bretagne, France. The same theme was depicted and enacted—though more elaborately and

Is this the origin of bull fights? Is this the origin of sacrifice? Of blood sacrifice? Of menstruation? Isn't menstruation a monthly sacrifice of blood and pain? Isn't fucking somewhat of a fight-a nervous, electric, hallucinating, sweaty, scratchy, biting, groanful, moanful and blood sacrifice occasionally—where 2 (or more) human beings try for a short spell of time to demolish psychological and social barriers? Isn't orgasm a shot of light?.... The answer to all our habits and beliefs lies in the order of the constellations. And the answer to all the psychological processes of the unconscious resides in the study of the Osirian, Dionysian, Sivan, Mithraic and Christian Mysteries which were and are all connected with bull and cow worship and the legends linking stars and constellations with the zodiacal Taurus. Orion, etymologically speaking, probably derives from Uru-anna, the Akkadian name for Light of Heaven. Uru-anna "became in time the Chaldaeo-Assyrian sun-god Dumu-zi, the Son of Life, or Tammuz, widely known in classical times as Adonis." (Star Names-Their Lore and Meaning, R.H. Allen, Page 304). Orion was so important that "his midnight rising marked the season of grape gathering (remember Vindemiatrix); and his evening appearance the approach of winter and its attendant storms." (Idem., Pages 304 and 306). If we read between the lines, don't we discover allusions to sexual mating (testicles, sperm=grape gathering), sentimental passions (storms) and death (winter)? As a result, Taurus is the 1st of the constellations of the Zodiac thanks to Orion the Hunter, the Matador, for it was his challenge that obliged the Bull to jump up and attack. This mooooove was another signal for the commencement of the entire zodiacal procession. The Moon and Venus had to 'blead' in order to create the world, our body, our nakedness.

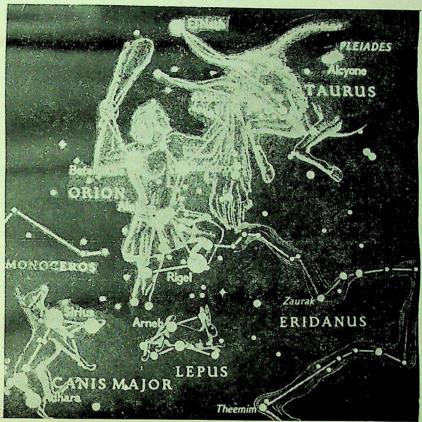


Plate 95. Orion, the Hunter, attacking the Bull, surrounded by Canis Major, Lepus, Monoceros and the end of Eridanus.

Metal et alia. This very good piece of art by one of the finest artists of India could easily be taken by a metallic and aerodynamic lingam or phallus, ready to fly and fertilize, so evident are the wings sticking out below the head of the sculpture. The square that serves as the foundation can be associated with the male sperm glands. This is definitely a tantrik sculpture and one that inspires the observer because the myriad of appendices that fill up the main structure charge cur imagination. This is an object that more than Martian is Dionysian or Bacchian in concept, because here we see sex more as a life-giving energy than as a deadly or purely aggressive force. It is more like a metallic amanita muscaria (the mushroom that provokes visions and hallucinations and which was/is ritually taken in Greece, Mexico, Guatemala) or any other psychotropic mushroom than like a nuclear missile, cannon, gun, bazooka, knife, that are phallic in form and use. The title is very appropiate: for only through life in its highest manifestations we can reach others and the Almighty.

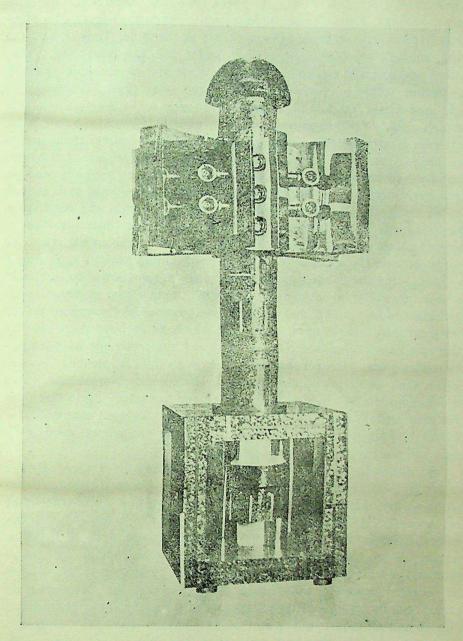


Plate 96. Sahasrara Chakra, as seen by Satish Gujral.

scientifically -in Karnak, Egypt. Likewise the phallus of Lunar action and of Solar procedence was adored and respected under various titles: Ouetzalcoatl, Siva, Krishna, Orpheus, Adonis, Dionysos, Bacchus, Osiris, Mithras, Jesus Christ, Buddha, etc. The myth-makers, the Men-Gods-Heroes-Saviours behind the myth, are all the same. They all seek the truth and are rebels at heart. They suffer, are misunderstood, have visions and ecstasies and so enter into an abnormal or eccentric spiritual dimension. They all dwell in 2 worlds at the same time. Women love, fight and chase them, and above all they seem to be deeply erotic and metaphysical. Yet their vibrations are so undefinable and unclassifiable that even if surrounded by crowds of followers and admirers their messages are too futuristic and thus become corrupted thereafter. In a sense they are like titans with no fixed attachments to anybody and no fixed residences. They are born with a predestined mission and though flexible and permeable their code of conduct, liberal and permissive. Dionysian and hippy, is anchored in wild and savage lusts for ecstasy. knowledge and voluptuousness, that are just incomprehensible to most people because the majority of us are cowards, blind as bats and stupid to boot. But these heroes (and others that are unknown to us) can't be bound by tradition, morality or authority, unless it be in accord with their independent views and irrepressible passions. A "man who strives after great things, looks upon every one whom he encounters on his way either as a means of advance, or a delay and hindrance - or as a temporary resting-place. His peculiar lofty bounty to his fellow-men is only posible when he attains his elevation and dominates. Impatience, and the consciousness of being always condemned to comedy up to that time -for even strife is a comedy, and conceals the end, as every means does spoil all intercourse for him; this kind of man is acquainted with solitude, and what is most poisonous in it." (32)

So, this is the bizarre world of Taurus, the Bull of Heaven, for he, like the thunders, earthquakes and spitting lava (a most erotic simile) that he is symbolized with, is the constellation with its fixed stars that most accurately delineates the tormenting and terrible ordeal that accompanies the seekers for truth as well as the descent into hell that a shaman, piache, sorcerer or lama go through when looking for inspiration and psychic powers. When our good astrologers shall notice that Taureans (especially those having the Moon or the Ascendant in Taurus) can be loving, affectionate, artistic, philosophical, laborious, stubborn and sensuous, but also savage, rude, vigorous, orgiastic, stoned, earthy, thunderous, destructive and nonhuman, they shall readily assume that Dionysos or Bacchus ought to rule Taurus along with Venus and the exalted Moon. Those gods and spiritual giants that I named before, such as Siva Nataraja, Quetzalcoatl, Kukulkhan,

<sup>(32)</sup> Beyond Good and Evil, Friedrich Nietzsche, Page 598.

Dionysos, Christ, Osiris, Krishna, and some others, were all Soli-Lunar gods connected with myth creations, nocturnal and initiatic mysteries.

Hinduism offers us in the figure of Krishna a perfect exponent of how the Moon operates and of the eternal recurrence of the Taurean themes of life, death and resurrection. Vishnu, the enchanting and beautiful Blue Moon and Dawn-like God, who incarnates as many times as it is necessary and who is the cosmic embodiment of birth, death and regeneration, voluptuousness and compassion, heroism and self-sacrifice, evolution and dissolution, contemplation and love, wisdom and majesty, is in essence Solar and immortal but in action he manifests himself as a Lunar and mortal god for only the Moon is capable of attraction and desire, renewal and transformation, appearance and disappearance, reflection and darkness (see Plate 97). Even if He can be at times a Solar god - as when He as Krishna speaks with force, sagacity and authority to prince Arjuna- this is just one of the many facets of the Uroboros, the undifferentiated Great Round, in that if need be I can also appear as Solar and even as hermaphroditic as some statues of Siva do. When Vishnu becomes particularly interesting for the scholar, the biologist the astrologer and the psychoanalist, is when He claims to be the Atman. Knowledge itself, the beginning, the middle and the end of everything, the divine seed of all lives, the energy that sustains the entire cosmos, as in the discourse of Krishna in the Bhagavad-Gita:

"Know this my Prakriti
United with me:
The womb of all beings.
I am the birth of this cosmos:
Its dissolution also.
I am He who causes:
No other beside me.
Upon me, these worlds are held
Like pearls strung on a thread.

I am the essence of the waters,
The shining of the sun and the moon:
OM in all the Vedas,
The word that is God.
It is I who resounds in the ether
And am potent in man.
I am the sacred smell of the earth,
The light of the fire,
Life of all lives,
Austerity of ascetics.

Bronze sculpture, 13th Century, Chola, South India. This extremely beautiful masterpiece is one of the best examples of the art of South India. Vishnu holds with one hand the wheel of justice or karma chakra, which in the Tarot corresponds to the 10th Card. With the other hand he holds a shanka, a marine shell, one of the earliest musical instruments. Tongues of fire surround the imposing god. Because of his numerous reincarnations and sense of compassion and self-sacrifice Vishnu could be thought of as a Lunar deity; however, as in Khajuraho, where a big statue of his is enshrined in a unique temple facing the South (Noon), Vishnu could be thought of likewise as a Solar deity which he must have been originally in Mu where his cult came from. Vishnu, the Dark Blue One, must have been in olden times a high priest, a man from outer space, a magician, who out of pity and love decided to retake again and again Terrestrial form so as to speed our evolution.

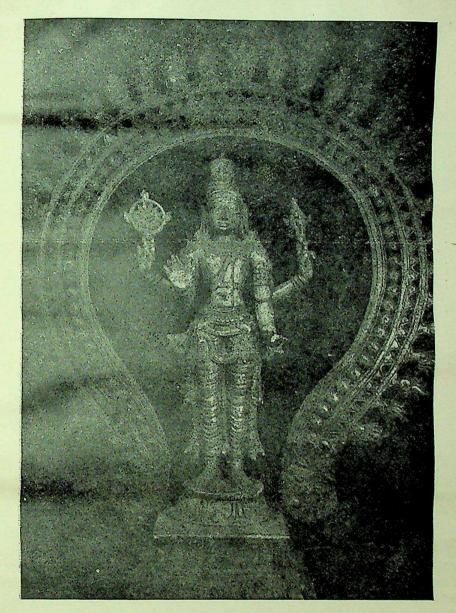


Plate 97. Vishnu, the Preserver and Saviour.

Know me, eterginaled and Madhuban Trust, Delhi Of everything that grows:
The intelligence of those who understand, The vigour of the active.
In the strong, I am strength Unhindered by lust And the objects of craving:
I am all that a man may desire Without transgressing The law of his nature." (33)

Vishnu is Krittika, the 1st asterism of the Lunar Zodiac, the General of the Celestial Armies, who as Krishna that lived precisely during the last Taurean Age (4152 B.C. to 1955 B.C.), leads by inspiring doubting Arjuna the military forces of good against those of evil and darkness:

"I am come as Time, the waster of the peoples, Ready for that hour that ripens to their ruin. All these hosts must die; strike, stay your hand—no matter.

Therefore, strike. Win kingdom, wealth and glory. Arjuna, arise. O ambidextrous bowman.

Seem to slay. By me these men are slain already.

You but smite the dead, the doom-devoted heroes, Jayadratha, Drona, Bhisma, Karna. Fight, and have no fear. The foe is yours to conquer." (34)

Narayana, the cosmic serpent of 7 heads (the 7 states of consciousness or the 7 Men described by Gurdjieff and Ouspensky), upon whom Vishnu rests, is just another name for the Uroboric Great Mother principle known as Time and its inevitable eternal recurrence. Time is a Lunar concept, as all astronomers and biologists will agree wilh me. And our Hindu version of Dionysos or Bacchus is a perfect example. "The original Orphic-Bacchic teaching, which lies beyond the dawn of our European civilization, contained the idea of the repetition of our earthly existence and the necessity of freeing the soul from bondage to the experiences of life in order to escape from the wheel of existence. Pindar says that those who 'through three lives can stand fast under trial' reach the Isles of the

<sup>(33)</sup> Bhagavad-Gita (The Song of God), translated by Swami Prabhavananda and Christopher Isherwood, Pages 70-71.

<sup>(34)</sup> Idem., Page 94.

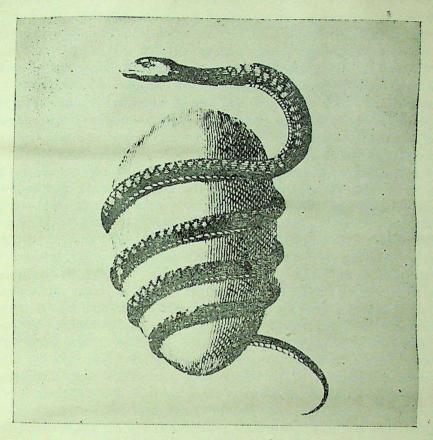


Plate 98. The Serpent Uroboros-The Cosmic Egg.

This image which we humans have transformed into a sacred symbol is first of all universal, beyond historical time and space, fetal, ontological, primeval. It is us in a nutshell. I don't know or, . if I read them, remember what Freud, Jung, Reich, Reik and Adler wrote about the Uroboric theme. But I believe that Jung referred to the Uroboros as the Primordial Archetypal or first offspring of the Unconscious. If so he was right. For this serpent rolling itself around an egg, which is but another name for life, creation, world, matter, soul, is, on the other hand, nothing but spirit itself and pure energy. Astrologically, the serpent would correspond to the constellation Scorpio and the egg to the constellation Aries. I admit that, oh well, these are just words, mere philosophical babbling, probably mental diarrhea. But I insist that this strange and eerie image is one that we carry inside us from conception though in a blurred condition and which only becomes clear and difinite as the egg has matured and cracked open for it all depends upon the capacity of the egg to grow and ache for birth and awakening. Astrologically, this last phase would correspond to the constellation Taurus. I dare say this symbol is one of those mysteries of creation that are so fantastic and hard to explain rationally that they shall always remain Only by exercising what Gurdjieff called our 'higher somewhat out of our grasp. emotional center' we will understand such an enigma comparable to the enigma of the Caduceus of Hermes.

Blest." (35) It was Friedrich Nietzsche, perhaps the greatest philosopher and critic in the last 2,000 years, who rescued for us the importance of the Dionysian world and vision of life and who prophetically pointed out to astrologers and laymen alike (though unpurposely since he wasn't an astrologer or an astronomer) the true zodiacal allocation of Bacchus or Transpluto, the Son-God-Hero-Saviour, at all times mothered and deeply enamoured of the Moon and the Archetypal Feminine and often even confused with it, and who though absolutely luminous and immortal is paradoxically self-subjected to countless deaths and rebirths. At last it lies perhaps in the fact that when a man becomes horny, (!) and gets an erection his swollen hard penis resembles somewhat a Lunar Crescent, he is once more enacting or reproducing the eternal and perfect Archetypal Dionysian. He is the Logos at work once more and it is Woman the Wonderful Vessel who is about to receive the wet Golden and Holy Germ. Yes, we can return once more to the Source. "Under the charm of the Dionysian not only is the union between man and man reaffirmed, but Nature which has become estranged, hostile. or subjugated, celebrates once more her reconciliation with her prodigal son, man. Freely earth proffers her gifts, and peacefully the beasts of prey approach from desert and mountain. The chariot of Dionysus (remember Erich van Daniken) is bedecked with flowers and garlands; panthers and tigers pass beneath his yoke. Transform Beethoven's 'Hymn to Joy' into a painting; let your imagination conceive the multitudes bowing to the dust, awestruck-then you will be able to appreciate the Dionysian. Now the slave is free; now all the stubborn, hostile barriers, which necessity, caprice or 'shameless fashion' have erected between man and man, are broken down. Now, with the gospel of universal harmony, each one feels himself not only united, reconciled, blended with his neighbour, but as one with him; he feels as if the veil of Maya (remember Maia is one of the 7 Pleiades in the constellation Taurus) had been torn aside and were now merely fluttering in tatters before the mysterious Primordial Unity. In song and in dance man expresses himself as a member of a higher community; he has forgotten how to walk and speak; he is about to take a dancing flight into the air ..... He feels himself a god, he himself now walks about enchanted, in ecstasy, like the gods whom he saw walking about in his dreams. He is no longer an artist, he has become a work of art: in these paroxysms of intoxication the artistic power of all nature reveals itself to the highest gratification of the Primordial Unity (Taurus 0°00'06"). The noblest clay, the most costly marble, man, is here kneaded and cut, and to the sound of the chisel strokes of the Dionysian world the artist rings out the cry of the Eleusinian mysteries (Zeus and Persephone were the parents of Dionysos according to one myth and according to another Zeus and Semele, a

<sup>(35)</sup> Living Time and the Integration of the Life, Maurice Nicoll, Page 181.

personification of the Moon principle, were his parents): 'Do ye bow in the dust, 0 millions? Do you divine your creator, 0 world?" (36)

On May 4, 1977, while I was in New York, accompanied by Elsy, my father and Jean, I went to the New York Astrology Center and bought the book Transpluto or should we call him Bacchus, the ruler of Taurus?, by John Robert Hawkins. That day was loaded with beautiful aspects and far out spiritual, intellectual and emotional happenings, which only now I am fully grasping and savouring. Jupiter in 12°03' of earthy Taurus was exactly conjunct my culminating natal Uranus and undoubtedly that day and those I spent in fabulous & futuristic New York City were very happy, stimulating, surprising, rewarding and exceedingly fruitful! Uranus in airy Libra 15° was just over the Fixed Mundane ASC and Saturn in watery Cancer 15° was in the exact degree angle where Jupiter gets its exaltation! Venus was exalted in watery Pisces 14° and conjunct Mars in Pisces 10°! The Sun was also exalted and in its precise degree of fiery exaltation! Near by retrograde Mercury was in fiery Aries 13°. The Moon and Neptune were both in watery Scorpio. Pluto was retrograde in earthy Virgo 17°. Finally Bacchus was in watery Cancer 21°. This beautiful aspectarium synchronized with me passing several hours reading as much as I could for the first time Zodiacs Old and New and the complete series of Fagan's contributions to American Astrology between 1953 and 1970. I also bought then several past copies of the magazines Spica, The Constellations, and a few other sidereal texts. Next day I returned to the New York Astrology Center for the same purpose. Let me thank now Henry Weingarten for his kind permission to go over these marvelous articles of Fagan. Those 2 days of May 4 and May 5, along with that of January 10, 1977, when I started to read his Astrological Origins and the night of June 8 and the following morning of June 9, 1977, when I at long last, by making use of the Primary Conformation Cycle of 294 days, based on the Ovulation Moon, discovered my correct ASC constellation, are till now my most important dates (following my arrival in India on April 4, 1976, and my meeting Manik Chand Jain on June 22, 1976) as far as the sidereal study of Astrology and Astronomy is concerned. Between June 8 and June 9 (9 is my number) transit Sun was between Taurus 22°-23° and was therefore making an exact conjunction with my natal Moon! Conjunctions mark new beginnings. This one certainly signaled an startling discovery that eventually led me to new astrological conceptions regarding my person, karma and outlook on life and the cosmos. In fact, "transcendental changes," as a clairvoyant-astrologer back in 1970, in Caracas, had foretold me would occur during 1977. Let the Almighty from Whom all originates be praised!

Now let us discuss Hawkins's book. According to him Dionysos or

<sup>(36)</sup> The Birth of Tragedy, Friedrich Nietzsche, Pages 955 and 956. Italics mine.

Egypt. One of the most glorious figures of Occultism. Thoth was first of all a Lunar god though later on, when the Hellenes invaded Egypt, he was assimilated to Hermes and with the Romans to Mercury. But this was not very correct astrologically or mathematically except that the Greeks, who had a passion for simplicity and order, joined Lunar prediction, soul judgement, time reading and astronomy, with Mercurial writing, intellect, studies and voyages, thus assigning Thoth-Hermes to Gemini and Virgo, one of the contellations of initiation because of its association with Demeter and Ceres, and not anymore to Cancer or Taurus. Isis, especially in its maternal aspect, replaced Thoth as the ruler of Cancer. As I say, this set up had its virtues but also its flaws for it rendered Thoth less esoteric, invisible and astronomical; but it also made him more down to earth, practical and human. Probably then this spiritual metamorphosis was necessary due to historical reasons for already in 786 B.C. Nabu, the Assyrian god of writing, had a temple dedicated to him in Nineveh. The year 786 B.C. is called by some scholars the Year of the Hypsomata because on that very year all the planets known till then (that will leave out Uranus, Neptune, Pluto, Bacchus, etc.) either heliacally rose or set in or very near the degrees of their exaltations. Since such a phenomenon is quite uncommon the dedication of a temple on such a time must have been extraordinary. From there on Mercury progressively became—along with Saturn but not as funereally or malefically—the lord of occult and rational professions and sciences. Hermes Trismegistus, the Thrice Great Hermes, turned into the supreme magician and hierophant, invoked by all who wanted truth and wisdom. Writing, transcription, mental telepathy, language, symbolism, criptography, et alia, became sacred practices. In sum Thoth became more mystic and mediumistic, as the Moon is, when the alphabet was again invented by the survivors of Atlantis and Mu and by the Phoenicians.



Plate 99. Thoth, the Ibis-headed Moon and Astronomical God

## POEM XV

instrument discovered in jaisalmer
the sun culminating in the desert
honey-coloured
my own shadow projected stereographically
from the perihelion
ANKABUT
UMM
SAFIHAH
astrolab-persian quadrant-signed
ABD-AL-A'IMMA, copy of a work by
ANSENIUS, nephew of GEMMA FRISIUS, from
Louvain, Belgium, 1565,
or perhaps
one of the 14 instruments of JEAN FUSORIS (1365-1436)

measure and take the stars as witnesses ciphers inside an old yellow book night time the ink of desire & mystery let all the lines find their own balance and rest

geometric square somewhere between jodhpur/jaipur/pushkar/udaipur a camel fills up the night a whore calls me a tent and a dream sperm of the moon the dry river bed full of hope & old memories like a finger pointing towards the future and still yonder

New Delhi, March 1978, page XV, from a book of 45 pages, titled Man, Moon and Tent. Original title, in Dutch, Man, Maan en Tent. Free translation from French by Andres Boulton.

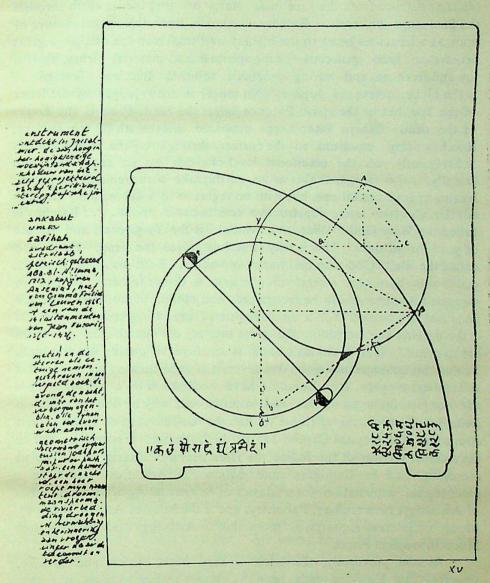


Plate 100. Poem and Drawing of an Indian Astronomical Instrument.

Bacchus, its Roman or Latin equivalent, is "the resurrection god-the god that gives life—the god that rules Taurus (fertility of life), the house opposite Scorpio (death). He is the god of more dualities and transformations than that of any known god. Bacchus is the sum total of human existence from the time man starts his first life on earth through the final stage on earth. Bacchus is shown from the lowest nature of man as a ferocious beast to the highest level that man can attain-a great. benefactor: kind, generous, giving spiritual and material riches, blissful ioy and freedom, and having prophetic abilities. Bacchus (Transpluto) is the higher octave of Jupiter. No longer is man judged by the letter of the law, but by the spirit. Bacchus judges the dead. Pluto is the keeper of the dead. Where Pluto keeps emotions underneath (?) the surface, Bacchus brings emotions to the surface through on the material level. Subsequently, on the emotional level one can get so angry that one literally, so to speak, shakes as an earthquake with tremendous power, leaving chaotic conditions, but with no regret as to what actually happened, though often later, constructive results come about . . . Bacchus is called the Wine God. Wine, as a symbol, is the forgiveness and release This is why Bacchus judges the dead. He is also of guilt or of sins. called the 'Bull' God who had horns and hoofs. Bacchus alone of all the gods, was born of a mortal mother and a divine father. He had to struggle his entire life to be recognized and obtain immortality from the gods just as you and I, in a similar pattern, are doing today. Bacchusis the missing key unfolding the great mystery of human existence from life to death." (37) Hawkins's book is small yet its quality is quite high. I salute his courageous vision! However, it is unfortunate that he is not a sidereal astrologer. If so he would have understood on a scientific basis and not just on an emotional and intuitive one, why he had to write on Dionysos-Bacchus and attribute to him the co-rulership of Taurus. His Ascendant is in tropical Gemini 14° (if the birth time is correct). But in the sidereal version of the zodiac the Hora becomes Taurus 20°. Taurus ascending, Sun in Capricorn and Moon in Aquarius would be a more logical explanation for a Master of Science in Agriculture, practice of Astrology, Numerology, Palmistry, and a Bachelor of Arts in Theology. Moon in Sidereal Aquarius is more akin to Astrology and Bacchus than Moon in tropical Pisces.

As said previously, the book is very fresh, sincere and erudite. One feels that Hawkins really took the subject-matter to heart and that he wanted to impregnate us with his enthusiasm and revelations. The parallelisms he discovered between Dionysos-Bacchus, Osiris and Jesus Christ are most correct. Yet, to my mind, his study is incomplete. In spite of several references taken from many religions and myths, Hawkins

<sup>(37)</sup> Transpluto or should we call him Bacchus, the ruler of Taurus?, John Robert Hawkings, Pages 1 and 2.

unfortunately did not have the chance to meet Cyril Fagan and therefore doesn't mention him at all. If they did meet or at least Hawkins had head about the Master's scholarly findings, why didn't he mention him? What a pity! What a wonderful book would have come out! I declare this because Hawkins forgets to take into consideration the role of the fixed stars of Taurus, also the nakshatras Al Thurayya-Pleiades-Krittika and Al Debaran-Aldebaran-Rohini, the crucial exaltation of the Moon, as well as the constellations that are near Taurus, like Orion, Cetus, Eridanus, Perseus, Auriga, Triangulum, all of which colour and influence Taurus, just as any other zodiacal constellation is influenced by its neighbouring constellations and respective fixed stars. The zodiac is just a condenser of all the energies from the cosmos and if an astrologer does not take this into consideration the interpretation, even if well directed, shall remain incomplete as in this particular case. For instance, let's take the myth of Pasiphae and King Minos. Who is this Moon priestess with cow horns but an allusion to the hypsoma of the Moon in sidereal Taurus? When several authors report that the Roman Bacchus was portrayed with serpents wreathed around his head, which reminds us of the Hindu Siva, let's not forget Algol or Beta Persei and the stars and clusters that compose what is known as the Sword Hand of Perseus, the Champion of Champions. When we are told that bull blood was considered a sign of fertility and was used for divination not only in Ireland but in all the countries colonized by the empires of Atlantis, or Mu, how can we not see immediately that this is a direct reference to procreation, population expansion and survival, and of course to semen or sperm? Sperm has been adored throughout all ages and so have been tubes, cylinders, pillars, obelisks and staffs, for they are symbolically related to the male sex organ. The common wisdom of humanity which has been preserved in what is gross, uncouth or vulgar language and expressions, refers to the extreme tip of the penis as the "Eye of Him Who Sees All." I have always thought that between the famous third eye, as in the Siva statues and paintings, and the 'eye' of the prick there is a relation, a mystic bond, and that if I were to 'see' as a primitive 'sees' I would notice that when men get sexually excited or 'see' mystical visions a rhinoceros horn sticks out of their foreheads. So when the Ancients referred to the "All-Seeing Eye of Horus" they not only meant that the Creator is everywhere and that walls have ears and stars eyes but that there are likewise star fiducials, such as Aldebaran, in the Eve of the Bull Taurus, that served to determine many religious festivals in Antiquity. Aldebaran was named The Star of the Tablet and in the Year of the Hypsomata, in 786 B.C., Aldebaran was found to be exactly in Taurus 15°00'00".

When Hawkins, after quoting from several writers, states that Dionysos was clearly a *phallic god*, how can he declare that Taurus rules the throat and neck, and the thyroid gland? Impossible! He is correct only

when he writes that Taurus governs the pituitary body because this one is under the influence of the Moon and Venus which are strong in Taurus. The unscientific melothesia that makes Aries govern the head, brain and face, and Scorpio the erotic parts, rectum and anus, is totally mad and aberrant. How can poison and mortal sting rule over fertility and life? When Hawkins savs that Dionysos-Bacchus was called Pyrigenes and Ignigea, or 'made up and engendered by fire,' and was saved from death by fire by his olympic father Zeus-Jupiter, several thoughts come to my mind. One, this is an allusion to Taurus as the cosmogonic constellation. As in Babylonian mythology Taurus meant life-death-rebirth, as in the the case of Gilgamish, the Mesopotamian Hercules and Orion, a constellation directly facing Taurus. It shall always be because of their fortitude, bravery, leadership, virility, poise, will to power, in short, because of their well-set manhood, that the Sons-Gods-Heroes-Saviours shall stand up, then suffer, die and resucitate. Fire or hot lava is just another name for sperm. Milk is also another name for it. Without sperm cells nolife, no nothing, and therefore no sun, no moon, no zodiac, no you and That is the reason why Taurus was considered the Alpha Point in Astrology, Mythology and Philosophy-while Aries was its Omega-and why bulls, oxen, cows, have been sacred all over the planet. It is the phallus and the vagina, the cosmic cross that pervades all initiations, that have been at the center of all mysteries, of all universal mysteries, for they represent the epic and sublime tragedy of the Bull of Heaven, known as Apis-Osiris-Jesus-Mithras, forever loved, bred, adorned, respected, chased, fought, feared, hurt and finally killed by Orion, the Starry Torero Matador. Since Sirius comes to the rescue of Taurus and Sirius was represented, as in the square zodiac of Denderah, as a cow seated on a boat and whose horns are underneath a star, and was known as Isis Sothis, the Brightly Radiating One, the Fair Star of the Waters, Sirius became particularly potent and decisive. It was Isis who finally replaced the lost penis of Osiris by a mummified one and got around to fertilize herself and produce Horus, the golden Son.\* Not only was Sirius venerated in Egypt but in the Eleusinian Mysteries its midnight culmination was celebrated. So here we have once more the bull and the cow, fire and milk, death and rebirth, sacrifice and renewal, marvelously entwined. And the bull fight is - with all its cruelty and barbarism-a ritual that surpasses our all-too human reality. But before discussing it let me discuss the Buddhist and Taoistic Tao.

# h. The Tau and Bullfighting.

The words Taurus, Tau, Tao, bear a great similarity between each other. It was Lao-Tzu, who lived circa 600 B.C., around the time of

<sup>\*</sup> The traditional cosmic drama and tragedy par excellence described in all religions under different names.

Confucius, Buddha, Pythagoras, Zarathustra, who popularized once again the word and concept of Tao. Lao-Tzu, a Chinese sage, government clerk and initiate, more modern than most moderns, was last seen crossing a frontier border riding on a white ox. Whether this really happened it is difficult to answer but as always reality and fiction intermix. What is true is that Taoism is a philosophy closely bound to nature, especially to water, sky and earth, the unconscious, moderation, balance and simplicity. It is very passive yet extremely energetic and solid, flexible and yet tenacious, strong and yet delicate, young and yet old, and the Tao is seen as a goal or state of being that must surpass common intelligence and even desire for perfection and adroitness. To end up as a happy lark absolutely drunk and satisfied with what one is doing at all times is the real objective of Taoists and Zen Buddhists (who were permeated by the teachings of Lao-Tzu and Chuang-Tzu). And in a a nutshell that is also what was expected from those initiated in the Dionysian Mysteries. So old Lao-Tzu, as one who followed the path of laughter and contentment and who had come to understand that the greatest tragedy in life was not to die but to be dead and sleepy while alive, lived to a ripe age and like the ancient philosophers and masters of Thule took Mother Nature as his educator. His was a philosophy most certainly akin to the old teachings of Mu or Ma, the submerged continent in the Pacific Ocean. His concept of yin and yang, of light and darkness, of eternal recurrence, of emptiness, of love for all things, is as eternal today as it was yesterday when he penned down the famous Tao Te King. The essence of this small book is the same as that of the Sermon on the Mountain that Jesus delivered or of Gautama the Buddha's first Sermon after his illumination. The message is simplicity, simplicity, simplicity, which only comes after pain and, death, and which is attained after surrendering to passion, rapture and hallucination. As James Churchward pointed out in his books on Mu, the letter "T" and the word TAU signify resurrection, emersion, divinity, land, life. In other words Tau stands for the resurrection of a particular piece of land, whether island, peninsula, continent or planet. It also signifies the resurrection of a particular person, its soul, its spirit. It can also mean just plainly awakening, satori, and liberation from fetters. Thus the Taurean themes of lifedeath-rebirth. "The Tau is the picture of the constellation, the Southern Cross, the most gorgeous group of stars appearing south of the equator. When the Southern Cross appeared at a certain angle over Mu, the rainy season commenced. The parched, dry land responded to the moisture from above. Leaves, flowers and fruit sprang forth upon tree and Seeds in the ground, that had been lying dead, germinated and sprang forth into life, enriching the land with golden grain. Mu became the land of plenty. Life had been resurrected." (38) When we

<sup>(38)</sup> The Sacred Symbols of Mu, James Churchward, Pages 130 and 131.

find that Dionysos-Bacchus, the son of Semele or Persephone and of Zeus, is the golden grain, the Son-God-Hero-Saviour that has been reborn in order to nourish, purify and deliver happiness to both men and women in spite of his tremendous sacrifices and agonies, we may be able to grasp better the entire ritual that is a bull fight still seen in Venezuela, Colombia. Mexico, Peru, Spain, France, Portugal, although in France and Portugal the bull is not killed. Already Plato in Critias mentions bull sacrifices offered to Poseidon-Neptune by the 10 kings who ruled over Atlantis. The Arabs called the constellation Taurus Al Thaur, El Taur, Altor, Altauro. Their first manzil or lunar mansion was named Al Thurayya. The Spaniards, who mixed with the Arabs for 7 centuries, inherited from them the words toro, torero, (bull, bull fighter). It follows then that the corrida de toros or bull fight is a survival of the old religious rites practiced in the Atlantean, Mithraic and Dionysian ceremonies and festivals, as in Crete for instance, where the killing of a bull in spring signified the end of a year and the beginning of a new one. The Virgin or Lady to which the Torero or Great Fucker prays before entering the arena (the zodiac!) is in truth none other than Isis-Persephone-Venus-Mary. The bullfighter is dressed in a traje de luces or costume of lights, that is, he dresses as a solar high priest from Antiquity. Nothing new under the sun as always. And if we associate the spilling of blood by the bull with the wine that people take while watching the corrida as one and the same thing and, on the other hand, remember the words of Jesus at the last Supper (!) when he said that the wine they were drinking was his own blood, then we must perforce believe that without knowing it every corrida de toros is but another crucifixion and communion that we are participating in. Mysteries, mysteries!

Finally the exaltation or hypsoma of a planet is very explicitly described with the following reasoning: long time ago, probably before the Assyrians inaugurated in 786 B.C., in Nineveh, a temple dedicated ot Nabu or Mercury, planets were allocated certain constellations of the zodiac because of a distinct similarity or affinity lying between both of However, them. astronomers found that in spite of this affinity because the planets moved in the sky at various speeds or 'moods' they seemed to enjoy themselves better and more in a constellation different from the one they had been assigned at first. The fact that the exaltation permitted the planet to show more freely its power gradually began to modify the characteristics, especially the occult ones, of a constellation and it turned out that astronomers and astrologers at last decided to give more importance and credit to the exaltation than to the domification. Rupert Gleadow, that most eminent scholar, wrote that so far it has been impossible to locate the historical origin of the hypsomata. Exaltation means hiding-place and the exaltation of a planet was located by examining in what degree of the zodiac a planet merged with the Sun's rays just after sunset and in what degree did it reappear just before sunrise. So when a planet was caught into the Sun's sphere of light and became invisible it acquired a new astral aura and radiance and the Ancients thought that this degree of occultation in a constellation gave to the said planet or mode an increased radius of power because it benefited directly from the Sun's rays. As a result, a planet devoured or eaten up by the Sun in a particular degree had to be there exceedingly potent, good and illustrious, and therefore the constellation where the exaltation occurred had to be likewise impregnated by the 'enthroned' planet. A planet exalted acted like a miniature Sun or, if this sounds exaggerated, like a child of the Sun. In any case exaltation meant elevation, coronation and supremacy.

## i. The exaltation or hypsoma of Bacchus in Aquarius.

Our friend Bacchus is no exception. It is exalted in the electric. violent, rebellious and original constellation Aquarius. I have calculated that the hypsoma must gyrate around Aquarius 15°. This constellation is the constellation of the superman, the proteus, the buffoon, the prankster, the dancer, the teaser, the non conformist. It is also that of the inventor, the humanist, the messiah. In Aquarius 18° the planet Neptune is exalted and this is no coincidence for Aquarians are the least egotistical, selfish and vain of all people because the Sun here is in They are also quite naive and trusting, even gullible, and Neptune's exaltation is the answer. Aquarius is after Aries the most mystical and ecstatic of all constellations and in it Dionysos-Bacchus, the rebel, the eccentric, and the transfigurer, is really at home. The water that falls from the Urn of the Water Bearer is really the wine of Bacchus or the Haoma that was drunk by all the divine gods in Persia. If Taureans can be changeable on account of the Moon's exaltation and of Bacchus's rulership, Aquarians are even more transformable than Taureans or Pisceans because Neptune, the lord of illusion and irreality, is exalted in the very watery constellation Aquarius and there is nothing more hypnotic and magic than the liquid scene.

To call Aquarius a watery constellation is nothing new for already in Roman times Manilius had stated that:

"Aquarius pouring out his Urn, imparts
An useful Knowledge in resembling Arts,
To find out Springs, and with new Streams supply
The Barren Countries, and refresh the dry!
To raise in Pipes, or to extend in Beams,
And in high Rooms imprison Foreign Streams,

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Affront the Sea, for State, not use, restrain
The Waves with Moles, and curb the raging Main;
Or Engins raise, whence Waters mount above,
And mix the lower, with the higher Jove.
A thousand other Arts, which Waters sway,
As Channels lead, or else as Pipes convey,
Depend upon the Influence of his Ray." (39)

Yet because Claudius Ptolemy had decided unreasonably it into an airy constellation we astrologers have been him without logic. I think in a near future we shall additional changes make in Astrology and the first subjects that future astrologers will have to study shall be Astronomy, Mythology, Astrometereology, Ecology, Geography, Chemistry, Geology, Biology, Symbolism, Art, etc; yet the source of all knowledge must remain the Now coming back to Bacchus's exaltation in Aquarius the ancient astrologers tell us that Bacchus was the god of thunders, thunderbolts and earthquakes. The last phenomenon has also been associated with Uranus which besides Saturn rules Aquarius. In this constellation Bacchus comes to represent the more spiritual or sublimated qualities of the more rough, materialistic, passionate and devastating Taurean Bacchus. Yet it has been detected that Aquarians can be at certain instances extremely violent, catastrophic and uncontrollable, it not unpredictable and insane. But when the impetuous flow of Eridanus, the River, of Argo Navis and Piscis Austrinus, where Canopus and Fomalhaut shine so mysteriously, has been mustered and disciplined as with a dam, the stars of Aquarius lift up its natives to formidable heights. The spiritual person drinks here the divine and atomic Soma, the sensualist caresses the wet nipples of Nut, the Great Goddess of the Galaxies, the scientist studies the Vedas and Sagas of the Waterman. The annual inundation of the river Nile coincided with the acronychal rising in the east of the stars of Aquarius. Thus the constellation's connection with inundations, cataclisms, renewal, transformation, transfiguration, sudden breaks and modifications, is similar to the sudden changes in humor and ideas that are said to accompany those that get drunk and drugged or that took part in Antiquity in the Dionysian or Bacchic Mysteries. But the periodic inundation of the Nile also permitted the Egyptians to eat, drink and continue living in all ways. Thus the fertility of the soil and river banks was ensured and the entire ecosystem of the region was kept in balance. So Bacchus became known as the giver of goods, as a benefactor and a protector, a blend of earth and water god; and in a way as Lunar as Osiris and Hapi, its Egyptian counterparts, and as Solar as Mithras, its Persian counterpart, because it brought changes but also stability and prosperity.

<sup>(39)</sup> The Five Books of M. Manilius, Page 128.

When we assign the hypsoma of Neptune and Bacchus to sidereal Aquarius we are naturally converting tropical Pisces into a less hallucinating and orgiastic, less intoxicating and sensual, less humane and philosophical constellation. For that matter when we read, as in the foreword to The Greek Myths by Robert Graves, that in the Dionysian, Eleusinian and Orphic Mysteries the famous nectar and ambrosia were nothing but hallucinating mushrooms, like amanita muscaria and panaeolus papilionaeus, that were eaten raw of course with a sip of wine or ivyale, we are giving credit to the old themes connected with this multifaceted god, the most dramatic, adventurous and savage of all. Dionysos was clearly a rupture god, an obsidian god, a lion-bull-serpent and panther god, a spring god, a cathartic god. When Robert Graves links Dionysos with the Mesoamerican Tlaloc and says that both were engendered by lightning, that both wore a crown of serpents and had toads, water and mushrooms associated with their cult, he is suggesting that psychoanalisis is more ancient and universal than we imagine so. The desire to break all frontiers, all barriers, all fears, all false egos, all psychological illusions, is really the trumpet-call of Aquarius. The knowledge that music, trance, orgy, catharsis and self-effacement, are the door to spiritual certitude, honesty and inner harmony, is what differentiates the natives of Aquarius-those having the ASC or Moon in it - and those of Taurus from the rest of the other constellations with the exception of individuals having an angular Venus, Neptune or Bacchus. That is why the Waterman showers us with his divine and rarefied liquid for he wishes us to return to Eden, to Paradise, and to what the fantastic French poet, Arthur Rimbaud, called prophetically "Christmas on Earth." The victory of the heart, the rainbow victory of the blue-yellow-red-violet-orange-green blood over all the monsters that the sick soul evokes forth from the shadows is a damn hard battle. For man and woman like to be sick and remain sick. He and she are afraid of lightning and crowns and prefer to waddle in mud like pigs.

"Man is a rope, fastened between animal and superman—a rope over an abyss. A dangerous going across, a dangerous wayfaring, a dangerous looking-back, a dangerous shuddering and staying-still.

I love him who works and invents that he may build a house for the superman and prepare earth, animals and plants for him: for thus he wills his own downfall.

I love him whose soul is over-full, so that he forgets himself and all things are in him: thus all things become his downfall.

I love him who is of a free spirit and a free heart: thus his head is only the bowels of his heart, but his heart drives him to his downfall.

I love all those who are like heavy drops falling singly from the dark

cloud that hangs over mankind: they prophesy the coming of the lightning and as prophets they perish.

Behold, I am a prophet of the lightning and heavy drop from the cloud: but that lightning is called superman." (40)

The great Friedrich Nietzsche (1844-1900) was clearly a man ahead of his times. His Zarathustra is but a literary version of Dionysos-Bacchus and it might be with some of these fulminating words that Jesus will speak when he comes back for another tour. So is man ever going to stand up as an awakened cosmonaut that can court the Bull without getting hurt or dying? This phrase makes me think of the Lenaea. At the Lenaea or Festival of Wild Women (Maenads) a yearly bull (our hero Dionysos) was cut into 9 parts and sacrificed in honor of Semele, Dionysos's mother and the Greek Moon principle along with Selene. One part of the bull was burned and the rest was eaten raw by the initiates. Since the mushroom was dedicated to Dionysos because of its obvious phallic form and texture I believe that it was rather mushrooms than anything else that were eaten raw by the over enthusiastic female adepts. Then the number 9 is the number of the adept, the initiate, and 9 times Taurus could very well signify 9 constellations or Full Moons after Taurus. Aguarius. So is it any wonder that in this constellation we should find exalted Neptune, the most spiritual and transcendental of the planets. and Bacchus, the most disruptive and liberating of them all? Therefore Taurus is the constellation that serves as the basis for all possible evolution and illumination and Aldebaran, its chief star, along with the 7 Virgin Pleiades, aspected or rather squared by the royal and all-powerful Regulus of Leo, is truly the Eye of the Starry Bull that has to be either sacrificed in a bloody manner or deeply loved and cared for through the Cow-Moon, its feminine counterpart and prime animal symbol of the Archetypal Feminine, in order to fully read our destiny in the sky, that in astrological language is under the ambience of Saturn and Uranus, both lords of Aquarius, seat of the hypsoma of Bacchus and Neptune. In such a fashion we would do justice to the old occult myths of Egypt, Sumer, Assyria, Mayax, India, Africa, Oceania, Peru, Brazil, Venezuela, Siberia, Scandinavia, Greece, Crete: that man and woman are something that must be overcome so as to produce the superman, the superwoman, the astronaut, the starry fucker, the visionary saint, the child prodigy, in order to launch the awakening of the cosmic spirit or plumed serpent that takes place in Taurus 3° (to be astrologically exact), the Alpha Point, seat. of the Moon's hypsoma, in Krittika, the 1st asterism (see Plate 90); its royal fertilization by the Chronocrators in Taurus 5°, seat of the Pleiades; its hierophantic ordainement in Taurus 15°, seat of Aldebaran; its coronation in Leo 5°, seat of Regulus; its perfection in Virgo 29°, seat of Spica;

<sup>(40)</sup> Thus spoke Zarathustra, Friedrich Nietzsche, I Prologue 3-4.

its ascension into heaven in Scorpio 15°, seat of Antares; its fusion with the divine glowing of God in Aries 19°, the Omega Point, seat of the Sun's hypsoma, in Bharani, the 28th asterism; and its final victory over Evil in Taurus 1°, seat of Algol or Beta Persei, because if it is true that we originate from the Mother of Invention it is also true that we are proceeding towards the Father of Illumination. And in such a cosmic context, the wild, vigorous, zestful, lecherous bull, panther, goat, cock, donkey, tiger, serpent and toad (all connected with Dionysos, Osiris, Siva, Jesus) shall peacefully live together with the lamb, dog, cat and squirrel, under the radiance of Canopus, Sirius, Aldebaran and Antares, the sacred Tetragrammaton. Will the will to power turn into sweet innocence? Will Taurus and Aquarius represent the 2 pushers of the future of mankind? Because we will follow once again the path of the New Crescent Moon and make of Argo Navis the haven for everybody that prays and loves? Shall we, argonauts looking for another divine fleece, plunge into the summer solstice of another Sirius, the Star of the River of Life? All these are my wishes. And so are those of all that work for a new dawn of humanity. Therefore may Perseus, the Solar Campion of Champions. and Pegasus his fantastic steed, become our banner of victory in this our holy war against the dark forces of Evil!!

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(41) Tertium Organum, Peter Ouspensky.

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# Chapter 6

"Remember yourself always and everywhere."

-Georges Gurdjieff

"The man who has set himself deliberately to build the future will realize, as his knowledge increases, that he can do more than mould his own character, thus making his future destiny. He begins to understand that he is the centre of things in a very real sense, a living, active, self-determining being, and that he can act upon circumstances as well as upon himself. He has long been accustoming himself to follow the great ethical laws, laid down for the guidance of humanity by the Divine Teachers, who have been from age to age, and he now grasps the fact that these laws are based on fundamental principles in Nature, and that morality is science applied to conduct." (1)

-Annie Besant

<sup>(1)</sup> Karma, Annie Besant.

## ERECTION OF A BIRTH CHART

## I. Birth Rectification.

One of the most difficult techniques to master in Astrology is that of birth rectification. But the chances of rectifying correctly a birth time will still be slim as long as astrologers do not pay careful attention to Ptolemy and the ancient Egyptian, Chaldean, Babylonian, Arabic and Indian astrologers, all of whom primarily based their rectifications on the Moon and its cycles. According to the old sages the Moon is responsible for our entry into this material and tri-dimensional world, and likewise, according to the researches of Cyril Fagan, the Moon is responsible for the entire foundations upon which rests Astrology. Our first calendar was Lunar and our first astrological analyses were based on the 28 Lunar asterisms or nakshatras. Because the Full Moon's appearance in the 12 successive constellations over the eastern horizon after dusk served to mark and divide the zodiac belt into 12 equal segments and these constellations were all determined by fixed stars found within them (yogataras), the Moon must have seemed to our forefathers a prime factor of reference for TIMING certain holy events - whereas the concept of seasons was best explained by the Sun and sidereal heliacal phenomena. For example, Sirius (or Sothis), in the constellation of the Greater Dog, always heliacally rose whenever the Nile was about to start to flood the river banks. Vendimiatrix heliacally rose when vineyards would be harvested. And Antares, as long back as Chaldea, was termed the "Grave-digger of the Caravans" because it was discovered that death, plunder and destruction, fell on the nomadic caravans whenever Antares heliacally rose. Many world famous warriors have planets in conjunction or opposite Antares.

So any birth rectification that does not take into consideration the Moon's cycle of 27.53 days and the corresponding 28 days of a woman's menstrual cycle ("as above, so below", according to Hermes) is unscientific. Even though the majority of astrologers know this rule they only take the moment of 'apparent' conception or 270 days before birth as the starting point for rectification. One of the traditional rules was that the degree and constellation of the Conception Moon was the same or opposite that of the Ascendant of the geniture. But as Manik Chand Jain and William J. Tucker have pointed out this is not always completely true because the moment of conception is difficult to determine and because sexual intercourse does not necessarily lead to conception. It only does if made during the period of ovulation which lasts approximately 5 days and which takes place 14 days after menstruation. If the period of ovulation is the key to pregnancy then ovulation is the real determinant. The last ovulation occurs almost exactly 10 lunations

before birth and the entire process is known as the Primary Conformation Cycle which takes exactly 294 days. The interesting and deeply metaphysical particularity about this system is that the day of ovulation and the day of birth fall in the same day of the week. Therefore if the Ovulation Moon happened on a Thursday birth will have to take place on a Thursday, 294 days hence. Since each day (and hour) is ruled by a different planet and planets represent particular cosmic energies, right down from the farthermost recesses of time and God knows what, our astral identity as well as our material body are seen to be marvelously suitable to each other and both fall under the same type of cosmic pattern. When the rosicrucians, the theosophists, and others, described in their books all those inspiring and fantastic things on the nature of the soul, the double etheric, the aura, the chakras and the 7 cosmic rays of creation, they most certainly had not purposely thought about the Primary Conformation Cycle, and yet who knows? For one thing Robert Fludd and Basilius, besides others, have left us some hermetic writings and art pictures which clearly refer to the Moon as the archetypal link between life and death, the afterlife and the Absolute. DNA the modern formula for cosmic heredity, was known before under other names. The Tree of Life for instance. And the fact remains that when we are born not only do we carry in our chomosomes family characteristics, but also other ones related to the planet-energy that dominated the particular day and hour of the Ovulation Moon. And this will have to take us to the field of reincarnation, soul kinships and group associations or cosmic clubs. The soul comes from somewhere and it belongs to a specific cosmic club or family. Our internal Being knows this and that is why we sometimes seem to recognize a familiar face, sight or sensation from a past life. The Ancients put all of this occult knowledge under the rulerships of Saturn and the Moon. Today Astrology explores this domain with finer instruments than ever before and besides Saturn and Moon we have Uranus, Neptune, Pluto, Bacchus and Ketu. Yet. the Moon remains the primeval magnet behind this occult knowledge and it ought to be so for only she is able to force the materialization of what is unmaterial or rather what lingers in other states of consciousness.

In all there are 7 different points of reference which must be taken from the Ovulation Planetary Longitudes for pinpointing the exact radical ASC. These are according to quality:

- 1. Moon zodiacal constellation and degree.
- 2. Ruler of the hour.
- 3. Ruler of the day.
- 4. Exalted planet.
- 5. Own constellation placement.
- 6. Two or more planets in partile conjunction.

- 7. Planets belonging to the same trinity or Houses.
- 8. 2nd constellation ruled by a planet.

All longitudes should be sidereal because calculations based on tropical and sidereal longitudes give respectively completely different data and ultimately different Ascendants. For instance, the Sun is in tropical Leo but when we convert it to sidereal it can become Cancer thus losing quality and power.

Coming back to our main theme let me repeat that the zodiacal position of the Ovulation Moon indicates in the great majority of cases along with the strongest and closest aspect it applies to another stellar body, which we call the Prime Factor of the Ovulation Ambient—what shall be the radical Ascendant degree and/or constellation. Quite often this aspected planet's transits over a particular zone of the ASC constellation indicate the exact location of the natal Horoscope or Hora. Sometimes the Birthday and Ovulation Day planet is located at the Zenith in the natal chart or the planet the Ovulation Moon aspects comes to the Zenith or the Ascendant or to the proximity of the Descendant or Nadir. What I have been able to gather is that the planet involved in the Prime Factor of the Ovulation Ambient seems ultimately to 'clothe' as it were the person's karma in a most remarkable manner. Not only that but even physically this particular planet permeates the native's life till death. The native responds consciously or not to the planet's vibration and if he or she but knew this their lives would become more meaningful and richer for they would understand themselves better and reject the negative sideffects of their personalities and of their working and living conditions.

For many years I had joggled with the idea that Lunar progressionstropical Western school-were the last word in rectification. But they had not solved my problem. I had started to rectify the official recorded time of my birth, 9:40 P.M., back in 1969-1970, when I had discovered that the time given by my mother was off by about 4 1/2 hours. At first I thought that my Ascendant was tropical Sagittarius but with the official time the Ascendant had moved to 0° of tropical Pisces. And up till 1976, until I reached India on April 4th, I must have erected dozens of charts and spent hundreds of hours trying to see if my Ascendant was tropical Pisces or Aquarius! But to no avail. I was never totally satisfied. Finally it was only in India where thanks to Manik Chand Jain and the grace of God I was able to pierce through the bushy darkness. I had to discard the degree symbols of La Volasfera, Jones and Rudhyar, Charubel, Sepharial, Hades, as well as the Indians, though these later, because they were sidereal and not tropical, proved to possess some degree of accuracy. I had to discard many aspectations like sextiles, trines and quincunxes, even squares, between planets in transit and radical ones, and only accept conjunctions and oppositions as the only valid ones. But above all I had to cease being a tropicalist. Only when I became a siderealist did I touch firm ground and was able to discard false notions about myself and observe the world with real, fresh and dispassionate eyes. Today it amazes me how some of my intuitions were correct as regards myself and how wrong and obscure were the kitchen recipes cooked in tropical water that confused people like myself who had to taste and eat them. How misled I was! How illusioned and how many inexistent hangups and complexes did I throw upon myself! And how wrong were some of these foretellings!

The first thing one must do then is to doubt one's or anybody's time of birth, unless it has been rectified by a capable sidereal astrologer. Our parents, our gynecologists, our nurses, our civil clerks, have bad memories, misplace hours and minutes or are just plainly absentminded. and careless. They don't give a damn whether you are born at 4 A.M. or at 3 A.M.! It doesn't mean anything to them if every 4 minutes your can have a different degree upon the horizon of your nativity! Therefore doubt, check and recheck. Find out the most important events in your life, like deaths of parents or close family members, marriages, divorces, births of your children, big accidents, surgical operations, big. voyages, disruptions, major changes and memorable spiritual transformations that have really shaken you. Transits, along with the Primary Conformation Cycle, the Sidereal Arc Directions and what a person tells and shows you personally, will help you to determine the exact time of birth and thus the Ascendant, which is the most important Point in a geniture. The Midheaven Point shall be reckoned from the Ascendant Point. And the Equal House Division is the safest method for pinpointing accurate House cusps or medians. After fixing the true time of birth you will be able to compute Sidereal Solunar Returns, Quotidians. Regressions, as well as Solunar Progressions, which could serve as an additional proof for the validity of your rectification. In Returns and Progressions sidereal longitudes are more precise than tropical onesthough I must confess it was with a Tropical Solar Return that I decided to join the diplomatic service. The Return indicated change in profession, a foreign trip and a promotion. A Jupiterian Return to boot for Sagittarius was on the Ascendant. Perhaps it was sheer coincidence but it worked and that using the 9:40 P.M. Sun tropical longitude!

I shall present now an example of rectification. It is my own chart. **Date of Birth**: June 30, 1943, Wednesday, ruled by Mercury, in Caracas, Venezuela. Latitude 10N30, Longitude 66W55. Official Time of Birth: 21:40 hours or 9:40 P.M.

# a. Primary Conformation Cycle.

The first step in a birth rectification is to use the method of

Primary Conformation Cycle of 294 days before birth which in my case brings back the Ovulation date to September 9, 1942. So on the night of June 8, 1977, and up to the morning of June 9,1977, I decided to try this novel method. Since I felt by intuition that my true birth must have occurred rather in the morning, around 9:40 A.M., I put 6:00 A.M. as the starting time because I was taking a birth time between 6:00 A.M. and 12 Noon. The calculation gave an Ascendant of 24° in Sidereal Leo. The planetary longitudes were as follows: Sun Leo 21°, Moon Leo 7°39', Bacchus Cancer 9°, Pluto Cancer 12°, Neptune Virgo 5°, Uranus Taurus 10°, Saturn Taurus 18°, Jupiter Gemini 25°, Mars Virgo 0°, Venus Leo 4°, Mercury Virgo 17°. Consequently the Ovulation Moon was in Leo 7°39'. The ruler of the presumed hour of birth (9:40 A.M.) also happened to be Moon. The ruler of the day was Mercury, very close to its own exalted degree on the Ovulation date. Thus so far Moon and Mercury were mighty because in addition Moon and the ASC enjoyed the same rising constellation on the Ovulation date. So by deduction we had to choose between Leo and Virgo for the rising radical constellation and between the degree of the Moon and that of Mercury; but because the dispositor of the Moon (Sun) was in domicile and the Moon was likewise the ruling planet of the presumed hour of birth. Leo became my first choice. Therefore the natal Ascendant had to be Leo and the ASC Point had to be around 7 degrees Yet because Uranus made a close square to the Moon and the Moon was applying to it then the degree and minute of Uranus (10°39) could serve also to pinpoint the ASC degree and minute. So I had to choose between Leo 7° and Leo 10° or in between these 2 degrees. If I calculated the Sidereal Time or RAMC for 9:40 A.M. of June 30, 1943. I came to 4-13-15 (Deutsche Tropical Ephemeris or Lockhart's Sidereal Ephemeris). That day the S.V.P. (Synetic Vernal Point) was in Pisces 6°03'09", which rendered an Ayanamsa of 23°56'53". The tropical longitude of the ST or RAMC, according to latitude 10N30, was Virgo 3°22'. Add 6-03-07 and subtract 30-00-00 and we get sidereal Leo 9°25'. This amount was surprisingly close to the Moon Ovulation Degree!

## b. Sidereal Arc Directions.

The 2nd step in birth rectification is to use Sidereal Arc Directions. The idea is to pick important and crucial dates, usually deaths of parents, husband or wife, accidents, operations, big voyages, deep psychological and spiritual crises, confinements, trials, etc, upon which the native has little or no control. Marriages and births of children can also be taken into account. Thereupon I chose 4 different dates: October 11, 1962, escape from Harvard University, Boston, USA; July 27, 1963, 1st marriage, Caracas, Venezuela; April 28, 1973, 2nd marriage,

Caracas, Venezuela; March 31, 1976, departure from Venezuela to India. on diplomatic posting. Of these 4 dates I picked the one on October 11, 1962, to demonstrate the procedure which is like this. We first subtract the date of birth from the event that we have picked. This is in order to find out our age at the time of the event. Then we add the days of the month in which we were born. After that we subtract or add and carry to the next month any extra days from the previous sum. This should give us the day of the month of the event that we have progressed. Then find the ST for this date while also adding any minutes and seconds left from the ST of the birth. Subtract the latter from the former and you shall get the ST of Arc. Add to it the ST of Birth and you shall get the ST of Event. Find out in the Table of Houses, in the page marked with the latitude where the event took place, the closest ST to the ST of Event. And the progressed ASC found must be equal in longitude to the longitude of a natal planet. only an aspect of conjunction can be valid but you can also use the semi-sextile, sextile, square, trine, quincunx and opposition. adjust the ST of Event with the ST of Birth if the longitude of the Progressed ASC and of the natal planet is not exactly the same as far as minutes and seconds are concerned. This will determine the correct ST and Time of Birth: When working in these calculations several time conversions must be remembered. And these are that 4 minutes are equal to 1 year, 20 seconds are equal to 1 month and 2 seconds are equal to 3 days. When you want to get the seconds multiply the amount of days by 2 and then divide by 3. And when you want to get the minutes and seconds multiply the amount of months by 20 seconds.

For October 11, 1962, I worked thus:

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11-10-1962 — 30-06-1943 — 11-03-19 + Age at Event 30/6 — June days (30) 30/7 — 11-03 19/7 — 19-43-40 + S.T. for 19-7-1943 0-01-00 7 — 19-44-47
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19-44-47— 18-28-45	Equinoctial Time for 30-6-1943
1-16-02	S.T. of Arc
1-16-02 + 4-13-25	S.T. of presumed Time of Birth (9:40 hors A.M.)
5-29-27	S.T. of Event

Boston lies in latitude 42N22 and this S.T. of 5-29-27 pointed to an ASC near Virgo 24°03' in the tropical version. After making all the intercalations and conversions I got a Sidereal Progressed ASC of Leo 29°50'. The closest natal planet or in partile aspect to this longitude was Venus in Cancer 29°21' (a semi-sexile of 29' extra which amounted to about 2 minutes less than the presumed Time of Birth). Then after working on the event of July 27, 1963, I got an S.T. of 5-32-34 and an ASC in Leo 29°06' that fitted again with Venus; with that of April 28, 1973, an S.T. of 6-11-04 and an ASC of Virgo 8°51' that fitted with Bacchus in Cancer 8°43'; with another event that I included for more precision (civil marriage), on March 30, 1973, I got an S.T. of 6-10-45 and an ASC in Virgo 8°51' that fitted again with Bacchus; finally with that of March 31, 1976, an S.T. of 6-22-36 and an ASC in Virgo 11°45' that almost fitted with Pluto in Cancer 12°03'. In total the 5 events gave a finale of 9' extra which I naturally had to subtract from the presumed Time of Birth. These 9' extra amounted to a little less than 1 minute and thus placed the Time of Birth around 9:39 A.M., which marked an ASC in Leo 9°10'. After that I decided to review the Ovulation longitudes and noticed that on that date (September 9, 1942) Bacchus had been in Cancer 9°12'-therefore in semi-sextile aspect with the ASC in Leo 9°25' of the presumed Time of Birth but also with the ASC rectified by the Sidereal Arc Directions - and that it was also the dispositor of the Ovulation Uranus, the Prime Factor of the Ovulation Ambient.

Finally after checking the transits of some big planets, like Pluto, Uranus, Jupiter and Saturn, but especially of Jupiter and Uranus on the capital day of October 11, 1962, which were respectively in Aquarius 9°08' and Leo 9°29', and after checking also the positions of Sun (light, revelation, completion) in Leo 9°03' and of Saturn (astrology, knowledge, karma) in Leo 9°28' on Sunday, August 27, 1978, when I finally got around to scientifically pinpoint the ASC Point, and of the following Monday of August 28, 1978, when the manuscript of this book was surrendered to the editor while the Moon was in Gemini 13°34'13", and thus in partile conjunction with the radical Sun, I chose the Time of Birth of 9:38:45 A.M., that marked an Ascendant

in Leo 9°05' that falls in the 8th asterism, Magha, ruled by Ketu, and an S.T. of 4-12-10, as the one closer to truth. The symbol for this degree. influenced by Mars and Ceres-Kore is: "A soldier rescuing a wounded comrade on a field of battle, a dark sinister figure rising behind him. It is a Degree of Daring. "Denotes one of brave, fearless and noble disposition, whose natural greatness of soul is moved by the necessities of others, and who always puts the well being of another before his own Envy is directed against him and malice turns its evil eyes on comforts. him. He will be exposed to many and grave dangers for duty is ever his first thought. It is also one of the Astronomer's degrees." (2)

(2) The Stars and your Future, Manik Chand Jain, Page 59.

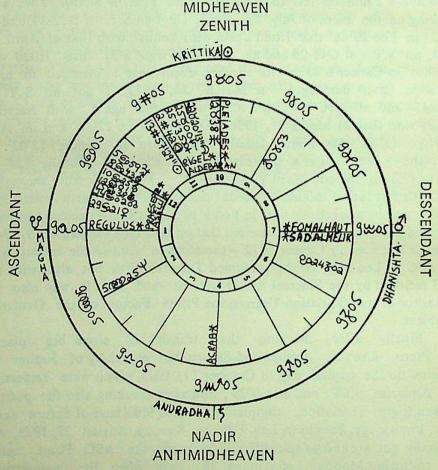
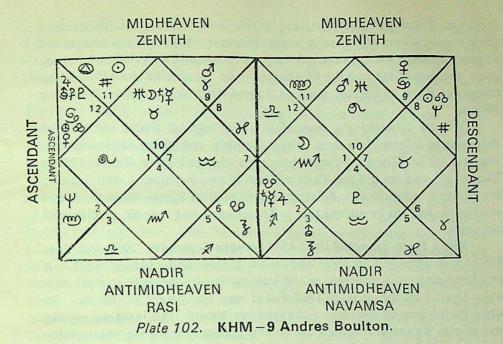


Plate 101. KHM 9 - Andres Boulton.



The rest of the other House cusps were lined up in the same manner, all having their cusps in 9°05′, while the beginning of the 12 Houses was located at 24°05′ of the preceding constellation. Thus Virgo 9°05′ became the cusp or median of the 2nd House while the beginning of the 2nd House was in Leo 24°05′.

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Plate 103. Hours of the Day and Night.

### c. Transits.

Yet, as mentioned previously, this Ascendant in Leo 9°05' had to be proved further by the transits of the slow planets, like Jupiter, Uranus,

Neptune, Pluto and Bacchus, for in life and astrological delineation these are the transits that really count. Whenever they transit a foreground or cross an angle they always influence us to the hilt, especially when they cross the Ascendant and the Midheaven. To this list we could add the transits of Rahu and Ketu, more so if these were natally conjunct Sun or Moon.

When I changed the Ascendant from tropical Pisces or sidereal Aquarius to sidereal Leo there was a complete reshuffling of Houses and planets. The Moon's sidereal longitude changed from Taurus 28° to Taurus 22° and so did the Parts of Destiny and Fortune. And because the Moon's position was different—now conjunct Rigel—its navamsa and nakshatra had to be altered too. Therefore I had to be precise and accurate.

When Pluto transited this ASC between September 1958 and June 1960 I was literally conceived and given a name and purpose in life. A new beginning was ushered in, at least spiritually, because it was only when Uranus hit the ASC in 1962 that I was really born or reborn. So when Pluto came on the scene I changed my habits. An insisting, mystic, mysterious, powerful force led me on and gradually made me irretractably desirous to be more alone, isolated, serious and introverted, so as to think better, meditate, read voraciously and formulate deep questions. I gradually entered a soul searching cycle. When the 4th transit occurred between May and June 1960, just before turning 17 years old, all the before-mentioned moods and almost-like savage interests fully came to the fore. It was then that I first began to write down my thoughts and for a period that lasted about 3 years I went through a most lacerating, hellish, volcanic, passionate, gruesome, morbid and exciting encounter with my internal but everpresent Devil. All sorts of insanities, perversions, obscenities, crimes and mortifications went through my head and pen. Old traumas dating from childhood and adolescence shook me all over. Pluto as ruler of my 9th House of writing fully made me vomit and shit the most secret and crazy doldrums that I had kept buried deep inside my heart. Fucking had begun to turn me on as early as I had celebrated my 15th year, when Pluto was transiting the 1st House and very near the Ascendant-which again confirms the claim that Pluto is the planet of self-assertion, autonomy and self-determination. Moreover after the third transit in August 1959 I commenced a wild series of masturbations and erotic phantasies that made me more lustful than ever. Parallel to the new self-discoveries I had begun as in a fever amassing books on everything I could lay my hands on at that time. Greek literature and especially history, as well as philosophy, became my favourites. The urge to glance through them and to know made me a bit more solemn and reserved and as leader of my school class I matured quickly. The first book that I really liked and read was about Simon Bolivar, the Venezuelan Liberator of 6

republics in Latin America, and his ardent mistress, Manuelita Sanz. Their love affair captured my interest and later served to influence my dreams. The first time I heard the names "Tibet" and "Third Eye" was then. All this new knowledge and awareness came upon me when Pluto retrograded on my Ascendant for the second time during January and February 1959, while I was studying in Eaglebrook School. Pluto is such a mysterious and powerful force that it ought to have been difficult for a boy of 15, 16 and 17 years of age, to fully descipher and digest what was boiling inside him. As I said before, when Pluto transited my ASC for the fourth time in June 1960, upon returning from Hotchkiss School for summer vacation, I suddenly began to act in a most particular and unusual fashion. I remember that the desire and need to be alone, locked up in my room, with the curtains drawn, reading like hell, turned into an obsession. The book that I consider was the first book that truly initiated me into what I am today, in every sense, is Sigmund Freud's. Interpretation of Dreams. I read it in English. I did not really understand then what had made me purchase this book a few days earlier in New York; but reading it afterwards made me extremely contented and jubilant though I could not understand much. Yet the feeling of delving into something that looked learned, occult and psychic, was enough to thrill me! Around this time I began to put down my thoughts on paper for the first time too. The first line I composed was "The Mother is a great O."

The effects of these Plutonian transits really began to show their worth from 1960 onwards and by the time Uranus crossed the Ascendant in October 1962 I had already been arrested in New York for taking part in a sit-in demonstration against the atom bomb, had openly rebelling against my school teachers and parents (mainly my father) and had become heavily influenced by Dostoyevsky. Baudelaire, Verlaine, Rimbaud, Nerval, Kafka, Nietzsche, Camus, besides the normal stuff that you read in a first-class prep school in New England, United States. In September 1962 I was admitted Harvard University and it was then that I began to experience profoundly for the first time intense and lyrical mystic raptures. Sibelius's Fifth Symphony drove me into ecstasy and beautiful visions and I remember sitting in Harvard's main library, with earphones plugged to my ears. dreaming about mystic boats, azure seas and suns. Henry Miller's Tropic of Cancer and Nietzsche's Thus Spake Zarathutra blew my mind off and By this time I was working on a cosmic diary that gave me courage. later turned into The Orgasm of God. This darling of mine was finally edited in 1969 and a few weeks after its publication it was confiscated by the police and banned. Since the diary had been begotten in the midst of suffering, tears, lightning and witchcraft, it was natural that it had to meet all sorts of obstacles. Uranus and Pluto are not wishy-washy energies and its should be a privilege to undergo their terrible thunderbolts and fissions even if one gets ruptured in the course of time.

So coming back to September 1969 Uranus by now was between Leo-8°-9° and Jupiter was between 8°-9° but of Aquarius and thus in direct opposition. Then right out of the blue I came to the conclusion that Harvard was not the place for me right then. I wrote this down on October 1st when Uranus was around Leo 8°58'. I had been looking for a sort of Platonic college and, on the contrary, I had landed in a square-type of institution where the smell of kabala, primitive magic, orgies, oriental philosophy, mystical illuminations, spontaneity, sex etc, were not openly discussed and experienced. Harvard had not known yet the era of marihuana, LSD, Timothy Leary, Allen Ginsberg, Carlos Castaneda, the Vietnam war, the imported Rimpoches Tibet, etc! So one fine morning, on a Thursday, on October 11. 1962, around 9:30 A.M., whilst Uranus was direct in Leo 9°29'. Jupiter retrograde in Aquarius 9°08', Mars in Cancer 5°, in conjunction with natal Jupiter, Rahu in Cancer 11°, in conjunction with natal Pluto, Sun in Virgo 23° trine natal Moon, Saturn and Mercury, Moon in Aquarius square natal Mercury and Saturn and Pluto still in the 1st House, I packed my suitcases after breakfast, swiftly walked out of the campus, took a taxi to the railway station and jumped into a train towards New York! I was downright nervous and excited! Two nights afterwards I was in Caracas facing my parents, family and girl friend! This escape shocked, alarmed and took by surprise everybody! No one could understand why I had done such a preposterous thing! My family thought I had had a nervous breakdown or that I was a little out of my mind! So they took me to see 2 psychiatrists who declared that I was certainly not well and they recommended that I better be locked up in a mental sanatorium in Switzerland. As always I took it easy. I knew I had committed a crazy thing but at the same time I felt happy and sure of myself. I just had to act cooly and think clearly. I was like a solitary eagle flying amidst unknown mountain snowy peaks. Only Nietzsche's voice sounded inside my ears. A most Saturnian time.

About 11 days after I was taken to Prangins, between Lausanne and Geneva, and assigned a small room in the chalet Sans Souci, with a marvelous view on Lake Leman. My parents had accompanied me in a very turbulent manner. The chalet seemed a wonderful place to be in and the doctors and nurses, though very square, were polite and attentive. The other inmates were a heterogeneous lot. There were paranoiacs, neurotics, schizophrenics, some were on sleeping cures that would last for weeks, others had to be closely watched and even guarded. The old lady next to my room, for instance, was a hysterical maniac, who would repeatedly yell obscenities. A real circus! I had to be very careful and behave. Months later I learned that they had been on the verge of electroshocking me but fortunately saw later that I was not in such a bad shape after all! How-

ever, the first day I arrived in Prangins, the doctors gave me a strong calmative and some pills. Wow! I was not even able to lift my hand! The day after I learned better and threw into the toilet the sickly calmative potion which looked like urine. Nevermore did I swallow such a thing!

During the 6 weeks I spent in the clinic of Prangins I had a most marvelous and enriching time for I was then at the beginning of a wonderful creative epoch: Jupiter direct was again on my Descendant thus opposing the Ascendant. I listened for hours to the best classical music, and read The Birth of Tragedy, Human All-too-Human, Ecce Homo, Beyond Good and Evil, The Antichrist, The Twilight of the Gods, The Gay Science, all by Nietzsche; Tropic of Capricorn, Remember to Remember, The Wisdom of the Heart, Sunday after the War, by H. Miller; The Tao Te King, by Lao Tzu, as well as books on pre-Columbian art and history, the works of Dostoyevsky, principally The Brothers Karamazov, which had marked me strongly back in Hotchkiss, and in general anything that was related to India, Egypt, Greece, Africa and primitive South America. I read page by page the Encyclopaedia Universal Herder and several dictionaries. I wrote for hours and hours, as if receiving dictations from the Holy Ghost, painting and meditating on God, Destiny and Life. This became one of the best though one of the most lonely periods of my existence. Astrology had not yet become a vital part of my studies but I remember searching for astronomical, astrological, geophysical and metaphysical terminologies and definitions in my dictionaries, always interested by the poetic names of star clusters, galaxies and myths. I read French astrologer, Andre Barbault, and learned, about the constellations of the zodiac. I found the planet Saturn especially significant and symbolical and identified myself with it. Then I did not know that my Moon was in conjunction with Saturn. The occult, another Saturnian pursuit, threw upon me its bewitching cloak and what alchemy, numerology, symbolism, prophecy, of magic, divination, trance, sex, uterine life, revolution, other worlds and science fiction, progressively began to mesmerize me. I really enjoyed my solitude and felt keenly the presence of nature and the gods. I had the image and symbolism of Dawn deeply engraved in my consciousness and composed a prose-poem, after reading again the Apocalypse of Saint John, on a prophetic seer by the name of Juan (John) who, upon finishing a most Kafkian hunger ordeal, had been able to conquer his own internal darkness and offer to the universe his obelisk or glorious heart made up entirely of suns. Likewise, during my stay in Prangins, I was again visited by Jesus Christ. His bloody face and penetrating eyes made me one night leave my room in a nutshell!

Finally in December I was permitted by the doctors to go back to Venezuela for the Christmas holidays. I never returned of course.

Even if I am a masochist I thought that I had had enough of psychiatrists and silly counsels. I knew I was fine but what can you do when you realize that almost everything in this earthly society is false, rotten, absurd, and that our leaders are so phony and malignant? When you have, like me, Uranus on the Zenith and Uranus later transits your ASC, you better wait for a cataclism and look straight ahead! So the lesson to remember is that whoever wants freedom, truth, adventure, excitement, must know that he/she have to pay a big price for this world so limited is not keen on misfits and rebels. As a matter of fact most people are just damn afraid and envious or jealous of what can revolutionize their puny lives. Most people venerate lethargy.

Uranus's second transit in retrograde motion over the Ascendant created very acute feelings of insight into psychological survival, spiritual values and literature. I was writing then very poetically and my first. sensations of heavy rapport with God and Nature date back to these weeks. Right from the moment I left Prangins I had the presentiment that I needed to transform myself even more. Besides that I was fighting with my father not to permit me to return to Switzerland. He gave in and rather sent me to France with my uncle, Alfredo Boulton, to see another psychoanalyst. This one was another 'case.' One good thing. about him is that he had in his consultation room a beautiful head of Lord Buddha. At times the poor fellow and I would sit for minutes just looking at each other's eyes. With him I learned the game of psychiatrists which consists in making the patient speak first and unwind himself. From then on it is very simple for the psychiatrist to make the patient speak whatever he wants and thus control his emotions and thoughts.

The third transit of Uranus in July 1963 synchronized with my first marriage. On July 27, 1963, Uranus in Leo 9°25' was partile conjunct. the Ascendant Point, Mars was conjunct natal Neptune, Sun was in Cancer 9°, close to natal Bacchus and Pluto, and transiting Moon was trine natal Saturn and Mercury. The strange thing about Mars is that when Uranus's first transit Mars was conjunt natal Jupiter in Cancer 5°. During Uranus's third transit Mars was conjunct natal Neptune in Virgo 5° and in the geniture Neptune and Jupiter are exactly in sextile. The escape from Harvard certainly pushed me violently into the open and from then on I really had to fight, travel and pray in order to survive. It was the most drastic and far-reaching decision I had ever taken because from thereon I became a pariah and an anarchist before the Establishment. But the third transit was somewhat different. It was more like a retreat, an escape into another world made up of cunt, blurry images, intrauterine scents, desperate strains, Mayan vistas, Hindu impressions, Indian goddesses, Atlantis, yelling savages and water colours. Really Neptunian. Another important astrological feature was that at the time of this marriage the Moon was progressing inside the 7th House which is a classical period for betrothals and social highlights.

In short, only when transiting Mars exactly touched a natal planet (Jupiter, Neptune) the strong Uranian aspectation to the natal Ascendant took place, and the planet touched by Mars gave an additional insight into what kind of situations Uranus was bound to disturb. According to some astrologers transits of Sun and Mars mark the exact date for an event to take place, transits of Moon mark the time of day or night, and transits of big planets, especially over the angles, mark the period of days or weeks. As regards orbs, I personally believe that an orb of maximum 1° is still valid. Conjunctions should only be taken into account and not even oppositions or squares.

The transits of Uranus over the Ascendant brought not only mental, spiritual and emotional changes—I was able to demolish deep set FEARS, REPRESSIONS, HATES—but also external changes. In Harvard I had begun to grow a beard and after my marriage I let my hair long, wore bead necklaces, wrist bands, exotic belts, a blue indigo dot on my forehead, like some yogis and sadhus, sported socks of different colours, would only wear blue jeans for weeks without changing them and wouldn't bathe sometimes for 4 days in a row. I changed my system of living, waking up late in the morning and working up till late at night, etc. I was a hippy before time. For almost one year and a half I shunned ties and suits. When I realized that this way of living was another enslavement I became a bit less extreme though for many years, till my legal separation from my first wife, I became known as an eccentric and rebellious hippy.

In Mexico, in 1966, I stopped eating meat and discarded cigarettes and alcohol. I also discarded eggs, white sugar, white bread and canned foods and juices. Though now, because of difficult circumstances, I have sipped canned juices and eaten eggs sometimes, I still have not tasted any meat for more than 13 years: In the future I would like to become more discriminate. Like the Chinese of olden times, I value health very much, as well as excercises and clean air. Similarly, in Mexico, a country I love and enjoy more than most others, I joined the Gran Fraternidad Universal and began doing hātha yoga. I developed clairvoyant powers and thanks to vegetarianism the sense of odor was greatly increased. It was also in Mexico that I heard about homoeopathy which till today, along with ayurveda and naturopathy, is my cure for all ailments.

So from all these lines the reader can make out how disruptive and surprising can be Uranus's sway over us. Astrology is a beautiful science filled with wisdom and common sense. Whether we like it or not we human beings carry the universe inside us and the planets and stars that we see with our naked eyes are only the reflections of the stellar bodies that swim underneath our skin.

Jupiter, another big planet and the biggest of all in our solar system,

also transited my natal Ascendant in November 17, 1967, when my son Lukas Espiral was born. Jupiter is the ruler of my 5th House. Jupiter was also on my Mars when my last daughter, Mariana Valentina, was born on March 9, 1976, in Caracas.

So, following all these explanations, I believe that there couldn't be many doubts as to why my natal ASC should be sidereal Leo and not sidereal Aquarius. If we employ the Fagan-Allen Ayanamsa the transits of Uranus, Jupiter, Pluto and Mars, fall right in place. Now let us inspect the MC located in Taurus 9°05' that is in coniunction with the Pleiades. There are 2 theories regarding the demarcation of the Equal House Division. Some mark the 12 Houses depending upon the degree and minute of the Ascendant while others take the Midheaven as the reference point. However, experience has demonstrated to me that it is rather the Equal House Division from the ASC that works much better as the examples of 3 Solar Returns that the reader shall inspect in a few pages hence prove. The importance of the MC cannot be denied and it becomes especially significant—as the invariable constant and as a static and cosmic point-in Solar and Lunar Returns but only from the predictive side. In genethliacal or natal Astrology the ASC is the sensitive point par excellence and no other. In spite of this, I shall present now the opinion of Garth Allen, also named Donald Bradley in real life, who died in the early '70s and who was not only a very brilliant astrologer, but also a fine humorist and astronomer and a critic of 1st magnitude. Along with Cyril Fagan Bradley pierced through many mysteries and labyrinths and recaptured for us the essentials and marvels of Astrology. We can say without sounding ridiculous that the 2 fathers of Modern Siderealism (besides Rupert Gleadow, Roy Firebrace, etc) were geniuses in many ways and that their contributions to our modern world shall be one day totally recognized and applauded: "... we should also like to mention that we heartily endorse the simple process of using equal-house division from both the Midheaven and the Ascendant while studying material. Many tropical as well as sidereal astrologers use this approach. As for preferances, using the Midheaven seems to afford con-Statistically, too, it is well to point out that sistently better results. planets ninety degrees either way from the Midheaven seem to be basically more important than those on the Ascendant-Descendant line itself. At least, this holds true in mass studies of mundane events, and many an individual nativity 'clears up' when framed in these terms (as a glance at Adolf Eichmann's or Queen Elizabeth's horoscopes will demontrate)." (3)

Since I have also used the last method endorsed by Garth Allen and found that the more northern or southern the birth of someone the less

<sup>(3)</sup> American Astrology, April 1964, Page 12.

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effective becomes the Equal House Division from the MC, 1 have discarded it. Dawn rather than midday or dusk has been the foremost sensitive moment of our day of 24 hours since man first began to notice what was around him. Animals, flowers, plants and minerals breathe in the energies of the cosmos as soon as the Sun rises preceded by the heliacal rising of Venus or of some star. The astronomers of yesterday always noticed first above all others the planets and the constellation rising because they knew that at dawn the vibration of a heavenly body and segment of the Ecliptic is pure, free, unpolluted, luminous and strong, because it is bathed by the fresh morning dew. Therefore they paid utmost attention to what ascended over the eastern horizon since it contained the pure essence, spirit, grain and germ of what would develop in the course of the day until sunset time arrived. Whatever rises is always more strong and deterministic than what sets and this law likewise applies to acronychal risings as well as to heliacal risings. That is why the Ancients named the months according to the constellation that ascended after sunset and where the eastern Full Moon took place and why they believed in the transmigration of souls and karma. Resurrection and reincarnation were also to them cases of cosmic and socialist justice (see the Hieroscope in Plate 11 and Plate 112).

After I started legally separating on March 18, 1971, from my first wife, who has her Sun in Scorpio 12°, Moon in Sagittarius 10° and the Ascendant in Aries (Jupiter was then in Scorpio 12°, exactly in opposition to my radical Uranus and conjunct her radical Sun and my lunar Moon), I wanted to leave Venezuela for many years. Whereupon I moved to New York in March 1971 and settled there. But that did not last long. I fell in love with a small and ardent woman with Sun in Leo and Moon in Taurus and was reborn in many ways thanks to her sexual magnetism. However, some unknown forces kept calling me back to Venezuela. Finally, this pull became so insistent that I decided to return definitely and before the end of August or beginning of September 1971 I was back in Caracas with all my books, paintings, records and clothes. At that moment Saturn was in Taurus 11°, just passed the MC, and nearing natal Uranus. I took an apartment when Saturn hit Uranus and took up a job. This job was the first real paying job I had ever had in my life and that at the age of 28 years! More Saturnian than that The transit of Saturn through my 10th House shaped my goals and ideals and imposed upon my shoulders new responsibilities. Because transit Pluto was conjunct natal Neptune the months of September-October had to be crucial ones. On October 9 I began another love affair which plunged my mind, heart and soul, into a maelstrom of extreme emotions and mystical sensations which deeply shook me down to my entrails. The woman I met was fascinating and lovely. She had her Sun in Sagittarius 2°, Moon in Libra 18° conjunct

Jupiter and Venus, and her Ascendant in late Scorpio. This torrid romance started when Saturn was retrograde in Taurus 11° and ended when Saturn transited my natal Moon in December 1972. In my geniture Uranus and the Moon are united in a wide orb of 9°42′ that can still be counted as a conjunction.

Now, years later, when looking back at how planets work in us, I notice that the symbolism attached to them by the Ancients is true and precise. Contrary to Uranus and Jupiter Saturn is a constricting, bitter, sour, karmic, purifying and disciplinarian energy. It forces duties and responsibilities on us and often these either displease us or seem so burdensome that we beg for help or try to get away from them as fast as possible! Uranus and Jupiter propel us into the stratosphere (Neptune makes us imagine things or fly), whereas Saturn brings us back to the ground and at times with such a smack that broken bones are not an unusual pain to account for. It is not easy to live with Saturn around; yet he remains indispensable. Saturn will transit my ASC Point in August 1978. Something will end or die then or will be handed over. Let's hope Saturn doesn't tear the house down completely. But surely such a transit ought to cause me some damage direcly or indirectly and teach me a few painful lessons. The good side of this transit is that it can make you more humble and moderate, more clean and simple, more inclined to take an interest in the occult and in yoga or zen, more mature and experienced. Experience is what counts in life and that is what Saturn, in its own dispassionate manner, is always striving to Usually when Saturn crosses the angles a personal tragedy or disappointment hits us or the past catches up with us and we are absolutely unable to ignore it. Karma, pleasant or unpleasant, is a natural and cyclic law. So be prudent with what you share with others or what you start on your own at such a time and above all be patient if things take so long! [This was written around March-April 1978. Now, upon proofreading this part of the manuscript in March 1979, I can add that my predictions came out true. On account of Saturn's transit in my 1st House and Ascendant my health has never been as bad as in the last 2½ years - ever since Saturn entered the foreground and ASC angle. My stamina became very low and of course the excessive dryness of Delhi did not help at all. Myevacuations also suffered and I became often constipated and therefore could not properly do my āsanas. After transiting exactly the ASC my 'colds' (with their painful sequence of cough, green, yellow or red coryza, heaviness in the head, weakness, difficult breathing, blocked nose and overall discomfort) became more chronic and irritating than ever. Finally on January 20, 1979, after about 2 years of this round of bad health, when transit Sun and Mars in Capricorn were exactly in opposition to my natal Jupiter in Cancer and transit Neptune was in opposition to my natal Mercury and Saturn, I had the 4 'wisdom

teeth' extracted. Since Saturn is the significator of loss, pain and karma, and its transit in the 1st House was therefore most significant, we cannot be but dumbfounded by all these signs. Now, while writing these lines, I have discovered that at the time of the very long and tiring chirurgical operation transit Moon and Pluto were in conjunction in Virgo, the constellation dealing with skill, technique and work. Today, a German technique called Neural Therapy, advocates the extraction of all 'wisdom teeth,' and as soon as possible, as the best cure for many ailments. According to this school of odontology the present evolution of the human species has made shorter the size of our jawbone and the 4 'wisdom teeth' have 'become a nuisance, the source of many ailments and the cause of many 'interferences' on the psychological and physical planes.

The conjunction of Moon and Pluto was the hourly factor that triggered this operation in addition to the Sun-Mars conjunction in Capricorn. Pluto governs over separations and dismissals: teeth or bone extractions. And the Sun-Mars aspect refers to the dentist's needles, scalpels and other instruments of chirurgy and 'torture.' Ortodoncy did to me what no homoeopathic, ayurvedic, unani, or naturopathic drug could do. Not even massages cured me. They only calmed me for a time. Yet, because Saturn was and is still today in the foreground, my recovery from the operation and my overall health has been, respectively, very slow and accidented. It is only in the last 10 days more or less, that is, about 2 months after the extraction, that my health is good and better every day. But until Saturn shall not leave the 1st House I shall be a sure victim of its sad influences.]

### e. Solar Returns.

I shall pick now the 3 most important Solar Returns or Revolutions I have had so far in order to prove the validity of the Sidereal Solar Returns and in order to show how events and dates happening during the course of the year can be foretold. In prediction the nature of an event cannot be predicted with 100% exactness but its type can be so. For instance on such and such a date a Mars effect can be predetermined; yet its particularity cannot. We can foresee a battle, a fight, a clash, but we cannot specify 100% what kind of a fight or in what specific area is this fight going to take place. The causes may be many and the results may be infinite. When astrologers do hit the mark it is as a result of their intuition, clairvoyance or divination. This is the art of Astrology. But by pure mathematics it is out of the question! Numbers have nothing to do with emotions and feelings where precisely the reasoning mind remains baffled and where lie the subtle nuances of life. A good claim for the validity of the Sidereal

Solar (and Lunar) Returnsized Resolution Is a Definit if they can serve as handy, reliable, predictive charts, then it is because the position of the radical sidereal Sun (or Moon) is correct and thus the Time of Birth has been rightly recorded or rectified. The Time of Birth must be exact to the seconds if we want impressive results. All the examples given here are of solar planets in direct motion. For those in retrograde motion the procedure is the same. The LMT of the residence at the time of your anniversary and not GMT indicates the start of the SSR and of each of the 365 or 366 days of the Solar Year.

Solar Year in our Gregorian Hipparchian tropical calendar comprises 365 days (except leap years of 366 days every 4 years) and the circumference of the circle is composed of 360°. Sidereal Time (the interval of time it takes a star to cross over the same meridian) advances at an average rate of approximately 6 hours, 9 minutes and 27 seconds per year but this figure varies constantly from year to year. Our True Solar Day is made up of 24 hours. Now, 1° is equal to 4 minutes of True Solar Time (24 hours X 60 minutes per hour and divided by 360° = 4 minutes), 360° to 1440 minutes (360° X 4 minutes per degree= 1440 minutes) and 1440 minutes to 24 hours (1440 minutes divided by 60 minutes per hour = 24 hours). So 360° = 24 hours. As we wrote before, it takes the Sun I year to return to its same position along the Ecliptic and this Sidereal Solar Return takes approximately 6 hours, 9 minutes and 27 seconds more or 6°09'27" more of Sidereal Time because the Sun does not always advance 1° fully every day along the Ecliptic. This explains why Local Mean Time is never the same as True Mean Time which is based on True Solar Motion. This means that we must add this Sidereal Time to the 24 hours of True Solar Time. This is called Apparent Time. Thus it will take the Sun about 30 hours (and not 24 hours) of Sidereal Time to come again to the same position it had 365 or 366 days before. This difference we must account for. First, by multiplying 24 hours X 60 minutes per hour and dividing the product by 360°. As said before this gives us 4 minutes. Second, by multiplying 30 hours X 60 minutes and dividing again by 360°. This gives us 5 minutes. Therefore when we want to locate precisely an event in a Sidereal Solar Return we multiply by 4 the difference in degrees of arc between a particular planet and the solar Midheaven or Zenith and the product is divided by 5. The result discloses the precicted date-stretched to 2 days before or after the exact day-for a particular planetary effect to occur. In all these operations the astrologer must remember that the Midheaven-Zenith (the culminating angle where stars, nodes and planets reach their maximum peak of power and effect), like a True Sun, moves at the fixed rate of 24 hours per day. But since the Sun moves at an unequal rate ranging from 0°57'11" to 1°11' per day we must compensate for the daily differences with True Solar Time. Therefore accord the dates and events predicted

with the solar LMT. Remember also that transits may sometimes push back or forward a little the event predicted by the progressed solar planet.

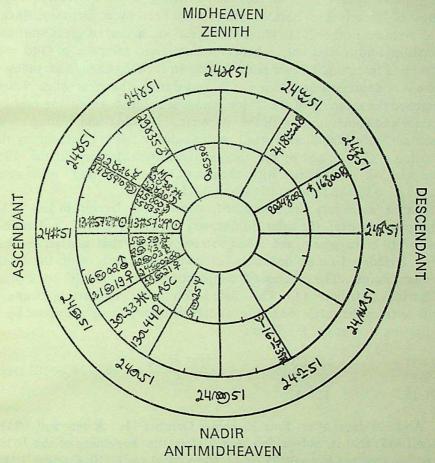


Plate 104. Sidereal Solar Return 1962-1963.

The Solar Return for 1962-63 had Sun rising in the 1st House (see Plate 104). It was the only planet in the foreground and because it was on the ASC the year had to be a Solar year. No doubt about it. That year then had to be important, capital, eventful, shiny and successful. Whatever is undertaken under such auspices has to be good, positive, noteworthy and promising. The native feels confident, brave, hopeful and strong. He is active and leads. That is exactly what happened. I fled from Harvard University at the peak of my powers. I was in good health, knew what I did not want and felt very sure of myself, even if very alone with my decisions and thirst for adventure. Sun in Gemini made me face hardships, incomprehension, temporary exile, restrictions and solitude, with serenity, fortitude, coolness, neutrality, and even with excitement, amuse-

ment and joy. In the psychiatric chalet by Lake Leman where I was later confined to for less than 2 months I wrote and wrote for hours, thinking very much, drawing for the first time, reading my favourite authors, philosophers and mystics, and listening to the marvelous compositions of Stravinsky, Bartok, Hindemith, Beethoven, Debussy, Ravel, Shostakovich and others. In short that year was a year of great spiritual illuminations and revelations, where the luminous presence of God was constant and inspiring. I never really felt down for long though at times I became very depressed and lonely. It was during that year when I first understood the meaning of the divine and when I first sensed the rapture of ecstasy and communion with the universe. Reading and writing really opened my Self to fabulous vistas. Astrologically this is disclosed by the Sun rising in Gemini and by the conjunction Moon-Mercury in the 12th House and in conjunction with their natal positions and with natal Saturn. Also by the transit of Pluto in my 1st House.

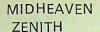
As far as events are concerned, when solar Uranus in Leo 3°33′ would progress over the solar Midheaven in Pisces 24°51′ a Uranian effect had to be triggered, and a very strong one for that matter, because on my birthday Uranus had been in conjunction orb with the natal Ascendant Point. The progressed conjunction with the MC took place on Thursday, October 11. This date is found by subtracting Uranus's longitude from the MC longitude and then multipliying the result by 4 and dividing it after by 5. Thus:

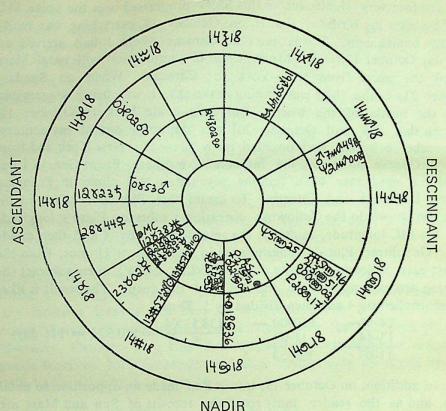
And 103 days after June 30 comes October 11. A taround 09:00, Boston LMT, that is, only a few hours after the beginning of the 103rd day period that ran from 06:33 on 11/10 to 06:33 on 12/10, Caracas LMT, I quickly began to pack my suitcases and a while later stealthily and secretly left the college grounds (simultaneously, in the sky map, transit Moon in Aquarius was squaring natal Mercury and Saturn). Hurriedly I called for a cab and took the train from Cambridge to Boston and from Boston to New York. To this day I consider this single event the most radical and major change in my existence. Needless to add that this abrupt, unexpected and sudden split with my school studies left dumbstruck my family and friends. Later on I would come to learn that if it hadn't been for the transit of Jupiter over the horizon line at that same time I would have been in great disfavour and misery before unforseen odds: Jupiter on the Descendant of the natal cosmogram and in opposition to Pluto in the SSR was what saved me from electroshocks and a lengthier reclusion in the psychiatric clinic in Switzerland where I was taken after solar Pluto progressed over the solar MC.

When solar Pluto in Leo 13°44' (also conjunct the natal ASC Point and therefore very significant in this SSR) progressed over the solar MC 111 days after my birthday, that is, on October 19, everything was ready for my banishment. I was then in Caracas where I had arrived on Saturday October 13 (when Moon came in conjunction with natal Mars I took the plane from New York to Caracas). When on Sunday, October 21, as the light was shining in the sky, I was being seggregated from the bustle of the world. But let's come back to October 19. Between that day and October 20I was deported out of my country, like a rebel prisoner, and boarded on a plane to New York and from there to Geneva along with my father and mother. From Geneva I was driven in a mad race to a famous psychiatric rest clinic in Prangins, between Lausanne and Geneva. To locate this Plutonian effect in the Solar Return we do the following operation: subtract Pluto's longitude from the MC longitude, multiply the resulting orb by 4 and then divide by 5. Or subtract Pluto's longitude, as in the case of Uranus, from the nearest cusp following Pluto's longitude (Leo 24°51'), then subtract the resulting orb existing between the MC and this cusp. The result is likewise multiplied by 4 and then divided by 5. Thus:

In addition, on October 19, transit Sun made an opposition to natal Mars, and as the reader must recall the transits of Sun and Mars are the ones that select the day of an event (the Moon selects the hour). And during October 19 and 20 Mercury in transit was square natal Sun, while Uranus remained on the natal Ascendant. Therefore is the date set by progressed Pluto a valid one? I think so. Pluto is clearly the best symbol for the forced confinement and isolation I was subjected to a few hours later after October 19. In Prangins-and even before in Caracas while my parents took me before 2 psychiatrists—I had the opportunity to work like hell on my internal being. In this somewhat wretched solitude I meditated a lot and discovered fantastic but also sordid sides in my nature. I was deeply immersed in Nietzsche and Henry Miller and became very sensitive and acute. I had cosmic premonitions and hallucinations. I felt that our Earth was in danger and that it was becoming ready for a 2nd Deluge and a most gigantic apocalypse. I felt very old in spite of being just 19 years old.

The Solar Return for 1969-1970 was also very significant (see Plate 105). But then instead of Sun lying near the Ascendant Point it was gloomy Saturn. As a matter of fact this whole year proved to be a Saturnine one, complete with raging hounds, poisonous tarantulas, crazy boas and bloody crucifixions. The brutes were all over! That year my cosmic diary, The Orgasm of God, — most of it drafted in





ANTIMIDHEAVEN

Plate 105. Sidereal Solar Return 1969-1970.

Prangins and later polished in Paris during 1963-1965—was at last published by my young editorial house. On July 18 it was released to the public and while I was away on a successful trip to Bogota, Colombia, during part of August, in the company of the Nadaistas, the Venezuelan police under the order of the Prefect of Caracas confiscated all the books exposed in the bookshops and newspaper stands. Yet the confiscation was done quite secretly and no scandal followed. This event and my trip coincided with the progression of Rahu or North Node of the Moon in Pisces 0°02′ over the Midheaven in Capricorn 14°18′. To locate this date (August 5) subtract as always the longitude of Rahu from the MC longitude and multiply the resulting orb by 4 and then divide by 5. Thus:

Rahu is a karmic significator, just like Saturn, and it is placed in the ambivalent and double constellation Pisces, the constellation of many mixed results and of retrograding and confusing acts and motives. Isn't this the perfect symbol for a typically prejudiced and backward police action? But it was only when Saturn progressed over the Midheaven that the spiteful and howling wolves and bastards of Hell were set loose! From or around September 8 (when Saturn progressed over the MC) the situation became increasingly difficult and hard for me. By now the scandal over the banned book had become public and I was on all the gossip columns and literary reviews of leading newspapers and magazines. From all sides of the Illustrious Establishment (Saturn is the planet lording over conservatives, puritans, fanatics and reactionaries, and it was not by chance the ruler of the SSR's 10th House) a filthy sewer of imbecilities and venomous attacks came pouring down my way. I was publicly insulted, ripped apart, mocked at, molested, slandered, persecuted, pressured. TV, radio and press interviews and analyses were either for or all out against the book and me. I was dubbed an apostate, devil, sinner, corrupter, pervert and pornographer. Yet all these attacks did the book a lot of good. It was sold undercover (Sun and Mercury are under the horizon) and its far-off text and extraordinary publicity made it the sought after article for many people (Mercury is square Pluto). So the book was sold for a higher price. However, it is only now, 9 years afterwards, upon examining this Solar Return that I understand how true spoke the celestial significators. Here are Saturn and Bacchus in the immediate foreground. Saturn in Aries 12°23' is less than 2° above the horizon! Bacchus lends its aura to the shocking and religious title and subject matter of the controversial diary (although natal Uranus in Taurus, on the natal Midheaven, can also be taken as the source of many events and inspirations and the fact that solar Mercury is in conjunction with natal Mercury serves to carry on-from my birth till the publication the book-the same kind of life-energy, namely, Taurean themes with Bacchian accents. Even the poetic introduction to the book is called Extremeunction (unction or ointment can be associated with semen, resin, water) which is loaded with words derived from milk (sperm). Bacchus in Cancer 18°36' was aspecting the Midheaven, the seat of attainment and reputation, which as said before was in the constellation Capricorn and whose ruler Saturn was on the Ascendant but in fall and thus doubly malefic! Moreover Saturn was also aspecting the Midheaven and therefore damaging tremendously my social reputation and causing all sorts of problems and tribulations. All on account of this stormy, religious, explosive, stimulating, fertilizing and liberating book (Bacchus opposition MC and solar Mercury conjunct natal Moon, Saturn and Mercury). Saturn is even conjunct Hamal or Alpha Arietis, the Head of the Sheep. Aries is a violent and impul-

sive constellation. Conclusion: I had to fall down precipituously and the fertilization I wanted to cause had to end up in a big mess (Aries rules the womb, the ovaries)! Not only that but the 3 mottos I inserted at the beginning of The Orgasm of God dealt-inadvertently then-with Saturn and Bacchus: semper laborare (work always), semper chier (take a shit always), semper hachich (hachich always). To sum up, whenever Saturn is in the foreground or immediate foreground and Jupiter is in the background, as in this Solar Return, do not expect joy, mirth, glad tidings and fun. Rather expect the worst! Any individual daring, like me, to challenge society and its degenerate robot officials and social and religious beliefs had to be persecuted and ostracized. Saturn is the Karma Police Officer par excellence. It sets the limits and finishes things. It is the harbinger of grief, sadness, misery and punishment. If it wants to reap do not run away: go, face it valiantly and squarely because in the end it might be for your own good and of others too. Who knows but God! Saturn is only after weaknesses and stupidities and it slashes at them without compassion. From experience we know that it is only in the midst of difficulties and hardships that we grow up. Too much comfort softens us in excess and delays or prevents our maturity, mastery and knowledge of higher worlds. So cheer up after you cry for lack of comprehension!

The Solar Return for 1978-1979 has not disclosed yet all its secrets (see Plate 106). But already one event has occured according to prediction. On July 9, between 14:00-16:00 hours, Madrid LMT, my stepfather, Nicholas of Rumania, died in Madrid, Spain. He was an exiled royal prince from the Hohenzollen-Habsburg family of Rumania. Pluto was in Virgo 19°28', in the upper foreground, in the Royal House of important people, thrones, realizations, accomplishments and culminations. Virgo rules the feet and the natural 12th House of trials, failures and victories. Those that are banished or are sent away are usually symbolized by a pair of feet. Peregrinators, pilgrims, nomads, all walk a great deal and have to travel here and there (another reason for putting Mercury and Virgo in the correct melothesia order with Libra in the fixed ASC). So . . . are exiled princes like nomads! Oh yes. To find out then when the progressed Pluto shall touch the MC in Virgo 9°36' we do the following operation: subtract the MC longitude from Pluto's longitude, multiply the result by 4 and divide after by 5. Thus:

$$\frac{19-28}{9-36} - \frac{9.52X4}{5} = 7.616 = 8 \text{ days}$$

Now let us remember that the LMT of this Solar Return was marked for Delhi LMT, at 18: 39 hours. Therefore the 8th day period stretched



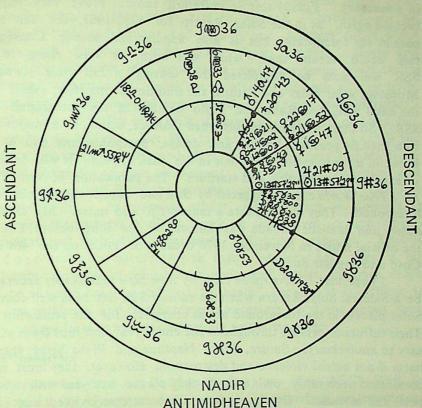


Plate 106. Sidereal Solar Return 1978-1979.

from 18:39 on 8/7 to 18:39 on 9/7, Delhi Time. Since death took place after lunch, probably at the moment of the siesta, between 14:00-16:00 hours, Madrid Time, and in spring the clock is fixed 1 hour in advance putting thus Madrid about 4:30 hours behind Delhi, we can immediately see that this death fell right in the space of the 8th day period. Even if we did not take into consideration Daylight Saving Time (which I personally consider an aberration and an absurdity because once again we are trying to outsmart nature and for what !) the death fell also inside the 8th day limit. As a result due to this solar progression the Pluto effect was certainly dramatic because, besides being in the 10th House, the notoriety and high rank of person hit by this Pluto progression had to be high since Pluto was aspected by Jupiter and Sun, 2 aristocrats if there ever were two in our list of planetary symbols. In this case Pluto square Jupiter is especially significant. Moreover Jupiter is in detriment. Again another indication for the death of an exiled royal native. So whenever you find Pluto in the foreground of your solar, lunar or natal chart, expect. a death, separation, farewell, loss, total break or a really new start in something. Finally this Solar Return should prove very important because again, as in the Solar Return for 1962-1963, the Sun is not only in the foreground but is also angular and setting. Consequently could mean that what was born or was rising in that SSR will now be completed thus closing a full cycle of activity. Moreover solar Mars and Saturn, the traditional malefics, shall transit the natal ASC, and Rahu and Pluto lie high in the foreground of the So there will be moments when violence, action, or a major operation shall be practiced on me, and delays, postponements and a major break in my profession and goals in life shall appear. It will be a year of expansion, promotion and stardom. The publication of New Heavens for a Free World can be triggered by Sun and Jupiter in Gemini in the foreground. They also indicate a major trip and move. My transfer to watery and dualistic Canada was known by me long before I received the official notice in November 1978 because of Pisces on the 4th House Cusp and angular Sun.

I hope that I have made clear by now how remarkably accurate can be a Sidereal Solar Return when the radical Sun has been well computed. Solar planets in the foreground act as energizers for the remaining ones. Their influence persists throughout the entire year that runs from anniversary to anniversary. Saturn, Mars, Neptune and Pluto bring tears and harm if not actual violence and destruction. However, they must not be considered necessarily evil even if they plague our year with nuisances. pests and maladies. Bacchus is fecund but extremely violent and ruinous at times. Jupiter and Sun are truly benefic and charming because noble and lofty. Uranus is change, metamorphosis, discovery emancipation. Travel and change of residence are triggered by Moon and Mercury. Mercury makes you communicate and meet others. example, I wrote this present book and began to get published again in magazines with a scientific bend when solar Mercury in Gemini was conjunct solar Sun and solar MC in my Solar Return for 1977-1978. Moon and Venus bring forth new children in the family, domestic changes. a love affair, a marriage, or the promise of a good and artistic period. My 1st marriage was heralded by a foreground Moon and angular Sun, Jupiter and Rahu. And my 2nd marriage by Mars and Mercury in the immediate foreground of the Descendant while Rahu was just 4° above the Ascendant (and Ketu was just setting in the other side). That year had to point at a new direction because of rising Rahu. Experience says that for marriage Saturn, Mars, Pluto, Bacchus, Neptune, Ketu, Vulcan and Uranus, are not conducive to mutual and enduring happiness and harmony. Any of these planets angular or in the foreground of a SSR. marriage chart or Lunar Return preceding the marriage ceremony is

damaging and troublesome and of these the worst ones are Saturn, Saturn and Pluto are isolationists and very secretive and sullen the 1st one. Mars shouts and hits all the time while Pluto renounces to anything that binds him to anyone. Divorces can be attributed to Pluto and Uranus and bigamy and adultery to Neptune and Ketu. On the other hand, Sun, Venus, Jupiter, Moon and Mercury, are indicative of a prosperous and easy-going relationship built on peace and empathy, as well as on affinity of goals and methods, understanding, tenderness and good health-something most individuals Planets in fall or in exile, if found angular, are catastrophic. But if exalted are benign. Yet this last exception does not include the tradititional malefics, Saturn and Mars, to which we may include those mentioned earlier due to their extremisms. For instance, statistics and experience tell us that Bacchus provokes storms, tempests, thunders A marriage under its influence is doomed to and thunderbolts. failure unless the partners involved work on themselves conscientiously to straighten out their differences and individual setbacks. Usually sex and a contact with nature help in many intances and after a big noisy rumbling a sense of refreshment and relief settles in once more. This type of union can be labeled 'cathartic' because it is subject to periodical outbursts and bombardments necessary to bring about more quality and spiritual or emotional fertility to the marriage.

### II. Astroanalysis.

At last what more can I add to back up my Leo ASC? Well, for one thing, I have always admired what is outstanding, extraordinary, aristocratic, big, monumental, heroic, superior, supreme and far-out. My plans, projects, ideals and ideas have always been most ambitious, if not messianic. I can't help it . . . . I belong to the Apollo-type of Leo and not to the Hercules one. I belong to the spiritual and artistic type. I am fair, handsome, tall, slender, thin (Sun, ruler of the 1st House, in Gemini, noted for its lankiness; Rahu is rising and in the middleground), well-shaped and broad-chested (considering how skinny I am), flexible, nervous and sporty as a feline. I suffer from bad circulation in the legs and whenever I am emotionally disturbed or anguished I get heaviness and pains in the calves, particularly in the right calf. I also suffer from heart palpitations and dizziness : when little I fell from the top of a very big tree and hurt my back and spine column, around the lumbar and sacra vertebrae. It was a miracle I didn't die or become an invalid. Aquarius is the death constellation or Anaereta (Descendant) and Uranus, the accident-prone planet besides Mars, squares the Ascendant and is in the 10th House, in the immediate foreground; moreover, Aquarius rules the heart, the blood, the back, the spine and the nadis.

I sweat very easily and copiously. My body is always warm and when I sleep I must have on top heavy blankets for I am very sensitive to chills and humidity. I suffer from bad or slow circulation in my forehead and before becoming an ovo-lacteo-vegetarian (a particularity that can be adscribed to my Moon in Taurus) I unfortunately suffered from horrible headaches. I need plenty of oxygen, if not I faint. I have low tension. I need to take sun baths regularly and relish going around nude. Afterwards I feel recharged and fresh. I like to practice regularly yoga, in this case hātha-yoga, though I know that all the different yogas, from kriya-yoga, gnana-yoga, raja-yoga, karma-yoga bhakti-yoga, down to kundalini-yoga, are in spirit and practice only one yoga, and that the practice of pranāyama and mantras are closely intertwined in all of these different schools. In addition, I support the idea of Aurobindo Ghose that yoga is more of a state of being and living than a particular kind of āsana, posture or action. Besides yoga I like soccer, tennis, swimming and track running, all involving the legs and feet (Sun in Gemini, Mars in Aries in the 9th House, square Jupiter in Cancer in the 12th, Neptune in Virgo sextile Jupiter in Cancer). I like hot and dry climates and dislike humidity and winter except for a short vacation and for the beautiful show that snow is. I like living in high places, on a hill, or near mountains, lakes and rivers. I could live for a while in a houseboat and on a nice river. I like to see valleys, rivers and forests from where I have my home. I like to see high mountains from where I am, like the breathtaking scenario of Switzerland, Kashmir, Nepal, Afghanistan. I like clear and sunny skies and sunsets and sunrise is still today my favourite hour for getting up from bed. Also my favourite moment for taking a shower or bath is around noon. God or the Absolute is like sunshine to me; yet I feel likewise inspired and attuned by rain and fog. This is probably due to my Moon conjunct Saturn and Mercury which make me seek strange and solitary surroundings, as well as moving and intellectual ones, because the ASC Point is in a nakshatra ruled by Ketu. Paradoxically being so Ketuan and Saturnian, I look for the Sun and Venus with passion. Since Venus rises in my chart we shall later discuss its role. Finally I worship the Sun and the Moon but it only through literature, especially poetry and occultism, that I was able to capture their essence and purpose. The ruler of the Ascendant has certainly played a big role as far as the selection of my interests and hobbies is concerned; of course, Mercury being in conjunction with the Moon, reinforces this inborn curiosity that has always characterized me and which at times is stopped or diminished by fits of depression and sadness. Then I have to be by myself. After I have recharged my batteries I can again face the world and its enigmas. In truth most creators need to be alone at times. Their perception becomes clearer and brighter and if we lived in a more advanced society these

masterminds would alternate periods of lonelines and work with periods of pleasure and laziness. That is what animals do.

I have been called "lamp-like," "sunny," "leader," "prophet," "high priest," as well as "egocentric," "big mouth," "self-sufficient," "exhibitionist," "dictator," "despot," "narcissist," "vain," "arrogant," "presumptuous," "domineering," "plutocrat," "hippy millionaire," "sybaritic," "sleepy lion," etc. I really don't give a shit what people call me. I suppose they must talk or their jaws would drop down! I can't help creating scandals, uproars, revolutions and earthquakes wherever I go. When one gets bored very easily and seeks excitement intensely and has Uranus right on the Midheaven, in conjunction with an exalted Moon (exalted feelings!), it is very difficult, well-nigh impossible, to remain locked up in your room and with your mouth shut! What is unknown and exotic appeals to my imagination, yet because the Moon is conjunct Saturn I feel sometimes like a pauper or beggar. But when I am able to shake off this sense of doom and failure I think and behave as a king and hero.

I have my personal coat of arms which I created by modernising the old crest of the Boulton family. I have replaced what is gory, old-fashioned and figurative, with modern and stellar touches: yellow, purple, blue, green, violet and white colours, spirals, 7 stars, a fiery pineapple, an astronaut's helmet. The number 33 and the symbol for infinity replace the old motto of VI ET VIRTUTE, which are very Leonian too. I wear a golden *chevaliere* on the right little finger, according to the old Templar tradition, and have inscribed inside the words, LIGHT, LOVE, PEACE, which coincide with the rising constellation and rising Venus.

My creed for a long time has been this one: there are no goals. There are no sources, no origins, no destinations. It is all here and now. Our origin is here. All these questions, all these rumbles, are part of Maya or Illusion. In truth 'I' has always been here but we tend to forget it and fall asleep. The world, the universe, the earth, may crumble and perish, breathe in and breathe out, but as long as 'I am' nothing can bother 'me.' The spirit is. Matter creates. So try to be as much as possible. The rest drifts away and passes. In the end this is also the secret teaching of Astrology (see Aries in the Zodiascope, Mundoscope, Hieroscope): be light, become light. Be that!!\*

<sup>\*</sup> After writing this it suddenly dawns upon me that if I carry my thoughts a bit further I would have to place Aries at the summit of the astrological and mundane circle or Mundoscope, that is, at the Midheaven or Zenith, because here the constellation of exaltation of the Sun and of domicile of Pluto and Mars would occupy the most eminent and commanding position. In that case Cancer would be the Hora or Horoscope and the ASC Point would have to be Cancer 15°00′00″. As a result Aries 15°00′00″ would be the MC. After remembering the famous Horoscope of Eternity of the Ancients and made known to us through Firmicus Maternus, the well known (continues on next Page)

I am a very self-conscious person, liking titles, condecorations, applauses and gestures of appreciation. In a way I need to feel that I am loved and understood or at least liked and taken into consideration for I give myself quite a lot to people. I do everything in excess. When travelling I have to take with me all sorts of belongings. Sometimes I can't be simple. I am definitely not an ascetic or monk although I like solitude very much once in while. I am deep at heart a hedonist.

All my books are deeply religious and fancy, and I have repeatedly stressed Solar themes, like the androgyny, synthesis (also a Venusian trait), cult to the sun and the stars, light, truth, liberation, nudity in all senses, eroticism (Venus in Cancer in the 1st House, Bacchus conjunct Jupiter, Moon in Taurus and MC in Taurus), social and professional hierarchies, and my future brand of politics based on culture is a social mysticism or religious monarchy having at its head a king-highpriest, a queen-high priestess and 12 ministers-initiates in the orthodox sense of the term that the Ancients understood it.

Some of the titles of my books are typically Solar and Leonian: Blue Blood, Heart, The Lamp of Aladin, retitled Ula Klampara den Waladinos, Mouth of Fire, Ain-Sof, Equator, retitled Ekuatoria, The Pulse of my Land, The Orgasm of God. In this book one of my pseudonyms is Anthropos Sunbeam Radium.

Politics and education attract me and one of my first writings in 1961 revolved around an imaginary discourse before the Venezuelan Congress. Unfortunately my idealism is too visionary and futuristic. I can't be a whore. But one day I'll modify the course of history in this planet.

Because Venus rises in the constellation Cancer and is in the 1st House I am in essence a kind, sympathetic, sentimental, amorous, friendly, very lascivious, maternal and sybaritic fellow; yet also a narcissist and at times a slave to the senses and pleasures of life. I like to eat well, dress well and spend a lot. I like beauty and harmony. I get sexually aroused very easily. I love to dance and sing and in my school days I was often a soloist in the Glee Club. My best gifts I received as a boy were a space helmet with earphones and music attached to them and a

<sup>(</sup>continued from previous Page)

Roman astrologer of the 3rd century A.D., I sincerely believe that most probably the Ancients were right after all. The "Birth of the (our) Universe," if such a thing can be conceived of (!), took place when Cancer 15°00′00″ of the sidereal zodiac was rising. This Eternity Chart has Cancer 15° on the ASC, Libra 15° on the Nadir-Antimidheaven, Capricorn on the DESC and Aries 15° on the Zenith-Midheaven. The exaltation of the Sun in Aries 19°, as given to us by the Ancients, is thus only 4° away from the Zenith! This is no mere coincidence, a whim of Fate. We can then declare that at noon, when the Sun is exactly over the Zenith of the observer's head and of this Eternity Chart and over the Prime Meridian of the planet, now located at Greenwich, we see fulfilled the Hour of God or in other terms the Hour of direct vertical rapport with the Divine Assembly of the Enlightened Mastersand Mistresses of the Metagalactic Congregation of the Golden Flower. OM TAT SAT.

record player. Venus rising has in addition granted me physical beauty and graceful manners, even diplomacy when I want to of course. It is by cultivating the arts, especially painting, drawing, music and poetry, that I have been able to curb my strong aggressive instincts, fits of anger and sadism (Scorpio nakshatra ASC and Mars in Aries in the 9th House). Venus rising also renders me captivating, popular with women of all ages and walks of life, voluptuous, and inclined to marry several times and early (I first married when 20 years old). This is particularly true since Venus is in Cancer. Marriage has been almost an obsession. I cannot remain long without a loving and ardent female around. I also like to take care of flowers, vegetables and fruits. Cows and their orginatic smell arouse deep sensations in my psyche. Venus is trine Mars in the 9th and I have edited books and a cultural magazine. Haoma was the name of this editorial house. Haoma is the Persian translation of the Sanskrit Soma, the elixir of immortality and the favourite drink of the gods. Later on, in 1973, I founded the Instituto Takra, a school of art, science and philosophy. Like everything I have done it was attacked by the Establishment. Takra signifies the action of the elixir of immortality and wisdom.

Yet, even if Venus rises, Uranus culminates and thus becomes the most influential planet in my geniture. Uranus has made me an original, free-thinking, innovative, quite liberated, future-oriented and quite independent individual, though often violent, impatient, irritating, blunt and rebellious, opinionated, unpredictable, shocking and strange. I am very moody and love thrills. I know at times no restraints and have rejected orthodoxy in writing and living on purpose. I despise any sort of brainwashing and mediocrity. Adventure is a must and thus I look for what is different, unusual, unknown and electric. I am naturally and emotionally attracted to earthquakes, cataclisms, catastrophes and convulsions in general. Insane, idiots, dwarfs, misfits, freaks, perverts, queers and cretins fascinate me as clinical studies of personality. I suffer from spasms and nervous convulsions, just like my daughter Federika Teresa who also has Uranus angular but in her case just above the ASC.

I get bored easily. I must have my mind in many projects at the same time. This characteristic is due to Moon conjunct Mercury and the presence of the Sun in the constellation Gemini. The Sun rules our basic character and destiny. Gemini is important in writers, journalists, secretaries, salesmen, clerks, travellers, students, traders, thiefs, musicians and young people in general. Mercury, Gemini's ruler and my birthday planet, is in the 11th House and conjunct Moon and Saturn. Placed here it gives aptitudes for writing, ancient languages, occult sciences, mathematics, geometry (though in school I invariably flunked all my math exams!), publicity, penmanship, editorship and teaching. In 1971 I founded the AVEFI (Venezuelan Association for the study of Uncommon Phenomena) which deals with UFOS and outer

space civilizations. Placed in Taurus Mercury becomes especially powerful since it is the dispositor of the Sun and is conjunct an exalted Moon in the middleground. Mercury, being a neutral agent, thus recollects the effects of both Luminaries and makes the gloomy Saturn more lighthearted and agile. Mercury in Taurus has made me very curious about sex and women and a collector of erotic art. My mental structure is materialistic, earthy and symbolistic. I like things straight, functional and practical. Ideas have to be touched and savoured, if not they have no appeal and utility. That is why I like so much architecture and sculpture since they materialize what is abstract and cosmic. Metaphysics is a worthwhile pursuit as long as it is supplied to everyday life and is for the benefit and enjoyment of all of us. Metaphysics as an end to itself o as mental masturbation ought to be stopped right away. And by analogy philosophers and scholars who intellectualize too much ought to be given very vulgar or apparently stupid occupations in order to balance their minds and goals. Mercury in Taurus does not find interest or material gain in intellectual pursuits that are devoid of emotional and instinctive parameters.

I am basically restless, even dual-sided or contradictory, and can live in two or more universes simultaneously. I can be a monogamist and a polygamist and honestly enjoy both. I am versatile, juvenile, moody and change my mind quite often. That is because I am a born experimenter and researcher and suffer from a doubting nature impossible to appease until my scepticism has eroded away. Fortunately I have learned to rationalize my doubtings and lift up my morale thanks to a good book or concert. Self-control and mental concentration have made me understand that not always we face doom when we cry or Mercury conjunct Saturn has been a neutral observer of all and standards, and has my predicaments, shortcomings me mature and see the grave side of life quite early. Because of its proximity to Saturn I have become progressively interested in Geometry, Numerology, Astrology, Mathematics, Geology, Ancient Civilizations and Science in general. As a Pythagorean or as follower of the Osirian Mysteries I have understood that numbers, symbols and images, are the secret language of Creation.

## a. On the ASC, Nakshatras and House Divisions.

I could go on and on but the point should be clear by now. I disagree with those who believe that the Ascendant only marks our physical features. The Ascendant and the Moon are really photographies of our psyche and manner of being, feeling and looking. The rising Hora is the starting point and one's "first approach to reality." Besides any fixed star rising close to our Horoscope must be ascertained. And any

planet in the first House must be ranked as the planet that most immediately affects us and characterizes us. On the other hand, planets close to the MC reveal our aspirations, goals, and from what source our spirit draws its inspiration. Thus planets or stars culminating possess greater radiation and in a way represent the transmutation of a rising planet and star. This leads us to consider and relate the Ascendant with the Moon and the Midheaven with the Sun and conclude that the MC or planets in eonjunction with it represent the Higher Self of the native. In this respect Sun, Jupiter, Uranus and Rahu when culminating, can propel us into great eminence, fortune and renown. That is the case of Alexander the Great who had Uranus culminating in Capricorn and of Henry Miller who has his Sagittarius Sun very close to the Midheaven. Venus culminating is suitable for peace treaties and peace settlers as well as for artists and fashion tailors.

Coming back to the Ascendant we must agree with the old classical texts that it marks our first peep into the world and what we truly are in essence. It was heliacal phenomena that first helped the Ancients (along with Lunar phenomena) to understand Nature and program their societies. So their passing over the eastern and western horizons must have seemed to them important sources for prognostication! As the great Hindu sage, Varahamihira (500-600 A.D.), writes in the first sloka of the first chapter of the Brihat Jataka: "The Sun is the soul of Kalapurusha: the Moon, his mind; Mars, his strength; Mercury, his speech; Jupiter, his knowledge and happiness; Venus, his sexual love; and Saturn, his misery. The Sun and Moon are kings; Mars is the commander in chief; Mercury is the heir-apparent; Jupiter and Venus are the ministers and Saturn is the servant." When Varahamihira the trans-Saturnian planets were not known or at least not recognised. Now we can add to this list that Uranus is the genius of Kalapurusha; Neptune, his illusions; and Pluto, his individuality. Uranus is the scientist-astronomer-astrologer. Neptune, the mystic and artist. And Pluto, the miracle worker and death executioner.

The Ascendant is the power behind all the 12 planets and that which gives life to the entire celestial spectrum. The Ascendant or Hora was so fundamental that a Roman astrologer, like Firmicus Maternus (4th century A.D.), gave to it more importance in delineation than to the Sun constellation. But one more detail should not be left out. The nakshatra and the nakshatra-planet covering the specific degree rising should likewise be considered for they are in essence the power behind the power of the rising star or constellation. The symbolism of the degree ascending surely came from the nakshatra ascending since the Lunar Zodiac was employed before the Solar Zodiac and the fixed stars located in these nakshatras are a wonderful door-opener for delineation. For instance, if we take the nakshatra that covers 0°00'

Ketu, disposed by Saturn and Neptune (I am taking Krittika in Taurus 0°00' as the first Nakshatra Point and not Aswini in Aries 0°00'). The star Regulus, the Little King, is located in Leo 5°06' and so is under the power of Ketu. Now isn't it strange that whoever rises to kingship, the presidency, or to any high post in world affairs, often ends up in terrible loneliness and pain, envied, misunderstood, betrayed, at times even physically molested and persecuted! Rulers, leaders, prophets and conquerors are usually tragic, unhappy people, who, just like Saturn, finish chewing up their own creations because of inordinate ambition and greed or because of uncontrollable circumstances that overpower them. But in both the legend of the solitary little prince or princess is true to life. Moral: don't expect fruits and lotuses if you want to reach the top of the mountain.

This justification for the importance of the Ascendant, which we have linked with the Moon and its nakshatras, serves us to give credit to the Ancients' and Indians' astrological lore when they utter that the ASC or Janma Rasi and the Moon or Chandra Rasi have to be examined and interpreted simultaneously and first than anything else in a chart.

Finally I would like to discuss with you the problem of House Divisions. In the section on Birth Rectification I have said that I had chosen the Equal House Division from the longitude of the Ascendant. Other astrologers, like Manik Chand Jain and Dr. William J. Tucker, use also the Equal House Division from the Ascendant. Besides this version of the Equal Houses I also have used the Placidus, Campanus and Birthplace systems. Cyril Fagan has pointed out that there is no logic in the present use of the 12 Houses: constellations move anti-clockwise while planets move clockwise. Before the Greeks added 4 more Houses to the Egyptian Octoscope, used by Imhotep, so says Manetho, the division was temporal and not spatial as it is today. It was 8 Watches in place of 8 Houses and the 8 Watches had nothing with the 12 constellations. But our present modern is very different from the ancient world of the Babylonians, Egyptians and Aztecs. For one thing we use more planets than they did and our needs, aims and ideas, are not the same.

On the other hand, by the way, an astrological chart is imaginary plan of the sky viewed geocentrically and whereupon the astrologer places all sort of cosmic energies which he transforms into artistic symbols and mathematical catalogations for better understanding. Any House Division gets out of hand and crashes when you erect it for someone born beyond Latitude 66°. Therefore all House Divisions are imperfect and if they don't work in the poles they won't work in deep sea-levels, inside the earth and up in outer space. The only House Division that still will work will be the Equal House one.

Regarding the Octoscope and the Dodedoscope I prefer the Dodedoscope because it suits better our modern world. It is well-nigh impossible to fill in 8 Houses our entire 'world' and besides our atomic, molecular and cellular structures, are built from a 12-pointed multisolar cell which has created 144 primary elements that compose the entire set of living bodies of which humans are just one of its results. As a show of the high wisdom of the Ancients, amongst the Buddhists the number 108 is the most sacred of all. And in the esoteric tradition of all peoples the number 9 is considered the number par excellence of Superior Consciousness. If you divide 108 into 9 you get 12, and that is not a coincidence that some crackpot invented! And if you multiply (generate, produce, create) 12 by 9 you get 108 (if you add 1+8=9=0, which is the perfect number, the number of TAO). Therefore no question for me. The twelwe-fold system is here to stay and it has worked admirably well.

I agree with Fagan and the Hindus when they declare that the center of a 30° concentrates the greatest amount of strength and that the constellation angles or *kendras* are really the exact medians of the angular Houses. If we remember that the Ancients gave very important esoteric and mundane definitions to the 15th degree of the 4 fixed constellations—Taurus, Leo, Scorpio, Aquarius—, calling for instance Aquarius 15°00′, the Degree of Humanity, we will have to accept the validity of the medians (and angles) as most scientific and accurate.

This is what Firmicus Maternus in his Mathesis, written around 334 A.D.) has to say regarding a hypothetical chart of the universe in which the midpoints of several zodiacal constellations possess a particular importance. "Petosiris and Nechepso in this doctrine followed Aesculapius and Hanubius. To them Most Powerful Mercury entrusted the secret. They set up the birthchart of the universe as follows: the Sun in the 15th degree of Leo; the Moon in the 15th degree of Cancer; Saturn in the 15th of Capricorn; Jupiter in the 15th degree of Sagittarius; Mars in the 15th degree of Scorpio; Venus in the 15th degree of Libra; Mercury in the 15th degree of Virgo; and the Ascendant in the 15th degree of Cancer.

"By this they wished to prove that the fates of men are arranged in accordance with the birthchart,... just as is related in the book of Aesculapius which is called *Myriogenesis*. Thus nothing in the individual charts of men should seem different from the birthchart of the universe." (4)

So to come back to the House Divisions and the present rif-raf between the Octoscope, presented by Fagan, and the Dodedoscope, utilized by 99% of astrologers, let's add that even if we did away with Houses and Watches, like in the Cosmobiology of Ebertin, we would

<sup>(4)</sup> Mathesis, Libri VIII, Firmicus Maternus, Pages 71-73.

still have to divide the circle into 4 equal quadrants and establish ground priorities on account of the 4 cardinal points that projected from the center intercross the horizon and meridian lines and because of the daily heliacal risings, culminations, settings and anticulminations of the fixed stars and planets. Astronomical and metereological evidence cannot be dismissed just like that. And human beings need to divide their private cosmos into rooms, departments, shelves, closets, files, archives (astrologically titled Houses or Watches) because they need to classify and put in order their things so as to find their way through this polydimensional universe. Perhaps in the Centre of the Galaxy there are no such things as angles and Houses but here, in this planet and in this 3-dimensional sphere, there are and by God they have certainly helped to refine our judgements and intuitions!

People must understand that Astrology is more than just a science, an art or a religion, more than occultism and myth. gy is all of these and beyond these. Probably in the end Astrology is but an enigma and a mystery and mortals' greatest sin. The sin called Arrogance, Conceit, Megalomania, Egotism. Are we trying to prove with Astrology that we can become like God Almighty and know everything? Or is Astrology a cosmic and holy knowledge handed down to us by God through Superior Masters to demonstrate to us that after all, after millions of data have been collected and inserted into millions of books since immemorial time (let's not forget that entire civilizations have been wiped out by gigantic catastrophes and that our memory is so feeble), we are but puny little actors in this infinite theater called life? Are we the phony and dangerous APE (read George O'Neill) still trying to look like a cherubim? When are we going to discover that alone we are nothing and that together we are everything? That peace, joy and bliss, are found in surrender and love?

#### b. On Navamsas.

I would not consider finished this birth rectification if I did not mention my navamsa or novien chart as well as that of Elsy, my present wife, and in addition the chart of our marriage, since I consider these very relevant for many reasons when one wants further proofs for rectification (see Plate 31). As Fagan concluded, the navamsa chart seems to indicate certain aspects of our personality and features of life that not always pop out in the geniture. In fact, he says that the navamsa chart is perhaps our true geniture—not a 2nd one—or at least that it should be closely measured with the natal one. The navamsa chart "is nothing else but an aspectarian-vernier, which shows the configurations between celestial bodies deemed to be valid and not those existing in the Rasi chart at all. In all probability this may have

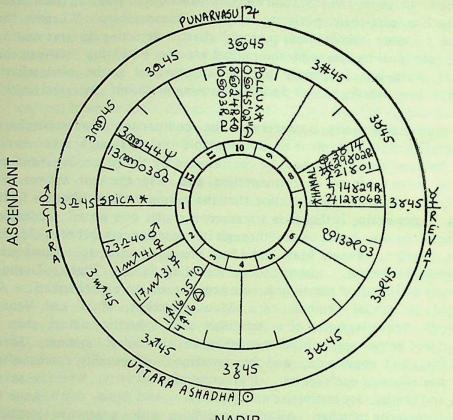
been the original and authentic method of determining effective aspects in vogue in ancient Egypt, Babylon and India, and may indicate that existing methods of doing this are false. In short, the birth chart is only intended to show the zodiacal emplacements of the planets, fixed stars and the like, and their positions in the mundane sphere. Whereas the novien is a more intimate and personal chart, depicting the true destiny of the individual by means of the mutual aspects subsisting between the planets, which are frequently not at all apparent in the birth chart. Perhaps our astrology will be more meaningful should we revert to this ancient usage." (5)

As far as synastry is concerned the comparison of navamsa charts between 2 or more people is of considerable value though what is not valid between genitures connot be contradicted by the navamsas. Navamsas may be more profound or introspective and offer the real answer to a question. Another interpretation that the navamsa chart showers forth, selon Fagan again, is that it is a sexascopic chart: our sexual tendencies and activities are better seen through it. Interaspects between Moon, Mars, Bacchus, Venus, Mars and Sun, are conducive to sexual and sentimental harmony, whereas those including Saturn, Pluto, Uranus. Neptune and the first mentioned, are negative or more problematic. always, the sexual symbols are Moon, Bacchus, Mars and Venus. although Venus is more of a sensuous and sybaritic nature than a Mars is sexuality in its crudest manner. lustful and erotic one. nakedness and copulation, and thus unrefined. Sensuality comes after one has educated one's senses. It is cultural sensitivity, whereas sexuality and erotism are instinctive and primary. And both don't have to walk necessarily together. All of us are born with aggressive instincts and depending upon the way we channel these we turn into warriors of inordinate cruelty (Huns, Mongols), fanatical and bigoted persecutors (Dominicans, Nazis), irrepressible lascivious monsters, (Roman Emperors, Borgias), brave and sadistic sportsmen (boxers, wrestlers), or impulsive and adventurous leaders (Aries on the ASC of Alexander the Great of Macedonia). Those who are able to sublimate or transmutate their sexual urges, like the yogis that do not live with a woman and remain secluded in caves, monasteries, or those yogis, who having not renounced the world are able to "give each dimension its due and thus enjoy and partake of all its benefits", can become very pure indeed and illu-Eros or Kama lies at the root of all our accomplishminated. behind ments. even the urge to attain Nirvana and liberation reincarnations, which is the principal for philsophers of the 3rd dimension except Boddhisattvas,

Now I shall discuss Elsy's navamsas and the marriage chart. The navamsa Moon and ASC of Elsy are in Scorpio 6°45'. Navamsa Venus in

<sup>(5)</sup> Astrological Origins, Cyril Fagan, Page 180.

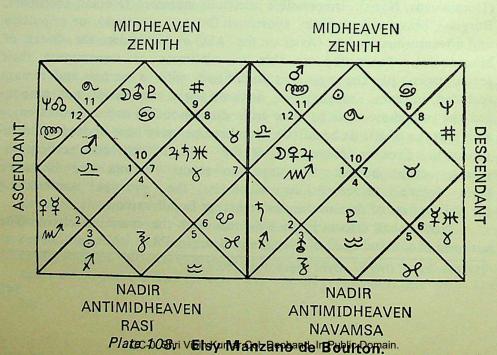
## MIDHEAVEN ZENITH



DESCENDANT

NADIR
ANTIMIDHEAVEN

Plate 107. Elsy Manzano de Boulton.

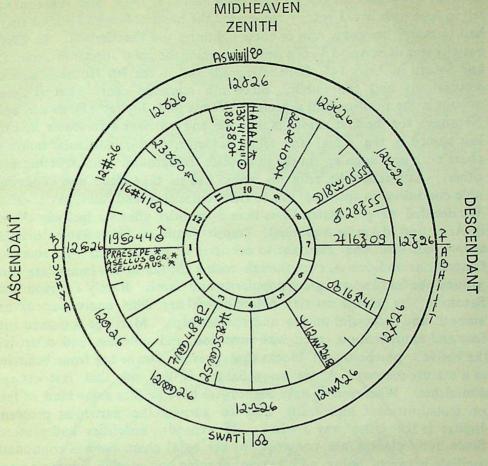


Scorpio 15° and navamsa Jupiter in Scorpio 18° are in conjunction. Her navamsa Mars is in Virgo 3° and her navamsa Sun is in Leo 11°. As said in the former paragraph main interaspects (conjunctions and oppositions) between Sun of one partner and Mars of the other, Moon of one and Moon of the other, and, only between sexual couples, Bacchus of one and Bacchus of the other, are what make attraction, cooperation and cohabitation possible. I also consider similar navamsa Ascendants as positive plus conjunctions and oppositions between natal Moon of one and natal Sun of the other, natal Venus of one and natal Mars of the other, natal Moon of one and natal Moon of the other and natal Bacchus of one and natal Venus of the other. Perhaps the most passionate and lasting interaspect would be between Bacchus of one and Moon of the other if we were to follow through the teachings of myths and fables. On the other hand, the worst possible interaspect would be between Bacchus of one and Saturn of the other. In our case we both have navamsa Scorpio rising. Her navamsa Bacchus in Capricorn 15° is conjunct my navamsa Bacchus in Capricorn 18°. My navamsa Moon is also conjunct her navamsa Venus and Jupiter. Her navamsa Moon, navamsa Jupiter and navamsa Venus, all in Scorpio, render her very sexy, glamorous and impressive, with a deep inclination for luxurious and fine things. The character is aggressive and temperamental. Natives with the 1st navamsa of the Moon in Scorpio are usually affirmative, born fighters and active in whatever they get involved. We will often find butchers, soldiers, enterprisers, pioneers, surgeons, heroes, heroines, whores and politicians with Scorpio strongly placed in their navamsas and geniture. Since Elsy's natal Moon is in Cancer 0°45', in the culminating foreground and conjunct the MC, the short temperateness is cut down because the soothing, passive, mild, gentle and delicate rays of the Moon cannot withstand too many rages and destructions. Mars is the Moon's enemy and the Moon can only tolerate for a while the attacks of Mars (though as a masochist she likes to get hurt or seduced by him once in a while). Since the navamsa longitudes are karmic and her navamsa Mars in Virgo 3° is square her natal Sun in Sagittarius 1°16'35" we conclude that perhaps in another lifetime she got mixed up in actions of war, battle, rape, murder, kidnapping or violence of some kind or another. On the other hand, her navamsa Neptune in Gemini 3° is also square her natal Sun. Therefore not only has she inherited warlike genes but also mystical or uterine-like and escapist tendencies. Navamsa Neptune has also added artistic and aesthetic lustre to her ego. Her striking and very pretty features are indicated by Libra 3° rising in the natal cosmogram. Spica in Virgo 29° is likewise rising and conjunct the Spica has permitted her to rise socially, professionally and economically, be sides interesting her in art and decoration. According to Welling. Spica on the ASC induces to loyalty, fidelity and sincerity, of which those who know her can account for. Anyway navamsa Moon

in Scorpio and natal Mercury in Scorpio also prevent her or anyone with these planetary placements from hypocrisy and deviations.

Dear readers, remember that when you see in a navamsa chart aspects between Mars and Venus or between Mars and Moon or Mars and Sun you have come across someone who has a great amount of energy and lust for life; and if his or her Mars is aspected by Saturn, Neptune and Pluto-though with Saturn he or she might become a fakir, with Neptune a fine musician and with Pluto an anchorite—the chances for a healthy development of the Martian instincts could be less fortunate. The same theory applies to a Scorpio or Aries navamsa Ascendant and even to a Capricorn navamsa Ascendant since in this constellation Mars is exalted. As regards the Moon one has to be very careful. The entire calculation of the navamsa ASC is based on the sidereal longitude of the natal Moon and because the planet is such a passive and submissive one its power of influence can indeed escape us if we don't pay attention to the aspects it receives from other planets and to its position in relation to the Horoscope or ASC and Midheaven. The Moon by itself has no radiation. She only becomes important by aspectation, House and dispositor. The dispositor is of prime importance because the Moon sucks from it energy, status and colour. Therefore a strong natal Moon is good for victory and supremacy and a strong navamsa Moon is even better for lasting victory and accomplishment. The Indians are right when they give to the Moon a special place in their delineations. And since the navamsas are calculated upon the mystical number 9 and from Taurus 0°00', near the degree of exaltation of the Moon in Taurus 3°, we have every reason to believe that the navamsas of the Moon are an occult path that lead to the veiled nature of a person. Thus our hermetic and true nature and destiny. Esoteric Astrology, as known in the East, is incomplete and profane without the delineation of the navamsas. So calculate correctly the sidereal longitude, even to the seconds, of your radical Moon.

If we compare our natal cosmograms nothing indicated that we would get married one day; but the navamsas showed otherwise. On the date of our religious marriage, on April 28, 1973, around noon, in Caracas, the sky presented some beautiful configurations. Venus, the love and marriage significator, was culminating in Aries 18° and was likewise conjunct an exalted Sun in Aries 13°. Both planets were in almost exact conjunctions with the Midheaven in Aries 12°. Mars was in its precise degree of exaltation, Capricorn 28°, thus ideal for a love fulfillment. Venus and Jupiter, the first one in exile and the second in fall, were therefore not strong by constellation. Both square each other—which is a good aspect here because both are benefics—and are in the immediate foreground and thus fill up one of the classical placements for a matrimony and a lasting one. Yet since both Venus and Sun are in the Martian



NADIR
ANTIMIDHEAVEN

Plate 109. Religious Marriage.

clashes and differences of personality and opinion and one to undergo periods of unrest, especially so because Bacchus is rising. Our marriage was certainly commented and higly featured in magazines and newspapers and took many people by surprise. The ascending constellation is Cancer 12° and Jupiter in Capricorn 16°, near its weakest zodiacal degree of constellation, is in opposition to the Horoscope while Venus squares it. Notwithstanding Jupiter's weakness it has protected us so far from a divorce. Since the dispositor of Venus is the exalted Sun and Venus squares Jupiter love shall triumph over obstacles and fears: Moon is in Aquarius 18° in the background and squares Saturn and Neptune in Scorpio 12°. On that day Saturn in Taurus 23° was transiting almost exactly my Taurean triple conjunction of Moon, Saturn and Mercury, and transit Neptune in Scorpio 12° was opposing my natal Uranus. From the

moment I saw Elsy for the 1st time on January 9, 1973, and subsequently fell in love with her, I readily recognized the hand of fate and sensed that I had to marry her come rain or come lightning and thunderbolt. In Elsy's nativity transit Sun and Venus were conjoining the natal Jupiter in Aries 12° and Saturn in Aries 14°, both retrograde and in the 7th House of unions, associations and the public. Since in a marriage chart what is determinant is the position and aspects of Venus and Jupiter (Firebrace adds Neptune), for the first named is the love and marriage significator and the last named is the social and religious factor, in this particular marriage chart both are angular, in the immediate foreground and aspecting each other. As a result the religious union had to take place and in favourable conditions in spite of much rush, indecision and all types of crises. We decided to get married less than 3 months after we had met (Venus in Aries and Moon in Aquarius). Transit Venus on Elsy's Saturn brought at long last love and marriage to her after so much social life, romantic frustrations and delays, even though with a Moon in the immediate foreground she had known great popularity and fame. Rarely a person with Saturn in 7th House marries before his or her 29th anniversary or has smooth and successful unions and partnerships. Marriage is looked with fear and apprehension, even with suspicion and coldness, and often it is the native's psychological blocks that prevent him or her from behaving in a mature manner. As we know Saturn is the one that restricts and diminishes. Wherever we have Saturn we have to face some kind of fear or maladjustment and learn how to surpass the particular problem. Jupiter is the other way around. He expands, nourishes and protects. Since both planets are conjunct in her natal chart she will continually oscillate between giving and taking, opening and closing, advancing and retreating. So when transit Venus fell on her Saturn the road was open and clear and any sort of mental sterility was moistened and enriched as befits the warm nature of Venus. When around noon transit Moon in Aquarius 18° sextiled Venus in Aries 18° the catholic priest blessed us inside a modern colonial church in El Hatillo, outside Caracas. aspect again solidifies my rectified birth hour since, as per tradition, transits of Moon serve to pinpoint the exact time for an event to take place. That same day transit Mars was in opposition to my natal Venus. Definitely on that day my sentiments and erotic responses had to be attacked and violently activated. This transit is likewise important for it is said that transits of Mars and Sun mark the exact date for a happening to occur. The birth rectification would again be confirmed a few years later when upon my arrival in India, on April 4, 1976, around 13: 15 hours, transit Moon in Taurus 10°21' was culminating over the natal Midheaven, less than 1°30' away from partile conjunction. More clearly cannot sing the stars! A big change in residence, profession and destiny was at hand if we are to decipher this Lunar transit. One

Taurus 8° then the degree of the Midheaven would have had to be put back 1° or even 2°. But because the Moon had already crossed the MC angle (the plane of Air India was already flying over India, approaching the capital, and thus near my future home) and was just 1°16′ away from the MC in Taurus 9°05′ then the effect of this Lunar transit was effective and the natal MC degree is correct. Transits are really effective not before they touch the degree point but when touching it exactly or after touching it. The maximum orb should not exceed more than 1° although an astrologer like Carl Stahl dictates that 1°30′ is sufficient but of course this is in regard to Solar progressions.

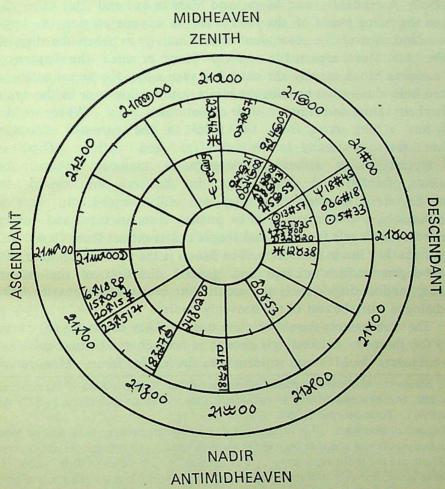


Plate 110. Navamsa over Rasi of Andres Boulton.

My novienic Moon is in Scorpio 21°00'. It is so according to the natal Moon's longitude which is in Taurus 22°20'03".\* navamsa Ascendant has the same longitude as the navamsa Moon, that The novien Mars is conjunct Regulus and the natal is, Scorpio 21°00'. Ascendant. The novien Moon is almost exactly in partile opposition to the natal Moon, which can produce balanced or unbalanced thoughts, feelings and desires; and similarly natal Saturn and Mercury are opposing the navamsa Moon. The novien Neptune is conjunct the natal Sun and the noviens Saturn and Mercury are in opposition to the natal Sun. When the mundane Sun is hit like this by two malefics the emotions are easily stirred, and tormenting, pessimistic ideas (Sun in Gemini) disrupt the native and make him an easy prey to all sorts of negative situations and people. These aspectations can give also a liking for mysticism, occultism and art; yet the path to success is full of stones and fog. Some authorities claim that the clue to the validity of the rectification lies in the interaspects between both Moons, Moons and Ascendants, ruling planets of both Ascendants, and Moon and Mars of one and the other chart. When the ruling planet of the Ascendant is in conjunction or opposisition (and square) the Ascendant of the nativity or when the dispositor of the natal Moon aspects the navamsa Moon or when the dispositor of the navamsa Moon aspects the natal Sun then either the person is an integrated individual—that harmonizes ideals with realities—or he/she are one with their values and stand in their evolutionary path. When we don't find any strong suite from the natal to the navamsa charts the lacks continuity in his/her ideas and actions. These the typical charts amongst schizophrenics, madmen, cretins, social parasites, failures and nonentities. In Sufism one would label them as idiots, meaning that they are still sleeping. In fact and unfortunately, a great majority of us possess discontinuity and absence of presence and our frivolous and fragile charts reflect these flaws. So, to repeat, the key lies in the Moon. The Moon is the sole determinant of the House degree medians or cusps and general direction of the navamsa lay-out; and its dispositor is the occult but ever-present master behind its dialogue with the rest of the heavenly bodies.

The orb aspects should be close ones. They ought not to surpass the 9°00' limit.\*\* Interestingly enough in both charts Uranus culminates and conjuncts the MC and so turns into the leading force. Mars remains

<sup>\*</sup> To obtain the *navamsa* of a planet please consult the *Navamsa Table* in Plate 31 and Page 102. My *navamsa* Moon is calculated thus: Taurus 22°=Scorpio 18°. And 20′=3°00′. Total Scorpio 21°00′.

This orb of maximum 9° is valid only for interaspects between natal Sun or Moon and navamsa planets and that only as far as conjunctions and oppositions are concerned. These are the main aspectations. For squares an orb of up to 3° is valid. On the other hand, for aspectations between navamsa planets themselves an orb of up to 6° can be employed, just like for natal longitudes.

high in the sky. Venus and Sun remain in the same constellation! Mercury and Saturn continue to be in conjunction since natally they are situated in the same degree. In the navamsa chart Saturn and Mercury but not Jupiter are in the middleground, in Sagittarius, therefore inducing to voyages, philosophy, publishing, languages, scholarship, theology. Venus aspects Bacchus. Due to that many of my best friends are doctors, psychoanalists, psychologists, psychiatrists, surgeons, homoeopaths, naturopaths, and I myself possess healings rays in my hands and voice which I plan to use in the future.

A navamsa Ascendant in sidereal Scorpio should make me health conscious and render my tonsils, mouth, vocal cords and throat, vulnerable to colds, flus, and germs of all types. Once a cold (Saturn) settles inside it takes me weeks to get well again. Pulsatilla, Mercurius, Thuja, Sepia, Arsenicum, Rhux Toxicodendron, Apis Mellifica, Natrum Muriaticum, Gelsemium, Spongya, Phosphorus, Kali Bichromicum, Kali Sulphuricum, Aconitum, etc, have been administered to me on and Usually 30th and 200th potencies do the cure but naturally it depends upon the state of health of the patient. Once a single drop of Psorvnum finished with a cold and cough that had lasted for almost 4 months in 1977. But if I take big doses of Vitamin C right at the start of the cold, it is not necessary to see the homoeopath. I avoid as much as possible aspirins, calmatives and antibiotics. Besides homoeopathy which has been my friend since 1968 I have resorted to medicinal herbs in Venezuela and in India for restoring my health and general well-being. I do believe in primitive medicine and witchcraft and thanks to my contacts with negroes and indians in Venezuela I have learned to use magic roots and plants for various ailments and deficiencies. I discovered Ginseng back in New York, in 1971, and a Swiss product called Zumba around the same year. Whenever possible now I drink ayurvedic tonics, like Drakshasava, and eat Chyawanprash that contains the pulp of the amla, a citric with 20 times more Vitamin C than an orange, besides more than 35 medicinal herbs in extract from. Ah, if we only knew how, we could live in superb health and happiness for hundred of years....

Therefore because of Bacchus in Capricorn and Scorpio on the horizon I have taken naturally to medicine and psychoanalysis. As all doctors know, any affliction to the teeth, throat and neck affects the rectum, the anus, the sex organs and causes constipation or diarrhea. I wouldn't be surprised it it affects (positively or negatively and perhaps more so negatively) our sex habits too as well our emotions. To me the seat of the emotional center lies in the throat and any surgical tampering with it is bound to shake us emotionally sooner or later. People (and I am one of them) whose tonsils have been removed—and often unnecessarily—become sexually and affectively or very

gluttonous or very reticent as time passes by. One way or the other they are never wholly satisfied. Because Mars rules this nocturnal constellation and Scorpio is the constellation found prominently in soldiers, freedom fighters, conquerors, fanatics, butchers, revolutionaries, terrorists, sex violators, whores, pimps, etc, its natives are deep-down spiteful, venomous, remorseless and cool, temperamental and dynamic, disposed to employ violence and shrewdness in order to succeed.\* That is why they are the most politically motivated (along with Cancer, Aries, Leo and Sagittarius) of all 12 constellations. Tradition has allotted to Mars a malefic aura but that is because Mars, as its sign shows, acts like a scalpel, knife, spear, stick, javelin, bullet, needle, saw, etc. Action and force are its leit-motifs and to employ these wisely is at times extremely difficult. That is the reason why the ancient occultists understanding this made Mars the promittor of passion, accidents, operations, wounds, cuts and death. Saturn was also regarded as a promittor of death and a more evil one for when Saturn appeared in the open that could only signify that the end was at hand. Saturn is dry and cold, so no life can result out of its aura (the colour black is adscribed to this planet). Mars, being hot and dry, feverish, savage and youngish (red is adscribed to it), it would be easier to forestall and control its outcries and outbursts.

In the navamsa chart Mars, the ruler of the 1st House and therefore dispositor of the Moon, has ascended to the 10th House and is in Leo. Because it conjoins the natal Ascendant its power for good and bad is big especially so because as dispositor of the navamsa Moon and belonging to a royal constellation in the 10th it points out to big ambitions and objectives which even if not well directed and fulfilled lead to violence, struggles and danger. I understand now better than before why I am so proud and contemptuous and why I have always dreamed of empires, kingdoms and messianic enterprises. Uranus also in Leo and next to the Midheaven is another land-mark. Its opposition to Pluto and square the Ascendant and Moon impels me to do something new, outstanding, futuristic and socialistic. Moreover Pluto near the Antimidheaven, in the 4th House, is also square the Moon in Scorpio. This T-square between Moon-Uranus-Pluto is the most salient feature of this navamsa chart. The Moon is in fall but its dispositor is strong, and since it is squared by an elevated Uranus, which is trine Jupiter and Mercury, and also squared by a rebellious and nonconformist Pluto, it makes the Moon open to sunny and humanitarian truths (Uranus in Leo) but which could separate it from its people, especially in the latter part of life, for its revolutionary behaviour and actions (Pluto in Aquarius). The vertical opposition Uranus-Pluto causes rifts with established customs in all fields and emphasizes

<sup>\*</sup> Ceres-Kore, exalted in Scorpio, is the cause for the salient shrewdness, strategic ability, one-track mindedness and prodigious reserves of emotional vitality attributed to Scorpians.

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liberality and freedom of thought. One does not accept willingly superiors and bossess unless they be somewhat special and family relations are apt to get strained at times. One is a rebel at heart, a pioneer and a reformer, with no conventional bonds to a particular society or group unless self-imposed. This aspect is found amongst criminals, gangsters and occultists of high or Pluto is exactly trine Neptune in Gemini and thus has produced in me an inclination to mysticism. Mysticism is also a perpetual quest for my soul for various reasons, more so after Pluto transited the radical Ascendant, because navamsa Neptune is conjunct radical Sun. In fact radical Sun conjunct navamsa Sun and navamsa Neptune and radical Sun opposition navamsa Saturn and navamsa Mercury and Mercury, as dispositor of my natal Gemini Sun, are the astrological vibrations that most closely indentify the nature of my spirit: Sun-Neptune-Saturn-Mercury. And with what Ceres-Kore represents as the origin of my spirit or family-species to which my Extraterrestrial soul belongs to.\* Full levitation in rainbow fashion and beyond all measurements......

The navamsa Moon has to be logically, in any chart, the most important of all planetary navamsa longitudes. As written, the Moon relates us to the psychic, non human and irrational realms. The navamsa Moon is what leads me to declare that the navamsa chart is a karma chart. This is so because it has full sway upon the constitution of our etheric double and aura. And since, per Cyril Fagan, we equate the navamsa Ascendant degree with the navamsa Moon degree, the rising navamsa constellation becomes tremendously personal and revealing. Our double etheric partakes of the nature of our navamsa Ascendant and the constellation, nakshatra and fixed star rising, can suggest the esoteric and cosmic group that we really belong to. Psychologically, it can point—along with navamsa Bacchus, navamsa Jupiter and navamsa Saturn-at the underlying motive behind our acts and ideals or just at what we truly are psychically, but not spiritually, because that is disclosed grosso modo by navamsa aspects to natal Sun. As far as Karma, Heredity and Genetics are concerned, in Astrology the Sun is regarded as the spirit or soul, which is also a part of the Universal Spirit or Soul. Our natal Sun constellation and degree embodies this and navamsa aspects by conjunction, opposition and square, to it sum up in a nutshell, according to me, beside the Part of Fortune, what an individual has been at heart for countless or a good number of reincarnations and is presently or what he has been and is behind his or her multiple personalities which are portrayed by the navamsa and natal Moon constellation, dispositor and aspects. What an individual shall be in future lives depends of course upon its karma in the present life. Astrology alone cannot honestly indicate what will happen after death; yet, perhaps strong navamsa aspects to natal Moon (our spirit is moulded by

<sup>\*</sup> The oocha bhaga or exaltation of Ceres-Kore falls in Scorpio, the ascending navamsa constellation. It thus dominates Scorpio along with Mars.

the mind) can suggest what path the future person shall tread, what will be its new social and cosmic identity and what will be the new karmic state of the spirit. The Part of Destiny is another indicator for this.\* In my case I am and always have been essentially a solitary eagle, a poet, a mystic or contemplative, a visionary, an immoralist and a truth seeker. In all my past lives I have been a church man, a temple man, a man of God, and have never wanted but to experience cosmic raptures: in the navamsa chart navamsa Sun is conjunct natal Sun, navamsa Neptune is conjunct natal Sun and navamsa Saturn is in opposition to natal Sun. Navamsa Mercury is also opposite natal Sun. Regarding the future beyond death—at an advanced age—anything might happen because navamsa Moon is in opposition to natal Moon and angular and elevated navamsa Uranus is square angular natal Moon.

When navamsa Moon aspects natal Sun by conjunction, opposition or square, and, most important, the individual works consciously to better himself/herself and doesn't just leave everything to Fate-perhaps in essence a Great Queen, or Public Figure, or Politician, or Dramatist, or Poet, or Medium, or Psychic, or Traveler, has reincarnated. And this because there is complete harmony and integration between spirit (Sun), mind (Moon) and body (ASC), thus making the person a wonderful and charismatic being. When navamsa Jupiter or navamsa Rahu aspects natal Sun -and again I shall repeat the same warning-perhaps a Great King, or Pontiff, or Doctor, or Judge, or Magnate, or Benefactor, has reincarnated. When navamsa Neptune aspects natal Sun perhaps a Great Saint, or Artist, or Mystic, or Escapist, or Freak, or Entertainer, or Illussionist, has reincarnated. When navamsa Pluto aspects nata! Sun perhaps a Great Hermit, or Myracle Worker, or Rebel, or Exterminator, or Separatist, or Individualist, has reincarnated. When navamsa Saturn or navamsa Ketu aspects natal Sun perhaps a Great Sage, or Scholar, or Monk, or Nun, or Yogi, or Yogini, or Occultist, or Sorcerer, or Scientist, or Bigot, or Tyrant, or Corrupter, or Assassin, has reincarnated. When navamsa Uranus aspects natal Sun perhaps a Great Pioneer, or Inventor, or Adventurer, or Astronomer, or Astrologer, or Social Reformer, or Anarchist, or Genius, has reincarnated. When navamsa Mars aspects natal Sun perhaps a Great

<sup>\*</sup> The Part of Destiny is the point of karmic liberation. It is the point through which we transcend the mundane plane. It is the point of union with God. The constellation in which the Part of Destiny is found will infer what idea of God the subject has. The House in which the Part of Destiny is found will show how the subject would merge with God. On the other hand, the Part of Forture is also an index of the previous karma of the subject, the karma with which the subject has come to this world since the ASC is involved. The Part of Destiny is calculated by adding the MC longitude to that of the Sun's and subtracting from the result the Moon's longitude. Thus the vertical axis is stressed and this is the transcendental and ego-liberating axis of the chart. The Part of Destiny shows how one can direct in full consciousness one's own destiny. Only apply the Part of Destiny to natal charts.

Warrior, or Chieftain, or Engineer, or Executive, or Hero, or Heroine, or Athlete, or Delinquent, or Surgeon, has reincarnated. When navamsa Venus aspects natal Sun perhaps a Great Lover, or Artist, or Social Helper, or Mother, or Beauty, or Peace Settler, has reincarnated. When navamsa Mercury aspects natal Sun perhaps a Great Educator, or Instructor, or Technician, or Thief, or Mathematician, or Writer, or Merchant, or Shopkeeper, or Voyager, has reincarnated. When navamsa Bacchus aspects natal Sun perhaps a Great Liberator, or Fecundator, or Healer, or Creator, or Architect, or Builder, or when navamsa Sun aspects has reincarnated. And Visionary, natal Sun perhaps a King of Kings, or Maha Chohan, or Avatar, or Prophet, or Christ, or Boddhisattva, or Seer, has reincarnated. This is the highest attainment and a very difficult one to achieve. But as in all cases this priviliged soul faces likewise supreme temptations and traps, such as vanity, self-love, pride, arrogance, megalomania, equal in venom to its high level of consciousness and to the lofty goal it desires to reach (permanent Sat-Chit-Ananda), In addition, the elements of the constellations where these navamsa planets are situated are extremely important for they sum up the spiritual quality of the karma that is going to be transmitted and handed over to the natal Sun. Astrologers must also watch out for the lords of the navamsa constellation planets. These must be unafflicted and angular for best results. If the lord of the navamsa planet is aspecting natal Sun, so much the better. And as far as the elements of navamsa or natal constellations go, fire is spiritual and creative, air is intellectual and humanistic, earth is material and practical and water is emotional and sexual. As reported our emotional center is the biggest thief of energies that there is and many of our best moments are stupidly spent away trying to surpass psychological traumas and fears. Yet, esoterically, the beetle and the scarab (Cancer) were sacred in Egypt, the serpent and the frog (Scorpio) in America, Asia, Africa, etc, and the fish, the clam shell, the sea shell (Pisces) in Italy, France, Middle East, Oceania, Japan, etc. Because water is such a plastic substance and is directly influenced, as well as climate & temperature & weather, by the Moon more than by the Sun, and our mind is also under the direct influence of the Moon-primarily-and then of the rest of the heavenly bodies, the water constellations have become synonymous of emotion, feeling and sensitivity, which play a very important role in spirituality and occultism.

The chart below condenses my theory:

Navamsa Moon
Navamsa Bacchus
Navamsa Jupiter
Navamsa Saturn

Main Karmic Planets as to Past Lives for all sorts of People

Planet	Domicile	Exaltation		Meaning
Moon	Cancer	Taurus	_	Astrality/Mythology
Bacchus	Taurus	Aquarius	_	Sex/Alchemy
Jupiter	Pisces	Cancer		Ritual/Magic
	Sagittarius			
Saturn	Capricorn	Libra	_	Law/Astrology
	Aquarius			
2) Past-Present Karma				
Navamsa Moon/ASC Navamsa Planets  Navamsa Planets  Natal Sun Present Soul				

#### Future Karma

Therefore the navamsa chart is, as detailed above, an esoteric and most personal chart. It is a karma chart since it exposes our past lives and secret identity in this present life behind the multiple masks of persosonality. Hindu tradition claims that the radical chart can also give a clue as to past and future reincarnations by examining the planets in the 5th and 9th Houses and their House lords. I don't totally reject this theory though I strongly believe that the all-encompassing navamsas of Bacchus (life, energy, beat, vibration, wave, sound, sperm, cell, gene, heredity, sex, copulation, generation), Moon (umbilical cord, silver astral cord, double etheric, aura, placenta, emotions, idiosincracies, sentiments, memories, dreams, fantasies, thoughts, intuitions), Jupiter (social status, profession, customs, beliefs, health, education) and Saturn (karma, past, akashic records, secrets, traditions, morality, knowledge, philosophy) can be extremely accurate indicators - besides navamsa aspects to natal Sun-as to who, what and where were we in other lifetimes. If these 4 planets are strongly configurated and placed in the navamsa chart and contraspect planets and angles of the radix, they acquire an importance of the 1st order and ought to be weighed carefully if we want to probe deeply and objectively into a person's existence. The navamsa chart or novien chart is a karma chart because of the number 9, which in the Tarot is under the dominion of Saturn and not of Mars and serves to identify the symbolical number 9 of "The Hermit" or "The Seeker of Truth." The navamsa longitude of a planet, as said in a previous paragraph, is computed by multiplying the sidereal logitude of the radical planet by 9 and deducting from the result 360° and all multiples thereof.

45 (5X9) and 9 (4+5) are holy vibrations in all processes of fertilization, generation, pregnancy, hibernation, accumulation, multiplication, production, birth and initiation. 4 stands for earth, matter, house, room. 5 stands for Man and Woman. 69 and 96 are also holy numbers. 6 is the vibration of the Verb and the Gnosis made Flesh,

that is, incarnated as the Appearance of the Golden Germ-because 6 equals 6 constellations after 0° of Taurus that is Libra 0°. And 9 is the vibration of the Verb and the Gnosis in themselves -this corresponds to Capricorn 0° because 9 equals 9 constellations after Taurus 0°, the abode of Primordial Unity. 96 is the number of transfigured and ascended Adam and Eve. That is, Man and Woman are not bound anymore by the Law of Sex. On the other hand, 69 has a big importance because it brings us to the sacred union of the sexes on the mundane plane and therefore to dualistic Adam and Eve or Siva and Sakti. 69 is commonly applied to describe one of the most enjoyable erotic postures. It also has affinity with the ellipse because of the geometrical form a man and a woman take while making love in this posture. Moreover, by analogy, the sexual caresses and movements made during this posture remind us of the elliptical electromagnetic and apparent circuit of the Sun while crossing the zodiacal constellations. As a result this sex posture is 1 of the 4 most holy and delicious ones, the other 3 being when the man lies on top of the woman, when she lies or wiggles on top of him, and finally, as in the thankas of Tibetan inspiration, when the woman sits on top of the man's thighs with her legs and feet clasped around his waist and her arms around him while the man's hard prick remains stuck inside the woman's juicy cunt (Yab-Yum). The posture where the man lies on top of the woman belongs to the element Earth and to the cardinal constellation Capricorn. The posture where the woman lies on top of the man belongs to the element Water and the cardinal constellation Cancer. The posture where both partners perform the 69 belongs to the element Air and the cardinal Libra constellation, which by the way marks the fixed ASC in the Mundoscope. This posture is also one where Rahu and Ketu, the Nodes of the Moon, are associated with because in the 69 both lovers try to absorb and infuse energy from and into each other. But the holiest of holiest postures is the Yab-Yum one in which both partners have to look into each other's eyes, enjoy each other in the same level, and by sitting up and having their heads up, raise the intensity of their flow of blood, control their respiration and actively engage in parapsychological communication and ecstasy. This posture belongs to the element Fire and the constellation Aries, the seat of the divine fusion with the cosmic light and the constellation where the ultimate frontier in our evolution, the Omega Point, resides precisely in Aries 19°, the hypsoma degree of the Sun.

Returning to the navamsa issue and its connection with karma we must therefore study closely what constellations and fixed stars the navamsa planets dominate and aspect. For instance, after knowing that my navamsa Moon was in Scorpio, navamsa Jupiter and navamsa Saturn in Sagittarius, and navamsa Bacchus in Capricorn, I could declare without sounding ridiculous that all those hunches, strange thoughts and bizarre

sensations in regard to past births that I had nurtured for years were not so crazy after all. So far I have come to the conclusion that in other lives (at times some of these reincarnations have been confirmed by clairvoyants. and mediums, one of whom I did not even know personally) have been more than once a Mayan high priest in Central America and elsewhere. Also an Egyptian high priest official, a Druid high priest in Stonehenge and Bribractis, Asian legislator and king, a Mongol khan and bloodthirsty warrior, a Hebrew prophet before Jeremiah, an Egyptian pharaoh before Akhenaton, a Sufi hermit, a Muslim mystic-dervish a hindu philosopher-yogi and devotee of Siva & Parvati & Kali, a hindu king-artist and devotee of Vishnu & Lakshmi, a Tibetan lama, a Zen master, a noble from Minoan Crete in Knossos, an Afrikan sorcerer, a savage from New Guinea-Papua, a whitch-doctor from the South Sea. Islands, a high priest in Eastern Island, a Viking chieftain; also a famous Atlantis master who studied in Mu and travelled to El Dorado in South America, an Atlantis master who came to teach in Egypt and brought civilization there. In those times in Atlantis the high priests, like me, wore on their tunics the image of an eagle, the symbol of superior consciousness. They belonged to the Secret Order of Aldebaran and Antares, which by the way are respectively setting and rising in the navamsa chart. I also have lived in Mu (Muror) or Ma as a Maya high priest. Then we were called Naakals or those that interpret the Verb of the Heavenly Serpent (Antares), a synonym for the Space People. I have been likewise a European occultist and alchemist and met Paracelsus.

In my different incarnations I have lived up and down, inside and out, in Mesopotamia, Persia, Turkey, Afghanistan, Pakistan, India, Nepal, Tibet, Burma, South East Asia, China (as a Taoist in full rapport with Nature), in Mongolia, Russia, Polynesia (a wonderful experience), Venezuela (Guayana Highlands), Tierra del Fuego, Western North Africa, Spain, France, Italy, Britain, Scotland, in the Mu colonies of western North America, Tanzania, Kenya, Egypt, Sudan, Nubia, Dahomey, Guinea, Nigeria, Senegal, in what we know as Thule, Godwana, also inside our hollow planet. For some mysterious reasons not yet altogether clear to me, the high priest-prophet-king-astrologer-writer-architect - philosopher - legislator-warrior - mystic-sensualistartist-healer-psychoanalist archetype is still very alive and burning inside me. As far as my astral memory goes I know I have been also a barbarian, a Palaeolithic hunter, a brutish ape-man; but also an animal, a plant and even a stone. I was when the Big Blast of Primordial Unity took place in Taurus and the fantastic detonation sent me into space in all directions.

I am an Oriental internally and a Westerner externally, with Afrikan, Polynesian, Mikronesian, Atlantik, Polar and Prehistorik enzymes charging my 9 chakras. I have seen, touched, driven and flown in interplanetary mother ships and flying saucers and will see and enjoy them again when I I go back to my base in Sirius, which is 8.7 million light-years from Earth, or when I return to my original abode in Coma Berenice where the radiant and golden pyramid, tomb and laboratory of gallium, neon and rare earth elements, has been erected since eons. But this or that rests upon the wise decision of the Intergalactic Council of Elders and upon completion of my mission here on Earth. May God have pity upon us all and forgive us our innumerable sins and bad memories. Om Mani Padme Hum. Aga Shalum Farunque. Amen.

Yet, gentle readers, in the end, what is it that turns someone into a truth seeker? What are the forces that predispose him or her, to marvel at occult things and incite him or her to meet other persons who are also interested in the same subjects? What is it that gives birth in the core of a person's heart and impulses him or her to get as close as possible to the pulse of extraordinary truths? What is it that persuades certain beings to become seriously and methodically interested in the depth of things, and makes them solve riddles and mysteries that have accompanied, and often guided, the course of civilization since remotest times? The answer might lie in that in the psychological wells of the collective unconscious there is something that does not belong exclusively to Time and which exists further beyond them. These Saturnian wells, filled with Bacchian elixir, are the wells-rather than the ones of our atheistic pseudo-scientists - that were successfully explored centuries ago by Patanjali in his learned Sutras or by Shankaracharya of Kerala in India. These wells that can be visualized psychically even now by all of us if we really made the effort and our intentions were pure are not completely dry The European Renaissance, although it pushed forward the world on the physical plane, paralyzed, for some time, human evolution in the paraphysical and astrophysical fields, condemning, for example, Galileo, Giordano Bruno, Campanella, John Dee, Picco de la Mirandola, and others. It was the same kind of retrograde thinking that had earlier condemned Raimundio Lulio (or Llul), Dante Allighieri, and which astonishingly spared Leonardo da Vinci and Michelangelo Buonarotti. Moreover our modern biologists, neurophysiologists and anthropologists, will go on committing the same error as the religious inquisitors of bygone years if they fail to understand the drama of the Earthly human being, a drama painful at times and which was portrayed in all its savage pathos by the Greek tragedians and by Shakespeare, Racine, Corneille, Pinter, Becket, Jodorowsky. These scientists will not understand this drama until they are convinced that millions of years ago a beautiful and daring prehumanoid, perhaps an uncouth but very curious femina naturalis, was fucked by an Extraterrestrial 'angel', as a result of which there exists a chromosomic duality in our cells. Yet I would like to add that this chromosomic duality is not a monopoly of the Earth species. Intercommunication or interchange of blood, spirit and flesh, is an inherent quality of our universe. DNA, the univeral code, is a fact. It is the Sephirotic Kabalistic Tree, the Tree of Life of the Babylonians, Assyrians, Christians and Maya-Quiches. Colonies of one planetary group practice sexual and/or mental coitus with another planetary group in a constant, uninterrupted, scientific and sometimes cheerful manner. If this socio-cultural intercourse were not there, there would be no life, because it is inherent to life to want to renew and transform itself perpetually.

Hence the desire to be associated with occult societies or centres of wisdom, hence the search for clues than can connect one with the eternal, the infinite and the luminous, hence the anxiety to encounter one Solar being or several Solar beings who are older than us in Saturnian and Uranian knowledge and who can inject fantastian Bacchian energies into us. This is the force of baraka, as the Sufis would say. But since humanity, at the present moment, is at a cross-roads—the "historic juncture," as some modern ideologists call it—and is more and more disillusioned with the garglings of false and mediocre leaders and prophets, the splendour of Hermetic Tradition (much older than Hermes himself) is attracting more and more people every day.

We must return to a magical and divine concept of existence in which disequilibriums and neuroses stop absorbing 75% or more of our energies. As long as we remain tied to our small egos, we will not realize ourselves. It is necessary to break away with all kinds of multisecular primers and understand that against what tomorrow's world has in stock for us, we certainly look like troglodytes rather than astronauts before the swarm of vibrations and unheard of and unexpected dimensions that have begun to filter in through the aura of our Earth, ever since Uranus was rediscovered in 1789, while in opposition to Saturn (something to meditate about!). We are definitely entering a trans-Saturnine Age, which will be radically different from and superior to all the Ages that humanity has gone through since the 'Fall from Paradise' of Adam and Eve. However, as long as we will be tied down to our petty fears and ridiculous prejudices, we will not become part of this new world. It is necessary to crack open the shell that covers us and pitilessly break with all that is negative and morbid. It is necessary to get in touch with the eternal Hermetic Tradition whose laws and principles are the only ones that can make intelligible to us the terrible sacrifice that our Heavenly Mother is going to request from us in the next few decades. God is Destiny, the Implacable Sickle. And Destiny

goes on creating the same game, but with infinite variations. To attach oneself to one of them and not know that the next one—in the specific case of our planet—is much better than the present one, can lead to self-annihilation. And I really mean just that: to the self-annihilation of our congregated atoms. In other words, this means that if we don't wake up we will just disappear in the ether for ever! God, what a waste!

"Watchfulness is the path of immortality: unwatchfulness is the path of death. Those who are watchful never die: those who do not watch are already dead.

Those who with a clear mind have seen this truth, those who are wise and ever-watchful, they feel the joy of watchfulness, the joy of the path of the Great.

And those who in high thought and in deep contemplation with ever-living power advance on the path, they in the end reach NIRVANA, the peace supreme and infinite joy." (6)

<sup>(6)</sup> The Dhammapada, translated by Juan Mascaro.

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# Chapter 7

"The objective of education should be to develop-but always with the active, open minded and enkindled participation of the student - the latent, unlimited and magic potentiality of the human psyche. The objective of teachers ought to be to help generate gods and goddesses and not just robots such as the ones that fabricates this presently sick, suicidal and profane civilizatian. It is necessary to create men virile, like Apache Indians, and women feminine, like houries, in order to regenerate our chromosomes.

"We, the children of this Atom Age and the contemporaries of Max Planck, Niels Bohr, Albert Einstein, Piet Mondriaan, Paul Klee, Marie Curie and Margaret Mead, without forgetting Charlie Chaplin and Fernandel, could become the manure for a new social ecosystem inspired on these 3 truths: fraternity, liberty and universality. But we must understand from the beginning that we must make the effort to consecrate and unite consciouly and indissolubly such apparent disparities as Art, Science, Metaphysics and If we are able to do this we will have progressed a great deal on the path from ignorance to enlightenment."

- Andres Boulton

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### THE DESTINY OF ASTROLOGY

The destiny of Astrology is to awaken the Internal Being that is within each of us. This is the true role of this sacrosanct and millenary science that in ancient times was taught in Egyptian, Mayan, Tibetan and

Hindu temples.

Unfortunately, due to the irruption of Christianity, the cathartic role of Astrology was gradually cast away, mistreated, and above all profaned by charlatans and speculators. Add to this the virulent attack by the Church—with the exception of St. Thomas Acquinas, Albert the Great and a few others—,the Papacy and the monastic orders, and we will have understood why Astrology had to hide itself in order not to be totally annihilated.

On one side, its laws were perpetuated by sorcerers, enchanters and female worshippers of Satan and Beelzebub (who took the place of the Egyptian gods Seb and perhaps Osiris), but because they were not authentic initiates, they deformed more than one key; and on the other side, by spirits like Roger Bacon, Francis Bacon, Paracelsus, John Trithemius, Ulrich of Mayence, Nostradamus, and painters like Dürer, who did study and live the astrological truth.

The role of Astrology is not so much to predict, prophecy or foresee. No. On the contrary, its objective is to demonstrate that the Universe is Intelligent Order and that it is made dynamic internally by a Primary,

Unitary and Divine Energy.

Causality and not chance rules our Universe. Everything is an echo, a vibration, a boomerang. All our acts possess an intrinsic reason that makes them respond to a Cosmic Cause or Affinity. To know this is to understand why we are what we are and why we are on this planet. To study cosmic laws with an open mind is a job that should interest us because our happiness depends on our knowing the reason for our existence.

Where do we come from? Who are we? Where are we? What is our role in the life of the Universe? These 4 questions each human being should ask himself. Until satisfactory answers are found, we will only be automatons, conscienceless beings, beings who cannot be sure if

they truly feel or think.

Until these 4 questions have been answered by the Internal Being, that Center that lives in the Sun of Suns, our acts will only be illusions, mirages, caricatures—to affirm or deny something can only happen when I AM. And this is evident. Only from a clear, luminous, open and total center can there be clear, luminous, open and total discharges. Only under a state of Solar consciousness we can create. And creation is what differentiates a human being from a rock or an animal—"a thinking rosebush," according to the Rosicrucian philosopher Blaise Pascal.

Because of this, the acquisition of a Solar consciousness, that is to say, the complete manifestation of the Internal Being, is the goal of Astrology. And this Solar consciousness can be reached through the study of cosmic laws. Because he who does not know is like he who does not see.

"The wiseman dominates his fate," read the Masonic proverb. The wiseman is the one who knows how his internal mechanism functions, that is, his motor, sexual, sensory, intellectual and psychic centers, and who through a very great love for them, is able to coordinate them and make them work together and simultaneously for a transcendental end.

These ideas can be found, admirably described and explained, in the Gurdjieff system. But they also belong to all those schools of initiation that flourished before and after the Flood. Gurdjieff and Ouspensky, or the partisans of an integral vision of life like the writer Henry Miller, the astrologer Dane Rudhyar and the yogi Aurobindo Ghose, uphold the same slogan.

It is precisely today, when the moral, mental and social schizophrenia is so great, that the call to a unification of the conscience is arising from all parts of the Earth, from the mouths of its most visionary children. Before the gradual and imminent destruction of this civilization, all we have left is integration. Either human beings develop a system of life or a code of laws that leads them to a moral and social plenitude or they will die ignominiously. They will be saved if they awaken this Internal Being or state of Solar consciousness which is the same one that Jesus, Apolonius of Tyana, Krishna, Buddha, Enoch, Joseph, Pythagoras, It-zamna and Bochika developed. They are the leading beacons for our humanity hungry for peace, love and justice. The manufacture of robots must stop if we want modern civilization to survive. It is by studing the cibernetic and mystic religion of more advanced universes; it is by studying cosmology and cosmogony; it is by studying sidereal yoga; it is by studying astral metempsychosis; it is by studying the esoteric meaning of our 'l' that we will work in peace and harmony so that Solar laws of art, science and metaphysics, may revolutionize our concepts and make us live like Sons and Daughters of the Supreme Maker.

## THE WORLD OF THE NAVEL AND OF THE HEART

"Whoever dies in the light does not return to this world of pain."

-Bhagavad Gita

The world of the 'navel' is horizontal. The world of the 'heart' is vertical. The former is made of earth and water. The latter of fire and air. The 'navel' is anchored in the past, in the traditions that men have elaborated to perpetuate their beliefs, their race, their name, their patrimony, their history. It is a world that can only adore itself because in its limited perspective there is nothing else but its own image. It does not see the future nor does it have premonitions because its antennae have not become vertical. This happens only when the world of the 'heart' makes itself present. Starting from that moment there is only one desire or at least one fundamental reason to exist: self-realization.

"The worst crime is not to realize oneself."(1) Next to this determination, everything else is superfluous. The realization of the true Self, which is to make the magic reflectors of the 'heart' shine, is a vital attitude, more important than anything else. The question is not to accumulate data or memorize keys. It is rather an absolute and sincere surrender to the Moment and the Fact themselves. To let yourself be swept along by the spellbinding magnetism of the Moment is like iburying' the former being. When this happens one can only live in a fiery way or with Solar radiations. Because of this, whoever has transcended the vulgar plane cannot live except by air and fire—or in the Sun. Having verticalised his soul, he reaches forward to meet the Spirit—Wakan Tanka, amongst the American Indians. In this state of sublime beatitude, he understands that the Essential is True and that all the rest, as I said before, is unnecessary.

When Men and Women shall understand this Golden Rule (known in sacred architecture as the Golden Proportion) which was taught in the Temples of Sais, Luxor, Karnak and Memphis, in Teotiwakan, near Lake Titikaka, on the heights of Machu Picchu, in Toltek Tula, or even before on the Isle of Poseidonia, and in Mu, they will savor to the last drop the elixir of the gods and goddesses, the elixir of those who have transcended horizontalness.

The destiny of Astrology is to awaken the conscience so that it can accede to the kingdom of superior consciousness—or Serpent Point. This Serpent Point is located in Scorpio 15° of the sidereal zodiac. The reddish Royal Star Antares is precisely located here and traditionally is said to be of a violent, turbulent, volcanic and revolutionary nature. It is one of the most esoteric and magically sensitive degrees of the Ecliptic.

<sup>(1)</sup> Sangre Azul, Andres Boulton, Page 25.

Antares is exactly opposite Aldebaran, the prime fiducial star in Astrology and thus benefits from its benefic, solid and constant radiation. Finally, the process of gradual transformation or initiation indicated by the Serpent Point's action on the mind, is what is called going from the 'navel' phase to the 'heart' phase.

The 'navel' represents the original fetal world from which we came. The placenta that protects us from danger, from the shock of the exterior world, from Awakening, is an isolating wall that prevents and stifles our growth and *integral* development. Isolated, we contaminate ourselves psychically, intellectually, emotionally, sexually and corporally. This closed, twilight, hybrid world, is an excellent medium for the proliferation of handicaps: neurosis, schizophrenia, paranoia, infantilism, as well as all kinds of traumas, phobias, complexes and diseases.

The world of the 'navel' is a decadent and morbid world. It feeds on carrion. Its inhabitants are the vultures, the leeches and its human inhabitants, instead of gods, seem like androids, quack doctors and cruel fornicators. It is the realm of the Terrible Mother of the Archetypal Feminine.

The 'navel' is avaricious and onanistic. Narcissistic 100% it feeds on its own shit, and its eyes unaccustomed to the light of the Sun, become shadowed and turbid. In this unhealthy, suffocating shell, that does not known of sauna, yoghurt, kundalini-yoga, or of the presence of Masters, like Beethoven, Ramakrishna or Paracelsus, in this mortuory-shell, where everything is perennially clouded and where not even Isis can undress and satisfy herself sexually, live like gangrenous tumors Selfishness, Ignorance and Possessiveness.

In the 'navel' life is uni-dimensional because the windows of the spirit are not open. In this Lunar prison, where the 'Mother' represents all that ties, gags, inhibits or paralyzes, the individual disconnected from all that is polydimensional, is bound to die. Because of this, the world of the 'navel' is the world of Death. On the contrary, the world of the 'heart' is the world of Life. This one is Solar, phosphorescent, miraculous, crystalline, while the other one is Lunar, cavernous, vulgar and turbid. In the heart the 'Father' rules, he is the end and the omega, the Zenith of the Zodiac, the peak of the Magic Mountain that the Being will climb as his or her evolution permits.

We have passed then from nothing to all. From the Black Moon to the White Sun. Or as the worshippers of Ishtar, the Sumerian goddess who symbolized the feminine plane of Life, would say, we have passed from the conjunction (Ecliptic New Moon) of the Sun and Moon to the opposition (Full Moon) in which the open and immense Moon of Aquarius is ready to receive the ardent ray of her husband the Sun.

This is the world of the 'heart,' the world of total surrender, in which the Solar Essence has been united with the Lunar Personality.

We see then that in order for a mature person to reach a true state, he must destroy the shell that keeps him or her imprisoned. To free oneself is to want to enter a superior plane of consciousness and with this destruction, the Self affirms its will and its uniqueness.

The 'heart' is altruistic. To embrace the 'heart' is to embrace the new, the unknown, the divine. It is to have faith in God. It is to surrender to the Divine Will. It is to renounce our small and limited inferior ego. It is to open the windows of the spirit or as I said in a poem called The Cows, written in 1962, "it is to free the canaries of the spirit."

I will say even more. I will say that the 'heart' is the total and absolute surrender to the study of God. It is pure mysticism, Solar, Solar, Solar, rooted in supreme and majestic candences; and since it is as an immoveable rock, its vibrating torch makes the trumpets of infinite rainbows resound in the infinite.

I will say that to have entered the world of the 'heart' is the most difficult thing as it supposes the burial of the mask. And this supreme state of superior consciousness or Serpent Point is conquered only after having passed through the world of the 'navel.' It is only by means of pain and death that salvation from ignorance through divine comprehension shines through.

\*We are moving towards a type of mixed society. Man will know his role as well as Woman. We are moving towards a complement of forces, towards a conjunction of forces. We are moving towards an unheard of and simultaneous New Moon and Full Moon! We are not moving towards a patriarchy nor a matriarchy. We are moving towards Unity. We are moving towards the synthesis symbolized—in astrological language—by the Sun: spirit and matter at the same time, the synthesis of duality. Or what I called in The Orgasm of God, Dawn or Grey Power, which goes farther than White Day and Black Night."

-Andres Boulton

#### THE ADVENT OF MYSTIC SOCIALISM

The advent of mystic socialism is a reality that before not too long will glide luminescently over mankind. We are in the dawning of the Apokalypse that will bring with it a New Age and even a Golden Age. But in order for this Golden Age, called by some astrologers, the Age of Aquarius,\* to develop roots in society it is inevitable that radical and transcendental social and moral changes be made. Until marxism-leninism-stalinism-maoism stops functioning, until capitalism-oligar-chism-fanatism stops functioning, until clericalism-phariseeism-fanatism stops functioning, mystic socialism will not be a planetary reality. Communism and capitalism are materialistic, oppressive and atheistic systems. The first, like the second, generates imperialistic, foolish and unsatisfied robots.

Mankind on this Earth has degenerated. Either it repents and purifies itself or it will have to be swept aside.

Mystic socialism is the only way out of the tremendous social chaos that will progressively take over the masses because in it there will be neither money, inherited property, religious or political sects, nor frontiers, nor customs. There will be only one language called Solex Mal, spoken on other planets of the solar system. "Eventually, dictionaries will not even be used, for the Solex-Mal is a symbolic, pictographic language. When reading it in written form, one interprets symbols instead of reading words. Therefore, a symbol will be understood by all whether they have ever seen the particular symbol before or not." (1) There will be only one economic principle: the exchange of creations and services. The law of give and take. There will be only one religious-esoteric discipline: self-realization and communal solidarity. There will be the abolition—unless voluntarily desired—of monogamous, conventional, sterile marriage; and the promulgation of

<sup>\*</sup> See Page 399.

<sup>(1)</sup> Other Tongues-Other Flesh, George Hunt Williamson, Page 81.

open, honest, altruistic, affectionate and total polygamy and polyandry: we are all particles of the same atom.

In truth, mystic socialism will be a theocracy. At the head of the government will be the wisemen and wisewomen (priests and priestesses) who will have been especially instructed after a rigorous selection. They will be educated like the rest of the population, but they will know in profundity the complex worlds of Sexual Magic, Psychedelic Plants, Electronics, Yoga, Martial Arts, like Aikido and Tai Chi, Sacred Dances, Glass Bead Games, Art and Decoration, Kabala, Symbolism, Astronomy and Astrology.

The archetypical model of government will be astrological. That is sidereal and stellar, as Astrology is the Philosophy of Astronomy. It will be a mystic socialism based on cosmic and divine laws. This will be an unprejudiced society as it will be governed by an intersidereal government and it is precisely communication that overcomes prejudices, taboos and other psychological tumors.

The society shall be divided into 12 main classes, but as I wrote in El Pulso de mi Tierra, in the article called Formidable Guayana, these will not be social classes (rich, medium, poor, etc), whose status is based on income, possessions, privileges, but rather professional classes, whose status will be based on knowledge, purity and service. As in Masonry, there will be 3 grades in each speciality: apprentice, companion and master. To become a master will not be easy. It will be arduous and it will take time.

If the Zodiac is taken as the archetype for the theocracy which will reign in mystic socialism, all of society, from shoeshine boys and girls to street sweepers, latrine keepers, gardeners, students, engineers, whores, nuclear physicists, writers, sociologists, deputies, ministers, king, queen, grand masters and so forth, will have to understand that all their activities shall revolve around a Unique Centre, Superior and Eternal, and that to keep tuned in to the Centre and the Top and receive energy from Them, it will be essential that all the parts of their political and social machine work together and in harmony. Because if not the machine will be ruined and it will not be possible to continue receiving energy from the Centre and the Top. The Centre and the Top are self-sufficient but the machine—society—is not. Very different. The machine is the daughter of the Centre and the Top and only functioning efficiently—even amorously—it can be contact in with Them. This is why hard work, method, dedication and idealism are so necessary.

In this theocracy—in order to have harmony—there should be a conscious directive, a happy acquiescence of the work to be performed, a non-neurotic attitude towards other human beings, animals, plants and elements, and a specific goal to achieve that shall be integral self-realization, individually and collectively.

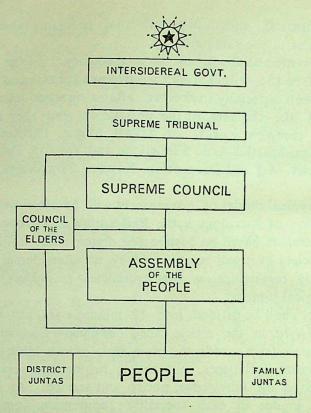


Plate 111. The Political Structure of Mystic Socialism.

At the visible and exoteric head of the government will be an Initiate Male Teacher or King-High Priest and an Initiate Female Teacher or Queen-High Priestess that shall be selected by the Council of the 28 Elders and ratified by the Assembly of the People (see Plate 111). Both rulers will be helped by 12 lesser Adepts-Ministers (6 men and 6 women) and all 14 shall constitute the Supreme Council that shall run for 10 years: The 12 lesser Adepts shall be selected by the Council of the Elders and the King-Priest and Queen-Priestess but will have to be ratified by the Popular Assembly. There will be 12 Ministries or Axes of Growth. Likewise, these Axes shall be sub-divided. Then lording over the Supreme Council will be the Supreme Tribunal composed of 4 Male Grand Masters and 4 Female Grand Mistresses who shall remain in their functions for periods of 10,20,30 years, ad infinitum. They shall be the invisible and esoteric head of the theocracy, whereas the Supreme Council shall be the visible and exoteric head. An ex-King-High Priest and an ex-Queen-High Priestess could be amongst the 8 members of the Supreme Tribunal if their rulership had been all-around positive for the community. This Supreme Tribunal shall be selected by the Intersidereal Government and directed by 2 members of the Intersidereal Government dedicated to keep in

peace and harmony—as much as local conditions permit—all the different "mansions of my Father," as per Jesus Christ's famous words in the New Testament. These 2 Sidereal Supervisors will be a Male Divine Instruktor and his wife, a Female Divine Instruktress, from another heavenly body than the one they are supervising. In our case, the Earth. Finally, but not least, all this social, economic, cultural, political and mystical machine shall repose upon a Popular Assembly made up of 360 Deputies elected by secret ballot every 7 years. The Popular Assembly will elect the Council of the 28 Elders which will be a consultive body more than anything else, a balance point between the Supreme Council and the Popular Assembly, and which shall be renovated in toto every 28 years. In addition, no one will be a Minister or a Ruler-not even a member of the Supreme Tribunal-without having been first a Deputy of the Popular Assembly. Underneath the Popular Assembly shall be the Family Juntas and the District Juntas that shall be changed also every 7 years. The Popular Assembly shall be the legislative body as well as the judicial body. But the executive body shall be of course the Supreme Council (for more details please turn to Pages 392-394).

Each government shall last 10 years if it proves efficient and popular. If not, new elections shall be held and if corruption, abuse or negligence be discovered, the guilty ones could be very seriously punished. Officers may be reelected again and again as long as they prove to be fit spiritually, mentally, emotionally, sexually and physically. There will be no money, no banks, no investments, no shares, no private wealth, no perpetual possessions. Property shall be private but as long as it is inhabited and it doesn't disturb the neighbours; yet, the produce of a land shall go straight to the communal funds. Houses shall be free to get; yet, maintenance of the same shall be run communally. Food shall be free, transportation shall be free, education shall be free. There shall be no political, religious, economic and social parties, clans or sects whatsoever. There shall be no death penalties yet condemnations may be harsh. Special corrective centers called CRVES (Centers for the Reeducation of Vital Energies) shall be built in green and pacific areas. There hoodlums, killers, thugs, maniacs, madmen, parasites, thieves, criminals, neurotics, schizophrenics, schizoids, etc, shall be treated, loved, stimulated healthily and renovated. Love Prostitution shall be open and completely free. That is, permissiveness shall be total and as long as it doesn't molest others. Orgies shall be respected. Individuality shall be stimulated and understood. Nudism shall be licensed and stimulated. Nudist camps shall be constructed in beautiful, sunny, delicious and unpolluted environments. Cities shall be uncontaminated, spacious, with very large green and pastoral areas too. Men and women shall be free and happy. And even though millions of human beings shall compose this multiform and mystical society the government shall rest in the hands of a few. Because it is The geometrical, vibrational, philosophical and political composition of the Supreme Council is based on the Hieroscope (see Plate 11) and the Starred Dodecagon. To arrive to this conclusion it took me more than 5 years (starting at my mother's residence in Savuy s/Lutry, near Lausanne, Switzerland, on January 1974, and ending at my office in New Delhi, India, on March 12, 1979, when transit Jupiter was retrograde in Cancer 4°01' and thus almost exactly conjoining its radical position in the background of the 12th House.... The Supreme Council will be made up of 12 Ministries: 6 will be directed by Ministers and 6 by Ministresses. To the 1st group will belong the Ministries of Sports and Civil Action, Social Welfare, Science and Technology, Karma and Treasury, Political Affairs and Management, and Social Communications and Transports. To the 2nd group will belong the Ministries of Foods and Natural Resources, Arts and Leisures, Education and Religion, Health and Justice. Work and Commerce, and Family and Heredity. Since the culminating angle is the 'most important angle,' the Ministry of Social Welfare, which occupies such an angle, shall bear the highest responsibility in the Supreme Council. Social Welfare shall be the lofty aim of this theocracy (actually a hierocracy). On the other hand, the 'essence angle' is the rising one. Here it is the Ministry of Foods and Natural Resources that occupies it. The products of the earth, be they mineral, vegetable or animal, shall be produced for the common welfare of all individuals. As per the Starred Dodecagon, every Ministry shall work hand in hand with 2 particular Ministries more than with the others. For instance, the Ministry of Foods and Natural Resources with the ones of Science and Technology and of Karma and Treasury and the Ministry of Social Welfare with the ones of Work and Commerce and of Family and Heredity. This is so because everything pertaining to the structure of the Supreme Council and its respective dependencies—as well as of the entire socio-politico-religiouseconomic apparatus-shall be planned according to a mathematical, geometrical, spiritual and cosmic set up. It is true that the reader might be disturbed by the name, order, classification and area of influence of one or more of these Ministries but I do beg this reader to show patience and discard all preconceived thoughts... The Supreme Council of Mystic Socialism shall meet every time it is necessary but the most important meetings of the month shall take place during the Full Moon. Every year, at the Capsolar Ingress, when the Sun enters sidereal Capricorn 0°, the Supreme Council shall stand by the King-High Priest and Queen-High Priestess when these deliver to the people their respective Annual Messages. At the First New Crescent Moon in sidereal Taurus 5°, at the beginning of the Lunar Year, following the Spring Equinox on March 21 or 22, the Supreme Council shall preside a Te Deum Mass-cum Meditation inside the chief pyramidal Temple of the garden city-capital oriented to a particular star-field. Almost the same kind of ritual shall take place at the start of a New Holy Cycle (see Page 8).

# KING-HIGH PRIEST QUEEN-HIGH PRIESTESS

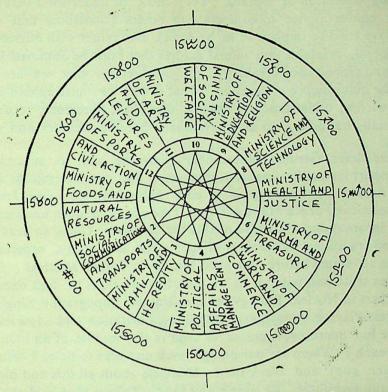


Plate 112. The Supreme Council of Mystic Socialism.

quality and not quantity that counts. Time shall be experience. That's why the minimum voting age will be 24 years. The minimum age for election to the Popular Assembly shall be 28 years and to the District and Family Juntas 28 years also. All Deputies, whether male or female, must be students of yoga, a martial art or something like it; and, at least, in their 'black hours', they should try to regularly practice a sport and a hobby outdoors. All shall undergo severe physical, psychological and metaphysical tests. Only the best shall be worthy for election as Deputies.

This will be a hierarchical society though not a tyranny. The hierarchical principal is a vital and just necessity: but these hierarchies will only be based on quality and excellence. To achieve this, appropriate 'game rules' shall be provided. Yet privileges and rewards shall be temporary and subject to revisions.

The hierarchical principle is proper to nature. Equality does not exist, nor did it ever exist throughout history, nor will it ever exist anywhere. Because of this, pain, effort, challenge and ritual are important and ought to be supported. Thanks to these 4 'phenomena' the individual

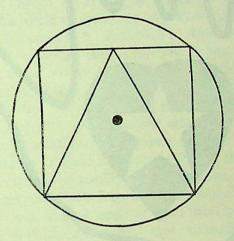
can purify himself/herself, improve his/her lot and gain the possibility of conquering liberation or moksha. Yet it must be understood that the crux of the matter is not to compete with others (something that our educators have tried to implant in us by force), but rather with ourselves. It is our mineral, vegetable and animal natures that must be dominated or channelled and refined considerably for the sole reason that we are or should be the quintessence of creation. That is why we must uphold and cherish knowledge, understanding, charity, discipline, obedience, respect, order and finally harmony, so as to eventually become creators and not automatons.

Like the clever German philosopher Nietzsche, still so misunderstood, I support inequality, ranks, differences, but also obligations and duties. I believe that nobody is a born know-it-all-not even Jesus, Buddha, Quetzalcoatl or Ra Mu-, not even if we acquired much knowledge in previous incarnations. Because of this the Master or Guru, so dear to primitive and traditional cultures, is of such value and utility, especially so if we seem so stupid before our male Master or female Mistress. For whoever loves truth and wisdom it should be marvelous to find oneself before an Expert in Nuclear Biology, Administration, Topography, Singing, Fucking, Chess Playing, Pranāyama, Ethnology, Levitation and Ayurveda. What are we but microscopic grains of sand in the middle of an infinite and silvery beach? Where are our orange prick and blue testicles? Where are our golden cunt and black tits? Meditate about all this and don't seem so anxious and bitter. Be simple and kind. Take it easy, old chum. No te enrolles, carajo. Permanece libre y sube la referencia. Be now and leave the rest to your Creator. Our Heavenly Mother knows best.

Unlike present education, the new education will first be practical and later theoretical. Boys and girls will be taught reading, writing, mathematics, as late as possible. They will know by observing a lot, experimenting, asking, analyzing everything related to Biology, Chemistry. Physics, Zoology, Botany, Geometry, etc. Before logarithms, carpentry. Before politics, sexual magic. Before biographies, plumbing. Before esoteric erudition, mechanics. Before astronautics, tailoring. Before become a fireman. Before travelling, practice sports. How can a person rule in a country or in his house if he doesn't know how to breathe? How can somebody be the top authority in a factory if he doesn't know how to administrate the energy he sends to his pores, arteries, veins, internal organs and genitals? Because it is by knowing first the structure of matter that we will know the structure of light and energy. It is by beginning from the concrete that we will arrive with greater exactness and understanding to the abstract.

This education will first be motor. Then sensory, then emotional, then intellectual, then spiritual, and finally psychic. It will be therefore cyclic. Astral travelling will come after the boy or girl knows how to

walk, sit, stand, run and jump athletically and harmoniously. All the sessions or classes will take place in pyramidal and conical temples. The physical-mental-spiritual base of teaching will be centered in the point, the square and the triangle—exactly in this generic order. The male and female teachers will have had to previously pass, before being able to give classes, through the CREVS (Centres for the Reeducation of Vital Energies, under the Ministry of Health and Justice) and through practice in all the Ministries as this new education will be integral and unitary; all super-endowed and for the common good.



As this civilization will mean the supreme victory of man and woman over their own limitations, the star pentagon will be the primal symbol of mystic socialism. The open hand, a sign of friendship, with the star pentagon inscribed on a heart shall be the characteristic symbol of this society (see Plate 113). The pentagon contains 5 angles and 5 is the number of Humanity. The 5th constellation—counting from Libra—is Aquarius, the constellation of man and woman and of the child in governed by Uranus, which every mature individual. Aquarius is stands for liberty, fraternity and universality, as well as for novelty and originality. It is also ruled by Saturn, which stands for concentration, contemplation and discipline, as well as for seriousness and occult knowledge. Neptune, the planet of mysticism, utopia and psychic vision, as well as of the bizare and the abnormal, is exalted in Aquarius 18°. Bacchus, the planet of fertility, primeval energy and vegetation, as well as of liberation and sheer divine joy, is exalted probably around Aquarius 15°. The exaltations of Neptune, the saint, and of Bacchus, the apostle of music and of the mushroom, the psychotropic vegetable phallus, sacred in the Dionysian festivals, makes Aquarius the embodiment of universal genius—according to the order of the Zodiacscope. Facing Aquarius is royal Leo that also has to influence Aquarius since it is its polar opposite. Leo is the source of light, truth and life, symbolized astrologically via the

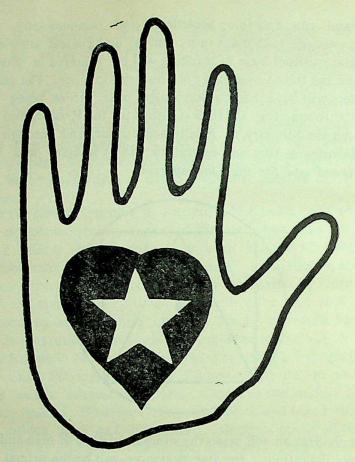


Plate 113. The Open Hand of Mystic Socialism.

Sun. More and more, as we approach the new Era, we will feel its vibrations and applications in the material plane. We will speak one language, the language of the heart (Aquarius) inspired by the action of the stars (Leo).

The form of the pentagon is just like a star. The next humanity will be sidereal in every way. And just as the pentagon leads to death—often caskets are pentagonal-shaped and funerary pyres in some civilizations are, if not pentagonal-shaped, ovoidal and pyramidal, which bear some resemblance—the pentagon likewise will lead our battered planet Earth to resurrection after it will have been torn to pieces before not too long. Wear your titanium stars on your foreheads! Be alert! Raise your vibes!

THEOCRACY—THEOKRASY—THEO-K-RA-SY (The Friendly Kompany adores the solar & divine "K")

Digitized by Madhuban Trust, Delhih are the magic keys of "Within the mysteries of the Earth are the magic keys of Not to observe them Becoming: cycle, rhythm and harmony. leads to psychic, social, economic and geomagnetic alienations." -Andres Boulton

## THE LIME OF EARTH

The return to the earth, the return to a sacred and joyful union with the earth, is what some writers, artists, psychologists and mystics of the modern world have been proclaiming since the end of World War I. In 1935, Henry Miller wrote in Tropic of Cancer: "We will raise a city around it (around the world of today, on its way to petrification) and we will establish a free community." And didn't Aldous Huxley at almost the same time, in his celebrated and prophetic book, Brave New World, talk about Savage, a lyrical and non one-dimensional character, who struggles against and is finally cornered by a dehumanized, lazy and atheistic society? Today, 40 years later, we can prove that, besides the psychological and energetic crises, another crisis, the food crisis, will put man against the wall unless miracles happen.

The world scarcity of food is due to the fact that man is breaking more and more the ecological equilibrium of nature. This happens because the city, programmed and decorated with anarchy, has been convert. ing its inhabitants into robots and not into thinking and feeling beings-These, upon going to the country, think that the earth should be gnawed, corroded, burnt and sterilized. There isn't the same relation with the earth as before, because we do not love it. Work, production, consumption: this is the simplistic and, in the long run, criminal code of the average inhabitant of our present society.

Motivated in part by his insatiable greediness and rapacity, man is destroying himself. Only by becoming conscious, through a deep revision of his objectives, he will save himself; if not, as it has happened in

previous eras, he will perish in a cataclysm.

The Magnetic Pole of the Earth has not always been where it is now. In the International Geophysical Year of 1958-1959, it was proved that there is vegetation beneath the layers of ice of Greenland. Afterwards vegetation was found, even a much more temperate climate, in hidden parts of the Antarctic. This means that only because of a change in the magnetic axis, propelled by a gigantic cataclysm, the South Pole could become so cold so drastically. Only a cataclysm could have suddenly raised the present Andes Mountain Range.

Immanuel Velikovsky in Earth in Upheaval and in Worlds in Collision presents, with abundant details from the Bible, added to findings made in the Mediterranean cultures, etc, that around 1,500 years before our era a great catastrophe lowered the level of the oceans, altering the climate and destroying several civilizations, namely the Minoan one in Thera and Crete.

Are we not today, ladies and gentlemen, on the brink of a similar or maybe greater mutation? Communications media tell us that the polarice cap is melting, that we are near another Ice Age, that earthquakes in the Pacific, close to Alaska and the Aleutian Islands, are already numerous, that certain birds are varying their migrations and that different species of animals are disappearing.

If petroleum and gas – that replaced coal as coal replaced wood—are substituted by nuclear and solar energy (this last one could someday be replaced by mental energy) a monumental change in our way of looking at life will result. But this new philosophy will have to stipulate that love for the earth, for onions, for corn, for soybeans, for guavas, etc, is necessary and essential in order to understand the molecular structure of the atom, the interrelation between the pyramid and divinity, or the way in which the inhabitants of the Pleiades see love.

Let us be clear. Everything is interdependent. The Universe is One. And to undervalue a single part of it leads to chaos. Because of this when archaeologists show us that entire civilizations disappeared without leaving hardly any traces, when the thermonuclear bombs show us that it is factible to kill whoever opposes our codes, we must meditate deeply. Nature is patient but its patience has limits.

The earth is like an organ. Well treated, it produces good health, happiness, prosperity. Badly treated, it produces the opposite. When the earth, Mother-Earth, is periodically wounded and violated by her children, she becomes the terrible Kali who devours her selfish and despicable children without contemplation. Only the earth can continue to feed us if we take care of her. Will Earthlings be able to deflect the sword of Damocles that is swinging menacingly over their heads?

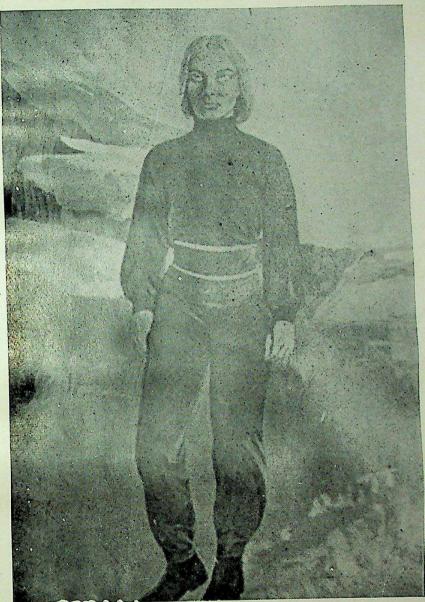


Plate 114. Orthon, the Emissary from the Planet Venus.

Artist's interpretation. Orthon talked with Adamski in full view of several people and this is the description given to the artist.

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### EXTRATERRESTRIAL SOLAR POLITICS

In 1952, George Adamski, the mystic astronomer from Palomar Observatory, made contact with *Orthon*, an emissary from the planet Venus (see Plates 114-115)\*. In the middle of the desert of New Mexico, U.S.A., Adamski spoke telepathically with this being who left strange and enigmatic signs in the sand with the soles of his mocassins (see Plates 117-118). These signs have been studied by investigators from the whole world, by the NASA and by different parapsychological associations.

The astounding thing is that some of these signs are similar to those found on a monumental rock in the middle of the Brazilian jungle, called the *Pedra Pintada* discovered by the great French archaeologist, Marcel Homet (see Plates 122 and 124)! This seems like a science fiction story but sometimes reality is more prodigious than imagination.\*\*

Does this mean that the ancestors of the present Amerindians knew how to write and were in contact with Extraterrestrial beings? Why not! Ciclopean sculptures have been found on the plain of Marcahuasi, Peru, which reveal that their sculptors knew of very advanced techniques as their forms still remain despite the passing of centuries. Even more, sometimes it is only at the equinoxes or solstices or with infrared film that the rocks that represent humans, animals, geometric keys, become visible and comprehensible.

Or then we have Stonehenge, in England, where the eminent English investigator, Gerald S. Hawkins, discovered that Stonehenge was a rocky computer that calculated eclipses, equinoxes, solstices, the Solar Year, etc. The strange thing is that Stonehenge as well as the imprints by Orthon or the petroglyphs near the Amazon possess similar forms and objects that are also similar to the flying saucers that have been observed with increasing frequency lately.\*\*\*

There is no doubt that our ancestors saw things that are forgotten today. The primitive electric battery, but a true battery anyway, that is in the Museum of Bagdad, and the primitive drawings of Wandjinas in Australia, are proofs that the origin of the Terrestrial is intimately connected with alien ambassadors or entire colonies of beings from other planets.\*\*\*

<sup>\*</sup> Inside the Space Ships, George Adamski.

<sup>\*\*</sup> Sons of the Sun, Marcel Homet.

<sup>\*\*\*</sup> Beyond Stonehenge, Gerald S. Hawkins.

<sup>\*\*\*\*</sup> El Orgasmo de Dios, Andres Boulton, Page 218. Without premedition, I knew by intuition many years ago in Paris, that the famous Wandjinas had been Extraterrestrial gods and that upon stopping educating the ancestors of the present Australian aborigines, these ancestors had gone back to the Stone Age. After the Apokalypsis, Australia will be one of the most promising continents although its topography and climate will change because of the rising of the submarine platform of the Pacific Ocean.

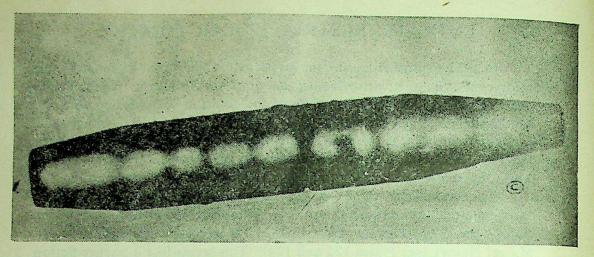


Plate 115. Interplanetary Mother Ship.

The lights that one sees inside are her 'children,' the flying saucers, which are used for specific purposes. Only the mother ships go on big trips, from planet to planet, from planet to satellite, from solar system to solar system or even from galaxy to galaxy.

We are not alone. All our traditions, today barbarously deformed and corrupted by crass materialism and atheism contain underneath a deep mystic significance. Why do kings wear crowns? Because these are souvenirs of space helmets besides symbolizing the magnetic power of the head. Why did the Shah of Iran wear a Sun in his crown? Because the ancient ambassador-gods, in the eyes of the under-developed Terrestrials, were, like Children of the Sun, messengers who were bringing civilization, culture, love, the pure and noble blood of their genes, all qualities attributed to Aries, where the Sun and Pluto are strong.

It is because of this that Astrology represents, in my opinion, the Mother of all the Sciences, of all the Arts, of Philosophy. When one studies Astrology, one knows that the Sun rules the constellation Leo and that Leo means royalty, power, prestige, glitter, magnanimity. Jesus, who was a High Initiate, and who studied Astronomy, Astrology, Medicine, Geometry, Oratory, Singing, Jurisprudence, Tantra Yoga, etc, in the Mystery Schools of Egypt, Tibet, India, Ethiopia, Persia, with the Essenes of the Dead Sea, is represented with an open bloody heart pierced by a sword: one of the ancient symbols for Leo, in Egypt.

Jesus was the Extraterrestrial Guru (the Star of Bethlehem was a flying saucer) of 12 disciples who transmitted the Word of their Guru to the whole world and of whom some—such as Saint Thomas—seem to have reached the American continent. Jesus is related to Sun-Leo-Aries and the sword that pierces his heart is the emblem of his royalty, of his high rank, offered in holocaust to a confused and afflicted humanity.

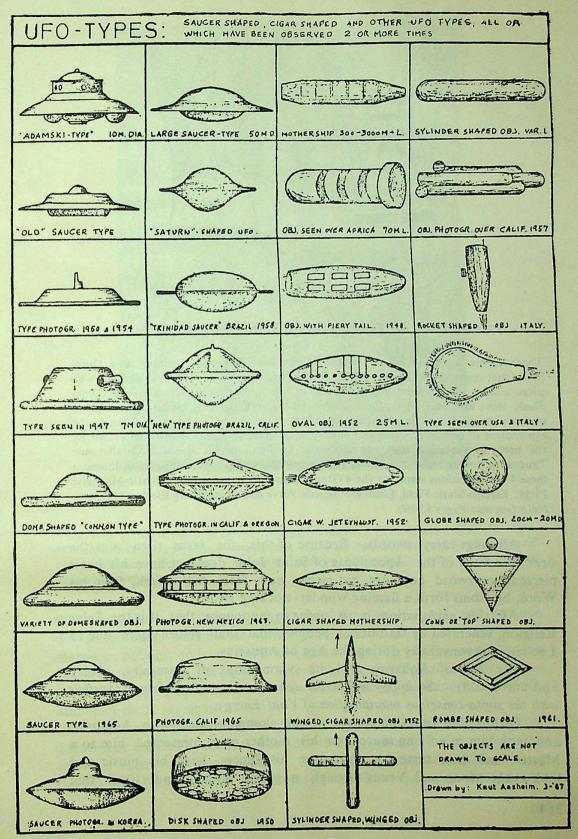
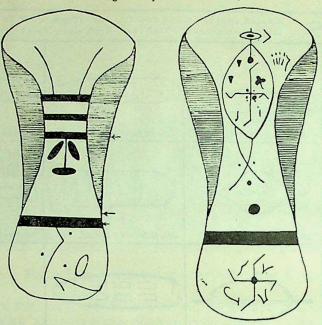


Plate 116. UFO-Types.

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Plates 117-118. Footprints of Orthon, the Venusian.

These are the footprints left on sand by the shoes of Orthon, the man from Outer Space that contacted Adamski in 1952. According to George Hunt Williamson, who gives a long and inspired interpretation of the footprints in Other Tongues-Other Flesh, these swastikas, dots, lines, circles, traces, etc, describe the future resurgence of the submerged continent of Mu, the coming of the Space People to this planet, the explanation of certain physical and philosophical laws, and, in the swastika drawn by the heel of the right foot, in clockwise fashion, the 4 Royal Constellations: Taurus, at the top right, then Leo, Scorpio and Aquarius. According to Williamson these 4 Constellations stand for the 4 Great Primary Forces in nature: Static-Magnetic Field, Electro-Static Field, Electro-Magnetic Wave and Resonating Electro-Magnetic Field (see also Pages 83-99).

All kings carry swords. Because of this, the Jesus risen from the dead, the Jesus of the Apocalypse of Saint John, does not have his heart pierced by a sword anymore, but rather now from his mouth, from his Word, blossoms forth a flaming wonder-working sword.

All this explanation is in order to announce that it is the Solar Religion, venerated by traditional peoples, that shall return again due to Leo rising acronychally during the Age of Aquarius.

The Age of Aquarius will be synonymous of fraternity, liberty and universality. Sociology will be the school subject of the future together with the supra-conscious manipulation of Vital Energy.

Orthon, the Venusian emissary who communicated with Adamski, and took him in a flying saucer to his mother ship, presented him to a Master, had him taste his food, see his dances, hear his music and look at the Moon and Venus through a movie screen, underlined that

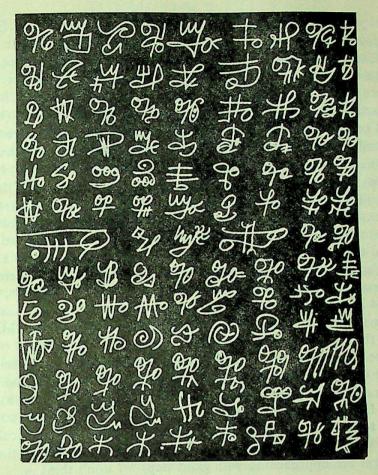


Plate 119. Strange Writing.

This Plate comes from my book, El Orgasmo de Dios (The Orgasm of God). It is written in a language spoken somewhere. In other books I have fabricated more of these semantic specimens. They were always fabricated in what the Surrealists named "automatic writing."

this planet Earth is called Saras by them. Saras means pain; and because of selfishness its inhabitants have manufactured false ideas about sex, marriage, politics, divinity, work and technology. To him as well as to his celestial countrymen, it seems incredible that the Terraneans kill themselves working to make war, construct chaotic cities, produce toxic foods and erect racial segregation.

Adamski was warned that cigarettes were poisonous and that a high quantity or content of alcohol was also; that if Humanity did not regenerate itself, a cataclysm would destroy 3/4 of Humanity; that within a short time a big planet visible by telescope would be nearing our planet at a

high velocity and that this, besides other celestial causes as well Earthly ones (atomic bombs, for example), would produce a change of the polar axis as well as sinking many low lands. They were coming more frequently to warn those who wished to listen of the future geological changes.

Whoever has seen these 3 movies, The Omega Man with Charlton-Heston (bacteriological war), Lost Horizons with Charles Boyer (human-refuge and prophecies), Soylent Green with Charlton Heston (overpopulation, cannibalism, ecological crisis), will understand that if the hate between political factions continues; that if the third sex, lesbianism, homosexuality, as well as impotence and frigidity, continue increasing; that if the multimillionaires continue accumulating riches; that if hunger and poverty continue progressing; that if our basic diet continues including asbasic patterns white sugar, white bread, rotten meat, unfertilized eggs, pasteurized and homogeneized milk, and incomplete, that is, any kind of product that is not organic, natural and unrefined, and not chemically fertilized nor industrially canned; that if the masses do not awaken, soon there would be a psychological Apocalypse, foreseen not only by visionary prophets or irate poets, but even by international organizations like the UNESCO, the FAO and the College of Rome.

Maybe it is only natural for Earthlings to be arrogant, blasphemous, criminal, or ignorant....that because they have guns, money and tinsel, they can act like infatuated lions which stop short of nothing... Will we have to witness the Harakiri of all of Humanity? And will Venezuela, a country predestined to assume a central role in the next spiritual, political and commercial stage of the planet, be able to remain aloof from all the disturbances that are approaching with giant steps? I don't think so.

### FORMIDABLB GUAYANA

"The wisemen of Old Guayana", he answered, "outlined, with astonishing foresight, the road mankind would have to travel until the year 3000. But I left the part corresponding to the last millenium without deciphering, in other words from the year 2000 on. All has been fulfilled. We still have to see what will happen after the year 60... They foresaw the sinking of Lemuria and Atlantis; they spoke of nations that would populate the American hemisphere, of their flowering, of their decline, and of the 'bearded men' who would come from after to conquer them; of Europe, its infancy, its development, its struggles... They even spoke of the technical advancements possessed today by contemporary civilization, of the immense riches of our era..."

'as there had never been in the slopes of Oreyahuno, because of which.... torrents of blood, equal to the waters of the sacred Aichu, will spring from the earth, once, and once again, because men will still not have rebelled against the power of their

masters.'

"There, in those petroglyphs, I found a clear reference to world politics in these times!"

'Two giants will arise: one will command the hosts of those who rebelled in the beginning; and the other, like a mortally wounded mammoth, will charge violently to preserve the power of the masters.'

"-And who will win? - I asked."

"-The rebels... but, oh what hardships before the end of the century! The serpent of Revelations declares that from the year 60, there will not be a fixed time for the happenings we will witness; from this date forward, we will be on the eve of horrible calamities: the great final disaster, which due to the danger of the madness of the planet, will provide the intervention of a celestial race; the sinking of Europe and other regions, preceded by the re-appearance of the continent of Atlantis; the giving of birth of the Earth which will provide us with a new moon; the plagues, death, the weeping in all places... You should know that your country is assigned a high hierarchical function. Fateful days also await it..."

"-Fateful days?"

"-If we abide by the signs of the serpent, the beginning could be in Venezuela..."

"-Is that the function assigned to it?-I asked, startled."

"-It will have in its hands the spiritual Regency of the new civilization and will initiate a splendorous renaissance that will change the intellectual and moral direction of the generations... based on the union of Science and Metaphysics through the reappearance of the profound wisdom, the

deep knowledge which was left hidden in imperishable characters by the children of Mayab and those of the empire of Guayana...\* Before, a foreign invasion of Venezuela will unloose, as read in the hieroglyphs of La Gruta, the 'fury of the Great Disaster'. This is my interpretation, unless I am mistaken. And in the East....'

'...the oceans will swallow the earth; a subterranean noise like the murmuring of a beehive will begin, night and day, and the people, unable to escape, will contemplate, horrified, the ground sinking beneath their feet...'

"-That is the prophecy of Baron Humboldt—I said—the union of the two gulfs."

"-Right; the Andes will tremble strongly. We will witness a violent disturbance of the globe and its radical geo-physical modification. Many cities of America will disappear; even Caracas will suffer a violent disturbance that will totally change its topography. The 'Avila' menaces.... Later the new rebirth will come."

Twilight was descending.

"-Let us take leave of each other—he said—and I recommend that you advise the studious of your country to fix their attention on the symbology of the numerous engravings discovered: the cross, the circle, the square, the tree, the five-pointed star, the serpent, the eagle, etc., all of which demonstrate the advanced development of the culture that was reached by the ancestors of the American lineage."\*\*(2)

Every circle has its point of origin. Every atom, its electron. Every body, its heart. Every nation, its capital. Because of this, the central focus of the approaching Era of Aquarius — which will begin after Bacchus

<sup>\* &</sup>quot;About two kilometers from this town, on the road called La Lagunita, there is another low rock, five meters long and one meter high, which has a handsome winged Sun sculpted in relief. This Sun is very similar to the one venerated by the Chaldeans and Egyptians. It measures 1 meter 14 centimeters from one wing tip to the other. This beautiful pictograph appears in drawing number 26.

<sup>&</sup>quot;To photograph this winged Sun, it was necessary to clean the rock which was totally covered by moss and dirt. The same thing happened with other pictographs in other localities.

<sup>&</sup>quot;The Barias (or Bare) Indians call this rock bari, or rather, this is what they call the relief of the Sun. And it is very curious that the word bari, in this language of the Rio Negro and Konobo, means Sun, year, exactly the same as in Sanscrit and in its derivative, Bengali: solar light.

<sup>&</sup>quot;In Caicara, it is commonly called the rock of the Sun aud of the Moon, although sculpted images of both are not found on it. To the right of the relief of the Sun, one notices that a similar figure began to be sculpted, and that maybe it was not completed because of a fracture in the rock" (see Plate 120). (1)

<sup>(1)</sup> Los Petroglifos de Venezuela, B. Tavera-Acosta, Pages 53 and 54.

<sup>\*\*</sup> See Plates 120, 122, 124-125.

<sup>(2)</sup> Un Mensaje de Otros Mundos, Leonidas Rodriguez S., Pages 203-205.

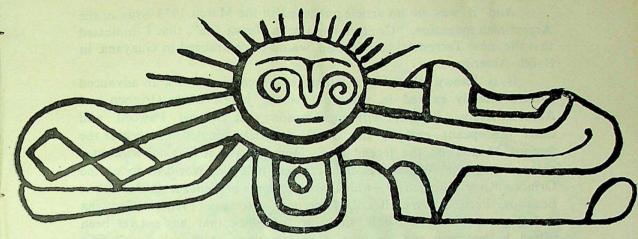


Plate 120 Winged Sun.

Petroglyph, Caicara del Orinoco, Venezuela. This petroglyph found by the outstanding, defunct, esoteric Venezuelan archaeologist, Bartolome Tavera Acosta, and called Winged Sun by him, is a very important discovery for us Venezuelans. It indicates that the ancestors of the present Amerindians were in contact and very possibly received teachings from Extraterrestrial beings, who on board their flying ships—as indicated in this petroglyph—brought a wise, solar, stellar and superior culture. As shown in other Plates, the Winged Sun from Guayana, Venezuela, is similar in form and meaning to other Winged Disks or Suns found in Guatemala, Mexico, Egypt, the Middle East, India and Europe. In all ancient regions of the world there are myths, legends, engravings, rupestrian paintings, ceramics, petroglyphs, statues and sacred books, that testify and demonstrate that celestial gods and goddesses, such as Orejona of Tiawanaku, Bolivia, brought scientific, artistic knowledge, and high moral laws to the inhabitants of the planet Earth.

It is a good thing for the inhabitants of modern Venezuela to know that long time ago their country had a very different history than the one it is living today...The genius of Simon Bolivar, the Liberator, is the bridge between that fabulous past and the explosive present.

discharges a purifying rain over the Earth — will shine around the Guayana Area.

And it was in an article published in the March 1973 issue of the Argentinian magazine, "Conocimiento de la Nueva Era", that I indicated that the new Terrestrial civilization would be centralized in Guayana, in South America.

It is known that when Atlantis and Lemuria existed, an advanced culture already existed in what is now the jungle of the Orinoco and Amazon rivers. It wasn't without a reason that Colonel Fawcett and other Europeans entered the South American jungles in search of the famous Manoa or the legendary El Dorado, and it was not without a reason that Sir Walter Raleigh crossed half the world to go up the Orinoco River. This jungle—which laps the lands of Venezuela, Colombia, Ecuador, Peru, Bolivia, Brazil, Paraguay, Surinam, French Guayana and Guyana—is still the only spot on the globe that has not yet been wilted by modern and profane contamination. Although, with the planned Caracas-Brasilia highway, things will surely change.

It is known, for example, that the Englishman, Churchward, found in India ancient maps and books which referred to the prehistoric past of the South American continent and that revealed the large canal that split in two what is today Peru and Brazil. Then vessels passed from the Pacific to the Atlantic Oceans (see Plates 128-129). This is proved geologically and ecologically more and more and it is not too fantastic that rafts with undisputable similarities have been found among the Egyptians, the Indians of Lake Titicaca and the Polynesians.

It is also known that petroglyphs with Phoenician inscriptions have been found in Brazil and when certain tribes of the Matto Grosso paint their faces, they remind us of Sumerian and Assyrian faces. In Venezuela, petroglyphs have been found with inscriptions not only in Phoenician but also with cuneiform and Egyptian characters. Some words of Venezuelan Indian dialects resemble Sanskrit. Linguistic connections have been found in Peru between Quechua, Aymara, Basque, Japanese and Quiche Mayan.

In short, South America is certainly not the 'New World' of America Vespucci, but rather the 'Old World' in which a very ancient and wise civilization flourished, as is also proved by the anthropomorphic and zoomorphic rocks of the plain of Marcahuasi, Peru,—created in accordance with astrological and astronomical studies—and rediscovered recently by the archaeologist and esoteric student Daniel Ruzo.

Truly, the South American continent is very ancient. It is calculated, for example, that the Guayana Area has an age of between 2 and 4 thousand million years; that is to say that besides a spot close to the Mountains of the Moon in Africa, Guayana is the oldest region in the world. Its formation is Pre-Cambric. Some portions are metamorphised, others are acid, intrusive and igneous.



Plate 121. Coat of Arms or Seal of the State of Bolivar, in Venezuela.

Examine carefully this coat of arms or seal and then compare it with the sidereal chart for the Act of Declaration of Independence, signed on July 5, 1811 (see also previous Plate). For example, in the Venezuela chart the Horoscope or rising constellation is in Scorpio, along with the asterism Anuradha, and Uranus and Mars are both in the foreground and ascending. In this seal Uranus, which has its oocha bhaga or 'coronation' in Sagittarius, the Archer, appears here right in the centre, as an equatorial Diana or Amerindian Amazon chieftainess, and therefore in a commanding position Shri Vipin Kumar Col. Deoband. In Public Domain.

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Bolivar State in Venezuela contains the largest part of the formidable Guayana Area. Strange as it may seem, the coat of arms of this state is very enigmatic and unusual (see Plate 121). In the centre is a beautiful bare-breasted Amerindian woman with feathers in her hair and carrying a bow and arrows, seated on rocks surrounded by yellowish water. Beside the stately woman is a jar from which a liquid is being spilled (the Haoma or elixir of immortality) which falls into the water. It is supposed that this Amerindian woman is on an island or high ground surrounded by many rivers. There is a blue background with seven stars behind the central image. Above the blazon, with a red border, there is a triangle containing an eye beneath a silver sun witn golden points. To the left of the blazon is the Caduceus of Hermes and to the right, a miner's ax. Laurel leaves surround the blazon. Below are several dates. The first, February 15, 1819, is the date of the famous Speech of the Liberator Simon Bolivar, a prophetic and visionary speech. This date really marks the beginning of Bolivar State and Venezuela. The second, December 16, 1863, is of the establishment of a Federal Republic in Venezuela. And the third, July 5, 1811, marks the Declaration of Independence. This blazon was composed in the nineteenth century. It is 100% Aquarian and esoteric. Therefore it is revealing.

It is close to the spectral and monumental Tepuys (high mesas -flattopped hills-similar to those in the desert of Arizona and New Mexico, but covered with dense vegetation), prodigious waterfalls, multicoulored rivers, exotic plants, strange animals, radioactive metals and luminous skies, that cities of progress and well being will grow, similar to those which, thanks be to God, function on Venus, Saturn, in the Sirius solar system or in the Andromeda Galaxy.

Guayana (Uaiana - as pronounced by the Amerindians) is the last Far-West on Earth. It has witnessed cataclysms, myths, revolutions, civil wars, inquisitions, dreams, hopes, frustrations, sonnets, epigrams, maithunas, nirvanas and ad infinitum. It has, impressed upon its millenary rocks, the fingerprints of numerous celestial vaults which must have charged, with sidereal aura, the magnetism of these rocks.\* Because of this, upon seeing them, the imagination is iluminated and transported.

When I went for the first time to Canaima, in the middle of the Gran Sabana, I was around 9 years old.\*\* I went again at the age of 18 and I remember the marvelous and drunken sensation that overcame me upon touching, stepping on, and absorbing the vibrations of the ironbearing granate-coloured, black, and grey rocks which seemed to be full of eyes, mouths, tentacles and antennae. These rocks were not dead. They were livelier than hell! And my astral memory lost itself in the infinite.

<sup>·</sup> See Plate 122.

<sup>\*\*</sup> Canaima is today a beautiful and small tourist resort.

Now I see on the screen of my millenary pineal gland, the resplendent chains of beautiful generations who will someday populate this wild country which in the near future will have a temperate climate because of the change in the polar axis.

For many years, I have had the presentiment of the brilliant future awaiting Guayana. This is what I wrote in Paris between 1963 and 1965:

"Several dervish-kilometers from Canaima, an extensive, hermetic, unusual, laberynth-like, polymorphic, permeable, volcanic and inextinguishable archaeological and futuristic treasure awaits poetic adventurers: lost cities, monograms, plants, subterranean places, illuminations, difusions of color-rhythms, humorous findings, soups, mummies in rubber and emerald, aconitum, belladonna, cantharis. Diverse artefacts (propellers, batteries, codes, sparks, nectar and ambrosia), liquid-producing fields, extasies, oy, Oy, Oy, excetera, excetera! South of the borders exists a preferred race and osmosis with endosmosis. Archaeologists! America is a superb and sidereal delta because iridium it was in it (and in more) that the old unforgettable cadence galloped in all the latitudes. Hail to Thee, Requena, sensational aeropage."

"The Rocks and Air Sediments of the Amazon hide fiery epigrams like the foam of the verbena plains."

"The uncontrolled exuberance of the pagan spirits shines everywhere, indefatigable, thundering, like generous geyser, like a lively matrix of shades, sounds, hopes and spells, magnifying itself as a light breaks through the flowering forests and the thick tracks of prehistoric monsters who roam without ceasing every day and every night of all the years of all the centuries of all the millenia of all the aeons of all that IS. My God, what is there in these virgin jungles that seems never to age, that defies the worst machinations erected parallelly or vertically or hexagonally or transversally to give the stupendous testimony of its neverparalized power? These are excessively refined regions, these are the jungles of the Amazon and of the Orinoco, of the Niger and of the Nile, and drifting more towards Mindanao, that the first and last of the universal masons will be sunned bonanza-like. There is a reason why nature has preserved its most private and enigmatic precincts from the criminal claws of man and woman. Hurray, hurray for nature, and to hell with the ministries of defense and treasury! I believe in sparklingness, in cactus milk, in the fange of the tiger's ancestors, in the bubbling of poured steel, in the vision of Ezequiel, in Michelangelo's ceiling, in the jumping maguey and in the leveling of the presidential thieves. This list of beliefs could be extended to the Big Bear Constellation or to the penultimate crust of the earth since I, contrary to many, believe in everything. I am pure fire!"

The future conglomerations in Guayana and other parts of the globe will exhibit:

- \* Undulating, elliptical, romboidal, ovoid, parabolic, pyramidal buildings.
- \* Mechanical dilation and contraction of framework.
- \* Windows without glass which, by means of jets of luminous air, will not let excessive cold or heat through.
- \* Musical walls.
- \* Luminous and phosphorescent air transportation.
- \* Sounding gardens on the roofs of houses and buildings.
- \* The Centre, or Principal Plaza, will be a circle of aromatic flowers and will have in the centre a large cone of light: the Archetypal Macrogalactic.
- \* Skies of interchangeable tones.
- \* Everything is free. No money.
- \* No social classes, only professional ones.
- \* Gynecological maternity does not exist any more; only mentallaser maternity.
- \* Every 7 years bodies are revitalized electronically.
- \* Instantaneous art: absorption of impressions.
- \* Photonic nutrition.
- \* Incandescent copulation.
- \* Just 1 type of education: the study and cultivation of Pure Energy.
- \* A Totalistic Pantheistic Empire which will have all the different professional classes as its base, locally represented and organized into Family Juntas and District Juntas. Above them will be their elected 360 Deputies of the Popular Assembly. Above it will be their elected Council of the 28 Elders composed by master technicians in one field or the other. Above them will be the Supreme Council integrated by an Initiate Male Teacher or King-Priest, his wife, an Initiate Female Teacher or Queen Priestess, 6 Male Adept-Ministers and 6 Female Adept-Ministers not married between themselves. The Supreme Council shall be selected by the Council of the 28 Elders but will have to be ratified in their functions by the Popular Assembly. Above them all will rule the Supreme Tribunal integrated by 4 Male Grand Masters (Rishis-Lamas) and 4 Female Grand Mistresses selected by the Intersidereal Government and whose main job shall be the subtle enforcement of justice, peace, harmony, fraternity and culture for all. This job shall de done in secret and through yogic and tantric means and the identity of these 8 Grand Masters and Mistresses shall be known only to the King High-Priest, the Queen High-Priestess and the Intersidereal Government. They shall represent the Siva aspect of mystic socialism in contraposition to the Supreme Council, the Council of the Elders, the

Popular Assembly, the District and Family Juntas, etc, that shall represent the Sakti aspect. The Supreme Tribunal will in turn depend on a Male Divine Instruktor and his wife, a Female Divine Instruktress, life members of the Intersidereal Government, who shall supervise the planet and who shall be natives of some other solar system of the same galaxy or of another galaxy if need be. They shall represent the Param Siva aspect and thus their responsibility shall indeed be immense.

- \* 1 universal language.
- \* Civilization as a wonderful game ars ludens.
- \* Nobody sleeps.
- \* We are God.

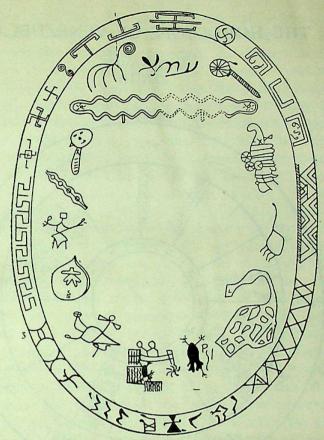
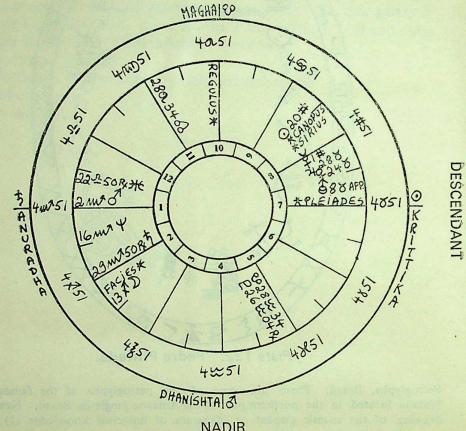


Plate 122. Pedra Pintada.

Petroglyphs, Brazil. These are some of the petroglyphs of the famous Pedra Pintada located in the northern part of the Amazon jungle in Brazil. Next to the drawing of the cosmic serpent or ideogram of universal knowledge (1) we find especially interesting a solar carriage or just simply a carriage with wheels (2) and a horse with rider (3), as well as a prehistoric monster that looks like a dinosaur (4). All these drawings are surrounded by symbols, hieroglyphs and geometric lines amongst which are the left-turned swastika which represents the march of the zodiac and the precession of the equinoxes and the right-turned swastika which represents the march of the Sun. The Pedra Pintada or Painted Rock is significant because it demonstrates that the ancestors of the present Amerindians of South America knew about the wheel, the horse, Astrology, Astronomy, Cryptography, Geometry, the Alphabet. It demonstrates that the Tau was a prime symbol as well as the ellipse and the circle. The discovery of this giant stone pushes back many millenia the age of South American man/woman and makes them contemporary of the giant reptiles and mastodonts. But it also makes us aware that only superior beings could have taught these prehistoric Amerindians the rudiments of science, religion and art. I am sure that some day archaeologists will make unsuspected discoveries that will reveal that in the remote past the Guayana Highlands and the Amazon jungle were the site of a civilization that intermixed with the vanished lands of Atlantis and Mu and that this protohistoric culture was superior to them in some respects.

## THE HOROSCOPE OF VENEZUELA

### MIDHEAVEN ZENITH



NADIR ANTIMIDHEAVEN

Plate 123. Venezuela.

Nations, like individuals, have their own horoscopes. Therefore it follows that nations are born or founded at some particular time. The erection of a sidereal chart for such a moment discloses the complete lay out of the situation per se, but, likewise, determines forever its fate and destiny. This chart must reflect its physical, socio-economic, political, cultural, spiritual, astral, and even karmic characteristics and patterns. The singning of the Act of Declaration of Independence (from the Spanish Crown) on July 5, 1811, at about 15:00 hours, in Caracas, inside the precincts of the Chamber of the Senate of the First Congress, formed by the representatives of the original seven provinces, then located in the Chapel of the University and Seminary of Caracas, marked the organic and 'legal' birth of the Venezuelan nation and its people. As a result this date and time is the foundation stone for the Rasi Lagna or Horoscope which is situated in sidereal Scorpio 4°51'.

ASCENDANT

According to tradition the characteristics of sidereal Scorpio 5° are the ones we should adopt. This degree is ruled by Jupiter, falls inside the asterism Anuradha, governed by Saturn and ruling the stomach and intestines, and is termed as a Degree of Achievement. Its symbol is: "An ancient temple from which shoot forth forks of electricity. A youth, script in his hand, on a journey. Destiny is his destination." This particular degree "denotes one singularly gifted and of great powers of observation, who has the ability to turn even the thoughts of old philosophies into forms of materialistic triumph. He is disposed to regard the thoughts of men and to ponder over, consider and utilise what most people cast aside as useless. Failures do not daunt his spirit, for he knows that success comes from repeated failures. He attempts the end and does not stand to doubt. Faith, hope and charity are the characteristics for he is a projector of new schemes for the benefit of the race. He may be of some use to society by shaking slumbering consciousness and giving an impulse towards good which could then be carried out by others. (1)

The dramatic history of Venezuela, the passionate rush and heroic defiance of the young fiery revolutionaries, like Bolivar, who along with the mature and grave Miranda, helped free the young nation from the tyrannical rule of the Spanish monarchs, the big earthquake that rocked Caracas on March 26, 1812, the long, bloody and savage War for Independence, as well as the numerous battles, strifes and revolutions that have destroyed this land over and over and even before the Conquistadores arrived in the 16th century, the long procession of military men at the command of the state, the fabulous natural resources, the interracial marriages after a period of Black slavery and Amerindian extermination at the hands of the White masters, the quick, aggressive and open mentality of the people, besides many other details that I could bring up if needed, can all be perfectly related to this geniture. The most salient characteristics of the chart are that the ruler of the ASC is not only in the immediate foreground, conjunct the same ASC and in its own constellation, and therefore extremely powerful, but that Uranus, Bacchus and Neptune are also in the foreground. Besides this the Moon is in optimistic and lavish Sagittarius and opposing the Sun, which is in the 9th House of high thoughts, voyages and teachings, and in Gemini, the constellation of musicians, poets, writers and mind-readers. The Sun is conjunct Sirius and Canopus, both extra-ecliptical stars of 1st magnitude. Sirius can be detected in the sky of Caracas and thus helps to exert a visible, deep and lasting influence. Ketu is conjunct Pluto and naturally Rahu is opposing Pluto. This fact alone makes the country inherit a karma of an extraordinary caliber because the Sun, ruler of Rahu's constellation, is also aspecting the Moon; in addition, Rahu, as the

<sup>(1)</sup> The Stars and your Future, Manik Chand Jain, Page 95.

Karmic Distributing Planet, and the Sun, as its dispositor, will be seen to play an enormous importance as far as politics and government are concerned as will be noticed in an example I shall give later on.

In this sidereal cosmogram the star Regulus is culminating and the 7 Pleiades are setting. Venus and Jupiter are conjunct in the 8th House of sex, creation, initiation, awareness or spiritual awakening and in the leading constellation Taurus, the Primal Cosmic Maker par excellence. Venus and Jupiter when aspecting each other are said to form the most benefic of all combinations. In addition, various planets are very well placed. Mercury is in Gemini, Venus and Bacchus are in Taurus and Mars is in Scorpio; but because it is a malefic its position next to the Ascendant ought to be evaluated with much care and coolness. According to Hindu Astrology 4 planets in domicile and/or exalted compose a Rajayoga. Finally the violent opposition along the horizon between Mars and Bacchus, which are both aspecting Regulus and the 7 Pleiades, and of Uranus rising in artistic Libra and trining Sun, Pluto and Ketu, are probably the principal astrological keys to many questions in relation to Venezuela and its role in the evolution of our world and society.

Since the purpose of this analysis is only to introduce the reader for the 1st time to this horoscope I shall finish now my writing. Suffice it to add, for instance, that whenever a President of Venezuela. after elected by popular vote, has assumed office, usually around March 11 or 12, every 5 years, and since the reform of the Constitution on January 23, 1961, the Sun transits natal Pluto, the significator of beginnings and endings, conception, election, singularity, the archetype. the gene, the remarkable and the extraordinary. The Sun, as we know, is the Ruler, the Leader, the President, success, victory and prominence. Pluto is placed in the 5th House of parturitions, births, inaugurations, fountains and rivers. Does the reader see now how true speak the stars? Remember the Mundoscope. So, this cosmogram is really an oil well, a mine of iron ore, bauxite and uranium, a flowing Orinoco and Caura rivers, an emporium of tremendous, shattering, vigorous, abundant, fresh, new energy, sufficient to produce either the best or the worst for that is what is always at stake for the scions of Scorpio, the constellation of cobras, boas, mapanares, tigra-mariposas or bothrops venezuelae and cascabeles, 3 of the most poisonous and hallucinating serpents in the planet Earth and which are very oftenly located in the fields and jungles of Venezuela. It was their presence in Venezuela that prompted ophiologists the world over to choose Caracas as the ideal site for the First Congress on Ophiology in October 1976.

### THE BLUE BLOOD OF THE WATER BEARER

"We are living today through a period in which the decay of leaves hides the myriad of seeds that have fallen to the ground waiting for a future spring and the great ritual of germination. Everywhere the collective trend is toward vulgarization and the desintegration of the basic values of the now culminating Piscean Age. But here and there also 'seed-men' are to be found whose personalities are being shaped by the ideal of plenitude, by the great dream of the 'marriage of Heaven and Earth' in the fulfilled and transfigured person, who live in counterpoint to the downrush of the Age—in spite of its decay." (1)

- Dane Rudhyar

"To really understand what the Age of Aquarius will be astrologers and laymen must understand that in this constellation Bacchus and Neptune are exalted and Uranus and Saturn are its natural lords. They must also know that Leo-because of it rising acronychally during this Age—is the constellation, with the Sun and Vulcan its lords, that shall project the source of power and the nature of it to Aquarius—or us. The Earth shall be in Aquarius but Heaven shall be in Leo. Without all this in mind any interpretation will be fallacious or subjective and thus unscientific".

- Andres Boulton

The Age of the Water Bearer of Aquarius which begins in the year 2376 A.D., after the planet Earth has gone through a gigantic purification, will gradually bring an era of social well being never known before since the first Extraterrestrial beings-as related in the Biblefrom more evolved worlds to spiritualize the Terrestrial arrived species. However, regarding this date of 2376 A.D. the reader must know this the date I had given once, in 1972, for the sidereal entrance of the Age of Aquarius had been 2002 A.D. But after reading Cyril Fagan and Donald Bradley alias Garth Allen, I accepted in 1977 the date of 2376 A.D. as astronomically more legitimate. The only possibility for an earlier beginning of the Age of Aquarius would be if the magnetic polar axis were to be sufficiently verticalised by external forces. natural or human, from outer space or from inside the Earth, in relation to the present equatorial line. If this occurred we would have general catastrophes all over the planet and a new Deluge for the polar ice caps would melt, the temperature would increase, incredible rains, tempests and hurricanes would follow, the seas and rivers would rise their levels. low lands would be submerged and eventually we would have a more

<sup>(1)</sup> The Lunation Cycle, Dane Rudhyar.

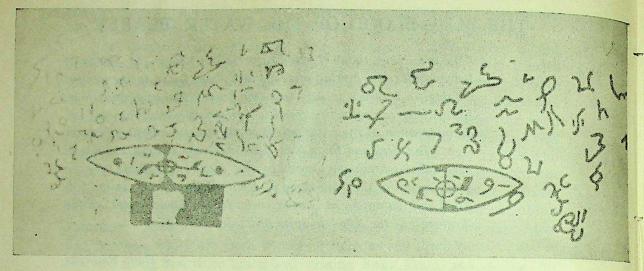


Plate 124. Swastika Power and Space Vehicles.

These 2 pictures are 2 of the most fantastic, incredible and mysterious pictures that human eyes will ever behold here on Earth. The left one was part of a film reel thrown to contactee George Adamski on December 21, 1952, by a person from Outer Space riding inside a UFO. When Adamski revealed the film reel he got the shock of his life! Sometime later Marcel Homet, a French explorer and archaeologist, discovered in the Amazon jungles of South America the petroglyphs seen in the right picture. Now the curious thing is that they are practically alike! What does this mean then? Did the same people draw the same signs in different epochs? Or did the aborigines symbols: Leo, Taurus and Aquarius are unmistakable. So is Jupiter. There is a human visage and some scribblings that remind one of alchemical recipes and stenographic characters. We are clearly in front of a coded message that refers to who and from where are the people that operate this interplanetary cigar-shaped flying machine and how it moves. Since the symbols of the 4 fixed constellations, i.e., Taurus, Leo, Scorpio and Aquarius, are inscribed inside the flying machine, we should grant that these Space People or highly advanced aborigines knew quite a lot about Astronomy, Astrology, Magic, and of course Language, Mathematics and Aerodynamics (please compare this Plate with Plate 118 in Page 384).

uniform climate. Because of the magnetic and gravitational pull a wild series of earthquakes coupled with volcanic eruptions would add to the destruction due to a geological reshuffling of our Earth's crust and sublayers. According to 2 scientists by the name of John Gribbin and Stephen Plagemann, authors of *The Jupiter Effect*, from 1982 onwards we should expect a great intensification of earthquakes and seaquakes. Also, according to many occultists, clairvoyants and mediums, the end of this century and beginning of next shall be witnesses of gigantic devastations not seen since many thousands of years and which could kill as much as 75% or more of our humanity already prey to a possible nuclear

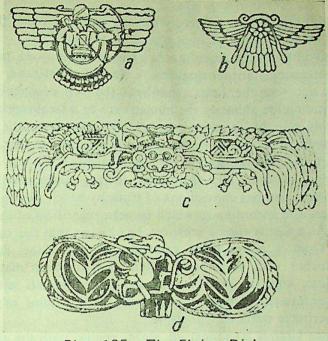


Plate 125. The Flying Disk.

a. Assyrian b. Babylonian c. Mayan d. Polynesian. Compare these 4 drawings with the one discovered in Caicara del Orinoco, Venezuela (Plate 120). This means that from all sides different civilizations came in contact, visually and personally, with Superior Initiates or Grand Masters. Our history abounds in references about them.

war if our politicians, soldiers and scientists lose their head. Which of course we hope they won't.

Since last century, we have been feeling the first radiance of Aquarius. Thousands of new inventions or rather technological, mental, and moral rediscoveries, are leading humanity towards a dawning future already foretold by ancient and modern seers, astrologers, kabalists, poets and students of the different occult sciences of Divine Mechanics all declare that. Aquarius will bring the reality of Utopia.

"The Age of Aquarius is the age of enlightenment, the culmination of man's slow progress from the darkness of ignorance to the light of truth..." "Aquarius is the sign of Man, of humanity, and of brotherhood." ... "Aquarius is the sign of the individual who, aware of himself and his relation to his fellows, participates consciously in the corporate life of the race. The true Aquarian knows no exclusive ties of race, color, creed, or family. To him all men are brothers to whom he extends the hand of friendship and goodwill. His ideal of service is impersonal rather than personal and is dedicated to the cause of humanity."

"The keyword of Aquarius is enlightenment. It was to the coming

Age of Aquarius that Jesus referred when he said: 'When the Sign of the Man shall come he will enlighten you in all things.'"

"The individual of the Aquarian Age will have the royal power that comes from possessing spiritual qualities. He will understand, not only with the head but with the heart, that he is the son of a divine father whose all-pervading life animates the human race as a single entity. Consciousness of this one life common to all will illuminate the mind of humanity. From it will come the brotherhood of man and society structured according to spiritual, moral, and intellectual qualities." (2)

"As a sign of fixed air, Aquarius dislikes indecision and disloyalty. The Aquarian has convictions of truth by which he abides with rocklike firmness and according to which he acts, regardless of the world's disapproval. As a Christ-etheric sensitive, he knows that the suggestions he receives are from a realm more rarefied than that of the earth. He obeys such touches with truth, and when his soul is well matured and expresses wisdom, such a Water-bearer can pour from his pitcher into human hearts, or into the parched environment of his time of spiritual inanition, the veritable water of Christ-life.

"The axis of Uranus is almost at right angles with the axis of the Earth. It is not surprising, therefore, that Uranus tends to upset convention and to break up everything rigid and standardized. It makes non-conformists and reformists. It brings completely new orientation. To those who can respond, the orientation is cosmic in scope. The influence of Uranus is lightning-like, always acting with surprising suddenness and speed, and producing unexpected events.

"The more mature the individual, the more does he manifest the cosmic, liberalizing, progressive, and cohering influences of Uranus, the planet whose name means heaven." (3)

When the novel Uranus, which co-governs Aquarius, will bathe the planet Earth with social progress, future beings will enjoy all the progress brought about by a new climate, a new topography, a new genetic order, and a new planetary rotation.

The Earth Year will be shorter than at present (365 days) and will perhaps be a  $\frac{1}{3}$  of the present duration (245 days) or similar to that of Venus (225 days).\*

The signs of the Zodiac will be different. They will be geometric and numerical.

People will live longer and better.

After a great part of the South Pole wili be disattached and converted into another moon; after the polar axis will be rectified and the

<sup>(2)</sup> Towards Aquarius, Vera W. Reid, Pages 95-100.

<sup>(3)</sup> Meditations on the Signs of the Zodiac, John Jocelyn, Pages 228-229.

<sup>\*</sup> The extent of this new rotation shall be detected progressively, if it does happen

poles will be inverted and relocated—this may occur soon, more than once!—a new state of consciousness will arise.

After what we call today the year 2002 A.D., the beginning of a complete transmutation -it will reach its culminating point in the year 2376 A.D., the sidereal date for the start of the Age of Aquarius when the Synetic Vernal Point shall enter the constellation will settle down. According to the Argentinean artist and psychographist, Benjamin Solari Parravicini, now dead, and who since 1936-1938 began to receive information on sound and paper from the Space People, in 2002 A.D. love shall come back between us Earthlings. But before that, and especially between 1982-1988 and between 1997-2002, all sorts of calamities shall rip apart our planet. Another critical year, according to me, is 1969, the year of Armstrong's arrival on the Moon—that, by the way, is a base for flying saucers, some of which were seen by Armstrong although the NASA has silenced this. The years 1969 and 2002 are separated by 33 years. Whoever knows about Kabala and Numerology will find this interesting.

At the present time and especially after 1982 (13 years after 1969) the best Teachers of the Intergalactic Council or Intersidereal Government—together with their respective aides—will outdo themselves to prevent the Earth from unbalancing the peace and order of this solar system and of others: there are malevolent beings who insist in submerging the Earth in an ambience of perennial confusion, terror and moral brutishness.

Because of this, in order to counterarrest this type of filth, the Host of Light have helped since the 18th century, to rediscover the vibrations of Uranus, Neptune, Pluto (and recently those of Vulcan and Bacchus) so that the Earthly mind can expand its radius of action. This vibratory-planetary superacceleration has been necessary so that this planet of Pain and Punishment could be directed towards a new modality based on this theme: I have faith (Leo) in liberty (Aquarius). And its complement: I liberate (Aquarius) faith (Leo).

It stands out, because of this, that future individuals will be noble because they will love integrally (psychically, mentally, emotionally, sexually) with luminous loyalty that which Heaven has given them. And they will know that only by mystically amplifying their ideals they will be in peace with themselves and with their brothers and sisters.

Nevertheless, in spite of the fact that we find ourselves already attracted by the near brilliance of Aquarius, which as I said will totally revolutionize the lifestyles of Earthlings, it is also possible that because of the vibratory acceleration of the Earth, the Era of Aquarius may begin sooner than expected (see previous pages).

As Uranus is the planet of surprises, I personally think that before not too long we will enter another completely new temporal system. It is as

if a swarm of suns came to meet the sun of our solar system and magnified it...

In occult literature, it is the Fourth Way of Gurdjieff.

It is the Omega Point of Teilhard de Chardin.

The last works of the painter Piet Mondriaan.

The Hindu ragas or the Electronic Poem of the composer Edgar Varese.

I feel that we are entering the home stretch.

And that only the purest, strongest and most solidary ones will know about the true revolution that the homo cosmicus religiosus, sang so much by Mircea Eliade, the Rumanian sage, will illuminate when the Cosmic Water Bearer of Aquarius sprinkles us with his Bacchian Haoma.

The central focus of the New Civilization will be in South America. Guayana will orient.

### Aquarian Prayer

my god
you who reign
in the world
in heaven
on earth
in fire
in air
in water
and
in the atom
bless this world
fill it with your love
with your wisdom
with your compassion
and with your happiness
Amen

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# Epilogue

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### **EPILOGUE**

### a. Western and Eastern Astrology.

Western astrologers assert that Astrology started in Chaldea or Egypt. On the other hand, Oriental astrologers, especially the Hindus, proclaim that this science originated in India. What cannot be doubted is that in India there is a guru-chela tradition that has gone on for centuries and that there are some very old texts, like Pitamaha-Sidhanta, by Pita-Maha, that perhaps go back 5,000 years though this has not been scientifically proved so far. Another author is Varahamihira (died around 587 A.D.) who wrote Brihat Jataka, Brihat Samhita, Pancha Sidhantika, etc. There are books by Parasara or Parashar and Ranavira. Both of them seem to have lived around 1500 B.C.

The big difference between Western (i.e. European-North American-Latin American) Astrology and the Oriental one lies in the fact that the former is mostly Solar and tropical, whereas the last one is predominantly Lunar and sidereal. The Hindus use now the Porphyry system of Houses but in the past the only system, very much favoured by all noted astrologers such as Parasara, Jaimini, Mantreswara, was the Equal House Division of the Houses. As regards Western and tropical astrologers they have become tangled up in an ocean of contradictions since they still have not decided which system is the best. They are torn apart between Regiomontanus, Placidus, Campanus, Porphyry, Koch, Morinus, Tucker, or the Equal House Division from the ASC, the Equal House Division from the MC, the Octoscope Division with the Campanus system, etc. Another point where the Hindus and Westerners differ is that they consider, for instance, that the sidereal ASC, which is now about 24° behind the tropical ASC or fixed Aries O° Point (a difference called Ayanamsa), is only the midpoint or center of the 1st House. The same kind of division is done with the remaining 12 Houses. Therefore what Westerners call cusps are really the midpoints of the Houses or Bhavas. This way of dividing the Houses was also taught by Parasara and according to Cyril Fagan was also upheld by the old Egyptians.

If one reads all the famous Hindu astrologers, from Varahamihira and Vaidyanatha Dikshita down to Rao and Raman, one is extremely surprised to discover that there is often no mention of House degrees. Sometimes not even the Ascendant degree is indicated, much less the Midheaven which is such an important angle. Hindu Astrology is based on the principle, also found in the Alexandrian Manetho, of one constellation, one house, and all their centuries-old interpretations and predictions are based upon this constant maxim. Naturally this way Hindu and Western delineations have to vary and should not be mixed at all, if one doesn't desire to arrive at completely wrong or different conclusions. This

should be remembered always. In addition, Hindus don't attach much importance to orb aspects, be they conjunctions, oppositions, squares or trines (by logic this is consonant with their philosophical attitude towards the world and the divine, where ideas, concepts, beliefs, are not set by boundaries, limitations, and where an enraptured drunkeness from mystical states of consciousness is set as the ideal of every man's and woman's quest for the meaning of life). To them a planet is in conjuncion with another as long as they belong to the same constellation. This again is a departure from Western methods and similarly both methods render different results and should not be mixed and confused at all. Only statistical evidence will prove which of the 2 schools is right because I don't see yet how they can function together since the fountainhead from which they spring is absolutely antagonistic. Somewhere Tradition divided itself. Perhaps the West is more scientific and the East more magical and that is why Orientals are magnetically more capable of piercing through men's and women's minds and hearts than those who spend their time trying to exhaust Nature's energies on a piece of paper blotted with ink! Who is right or are both right? Yet, the strange thing about this nodegree House business and no-orb aspects is that Hindu astrologers have been able to make astonishing predictions and amazing astronalyses, at times far superior to those of their European and American colleagues, and often just by using the 7 traditional planets, plus Rahu and Ketu, some sensitive points and the 27 nakshatras (Medieval European, Arab, Chinese and modern sidereal astrologers have used and use 28 nakshatras). Therefore to me Astrology remains an enigma and a mystery.

Another interesting difference is that Hindu Ephemerides, though not well printed, are more complete and extensive-except regarding trans-Saturnine planets - than Western Ephemerides for they include the daily motions of all the planets, Vimshottari and Navamsa tables, heliacal risings, settings and combustions of planets, Tithi, Nakshaira and Yoga tables, and a full aspectarian complete to the last details, besides Solar and Lunar lunations and eclipses, etc. But one of the greatest handicaps amongst Hindu astrologers is that they don't take into account the daily motions of either Uranus or Neptune and least of all of Pluto and Bacchus. Dr. B.V. Raman for instance leaves all of them aside. This seems terribly restricting and negative to me. We must understand that if we want to capture our modern era accurately, we cannot use anachronistic instruments. It is like flying with crutches or singing with bandages on the face. Finally, I should say that the great battle between tropical and sidereal schools will continue until our planet becomes ONE in government. language, currency, religion and socio-economic composition. Or until science, art, religion and politics become ONE again as they were in the Golden Age of Saturn.

Another Hindu theory with which I still disagree is the one that states

that the 6th, 8th and 12th Houses, are malefic (and sometimes some authors add the 3rd and the 11th), and consequently, that any planet in these Dusthanas Houses is bad and useless. This is somewhat stupid and absurd. Thinking like this doesn't get us anywhere and you just have to take the charts of the great to see that very often these contained quite a few planets in these so-called bad Houses. Only that they converted darkness into light. One thing is sure regarding this House theory. That the 6th and the 12th Houses are 1 House behind an angular one, and so is the 3rd House. Mars in the 12th would be in the weakest position in respect to the ASC. And probably in the majority of cases this rising Mars would incline to murder, anarchy, injuries, violence, sadism and antisocial attitudes. But in the chart of someone else Mars could serve as the necessary incentive and dynamite-like energy to produce a superb athlete, a terrific racedriver, a very good fisher or bodyguard.

For centuries our elders, alive or dead, have been preaching to us that all oppositions and difficulties are negative. To have Mars square Sun or Saturn square Neptune or Moon in opposition to Mercury was horrible! Yet, this need not be so always and moreover evil or bad effects are not caused by the aspects themselves but by the planets involved. In this matter all squares of Jupiter are good and all trines or sextiles of Saturn are bad. But let us answer now the Hindu theory of the so-called malefic Houses which still today in our Atom Age finds innumerable devotees......To fight the griefs of diseases, we have remedies. clinics and compassion (Pisces and 6th House); to fight fear of sacrifice. shame before nudity, sexuality and fertility, to fight against the ignorance of the divine and sacred fruits of the earth and the stars, to fight against awakening in God, to fight against being born as a human being and not as a cockroach, we have mantras, plants, the lust for us by the Great Mother, the wild prick of the Bull of Light ready to pierce us down to the spinal column in order to generate in us heat and love (Taurus and 8th House); and against loneliness, despair, monotony, silence, boredom, cheating, chimeras and slave work, we have discipline, method, technique, strategy, brains, self-control, order, courage and obligations to those that have travelled to the Beyond (Virgo and 12th House). I cannot resist thinking in Solzhenitsyn, the great Russian author, whom I respect and admire, when I put down these last words. Human beings have no excuses for surrendering. Either we are just crap or difficulties and oppositions become our best allies for in the face of danger and battle we must prove to the Almighty Who lovingly created us that we truly deserve to be His and Her children even if about to die. So if you find out that you have in your chart Saturn in conjunction with Venus please don't believe that the world doesn't love you! Try to be less stingy, cruel or cold. And you'll see that someone will seek your hand.

The trouble, or should I rather say, the very great pity of the great

majority of astrologers is that they want to englobe everything and everybody with some pet theories or cooking recipes and sometimes they even have the nerve to tell us that they were inspired by devas, angels and gods! That is why in India norms of hygiene and health are at the lowest level (6th House); birth and spiritual initiations, legacies, wills, sexual fertility and sacrifice, next to a cult to sterility and castration, are almost morbid obsessions (8th House); and the glorification of pain, suffering, failure, hurts, karma yoga, duty, obligation, effort and hard labour, has given rise through the centuries to an inhuman, cruel and absurd caste system based not on merit but on birth right, a privilege totally absurd and irrelevant because evolution or involution doesn't always work in a straight line but rather in circles (12th House). The Hindus named these Houses malefic because according to their siderealtropical zodiac Aries O° was chosen as the fixed ASC. The 6th House fell in Virgo, the 8th House in Scorpio and the 12th House in Pisces. But the name given to their months demonstrates that before their calendar became Hellenized and later Anglo-Saxonized they used to name the month after the Full Moon's appearance in the 12 zodiacal constellations. The month of Asadha gets its name from the Full Moon in Capricorn when the Sun is simultaneously in Cancer and the month of Pausa is named according to the Full Moon in Cancer and not because the Sun is in Capricorn. The only error lies in that the Hindu calendar is English and that it is still based on Hipparchian tropicalist longitudes and so, for instance, the month of Asadha is 1 month old. But in theory it is right. In Egypt it was also the acronychal/heliacal risings of a star or stargroup that dictated their mythology and history and prefigured events. That was the case of Sirius, the Dog-Star. The heliacal rising "in mundo" of Sirius in the constellation Cancer in mid-July always marked the New Year of the civil Solar Year which was part of the famous Sothic calendar of approximately 1460 years. This New Solar Year fell on the 1st day of the month Thoth - that paradoxically was the name of the god Thoth, the Moon-God, who also was the one in charge of measuring time and events. In the Lunar calendar the New Year fell in April at the time of the 1st appearance after sunset of the Crescent Moon in the starfield of Taurus. This New Lunar Year took place on the 1st day of the month Pakhon. Because in old days, in Egypt, India and elsewhere, several calendars were used side by side the intricacies of their datings could perhaps have been confused sometime somewhere: the destruction of the monumental library of Alexandria in the 7th century by a pack of Muslims, the destruction of the Mayan temples, the destruction of Knossos, the destruction of the Inca Empire, the destruction of Buddhist communities in Afghanistan and Northern China, etc, may have helped. All this confusion and chaos produced a mixed salad and that's why today countless pagan festivities are still commemorated by Christians and Muslims alike,

why Sirius has still a fascination over Masons and Negroes from Mali. why pines are lighted on New Year and eggs painted in Easter. People celebrate but people forget why they celebrate! People interested in Astrology continue to be mysteriously attracted by Aries, by the Sun, but they forget the real why! They think it's because a guy named Hipparchos discovered a law of equinoctial precession that explained away many enigmas. Well, by chance, at the time of his life, this same Vernal Point that retrograded 1° every 71.56 years was very close to Aries 0°. To make things easier (or more confusing and abstruse I should rather say) old Hipparchos decided to fix forever the 1st day of spring in Aries 0°. Astrologers paid lip service to him but true astronomers knew this was impossible. So, since then (140 B.C.) people interested in Astrology began to rule their lives upon certain standards—all wrong and that is how philosophy, which was a patrimony of the priests who were also astrologers, grew into a false set of values, objectives and implementations. Philosophy affected sociology, economics, the entire lot of education. And therefore the calendar also had to be transformed into something that was not like what those infidels, heretics, devil worshippers, heathen and savages of Egyptians, Babylonians, Dravidians Mayas and Eastern Islanders had fabricated! Ignorance and superficiality replaced knowledge and science and the House Divisions, where the philosophy of Astrology is based, walked or rather moved to new but dark and deadly grounds-Aries, where Mars and Pluto rule, and which signify war (Ares) and death (Haides) being taken as the start of the day. And such sin-what else can you call it! -because the new generations had not followed correctly the sign posts left to them by the ancient initiates.

So due to these and other complexities very probably some astrologers by putting Aries 0° on the fixed Ascendant and naming the Houses clockwise or counter-clockwise made the 6th, the 8th and the 12th, synonymous of evil and, by analogy, termed Virgo, Scorpio and Pisces, unfortunate, sickly, hellish constellations, which of course, unless heavily afflicted, they aren't. In Virgo Venus, the planet of peace and beauty. is very debilitated since it is in its fall; the Moon, the planet of pliancy and popularity, is in fall in Scorpio and is likewise stricken; and Mercury, the planet of commerce and writers, is debilitated in Pisces because it is exalted in Virgo. Since these planets are the closest - excepting Vulcan. the co-ruler of Leo-to the Sun and to us (Earth), and thus more material and less spiritual, than say Jupiter and Saturn, astrologically speaking, and since Moon stands for feelings and mind, Mercury for studies and voyages, and Venus for sexual attachments and social life, they must have seemed to our forefathers particularly important if they were linked with the counter-clockwise system of Houses which after the Romans gained universal acceptance except in South India. Unfortunately for Astrology this malefic connotation is still in vogue and today a large lot of astrologers believe that these 3 Houses are inevitably dangerous, unfortunate, horrible and fatal. This type of Astrology is retrograde and simplistic and only reflects the mental and emotional robotization in which our society is still afflicted of. What we must realize is that Astrology must be holistic and that Predictive Astrology takes also into-account transits, progressions and planets and stars near angles. Angles occupied by Mars or Saturn are more dangerous than Mars or Saturn in the 6th or 8th House of a Solar or Lunar Return or of a natal chart.

Secondly, we must remember that Astrology was first Lunar than Solar and that when the Ancients laid down the theory of the 4, 6, 8 Houses format and later 12 Houses with the Greeks they were transposing onto a circle, in the West, or onto a square, in the East,\* equally divided into 12 segments of 30° each, the following reasoning: the 1st House or Ascendant or Lagna is the House of the ego, life and physical constitution, and our chart is drawn for dusk or twilight time since we reckon our 1 day of 24 hours from sunset to sunset. Therefore Libra. where the Sun, the principle of light, life and truth is in its weakest constellation, ought to be perenially occupying the Ascendant or 1st House of our acronychal Mundane Rasi Chart. And Cancer, the constellation of the Moon, which is best seen at night or after sunset (the ancient zodiac was visual on paper too), ought to be in Midheaven and rule over all other constellations. About Cancer R.H. Allen, in Star Names-Their Lore and Meaning, writes that it "has been the House of the Moon, from the early belief that this luminary was located here at the creation; and the Horoscope of the World, as being of all the signs, nearest to the zenith." (1) By placing Cancer and the Moon at the peak of the astrological map astrologers were just emphasizing again that Astrology is a science bent upon studying the world of the heavens and that Cancer or Mother Nature (Nut, Isis, Mary), from which comes the sweet milk of

<sup>(\*)</sup> Again Westerners and Orientals differ. Cosmogonically, what came first, the square or the circle? Archaeologically, what did humans draw first, circles or squares? Artistically, what do children draw first, circles or squares? Probably circles (and spirals) than squares entered first our conscience. The circle reminds us of the sky, the galaxy, the planet, as well as of time, space, energy, the infinite and the unknown. It is a mystical form built upon faith and devotion. The Sun, symbol of God, Life, Truth, Light and Essence, is represented by one dot in the middle of one circle. On the other side, the square has since immemorial ages stood for city, building, house, room, matter, object, limit, earth. It is a concrete form built upon kenowledge, wisdom and construction. For example, 28 squares (the 28 nakshatras of the Moon, the 28 beats in a minute of the human heart) cover all the surface of a brick and according to the ancient Chinese the infinite is a square without angles, Which geometric form then reflects best the language of the stars and of God? Which geometric form represents best our struggle to understand and realize ourselves?

<sup>(1)</sup> Star Names-Their Lore and Meaning, R.H.Allen, Pages 107-108.

tenderness, is our true heaven. "It is the most inconspicuous figure in the zodiac, and mythology apologizes for its being there by the story that when the Crab was crushed by Hercules, for pinching his toes during his contest with the Hydra in the marsh of Lerne, Juno exalted it to the sky; whence Columella called it Lernaeous. Yet few heavenly signs have been subjects of more attention in early days, and few better determined; for according to Chaldaean and Platonist philosophy, it was the supposed Gate of Men through which souls descended from heaven into human bodies." (2)

Such an important connotation cannot be given to a constellation placed under the horizon as most astrologers still do today. Cancer can only reign and shine in full splendour, like the Moon, over the horizon, for without her brilliance men cannot compute time and measure space or even multiply themselves. The physical visibility of the Moon is a vital necessity. When later on the sages and scholars classified and ordered the 12 Houses adscribing to them values of life and karma (1st House), war and violence (2nd House), relatives and groups (3rd House), home and wealth (4th House), creations and children (5th House), health and service (6th House), death and marriage (7th House), sex and 2nd birth or initiation (8th House), education and travel (9th House), status and profession (10th House), hopes and beliefs (11th House) and finally work and trials (12th House), they were thinking not only in the mystic and astral values of the constellations -always remembering Taurus as the Alpha group and Aries as the Omega group-but also in wordly, cosmic and cyclic values, which are all intertwined. Because in that respect Saturn is much more indicative of wealth or accumulation of capital and possessions than Jupiter, Venus and Taurus, as the old melothesia pointed out. For it is a fact that most millionaries and the wealthiest people in the world are usually deep inside misers, heartless, selfish and dry as deserts, in spite of living in a show of Jupiterian abundance and luxury. It is also a fact that Mercury and Uranus, even Moon, are more keen to travel and on very long journeys than if Jupiter were the ruler of the 9th House. So the old melothesia must go! The constellations have also been viewed differently over the ages and since the old Tradition was perverted. For example, Sagittarius has replaced Scorpio (not in India) as the constellation of diplomacy, on account of the pompous protocol involved and the hierarchical grades. Yet diplomatic life still remains as much of a spying and smuggling affair. Perhaps Aquarius shall replace Sagittarius as the constellation of diplomacy and foreign affairs in a more enlightened era or it will be a fusion of Venusian and Uranian influences because statistics tend to prove that these are the planets of fraternity and universality beyond barriers of race, sex, creed, class and culture. the other hand, I really think that Scorpio has much more to do with the

<sup>(2)</sup> Idem., Page 107.

passionate defense of truth and justice than sweet, taciturn Libra, as the common textbooks of today want us to believe.

The Egyptian Michigan Papyrus, supposed to have been written by Manetho, was at last deciphered and translated into modern English by the late astrologer and scholar, Rupert Gleadow, and published in American Astrology in September and October 1950. I was most surprised when I read the following extract: "There are seven favourable signs (Houses), namely the Ascendant and the fourth from that, and the fifth and the seventh and the ninth and tenth and eleventh." There are no references to the 2nd and 3rd Houses nor to the 6th, 8th and 12th Are we to infer then that these were considered by him as unfavourable or at least neutral? Very possibly. If this papyrus was composed by Manetho, who lived in Alexandria, Egypt, around 80 A.D.s. and who had to be imbued of Egyptian and Greek traditions, how did the ancient Hindus of the times of Parasara, and later of Varahamihira, Mantreswara and his contemporaries, arrive at the same conclusion? Is Parasara the Sanskrit translation of Petosiris, an Egyptian priest versed in the sciences, or not? Was India visited by Chaldean wisemen? Was it much after through Alexander the Great and the subsequent Hellenistic Empire that India learned about Egyptian Astrology? And how did the Greeks know about Astronomy and Astrology if not via the Egyptians, before or after Solon came to visit Sais around 600 B.C., as Plato has told us? A few things are certain. As Gleadow rightfully reports in relation to the papyrus, the constellations are counted in the same manner as the Indians still count them: one constellation, one house, In addition, as said before, Indians not always took into consideration (many still don't) the degrees of the cusps or medians of the Houses and of the 4 angles. The inclusion of degrees must have been more favoured when astrologers became more rigorous and exact in their predictions or perhaps when the nobles and rulers expected more from them. Astrological charts like everything else are computed upon the commercial law of demand and supply. And India being a Saturnian nation Astrology, like all other occult but highly practical sciences, had to reach a high level of proficiency and popularity.

In Antiquity—perhaps through the advanced culture of Atlantis, thanks to visionaries like Asuramaya and/or Thoth, who, according to George Hunt Williamson, sailed or 'flew' from Atlantis, there probably was a common astrological school, at least from the Mediterranean Sea right up to South East Asia. I possess so far no material proofs to back up this statement of mine but I cannot believe as some do that Astrology was only invented by the Sumerians or by the great Egyptian vizier Imhotep that constructed the terraced pyramid of Saqqarah. In the context of our modern civilization I believe that we, descendants of the mighty Atlanteans, Lemurians and Manoans (from

the South American lost jungle city of Manoa that was part of the EI Dorado Empire, near the borders of Brazil, Venezuela and Guyana), have certainly forgotten and misinterpreted much of what the Extraterrestrial Masters and more enlightened Earthlings handed us long time

ago (see Plate 124).

Our culture is a moving and fast one, much as the ideograms that most closely identify us and have identified, by way of alchemical and magical symbols, the world of our predecessors: the automobile, the flying carpets, the flying saucer, the rocket ship, etc. All of which are in Astrology under the dominion of Mercury, known in Egypt as the god Thoth (who at first represented the Moon). The Mercury of the Sages and the Mercury of the Philosophers (Virgo and Gemini) appear often in the cryptic books of Fludd, Philalethe, Paracelsus, Agrippa von Netesheim, Basilius Valentinus, and of modern hermetists, such Mercury is always depicted as the sole as Fulcanelli and Pierre Piobb. agent capable of balancing opposing forces and preserving creation, very much like the Vishnu of the Indian Trinity or Trimurti, or like the Holy Ghost in Christian mythology. Thus Mercury is the agent of the mystical Middle Path, advocated long ago in China by Lao Tzu and Chuang Tzu, in India by Gautama the Buddha and later on in China and Japan by the incredible Bhodidharma, the creator of Za-Zen or Zen Buddhism. On the other hand, in the material plane, we have motion: its equivalent in the spiritual plane is mind (not intellect), which in Tantra is pictured as the serpent Kundalini. Serpents of cars, bones or rockets, are symbolically the same thing. But hear what Charles A. Jayne, an American astrologer, has to say and you won't believe your eyes: "Our Local Group of 19 to 25 Galaxies has its Barycenter (Mass Center Point) in Andromeda and near the start of the Constellation Aries, when projected onto the Ecliptic. The next largest system to which we belong is our own Galaxy whose Center is near the start of the Constellation Sagittarius. Finally the Barycenter of our own Local System is our Spiral Arm in the antique Constellation of Argo Navis, that 'Navishaped Ark' which, according to the Egyptians, carried us over the Waters of Space (Galaxy which was made from Hydrogen). Projected onto the Ecliptic from far South its Center is near the start of the Constellation of Leo. It is a matter indeed of 'wheels within wheels' as we are part of a larger one, etc, on the hierarchial chain to the level of the Whole Universe. Thus we see the Zodiac is far from arbitrary." (3) So where does fantasy and reality begin and end? Is it also clear by now why the Sun rules Leo? Why it is exalted in Aries? Why Jupiter is the Great Benefic? Why both Sun and Jupiter stand for authority, rulership, power, magnificence, wisdom and eminence? Why Mercury stands for thinking and mathematics? And why Mercurius, in Homocopathy, as Mercurius-Hydragirum,

<sup>(3)</sup> Spica, sidereal magazine, July 1974.

helps in cases of general decrepitude, syphilis, eruptions and ulcerations of mouth, and throat and heavy catarrh? Why Mercurius Cyanatus is good for acute infections, typhoid pneumonia, general prostration, suffocation and syphilitic ulcers? Why Mercurius Dulcis acts well on catarrhal inflammation of the ear, deafness, diarrhoea, cirrhosis of the liver, prostatitis, dropsies? Why Mercurius Corrosivus acts well on rectum diseases, gonorrhoea; on second stage, with continuous tenesmus, on albuminuria in early pregnancy and on kidney disorders? So, dear readers, is the planet Mercury the sole agent for restoring balance and mobilizing energy, or not? Isn't Astrology, fabulous?

Coming back to my first statement, I uphold that neither Westerners nor Orientals are wholly right. Originally Astrology came to us from other planets or worlds, as is proved by myths, legends, sacred books, ancient monuments, states of mystic trance and, finally, by common sense. In fact, Astrology must have appeared on Earth when men ceased to be troglodytes and faced Extraterrestrial beings in space suits and big helmets, who certainly must have looked like 'dragons' and 'tigers' and whose space ships must have seemed like 'flying dragons spitting fire and smoke.' It can be stated that man's interest in what lies up there in the sky (Cancer) arose when he discovered how to make fire (Leo) and how to defend himself from animals, from the lashes of the weather and from nature in general—especially when he learned how to get his food in an orderly fashion. Astrology took its first step only when man learned how to look for food and how to nourish himself regularly. In this sense, Astrology was and is closely related to food and human survival (even today farmers and fishermen rule their lives according to the Moon and the fixed stars). And that brings us to the point which I want to illuminate: that it was only when primitive man began to organize his life-mating, hunting, fishing, sowing, praying, dancing, and living inside a refuge made of mud, wood, stones, foliage, etc-that he looked up and tried to establish a vital relation with the stars and the elements. It was after he had conquered and domesticated a hostile, unknown and surprising ambience which, in astrological language, is symbolized by the first 6 constellations (Taurus-Libra cycle), and thus had established a feminine, horizontal relation with the world, that he decided to create also a masculine, vertical relation. This eventually put him in contact with higher beings who educated and introduced him to the Greater Mysteries of Initiation that finally helped him make his living more human, creative, harmonic, happy and sublime (Scorpio-Aries cycle). This change of polarity must have taken place thousands of years ago, perhaps even millions of years ago, if we are to give credit to Madame Blavatsky and the Stanzas of Dzyan, and not just 6,000 years ago, as Fagan, Tucker, Gleadow, Rudhyar and others assert.\*

<sup>\*</sup> According to The Secret Doctrine and Isis Unveiled of Helen P. Blavatsky the (continues on next Page)

### b. India's extremely ancient lineage.

When we have to discuss the importance of how India received her astrological knowledge, at least as far as modern times are concerned, we cannot or should not forget that India was a forced place to stop over and so a suitable crossing point for travelers, merchants, scholars, monks, students, soldiers, bandits, artists, sailors, prostitutes, slaves, nobles, nomads, and people in general. India was invaded long before the Aryans descended from the Pamir Mountains and if bones of long-dead and buried giants have been found in Java, and, if we are to believe Lobsang Rampa, who saw the beautiful tombs of 2 giants inside caves, Tibet and India must have been inhabited by long-forgotten races with advanced technology and learning. India has been peopled by all sorts of races and besides Africa, in Kenya, where the Leakeys have made astounding discoveries, India is still a boon for archaeologists and anthropologists from all over the world. The students of the occult don't stay far behind when it comes to trace India's ancient lineage: "Churchward makes the entirely valid point that there is no doubt that the civilization of India ranked among the foremost in the world, tens of thousand of years before the Aryans first came to India. There is no question that the Aryans were inferior in civilization, arts and sciences, to the highly civilized Nagas into whose country they had entered. The Aryans obtained such arts and sciences as they later knew from these Nagas, and then drove them into hills and into oblivion, once they were in a position to do so.

"To call this an invasion is of course misleading. The first Aryans in India were the descendants of Uighurs who had been marooned in the mountains of Afghanistan when the mountains were raised. A group of them left the bleak mountain valleys of the Hindu Kush and came down into India, settling among the Nagas (Churchward identifies them as Mahratta Nagas) in the valley of the Saraswati River, in the Punjab....

"They (Aryans) had existed for thousands of years in those bleak, inhospitable mountains, and during this time they had so multiplied so that the mountain valleys could no longer contain them. They came down the mountains until they came to the fertile plains and valleys of India. Rough and probably uncouth, and possibly barely literate, the hardy mountaineers overwhelmed the peoples of the plains, possibly beginning as late as 1,500 B.C.

(continued from previous Page)

history of humanity upon this planet can go back to about 18,000,000 years ago. So far archaeologists and anthropologists have pushed back 3,000,000 years the dawn of humanity. These are the latest findings based on volcanic ash footprints found by the Leakeys in Kenya. Of course this particular African protocivilization was composed of ape-like humans who could have been terror-stricken and dazed if they had seen an astronaut or a cigar ship!

"The Mahrattas were there before the Aryans, as were the Tudas, in the Nilgiri hills, in Madras, who were only two thousand strong at the time Churchward was writing. He describes them as a white, handsome race, tall and athletic, with Roman noses, beautiful teeth, large full expressive eyes. Honest, brave and inoffensive, they live as herdsmen, and have a temple which is dedicated to Truth. They are described as looking upon the Brahmins with scorn and contempt.

"The original people in Southern India were a black race (or a soblack race, to be exact) known as Tamils or Dravidians, the latter after the name, Dravida, which they gave to the southern part of the peninsula where they lived. Their original home was in the southwest of the Motherland (Mu). They came to India by way of the Malay Islands—not through Burma, as did the Nagas—and Churchward assumes that they must have come slowly through these Islands because, to quote him, 'so much of their language is composed of Malayam words (see Plate 127).

"He (Churchward) was unable to find any records which even hinted at the time when they came to India, whether before or after the Nagas, and describes the 'Tamil' language.......as a very composite language, being composed of Tamil, Telague (i.e., Telugu), Canarese and Malayalam. South Indian friends will kindly note that this is Churchward speaking, and not this writer."

Churchward also explains from where the Nagas came. "The name of the city in Mu from which the Nagas sailed—temple records indicate that this may have been more than 70,000 years ago—is given by Churchward as Hiranyapura, the remains of which are to be seen to this day on one of the Caroline Islands, due east from Burma (see Plate 126). These Maya-Nagas are described as mighty navigators whose ships passed from the eastern to the western oceans and from the southern to the northern seas; learned architects, who built great cities and places; and great warriors, who in time conquered the Tamils in the South. Tradition says that the Naga Empire commenced more than 35,000 years ago. Churchward thinks this is a conservative estimate.

"Churchward, in quoting from Fauche's translation of the Ramayana, adds that the Nagas were known as Danavas in India. This would appear to be an allegorical use of the name since the Danavas (and the Daityas) are the Titans of India, the Danavas being the giants who war against the Gods. It is interesting to note that Agni, the firegod is known as Vaiswanara in the older Rig-Veda. Vaiswanara is a Danava—a giant-demon (the name means also 'Spirit of Humanity') whose daughters are the mothers of numberless Danavas, thirty millions of them, by Kasyapa-Aditya, the Sun and the Sun-god, and live in Hiranyapura, 'the golden city,' floating in the air." What could "floating in the air," mean? Is this a reference to a city high in the mountains? Or to a city in mid-air?

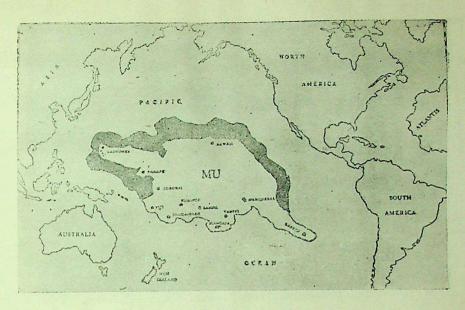


Plate 126. The Ancient Continent of Mu.

Mu, according to old maps from Tibet and India and from the remaining few vestiges found in the Pacific islands.



Plate 127. The Western Migrations from Mu.

According to old oral and written traditions the Mayas came from Mu and progressively civilized Asia, India, Africa, Europe and America. They brought with them the idea of a divine hero that incarnates to wash away men's sins, the cult to the bull, cow and plumed serpent, a code of laws instituted by king-priests, the knowledge that Paradise was not a myth or a state of consciousness but rather another planet and most of the cultural benefits we enjoy today.

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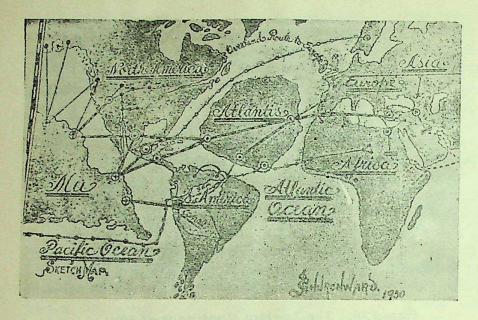


Plate 128. The Eastern Migrations from Mu and its relations with Atlantis, the other Great Empire of the Sun.

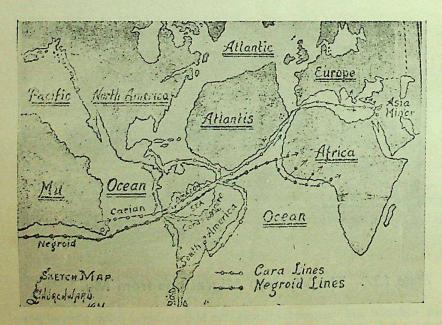


Plate 129. South America before the last Big Cataclism.

Besides the Tudas, whom Churchward met in South India, Hans Stefan Santesson, from whose book *Understanding Mu*, these extracts have been taken from, mentions that "Churchward had heard of another secluded people known as Nayas who worship the Deity through the symbol of Naga, the seven-headed serpent, and wonders if these Nayas, in Kashmir, are a still-surviving pure-blooded remnant of the Nagas. He is of course correct in his contention that there are a number of these communities extant in India today, generally in the hills and usually referred to as hill people. Where he is wrong, or overly dramatic, is when he assumes that there are only a few of these ethnic pockets." (4)

But how did the ancient Mayas or Nagas reach India from Mu? I will quote again from Santesson's book. "We find a number of lines of colonization followed from Mu in westerly directions. The line about which most is known is what Churchward terms the southern main line, which ran from Mu to Burma, Burma to India, and from India to Babylonia and Upper Egypt (see Plate 127). The people who conducted this line were originally known as Nagas, but afterwards took the names which they gave their various settlements. A secondary line ran from Mu to the Malay Islands, from the Malay Islands to Southern India which they called 'Dravida,' and from India to Africa where they settled south of Nubia, becoming the ancestors of the present day Ethiopians.

"The most important westerly line from Mu was the northern line of colonization conducted by a people called Uighurs, the forefathers of the Aryan races. The Uighur Empire was probably the first, and unquestionably the largest and most important and most powerful of all the

colonial empires which can be said to have belonged to Mu.

"Other lines of colonization were carried out to the Malay Islands by a people known as Quiche Mayas, who appear to have joined several lines of colonists, for they are also found in Central America, South America and the South Sea Islands. The Japanese are one of the branches of the Quiches. Another line was that of the Mongols, who settled in the northern parts of Asia, a secondary line marking their settlement north of Burma in what is now Cochin-China, in Viet-Nam,

"Very little is known about Ancient Burma, beyond that it appears to have included the whole of the Malay Peninsula and lands to the north and east of it. Traditions state that the southern coast lines were not as they are now, that lands have been both submerged and emerged. Burma—the named is composed of two vocables of the mother tongue and means New Land—was the first stopover place of the Naga colonists who took their names from their symbol for the creator, Naga, the Sevenheaded Serpent. Valmiki confirms that the Mayas came from the Motherland one moon's journey towards the rising sun.' The first came

<sup>(4)</sup> Understanding Mu, Hans Stefan Santesson, Pages 92-95.

to Burma, where they became known as Nagas. From Burma they cameto the Deccan, in India." (5)

So much for India's ancient history of which very few historians. like Valmiki, have accounted for. The unfortunate thing is that in our schoolbooks we are never told about Mu or Atlantis and thus our vision of our past is confusing and erroneous. It was very fortunate for Colonel James Churchward to have encountered a high priest from a temple in South India who showed him the hidden clay tablets wherethe past of Mu and the Nagas were written. So much the better for us modern ignorants of so many ancient wonders. If only other hidden tablets lying in Burma, Russia, China, or withered manuscripts scattered in Andhra Pradesh, Tamil Nadu, Karnataka and Kerala, even in Sri Lanka. could be found. And what about those that could be lying in villages near Varanasi, Chandigarh, and in West Bengal, Orissa, Himachal Pradesh, Kashmir and Jammu? Dharamsala, where the Dalai Lama presently lives, and the Buddhist monasteries of Nepal, Ladakh, Sikkim and Bhutan, could keep other interesting ancient records. For instance, where did Brighu Shastri obtain his famous and fantastic knowledge which still today astounds those that visit the small town of Hoshiarpur in Punjab? How is it possible that such a sage and seer could have predicted centuries ago the destinies of persons from all over the planet?

When scholars claim that India is the cradle of Astrology the imagination starts to go crazy; yet, as seen from Churchward's Naga tablets, we should be prepared for many surprises. Again what about North India and the Astrology that is learned and applied today? North India had to be influenced by its neighbours and in this respect Central Asian civilizations, as well as those of the Middle East, had to do commerce with the Hindus. When the Persian Empire under Darius I (521-486 B.C.) came into being and reached as far as Afghanistan and what are today Pakistan and North India some Hindu astrologers most certainly learned about the vast knowledge that these Persians had inherited from the Assyrians and Babylonians. Many of the names that one reads in Hindu textbooks remind us of Akkadian, Persian and Greek. Words like Kendra, Hora, Trikona, Sloka, Apoklima, Karkataka, Kanya, Tula, Dhanus, etc, are not modern. Egyptians also must have entered in rapport with India via Bombay, Karachi, or any other route, and if we agree with Churchward who said that the Mayas went to Africa after going to India, then the Michigan Papyrus and the South India's square format of drawing astrological charts and the one constellation, one house business, become perfectly clear. Till today one can see in Paris the Denderah Zodiac, built in 17 A.D., during the reign of the Roman emperor Tiberius. for the temple dedicated to the goddess Hathor. But alongside that circular zodiac there was also on the ceiling of the same temple a

<sup>(5) 1</sup>dem., Pages 92-95.

calendar marking 5 different New Years, one of which was the Sothic New Year. This gigantic stone calendar was not circular but square. This has made me think that perhaps in the past the square chart was used not only in India but also in Egypt and that the square—because it represents the element earth, the human body and people as well—was therefore, according to the ancient high priests of Hathor in Egypt or Vishnu in India the most appropriate format for delineating the influences of the heavenly bodies upon peoples' lives. So we need not rule out the possibility that Ancient Egypt, Ancient India, and what lied in between them (Chaldea for example), were raised in a similar cultural context.

For example, I believe that Vishnu and its cult came originally from Mu along with the Nagas.\* In Mu the Solar cult was above all a cult to conservation and equilibrium. Much could be said about Vishnu and his 10 or 22 Avatars or Divine Incarnations. 10 and 22 are sacred figures in the Tarot, a magic game of divination said to have been invented by the ancient Egyptians, and which I strongly believe was brought originally either from Mu or Atlantis. In the Tarot in Major Card No. 10 we have "The Wheel of Fortune" or just plain "Karma." And Major Card No. 22 is named "The Fool" or "The Return." Indeed very strange. Behind the Avatars of Vishnu, especially the one of the Fish named Matsya, where he anticipates to Manu (Man, the Human Species) the coming of the Deluge, and all the others, many spiritual but also historical and anthropological details can be uncovered. Vishnu and his wife Lakshmi, who personified feminine beauty and prosperity in all the senses and who held the sacred lotus, the most revered flower in the island of Mu, in one of her hands, later incarnated as the popular and heroic Krishna and Radha. though Krishna did not marry her but Rukmini. Of the cult to Vishnu the Brahmins adapted to their tastes and creeds what they were able to understand because in some ways Vishnu was quite exotic to their ideas and because above all he was a god of tolerance, compassion, love and serenity. Vishnu, like Krishna, was a true Teacher of Wisdom and a Master of Life as the genial Sufis - another subrace of Naga philosopherswould point out if asked. A second startling discovery about the Avatars of Vishnu is that we also find that the Hebrews or Jews developed the same idea of Messianism. I would not be surprised if what we call today Hebrews or Jews (Semites) came originally from the ancient continent of Mu. That would likewise clarify the curious intermixing of Judaism, Islamism and Christianity, which all believed more or less in the same things and which borrowed freely from each other symbols, rites, theogonies, traditions and divine ancestries. If we add to this that all of them felt the power of Egypt and Persia then the influence of Osiris-Mithras-Jesus Christ-Mohammed was and is in essence one and the

<sup>\*</sup> Vishnu is in essence Solar but Lunar in practice (his Avatars). Both He and Siva came originally, by way of sea, from the island of Mu.

same. In Mu, in all the places where the *lotus* and *lily* were sacralized, as well as among the Hebrews, the so-called Seal of Solomon or Star of David, which is a geometrical transposition of the *lotus*, was—besides the *Tau*, the *Swastika*, the *Ankh*, the *Yin-Yang*, the *Cross* and the *Spiral*—a holy symbol of utmost veneration.



Plate 130. Semitic Head.

This stunning portrait of a Mesopotamian was found of all places in the ruins of Chichen Itza, in Yucatan, Mexico.

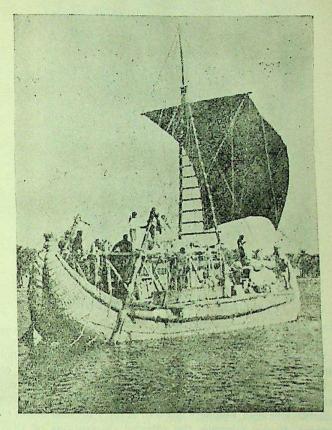


Plate 131. The "Tigris" of Thor Heyerdahl.

"Norwegian explorer, Thor Heyerdahl, resumed his voyage to the Indian Ocean from Southern Iraq after being delayed for nine days for repairs to his reed boat.

Professor Hayerdahl 63 wants to prove that the Sumerians the earliest known

Professor Heyerdahl, 63, wants to prove that the Sumerians, the earliest known settlers of Iraq, were the first to spread a major civilization in the world at large.

The Kon Tiki explorer says his boat, an 18-metre vessel named Tigris, was of the oldest type known to man. Its design dates back 5,000 years.

It left Al-Qurnah at the confluence of the Tigris and the Euphrates rivers in Southern Iraq, on November 23. But it was delayed at Fao, some 80 kilometres from its starting point, after encountering rudder trouble.

Professor Heyerdahl, a Norwegian, gained international fame with his 5,000-mile, 181-day voyage on the balsa raft Kon Tiki, from Peru to the Tuamotu Islands in the Pacific Ocean." Is Heyerdahl the reincarnation of an ancient native from Mu and/or Atlantis (see also Plates 127-129).

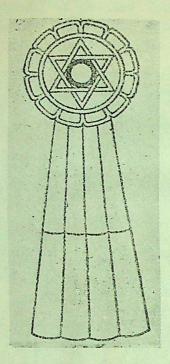


Plate 132. The Cosmogonic Symbol of Mu.

According to Churchward over 35,000 years old. Though anthropologists may squabble over this pretension the truth is that the Seal of Solomon is as old as stones and hot lava. It has been recently discovered that when electronic computers are fed certain basic data, such as elementary geometric patterns, the composition of certain indispensable elements, numbers like 0 to 9, the 7 musical notes plus a semitone, the 7 colours of the rainbow, the celestial dispositions of the 12 zodiacal constellations, finally, what is just required to produce living tissues and organisms, spatial structures like the Seal of Solomon are projected upon the recording sheet of the computer. The Seal of Solomon is like the Swastika, the Pentagon, the Enneagon, the Triangle, the Square, the Hexagon, the Dodecagon, and other geometric figures, an assembly of atoms and molecules put together in a predestined fashion because nothing essential in nature is left to chance, miscalculation or profanity.

# c. The Seal of Solomon and the Magic Mountain.

The Seal of Solomon (Sol-Amon) is formed from 2 equilateral triangles whose vertexes are exactly opposite one another (see Plates 132-134). Every 60° of the circumference of the circle lies a vertex. This geometrical figure is the figure par excellence of concentration and self-control. It leads to introspection, meditation and internal perfectioning. It is a Lunar and compact figure. On the other hand, as a comparison, the Swastika is a symbol of creativity, activity and vitality. It is Solar and fiery. It is like a light house or a traffic crosslight.



Plate 133. The Seal of Solomon.

Drawing, by Eliphas Levi. We are often told by the ignorants and the atheists. unfortunately, that God doesn't exist, that we are not just a part of the cosmos but well above it, that what we do now has nothing to do with the stars, that we are obliged to nothing except to ourselves; in short, that we are like islands, as the poem of the English Transcendentalist poet of the 17th Century, John Donne, pointed out in derision. Yet, the truth is that atheism and agnosticism are systems of thought that only limit, empoverish, idiotize, sterilize, darken and kill us inside. We are definitely not islands and we will never be. We are still biologically creatures of earth and water and we still behave and live very much like minerals, plants and animals, though more sophisticatedly than them. We are influenced by everything, be it by what lies under our very nose and feet or by what lies far away in the ionosphere. We are permeable, vulnerable and delicate as the leaves of a tree. The wind, the heat, the spots on the Sun, the colour of a dress, the tone of a voice, they all affect us. If they do not, it means we are spiritually dead because even our body sensors and graphs record the vibrations of these things. So we are in truth radars. sonars, and our head is but a power station with millions of antennae. We are a small world, a microcosmos, deeply affected and motivated by forces very often beyond our control. In fact, we are puny. Yet, even if puny and often ridiculous, we seek with limited understanding of ourselves and knowledge to penetrate into that fantastic, luminous, wonderful and harmonius realm called the macrocosmos or big world. For as creatures of the Earth we sense, intuitively, that we are simultaneously creatures of the Sky, and that after all everything is ONE. Not only we are vulnerable to everything but we must see this directly. This can only be obtained through a spiritual discipline (marked by the central Maltese Cross on the chest of the 2 bearded men) that only a guru can impart. Because a guru, a real guru, and not the phony ones you see around earning thousands of dollars and making their followers as asinine as mules, is the only person who having been a former prisoner and having liberated himself or herself really loves you and really wants to help you release yourself from your self-imposed shackles, traps, dungeons, tortures, nightmares, monsters and agonies.

In the Seal of Solomon the trigonocracies of Earth and Water enter the scene. The trigonocracy of Water corresponds to Cancer, Scorpio and Pisces, that equate with the 10th, 2nd and 6th Houses. The trigonocracy of Earth corresponds to Capricorn, Taurus and Virgo, that equate with the 4th, 8th and 12th Houses. In sum, the Seal of Solomon is the magic formula for getting completely submerged in God. Joining what is above-trigonocracy of Water or formative Houses-with what is below-trigonocracy of Earth or initiatic Houses-we obtain the miracle of unity, which according to Hermetic philosophy is indicated by the dot in the middle of the hexagon formed by the 2 triangles. By joining the celestial Adam and Eve with the earthly Adam and Eve, the abstract with the concrete, we obtain light, love, power, as well as the promise of immortality. Because of this the 10th House, which represents the celestial ocean with all the stars, planets, satellites, constellations, galaxies and macrogalaxies, and the 4th House, which represents the magic mountain with lit caves that grows in the center of the Earth aud spreads outwardly towards the Sky, are the 2 Polar Houses in the Mundoscope with the Libra ASC because they are situated on the meridian. Around this meridional axis Kundalini, the serpent or dragon of electromagnetic ethereal fire, that we could imagine is a special sort of lava and sperm, rises and falls depending upon the gravitational pull of the heavenly bodies and our will to power (see Plate 72). It is because of this physical and metaphysical transmutation—raising the dragon from its pit of carbon to the pure crown of diamond—that astrologically-wise starts in Capricorn and finishes in Cancer that, on another scale, at the geographical North and South Poles of our planet there are openings and wonderful hills that communicate with the subterranean civilization of Agartha and Shambalah its capital. These openings or rather holes have been photographed by artificial satellites. So today the ancient seers and initiates of yesterday have been proved right once more. Fables, legends and myths are more credible than we imagine.

Mountains and heavens have been venerated under many names since immemorial times by many peoples: Mount Meru and Mount Kailash by the Hindus, Mount Arunachala by the Dravidians, Auyantepuy and Roraima by the tribes of Guayana in Venezuela, Mount Fuji Yama by the Japanese, Mount Everest by the Tibetans, Nepalese and Indians, Mount Shasta by the Lemurians of California, the Mountains of the Oberland Bernois by the Helvetians, Mount Ararat by the Hebrews and Turks, the Andes by the Amerindians and Liberators of South America, the Sierra de Santa Marta by the aborigines of Colombia, etc. Add to this list the pyramidal, conical, truncated pyramid, truncated cone, truncated trapezoid forms of innumerable temples, altars, crypts, tombs, sacred places and houses,

around and in which all sorts of rites, ceremonies and initiations have been held and whose architectural forms remind us of a mountain or hill top, and we will have to admit that mountains, which seem like huge breasts and whose summits look like nipples dwell in the most profound recesses of our unconscious. To my knowledge, the realms of the unconscious are ruled by the Moon and Saturn, respectively dominating Cancer and Capricorn, and by Jupiter and Mars, 'enthroned' in the same constellations.

Mountains, hills and high places in general belong, on one side, to the Archetypal Feminine and selon Western and Egyptian Astrology the constellations that most closely fit in with the Uroboric Great Goddess theme, the primal theme of the mountain, are: Capricorn, that governs the breasts and chest; Taurus, that governs the genitals and hair tufts around and on top of it (the Mound of Venus), the anus, rectum and perineum; and Aries, that governs the matrix, ovaries and buttocks. We go to a mountain or high place when we are looking for consolation, reassurance, serenity, inspiration, peace, harmony, and of course learning; also when we feel terror, horror and danger before natural havocs, such as inundations. Mountains, hills and high plains are the refuges of wisemen, yogis, yoginis, hermits, monks, nuns, farmers, criminals, lesbians, ecologists, poets, astronomers, alchemists, escapists, visionaries, mystics, artists and savage sensualists. They are the most appropiate surroundings for regenerating ourselves, improving ourselves, beautifiying ourselves inside and outside in order to raise our individual mountains of health, security, dignity, order and seraphic revelation. In addition, the pointed forms of mountain peaks and rounded ones of hills are emitting points as well as receiving nets of cosmic energies. Mountains are pricks as well as tits and their valleys and forests are cunts and their streams are the juices of sex and pleasure. Their Martian and Jupiterian natures, Bacchian and Venusian vibrations, Panic and Vestal archetypes, have been present all along beside the Lunar and Saturnian physical structures that hit us right from the start as soon as we gaze at mountains and hills. Because of this complexity, very rich and polydimensional, mountains have been centers of parapsychological and biochemical experiments where Sex, Magic, Astronomy, Astrology and Spiritual Transmutation have flourished beside Agriculture, Animal Farming, Medicinal Herbs, Commerce and Folklore.

On the other side, Hindu astrologers make the constellation Leo rule over hills, mountains, forests, castles and fortifications. Kings, emperors, rulers, tyrants, despots and monsters, usually live in high places. So still do rich people and intellectual elites. Mars (the leader, the aggressor) is exalted in Capricorn, the constellation of the sea-goat or goat-fish. In India this constellation is called Makara and is depicted

as a crocodile with the face of a deer.\* And the Sun (the ruler, the executive) is as we know exalted in Aries. So unconsciously or not again human beings have united power and sovereingnity with geography and altitude. For instance, Cuzco, the ex-capital of the Inca empire, is more than 3,000 metres above sea level. Tenochtitlan or the modern Mexico City is well above sea level. Lhassa, the "Roof of the World," is also high above sea level. So, has altitude something to do with rank? These examples prove it. Ports have very seldom been capitals. Ports are considered too hot, too easy to reach and conquer, too promiscuous and not hermetic enough. The truth is this: power-of any kind-needs mystery. secrecy, peace and elevation in order to be effective, long lasting and above all potent and initiatic. Power in mind and spirit and power in sex and body are in essence the same. This constellation, aptly titled Mansion of Kings, is a perfect example of this paradox. When the spiritual man and woman decide to charge their bodies and minds with the spiritual fire of the athanor prepared by the Old Golden Genius, they better be prepared to surrender completely. That is why in the world of the Archetypal Masculine, which is also a part of the Mountain theme, the planets Sun, Pluto and Mars (Aries) are taken as the prime references in lieu of Moon and Venus (Taurus) that best identify the Archetypal Feminine. Finally, in order to fully understand the whole problem, let us remember that the cave inside the mountain, where the secret and fantastic transmutation of metals (our layers of consciousness) takes place, is under the rulership of Vesta, a more ancient ruler of Capricorn than Saturn and Mars, and that the sky that hangs over the mountain is likewise similarly under the ambience of Moon and Jupiter for it is the Son-God-Hero-Saviour who ascends to the heavens where the Great Mother resides and not the other way around.

If hills and mountains are viewed as gigantic phalli, the whitish and lactescent semen that its inhabitants will construct mentally and bodily shall be expelled from its summits so as to fertilize the Great Celestial Cunt of Nut, the Great Mother of Cancer and who is 'enthroned' in Taurus, the constellation lording over the genitals. All united like a solar

<sup>(\*)</sup> This Hindu symbol is quite remarkable because it is quite similar to the Babylonian-Assyrian and Egyptian ones. Before the Greeks changed the other way around the meaning and sequence of the zodiacal constellations (from acronychal to solar) the Hindus knew that the Full Moon in Capricorn signaled that the waters of the river Nile (the starry Eridanus with its neighbour Phoenix, another synonym for the annual rise and fall of the waters of this cosmological river) had begun to ascend again and that the end of the dry season had come. Crocodiles are seen when they have enough water to swim and enough animals to eat. Now it seems that the Nile was responsible for the modern version of our zodiac though other civilizations beside the Egyptian contributed to its formation. For instance, before the zodiac was reduced to 12 constellations the Babylonian calendar consisted of 18 constellations.

rocket, the sisters and brothers of Takra will make love with the kosmos and thereafter shall fall from the sky the savoury manna that will make the hearts happy. But if mountains and hills are viewed as monumental breasts with fully erect nipples the silverish milk its inhabitants will elaborate mentally and bodily shall be exuded through its peaks, slopes, hillocks, trees, plants, grass, orchards, animals, rocks and precious stones so as to nourish the Lecherous Mouth of the Sun of Suns, the Ancient of Days . . . After the big tragedy of Tula 3°, between 1982-1983 A.D., the saffron eyes of the philosopher-cum-poet-cum-yogicum-seer shall be in the hairy crotch of the black long-haired and smart brownish primitive beauty who will give manganese to the dogs to eat. Her eyes, black as charcoal and fiery as petroleum, shall be on his aspiring heart and later both together shall climb the alchemical tree near the waterfalls and mountains of the South. Very red strawberries shall dance before very green pines. Whistles, shenais, drums, guitars, pianos, maracas and saxophones will be heard at dawn and many candles of rosv and blue aura will be seen at dusk. The magnum opus shall be after Uranus will have faced Sol. Then Guru shall cross the Lagna of Simha the Lion and Venus shall be caught by progressed Sol who will a short while after enter victoriously for a full cycle of Saturn its own warm and shiny domains, AUM....

When we take a look at the Seal of Solomon drawn on a planetary scale, that is, on the Mundoscope or Fixed Mundane Chart, we notice that the 6 vertexes lie in Cancer 15°00', the hypsoma or throne of Jupiter, the emperor of the gods; in Virgo 15°00', the hypsoma of Mercury, the messenger of the gods; in Scorpio 15°00', the Serpent Point, the ecliptical location of the Royal Star Antares, the Rival of Mars: in Capricorn 15°00', the fall of Jupiter; in Pisces 15°00', the fall of Mercury; and in Taurus 15°00', the Bull Boint, the ecliptical location of the Royal Star Aldebaran, the Forecaster (see Plate 134). Because inscribed in the sidereal version of the zodiac and with the ASC in Libra 15°00', and the use of the Equal System reckoned from the degree of the Zenith, here occupied by the culminating Jupiter, we really are able to obtain a fabulous picture and real to the hilt. But what are the conclusions we must deduct, esoterically, philosophically and concretely? Following our theory Taurus stands for creation or sowing, Cancer for nourishment, Virgo for reaping, Scorpio for destruction, Capricorn for transmutation, Pisces for love, and then back again to Taurus that stands for creation (see Plate 10).

To arrive at this formula I have had to take into consideration the exaltations of the planets in the constellations. For instance, Mars is exalted in Capricorn 28°, the constellation of blacksmiths, forgerers, miners, witch-doctors, astrologers, anchorites and individuals involved in secret

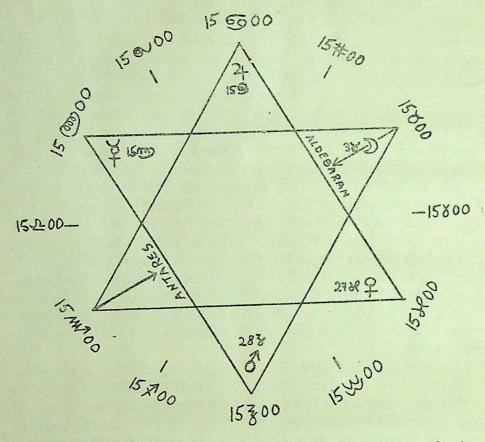


Plate 134. The Exaltations of the Planets and the Seal of Solomon.

and sometimes unnatural, lascivious and satanic practices, like orgies or black masses. Venus, exalted in Pisces 27°, makes for the romantic, sensuous, artistic, compassionate and mystical learnings countless Pisceans show often and on. Jupiter, exalted in Cancer 15°, the constellation of public men, gluttonous, showy, theatrical, unstable and not timid or introverted or infantile at all people (as tropical Cancer is) is the one that concots for good or for bad 5-star menus or just plain juices of mango. Mercury, exalted in Virgo 15°, the constellation of many solidiers, technicians, writers, editors, mathematicians and people dedicated to service, moderation, secretarial affairs and communications, is the reasoning and cybernetic aspect of the Seal of Solomon. On the other hand, the fall degrees of Jupiter, Mars, Mercury, Venus and Moon are its weakest ones. Jupiter in Capricorn is way out of orbit in this constellation so restrictive, apparently cold and yet violent, malignant, dry and quite indifferent to explorations, adventures and tribalism, and this although surprising at first hand, is because Capricorn is such a fierce individualist, solitary and self-made. Like Arieans and Leonians Capricornians (those having the ASC or the Moon in these constellations) abhor servility. Mercury, that likes to reason out everything, is at a loss in the ultrasensitive and laberynthine constellation Pisces, so prone to surrender without reasoning. The Moon's fall is in Scorpio, ruled by hot As said in an earlier paragraph Mars and Moon do not get too well along except on sickly or deprayed terms. Mars is too crude, bellicose and exasperating for gentle and submissive Moon. Scorpio Moon tends to kill, undermine, corrupt and ask for hell. Even in matters of sex and occultism Moon in Scorpio becomes tormenting and disagreeable. The use of mantras and chants, in which natives of Scorpio excell, is highly recommended to spell off negative vibrations that they attract like flies. Mars in Cancer is not in its best position. Here Mars is unable to find sufficient space, time, and suitable sorroundings, to launch forth an attack, a project, a plan, etc. Cancer is such a moving constellation that Mars is incapable of drawing enough force and vitality to direct its bullet. Yet, because Mars likes Jupiter, which is exalted in Cancer, and Mars is the companion of Pluto since both rule in Aries, Mars in Cancer as seen in several charts of active and enterprising people gives once in a while very good results. Venus is in fall in Virgo. The significator of love cannot understand why it takes her such a long time to declare her love to someone or something. Since the ordinators and electronic machines of Virgo like to examine, evaluate, process and weigh absolutely everything in order not to leave to chance anything whatsoever, love is at a loss here for love knows no moderation, no chastity, even no peace sometimes. Love is, as shown through its rulership of Taurus (not so much Libra) and its exaltation in Pisces, a wild and savage energy that needs to be exercised and channeled in order to prevent stagnation and devolution. Venus in Virgo is what this planet dreads most and here instead of singing, dancing, shaking hands and loving, as its rulership of Libra determinates, becomes stifled and is obliged to renounce.

So, taking note of all that has been written before, when we interpret with skill and magic the 2 interlaced triangles of the Seal of Solomon we obtain the following photographic message suitable for all epochs, races and sexes: create yourself (Taurus) according to the sacred and harmonious principles and laws governing the stars, moons and planets of the heavens. Nourish your soul (Cancer) with the best foods that the Great Almighty One has disposed for your well-being. Reap (Virgo) what you had sown at the New Crescent Moon and pray that it be a good harvest. Destroy mercilessly (Scorpio) what you shall not need and keep only the essentials. Transmute after (Capricorn) these essentials into pure, mighty and mature atoms. Finally put into this work of art—which is your soul—all the best parts of

your nature, that is, love, understanding and commiseration (Pisces). Then and only then you will attain the eternal and absolute cosmic light of the Sun of Suns (the point or dot in the middle of the Seal of Solomon) which is reflected upon our planet and our body through the intermediacy of our mother the Moon. And in order that the Heavenly Ghost that resides in the innermost centre of all Creation may fly free and joyful.

#### d. India and Asia in historical times.

Now that we know more about one of the symbols that was internationally shared in Antiquity and that, if we are to believe the Naakal tablets Churchward deciphered in India, was one of the most sacred symbols that Mu, Atlantis and South America relinquished to the rest of the world, may we ask what the hell happened to Indian Astrology between the time of Buddha (circa 600 B.C.) and the Mughal dynasty because when the warlike, impetuous, artistic and highly scientific Muslims invaded India it was quite behind in some respects at least? This has led to the opinion that India's astrological lore and longevity "Assertions as to India being the first home of astrowere pure myth. nomy, and the birthplace of the constellation figures, have been made by many-notably, a century ago by Sir William Jones and Messrs. brooke, Davis, and Von Schlegel; but modern research finds little in Sanskrit literature to confirm this belief, while it seems to be generally acknowledged that the Hindus borrowed much from Greece, perhaps beginning with Pythagoras, who is said to have traveled there and even listened to Zoroaster's teachings. Indeed, Aryabhata, of our 5th or 6th century, reckoned by the same signs as Hipparchos; and their most noted astronomer, Varahamihira, of 504, in writing of the constellations, used the Grecian titles, changed, however, to suit his native tongue. Arabia also probably exercised influence over them, as over the rest of Professor Whitney's opinion as to this is summed up thus: 'We regard the Hindu science as an offshoot from the Greek, planted not far from the commencement of the Christian era, and attaining its fully developed form in the course of the fifth and sixth centuries;' but unfavorably criticizes it, as did Al Biruni." (6)

The Arabic writer and astronomer Al Biruni (973-1048 A.D.) wrote in his book, *India*, about the Hindu astronomers in the following fashion: "I never came across any one of them who knew the single stars of the lunar stations from eyesight, and was able to point them out to me with his fingers." (7) Yet, as far back as the 7th or 8th century before Jesus

<sup>(6)</sup> Star Names-Their Lore and Meaning, Richard H. Allen, Page 21.

<sup>(7)</sup> Idem., Page 8.

Christ, in the Brahmanas, the lunar stations or nakshatras are mentioned. So what happened to Indian Astronomy and Astrology since it certainly was alive when Greece and Egypt flourished and during the Muslims when these invaded India between the 9th and 10th centuries? It was with the Moghul Emperor Humayun (1530-1556 A. D.), son of Babur, who seriously admired and protected Astrology, going to the extent of introducing it completely into his court life and government administration by making it the base of many revolutionary procedures, that the science Unfortunately Humayun was an enjoyed a wonderful renaissance. indecisive and overly passive character, not attuned to great ambitions like his father or his famous son Akbar, nor had he their genius for military and social innovations and apart for liking the company of sages, artists and scholars (a tradition inherited from Genghis Khan, Tamerlan and his father Babur), his rule was partly spent in endless fights with his over ambitious and treacherous brothers. Yet credit must be given to Humayun for having the vision and inspiration to render back to Astrology its high seat of authority it had not wielded since the time of Varahamihira. After Humayun's death in 1556 A.D. Akbar (1556-1605), Jahangir (1605-1627), Shah Jahan (1627-1658), Aurangzeb (1658-1707) and the Maharaja Sawai Jai Singh (1699-1743) of Jaipur, one of the most fabulous and intelligent Maharajas, who built very artistic, original and precise astronomical observatories, continued to seek the advice and support of astrologers. Likewise, the royal families of Mysore, Hyderabad, Travancore, Anamalai, Serfoji, and others whom I don't have now in my memory, patronized all types of astrologers, magicians, palmists, soothsayers, saints, as well as ayurvedic and unani medicine men, who took into consideration the influence of the stars and the planets. country in the world can one see Astrology as popular and as manipulated as in India. Even the Government publishes a yearly set of Ephemerides which are quite good and specific.

India's famous and fabulously rich mines of rubies, diamonds, sapphires and emeralds (or did these last ones come from Russia, at least the most fiery and greenish ones?), became a natural source of information and power for astrologers and sorcerers. Pearls became extremely popular amongst rich and poor for it was told that they blessed their wearers with happiness and fame. Those born with Cancer on the ASC or with the Moon strongly placed and aspected or with the Moon in Cancer had to wear pearls. This is what Kaviraj Bhudeb in Rasajala Nidhi, Agasthya in Ratna Sastram, Bhojaraja in Yuktikalpatau thought: according to them precious stones when used appropiately could minimize negative influences shown in the radical chart of an individual. Neelam or sapphire was good for Saturn or had affinity with Saturn, marakata or emerald with Mercury, hiraka or diamond with Venus, manikya or ruby with Sun, pravalam or coral with Mars, gomedam or zircon with Rahu,

vaiduryam or cat's eye with Ketu, muktha or pearl with Moon, pushyragar or topaz with Jupiter. As known these are the 7 traditional planets, plus the 2 Nodes of the Moon, which astrologers had been listing in their books. And all the warriors and conquerors that invaded India readily sought mines and jewels with such cupidity and ferocity that it is a miracle that still today you can buy good stones in Jaipur, Delhi, Bombay, Madras, Calcutta or Hyderabad.

It was after Tamerlan's death in 1405 A.D., who besides being a great soldier created a big revival in architecture, literature and the arts in Samarkand his capital, that Vaidyanatha Dikshita, born between 1425-1450 A.D. wrote his noted Jatakaparijata. Tamerlan sieged Delhi and laid it waste from wall to wall in 1398 A.D. In this destruction, so characteristic of Mongols and Turks, only craftsmen, artists, sages, intellectuals and brave soldiers were spared their lives. In this bunch probably a few astrologers and astronomers could have been included. The disciple of Vaidyanatha Dikshita was Kesava Daivagna and the son of this last one was Ganesa Daivaga who wrote Grahalaghava in 1520 A.D. This was just 6 years before the Moghul Babur was proclaimed leader of Afghanistan in 1526 A.D. and was able to destroy the Indian army in Punjab. Delhi, as well as the rest of North India, did not regain prosperity and peace until Akbar's iron fist seized the power. Right from Tamerlan down to the first Moghuls countless lives besides loads of gold, precious stones, silk, animals and others, were mercilessly destroyed or changed hands without respite. All these wars against the invading Turks, Persians and Afghans, brought a big change in the mores, beliefs and artistic tendencies of many Hindus. If we add to this that as soon as Genghis Khan was made Khaghan of the nomadic Mongols in 1206 A.D. the Mongols started to destroy as in a holy frenzy, subjugate and recreate, through a strange and barbaric mixture of liberality, religious and artistic tolerance, cruelty, pitilessness, discipline, vivacity, a patronization of all types of knowledge and therefore sought to unify distinct cultures and races, then the Moghul invasion of India was perhaps a necessary calamity and disgrace in the end. India and all the nations of Asia forcibly underwent a horrible bloodbath but also a mental revitalization that still today the memory of its impact is fresh. India, which is right in the middle of the road between China and Turkey, could not remain aloof. So, as soon as Genghis Khan and his descendants, arrived upon the scene, India was shaken to the roots because people began fleeing into Kashmir and Punjab. The Arabs began fighting against the Mongols in 1220 A.D. when Bokhara and Samarkand were taken by Suhatei and Jehei, two of Genghis Khan's famous generals. They put to flight Shah Muhammad. From that year on Arabia, Persia, and wherever Islam (or Christianity) stood in force, were voluntarily or unvoluntarily pitted against one another and against

Hinduism, Buddhism, Taoism, Jainism, and though this intercompenetration of creeds was accompanied by monstruous killings and unforgettable devastations of lands one cannot dismiss that a more sincere, vital and creative current of culture came out of it. Asia changed from top to bottom and from west to east and India in particular grew out of this intermarriage more fabulous and refined than before. In fact, it was Arabic, Persian and finally Moghul cultures that likewise carried civilization into Europe and later to America, and it was the city of Cordoba, in Spain, that saved, collected and guarded for future generations some of the books that the past masters of Occultism, Metaphysics, Philosophy, Medicine, Literature, Mathematics, Astronomy, and of course Astrology, had written.

So when the Muslims, via the Qutabs, Lodis and Moghuls, and undoubtedly others that history has not recorded, came to the plains and shores of Aryavartha or Hindustan, India had already known of the marvels of Astrology thanks to old Varahamihira and his Brihat Jataka and Brihat Samhita. Other important books published during this period were Sripatipaddhati, Prasnagnana, Jatakatatva; also Uttarakalamrita by Kalidasa and Phaladeepika by Mantreswara, a good author to consult, who lived when Akbar the Great. All these highly interesting and scholarly books (Barroque Astrology I should point out) fully demonstrate that the science was studied very seriously in Aucient India and that its popularity never disappeared altogether although it waxed and waned, like the Moon, so cherished by Hindus and Muslims alike, due to natural catastrophes, epidemics, wars, fires, lootings and murders.

One could think that it is sheer nonsense and stupid chauvinism to utter, like V. Subrahmanya Sastri, the great translator of most of the ancient masters of Astrology, that "the Hindus are the oldest surviving nation in the world and Astrology is their oldest science. One of the six Vedangas is Jyotisha or Astrology." Or to uphold, like William Jones, that "the Brahmins were always too proud to borrow their science from the Greeks, Arabs, Moghuls or any nation of Mlechchhas, as they call those who are ignorant of the Vedas and have not studied the language of the Gods." These claims are right but not entirely. We ought to limit them for Hindus are easily prone to exaggeration and megalomania and so are their fanatical supporters.

## e. The 5 Great Ancient Areas of Civilization.

Our present world has survived thanks to 5 great ancient areas of civilization: (1) Mexico-Guatemala-Honduras; (2) Colombia-Ecuador-Peru-Bolivia; (3) Egypt-Sudan-Ethiopia-Somalia; (4) Turkey-Greece-Siria-Iraq-Iran-Hindu Kush-Pamir-Tibet-India-Sri Lanka-Burma; (5) Mongolia-China-Indonesia-Japan-South Sea Islands. All these areas of culture

were at one time or another colonized, as mentioned in previous paragraphs, by Mu or Lemuria, Atlantis and Manoa, and rose into splendour or remained in suspense, as was the case of several Polynesian and Micronesian Islands, after the last Deluge and Seismicmania destroyed the mighty cities and lands of the 3 civilizations just named (see Plates 126-132 and 135-139). Moreover, this Cataclism also laid bare the Southwest of the United States and the Guayana Highlands of Venezuela, Brazil and Guyana. And what about Europe, the cradle of our present modern world? Well, Europe-from Iceland to Rumania and the Volga riverbecame progressively inhabited by migrating peoples from Pamir, Atlantis, Northern Africa and America, besides the Prehistoric tribes of semi-humanoids who had been struggling against all sort of odds, natural and otherwise, from the earliest times. When Scandinavia and Siberia turned from green to ice white Europe and North Asia entered a cycle of cultural retrogadation and as far as the researches of Velikovsky or other scientists from the Establishment establish it seems that our last Ice Age suddenly took unawares millions of animals and human beings. As I write this down not many months ago a young mammoth was found practically intact inside a glacier with bits of food inside his stomach. And since last century thousands of mammoth ivory tusks have been located in Siberia proving that only a colosal catastrophe could have put to death so many animals simultaneously. Well, the downfall of such a catastrophe coincided with the violent end of Mu in the Pacific Ocean and of Atlantis in the Atlantic Ocean. Entire variations in climate and new biological species crept up in the lands that were thrust up as was the case for instance of Lake Titicaca and the Andes in Western South America. As Posnansky and Daniel Ruzo have signaled—though working, the first. on the symbols of La Puerta del Sol in Tiawanaku, Bolivia, and the second, on the gigantic rocks of Marcahuasi, Peru-a very technologically advanced but spiritually decadent Terciary Agec ivilization was suddenly destroyed by earthquakes and seaquakes and God knows what (see Plate 129).

My point is that these 5 areas of civilization did not spring from nowhere and that our ancient ancestors inherited a whole series of psychological traumas due to the remembrance of these quakes and volcanoes that had finished with the lands and cities of their forefathers. If it hadn't been for the prophets and seers initiated in the Great Mysteries humanity would have gone back in its totality to cannibalism. Of the 5 areas of civilization only India has survived. India has survived as a nation, unlike Egypt and Sumeria, but like Mexico and China (though with more 'presence' than these last two because in both of them the original culture has been more or less erased or debased); however, at present, it is extremely impoverished and its inhabitants are desunited because they don't have a common language, religion, political unity and

is going down the and hill India agreement. continue to do so if stern and selfless measures are not taken very soon from this minute onwards. India's main problem is its alarming rate of population growth: 13 millions more per year! As long as the population growth is not systematically checked no advance and no prosperity will result. And next to overpopulation the drawbacks are poverty, misery, squalor, dirtiness, diseases, unemployment, malnutrition, idiocy these great disasters, bureaucracy and disorganization. If hunger and overpopulation are not controlled, violence, disorder and chaos shall devour whatever good things are built up. A real Kali Yuga. Ramakrishna, a devotee of Mother Kali, said last century in Calcutta, in a prophetic tone so true today, "you cannot feed religion to empty bellies." His disciple Vivekananda understood this perfectly well and so did Mahatma Gandhi.

But of what avail are saints and seers if spiritualism is strangled by decayed beliefs and selfish practices? The ones who have helped to foster this social and economic degeneration are the one thousand and one religions that still manipulate so well the minds and hearts of most Marx was right when he declared that religion was the opium of the people. Especially the so-called religions of today that are dry and stenchy as dead corpses. Money and religion almost always have walked together and if our world is not a paradise it is due to our leaders so engrossed with their vulgar cravings and hypocritical declarations. It takes courage and fortitude to stick to one's moral certitudes in spite of oppositions and alienations and that is what is difficult to find in the leaders and pontiffs that direct our society. Assassins like Genghis Khan and Attila the Hun are needed once in a while, even if at the beginning everything seems upside down. False gurus and false prophets have led our society for too long. It was hellish sorcery and necromancy that burned thrice the wonderful library of Alexandria and the sacred writings of Yucatan. If we are to survive the next Apocalypse we need the voice and blood of an Osiris or a Thoth, who fought against the false. priests and monks of Atlantis and Egypt, as well as the power and command of an It-Zamna, who laid down with Jupiterian and Mercurial laws of civil conduct. If we are to go on we insight profound must act and fast.

So, to resume, the nations of the Old World were much more in in contact with each other than we imagine. Our New World is – at least in our school books – like a chapter out of a novel of Franz Kafka: truth, common sense and reality don't really exist there, just absurdity. The Piri Reis maps prove to us that the Ancients were not that stupid and ignorant. They certainly knew about Trigonometry, Calculus, Geometry, Topography, Cosmography. Geology and of course Astronomy. Why not about Aerodynamics? We know for sure today, thanks to that fantas-

tic adventurer and anthropologist, Thor Heyerdhal, that the ancient Peruvians could have sailed as far as Eastern Island, if not yonder; on the other side, ancient Indians, Indonesians, Filipinos, Chinese and Japanese, could have reached Polynesia (and before the continent of Mu) and sailed or flown in vimanas as far as South, Central and North America (see Plates 124-125). At least in olden times Indra was an experienced engineer and Mercury was thought of as a fuel for quick flying machines. And if we don't want to rely on legends and antique texts just remember that there are records that say that Buddhist monks went as far as Peru and that numerous petroglyphs in Phoenician have been located in Brazil and Venezuela along with Roman coins and Hindu

terminologies.

We know that the Indians of Asia and the Amerindians of America practiced yoga asanas and many statues have their personages seated in padmāsana or half-padmāsana. We also know that small models of vimanas or airplanes have been discovered in Egyptian tombs, in Colombia, and that UFO scholars have pointed out that the top of the temples of Khajuraho curiously look like flying saucers (see Plate 116). We also know that long before the Arabs used the zero the Mayas and the Nagas-Dravidians had discoved it and no Astrology or Astronomy is possible without the zero. Therefore, if you want again my opinion, before the Aryans took over India, the priests that ruled it - along with the aristocrats and the warriors -had a sound knowledge of Astrology, Magic, Theosophy and Medicine. Even if I still cannot substantiate this with irrefutable examples, indirectly, through the study of Tamil, Malayalam, Oriya, Burmese, Maya-Naga, Maori, and languages related to Mu or Lemuria, and through the countless petroglyphs still visible in the 5 continents, most surely a historical and scientific astrological lineage will be surely detected one day. Until then Egypt with its Sothic calendar or Perpetual calendar erected in 2767 B.C. remains the holder of the oldest horoscope in the world. But because the Nagas-Mayas came to Upper Egypt from Babylonia and India, and before from Mu, and because Lower Egypt was civilized by the Master Thoth from Atlantis, sooner or later, either inside the Sphynx or near it, in Yucatan, or in South India, new astrological evidences shall be discovered. Time is cyclic and, for instance, when Helena Petrovna Blavatsky and Colonel Olcott came to Madras and Adyar, last century, they were just repeating what others had done years or thousands of years ago.

# f. The role and future of Astrology.

With each passing day and night archaeologists and clairvoyants-not to mention oceanologists, geophysicists and anthropologists - are locating more and more vestiges of Atlantis and Mu in our planet. In the future



Plate 135. Osiris between Isis, his wife and sister, and their son Horus.

Penditif, in gold and lapis-lazuli, that belonged to king Osorkon II, circa 870-847 B.C., XXII Dynasty, 9cms high, Egypt. Osiris is the Messianic Archetype par excellence, even though the story of his life is not as well known to us as that of Jesus Christ. He was of course a high initiate and that is why he wears a goatee. His colour was the colour of rejuvenation, renewal, resurrection, that is, green. And in spite of having to rule over the Underworld he was in truth a god of mercy, goodness and faith. Plutarch wrote that the Greeks associated Osiris with Dionysos and Bacchus, who also came to be linked with Mithras and later Jesus Christ. The reason he figures here in this Plate is on account of the similitudes between his ritual characteristics, i.e., the beard or goatee, the priestly hat and the common beliefs in spiritual matters that later on in Central America, as in Mesopotamia and Asia, would likewise be upheld by all the schools of Mysteries and its initiates.

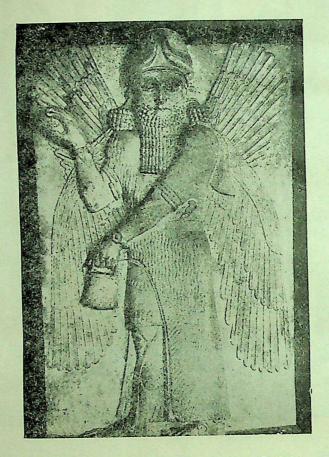


Plate 136. Winged Genius or Spirit.

Circa 800 B.C., Assyria. A high priest or noble dressed as a half-human half-bird creature. Notice the beard which was a real barber shop treatment in those days! The Genius wears on his wrist a band that reminds me of a Solar emblem or mechanic gadget. This image could also be an Assyrian conception of an astronaut. Recall the myth of Oannes.

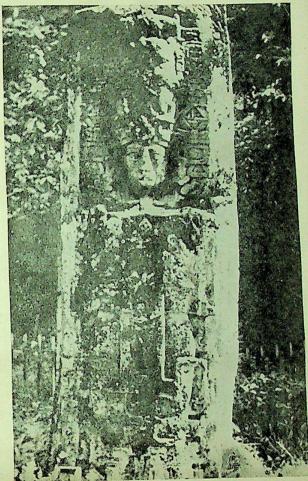


Plate 137. Maya Priest and King (?).

Stele, Quirigua, Guatemala. Note the goatee. Isn't this a trait of Capricorn, the constellation connected with Religion, the priestly caste, secrets and Astrology? I visited Quirigua in July, 1970. I was struck by its silence, grandeur, high artistry, as well as by the army of mosquitoes that guarded the site! This stele, like many others, hadn't been cleaned yet. The similarities with Egyptian art are unequivocal. The priest, like the pharaohs, wears a goatee and a mitre, and beautiful hieroglyphs, more impenetrable than the African ones, cover all the sides of the tall stony stele.



Plate 138. Maya Dancer.

Terra cotta, molded, height: 15.3 cms., Mexico. This diminute statue and the next one have been put together for obvious reasons. The gestures are alike, the grace and delicacy, the headdress, jewellery, dress and attitudes, are similar. Incredible but true. The more one plunges back into North-Central-South American and Hindustani or Indonesian, Malayan, Khmer, Chinese, Japanese and Oceanian cultures, one finds points in common. So, from where did these civilizations obtain their patrimony? From more ancient races, like the Nagas and the Tamils, or like the Quetzals, who all flew, sailed and walked from Mu, the Motherland, right into the Pacific Ocean?

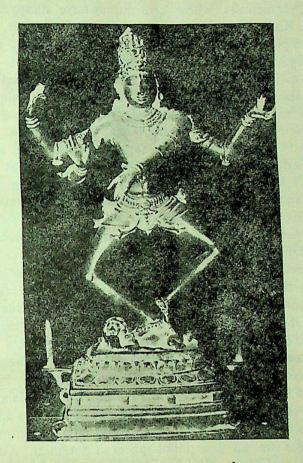


Plate 139. Siva Nataraja.

Bronze, Chola, 10th century, Tiruvarangulam, South India. An exquisite masterpiece from the Chola period that undoubtedly reflected one of the highest momentums of Hindu civilization. This Siva Nataraja is dancing in the chatura pose with the attributes of his divinity, like the flame he carries in one of his 4 hands (the 4 Cosmic Forces or 4 Great Architects that compose the Swastika, intimately related with Siva). Siva, the Destroyer and Renovator, the master of Dance and Music, Yoga and Tantra, is also the Moon-God and thus identified with Taurus and Cancer. Like Dionysos-Bacchus, he is capable of expressing and arousing mystic trances and sexual ecstasies through image (yantra, mandala, lingam, painting, plant, herb, mushroom), sound and word (poetry, mantra, chant, musical instruments, words of love) but always with the object of causing ultimate spiritual knowledge by means of purifications, sacrifices, revolutions, innovations, and even madness, stupor, horror, revolt and orgy.

underneath the polar caps land shall be seen also. Therefore we have nochoice but to accept that we are older than we think; yet, due to the cruel and pitiless action of earthquakes, seaquakes, volcanoes, wars, comets and falling stars, that have changed the poles and the magnetism of our planet, sometimes whole civilizations have disappeared without leaving traces. Races from other solar systems call our planet, Saras, meaning that it is a place of suffering.\* Our atavistic memory, astrologically determined by Mercury-Neptune aspects and constellation placements, has become rusty and inefficient. We are lazy, inconstant and weak, and many times we prefer to return to our biological origins (becoming irrational, for example, and making war) than to progress and penetrate higher dimensions. It is quite possible that this slowness, this heaviness or difficulty to stay 'awake' and 'agile' eternally, or at least most of the time, is due to a negative ion-charge that surrounds the Earth's magnetic field. I have always thought that this negative ion-charge is sent by malignant spirits from backward planets and constellations, like Orion and Algol, or by spirits inside our Earth. Hell is a fact. However. through willpower, concentration, Yoga, āsanas, mantras, yantras, Mathematics, Geometry, perfumes and precious stones, as well as through special sex postures, oral and anal gratifications, sports and mystic dances, we can destoy these evil influences. Tantra Yoga is the highest science against the demonic that the great teachers of yesterday surrendered to us. And, in sum, if Astrology can serve any purpose, it is to help break this barrier of negative, sucking ion spirals (hence the mighty and sacred purpose of astrological affinities that should reign between 2 persons that want to kiss and fuck), and thus open a straight, indestructible road that would lead to the pure, luminous Centre of the Galaxy.

Astrology is a cryptic language, a language of symbols and numbers, invented by poets and seers, but understood only by philosophers and investigators. Yet we all are philosophers in potential. Astrology is a terrible and solemn science that ought to repel deluded and ignorant individuals and which hardly seems to attract but charlatans and opportunists, if not outright fools, in this our vulgar Kali Yuga Age. Astrology is the Poetry of the Heavens and therefore it can only be sung by inspired minstrels. My angel announces to me that in a future Age real men and real women will be thinking and walking, if not levitating and astral-flying Zodiacs. Can you conceive of hot Aries dressed in bright red and filling the retina of a rhinoceros? Or Gemini playing the flute

<sup>(\*) &</sup>quot;The inhabitants of other worlds call our Earth Saras or Saros. Saros is a Babylonian numeral representing sixty sixties or three thousand six hundred. It is also the Chaldean cycle of years, and in ancient Chaldean it meant 'repetition,' or 'repetition of cataclisms.' A fitting word for the Earth planet! Our world is also called Chan or Shan. This word also describes our Earth very well, indeed! Our world has been termed the 'sorrowful planet.' (Other Tongues-Other Flesh, George Hunt Williamson, Page 81.

among communicate glasses of an ammonia escape? Or thousands of tongues of fire intertwined as Leo kisses the Moon during Christmas time? Or Pisces immersed in a bath of bubbling aquamarines that come rushing forth from the navel of a clamshell? Don't you understand that the Zodiac is the Great *Chakra* of Super-Consciousness and the image of what we dare call 'God'?

I foresee that in the near future Astronomy, Magic and Astrology (Sidereal of course), shall again become integrated. The time of seersastronomers, closing ranks with poets, artists and imaginative technocrats, is not too far away. We are at the threshold of a New Society and Age (rather the Age of Leo than of Aquarius since we ought to employ the acronychal ascent of the constellation Leo at the time of the Sun's ingress in the constellation Aquarius after July 30, 2376 A. D., as the real historical and astronomical factor) when Astronomy along with Astrology shall programme and organize in a suave, healthy and non-neurotic fashion, all aspects of our society. This will definitely be a multi-purpose cybernetic world, consciouly utilizing material power from so far unheard of and incredible sources of cosmic energy, where men and women by truly knowing who they are, where they are at in the scale of evolution and what they have to do for the physical and spiritual proper maintenance of the 'houses' of our Creator and Creatress, shall be able to live in peace and harmony and enjoy life to the hilt. In short, future humanity shall better control the Law of Karma and Reincarnation. But Reincarnation, like Astrology or Ritual Tatooing, exists only for those who try to enlighten themselves internally. That is to say, unless we work on ourselves, we don't have the right -nor the power to select our next life. We do not exist if we do not know who we are, and as such, we cannot participate as responsible entities in the life of the cosmos! We are just robots, and robots have no autonomy; they cannot make decisions. That's why one must desire to be. That is why it would be preferable - and less vulgar - to mow a lawn, clean latrines, sweep the floor, repair a bath tub, build a house or take care of the animals rather than want to direct other people's lives and 'save the world.'

In spite of much hullabaloo, modern man is still inside a prehistoric and cave-like creature, unable to stick by his principles and choose between light and darkness, truth and falsety, certitude and fear, victory and failure, wisdom and insanity. Therefore he is not really that modern after all because modern means to be new, fresh, open and free. Modern man clothes himself with nylon or cotton and expensive silk, lives in skyscrapers, drives a multinational Toyota or Vespa and crosses the air on a supersonic Concorde; but still he remains childishly afraid of death and the unknown as would be a baboon or an Australopithecus or Zinjathropus. The seer, the superman, the new man, the unsuperstitious

astrologer in other words, is still a myth—an alchemical transmutation still to be attained. Modern man needs new and superior Buddhas, new and superior Christs, new and superior Demiurges. Will he ever draw the line on fear, resist the furies of his mind and enter the temple of glowing peace? Will he ever stop sucking at his finger, looking at the stars and natural phenomena with terror and stupidity? Will he ever stop feeling embarassed at his naked form? Will he ever find love and tranquillity within the cities that he has built for many millenia? Will he ever become part of the Great Whole or will he have to disappear for failure to adapt himself to God's creations? Is Man, is Woman, is the Terranean Humanity that we know of, an experiment that has failed? Is Humanity still prehistoric and cave-like? Is it a raw embryo?

I shall close this Epilogue with the following affirmation about which I become more and more convinced every day. Astrology is a way of better understanding human beings and of helping them in their evolution. It is a way of loving them more. There is no birth chart, no rasi chakra or navamsa chakra, no Solunar Return, no transit, no progression, no dasa, on bhukti, no planetary aspect, no fixed star, bad in itself. Happiness is within everybody's reach for everything is in the MIND. Always examine and weigh all components and then reach a well-reasoned conclusion. Be tolerant and compassionate; yet, be also severe, exacting, demanding and objective. You, fellow astrologers as well as laymen, remember that a horoscope is, after all, the celestial sign of a person that you must Love and help for he or she is also a child of God. In the heavens there is life and everything, absolutely everything, is inter-communicated. Jupiter is inside you and me and viceversa your hair and mine are on top of Jupiter. There are in life some blind alleys but no dead ends. The word 'impossible' should not exist in your vocabulary. It doesn't exist in mine. What we call 'impossible' is just another illusion, just another self-limitation. A self-delusion. Everything -and when the time is ripe-is within ourselves. So be good to yourselves and to others. HALLELUJAH. OM TAT SAT.

> Delhi, August 28, 1978 May 1, 1979



Acronychal Rising: A star, constellation or planet rising over the eastern horizon after sunset. Along with heliacal phenomenon this was the most noted and important astronomical factor in ancient times when Astronomy and subsequently Astrology were more of a visual and poetic art and science than what they are today.

Acronychal Full Moon: The Moon in Full rising over the eastern horizon after sunset. The constellation where the Acronychal Full Moon fell marked in ancient times and amongst primitive societies the most sacred time of the month. Our astrological symbolism and calendar names of the months, as in India, have their origin in the constellations where the Full Moon was and is seen after sunset.

Alpha Point: The exact degree for the hypsoma of the Moon (Taurus 3°). The starting point for the awakening of consciousness along the Zodiac.

Aphelion: The farthest distance from the Earth of a star or planet. At such a moment the motion of the celestial body becomes slower.

Ascendant: The point of the Ecliptic rising over the eastern borizon at the time of birth of an individual or of a civil event. The most significant and personal angle in an astrological chart because it marks the ascension into light of the particular karma and dharma of an individual or civil event. The Ascendant is the point where the Celestial Equator meets the Ecliptic at a particular time and thus is the transmitter of a most special identity and vibration.

Aspect: The arc of distance as measured on the Zodiac between 2 or more celestial bodies. The 3 most vigorous, powerful, potentially effective and long lasting ones are the conjunction, the opposition and the square. The sextile and the trine are mild and soft by comparison. The semi-sextile and the quincunx are more so. The rest, like the quintile, the septile, the novile, the sesquicuadrature and the parallel, are extremely mild and practically useless. All aspects except the conjunction, the opposition and the square, are nonexistant as far as potency is concerned unless their orb of separation is under 3°.

Astrological Age: An Age lasts about 25,787 years (360°×71.63 years), which can be rounded off to 26,000 years. This is a purely sidereal marking. In the year 221 A.D. both the tropical and sidereal zodiacs arrived at the same time at the same place of the Ecliptic (Aries 0°00′00″), thus ending the Aries-Libra Age and laying the foundation for the start of the Pisces-Virgo Age. The Aquarius-Leo Age won't begin until the year 2376

<sup>•</sup> Books consulted: Astrology for Everyman and Ptolemaic Astrology by W. J. Tucker, Hindu Astrological Calculations, by Usha Shashi, Astrology by R. G. Sapre, The Sacred Mushroom and the Cross, by John M. Allegro, The Astrological Houses, by Dane Rudhyar, An Encyclopedic Outline of Masonic, Hermetic, Qabbalistic and Rosicrucian Philosophy, by Manly P. Hall.

A.D. though many natural havoes to be expected between 1997 and 2001 A.D. might alter the sidereal Aquarian ingress. An Astrological Age lasts roughly 2,149 years (71.63 years  $\times$  30°), which some astrologers have rounded off to 2,160 years (72 years  $\times$  30°).

Astronomical Day: The interval of time between 2 successive transits of the Sun over the Meridian. This exceeds the Sidereal Day by nearly 4 minutes, and is not a uniform motion.

Birth Constellation (Solar) The constellation of the Zodiac Belt rising over the eastern horizon (Ascendant Point or Lagna) at the time of someone's birth. Today astrologers confuse this term with the zodiacal constellation where the Sun is placed at birth. The Birth Sign or Janma Rasi reveals our most salient and spontaneous characteristics and hence the karma with which our dharma has to work with on account of previous births.

Birth Constellation (Lunar): The constellation beyond or inside the Zodiac Belt that the Moon encounters or influences in its orbit around the Earth and pertaining to one of the 28 nakshatras, asterisms, manzils or lunar mansions of 12°51' each rising over the eastern horizon or Ascendant Point at the time of someone's birth. This particular nakshatra is important for psychic and psychological delineations along with the Solar zodiacal constellation found on the ASC.

Celestial Equator: A circle formed by projecting into outer space the Terrestrial Equator. The Celestial Equator divides in 2 equal hemispheres, North and South, the map of the heavens. All stars possess accordingly either North or South declination.

Celestial Latitude: The position of a celestial body in regard to the Ecliptic as measured in terms of quadrant circles. These quadrant circles are parallel with the plane of the Ecliptic and are located either North or South of it.

Celestial Longitude: The division of the Ecliptic Circle into 360 equal parts or degrees. The 360 equal parts have been divided into 12 equal parts or constellations each consisting of 30 equal parts or degrees. The 30 equal parts have also been divided into 3 equal parts or decanates. Each of these segments is ruled by a particular planet and star.

Culmination: The zodiacal or extra-zodiacal position reached by a star or planet at midday or midnight and which is directly above the Poles and the Pole Star and its respective constellation. It marks in an astrological chart the planet or star closest to the Zenith. If to the Nadir it is said to be anticulminating.

Cusp: The culminating point of an astrological House, located in the middle of the same House (and not at the beginning of it as most astrologers believe). The midpoint or median of a House is like the summit peak of a mountain. It cannot be at the meeting line of 2 Houses because each House is a complete and separate unit by itself. Moreover the mathematical Law of Exaltations has placed Jupiter's exaltation—from where the

social, cultural, political, economic and religious set up of the Zodiac stems from in its role as Emperor of the Gods—at the precise center (15°) of Cancer and not somewhere else. Therefore 90° to the East of this Zenith position of Jupiter lies Libra 15°, the 1st Fixed Cusp of the Mundoscope.

**Declination:** The angular distance measured between the Celestial Equator and a planet or star. A celestial body can have a declination North South depending upon the time of the year and its motion.

Descendant: The point of the Ecliptic cut by the Celestial Equator when setting on the western horizon at the time of birth of an individual or of a civil event. The Descendant is 180° opposite the Ascendant and 90° equidistant from the Zenith and the Nadir.

Ecliptic: The apparent circular annual path of the Sun as viewed from us here on Earth and which is oblique to the great circle of the Celestial Equator. The Ecliptic or Ecliptical Line divides the Zodiac Belt in 2 equal segments of roughly 8° and the stars and planets travelling therein have a North or South Celestial or Ecliptical Latitude. At the Vernal Equinox and at the Automnal Equinox the Celestial Equator intersects the Ecliptic Circle. The angle of the Obliquity of the Ecliptic in relation to the plane of the Celestial Equator is of 23°27′.

Elevation; The planet or star closest to the Zenith or to the Midheaven, within an orb of about 15° before or after partile conjunction with the Zenith or Midheaven.

Exaltation: The zodiacal degree at heliacal setting where a planet hides from our view because it is being absorbed or sucked in by the Sun's rays. It reappears (its fall) at heliacal rising in the degree exactly opposite its disappearance. For example, Uranus has its exaltation in Sagittarius 9° and its fall in Gemini 9°. The constellation and degree of exaltation of a planet is its highest point of grandeur because its radiation is being electrified and revitalized by the greatest of all energizers, namely, the Sun. A chart with or more planets in exaltation and/or domicile and connected with the angles is considered in India a Rajayoga.

Fagan, Cyril: The great guru of modern Astrology. "Born in Dublin, Ireland, on May 22, 1896, at 12:00 Hours, SVP in Pisces 6° 42′15°. Lovingly known as the 'Father of Sidereal astrology'. Cyril Fagan asked those questions astrologers had failed to ask for a millenium and a half. In the process he unearthed some of the most significant astrological discoveries, or rediscoveries, of all time. Equipped with a knowledge of Semitic languages and history, and a tireless drive for truth, Mr. Fagan courageously explored the hitherto unresolved problems of astrology's foundations. The Founder and President of the Irish Astrological Society in Dublin, a noted contributor to astrological publications for dozens of years, and always the astute and capable scholar, Mr. Fagan

was awarded the title of Fellow of the American Federation of Astrologers, FAFA, the highest honorary award that organization bestows. (1)

Greenwich Mean Time or G.M.T.: The Meridian of Longitude to which all clocks, watches, sandclocks and sundials must refer to is a line drawn from the southern horizon to the Zenith, through the city of Greenwich, in England, and through Polaris in Ursa Minor, the Pole Star at present. The time set by the Royal Observatory at Greenwich is our Planetary or Universal Mean Time. Every 15° of longitude, East or West of Greenwich, the clock time advances or retrocesses 1 hour for it takes the Sun 1 hour to travel 15° of longitude while in his apparent circular journey from East to West. The Sun at noon is exactly over Greenwich and thus on the Prime Meridian that reaches to the Zenith.

Heliacal Rising: A star or planet appearing over the eastern horizon just before sunrise and disappearing of course at sunrise. The celestial body bathed in the Sun's glow was said to be especially crucial and significant when related to a particular cycle of time and history.

Heliacal Setting: A star or planet appearing over the western horizon just after sunset. Likewise extremely significant just as the heliacal rising. In Grecian times the heliacal setting of the Pleiades marked the time for ploughing and sowing. All planets rise in the East and set in the West; however, the Moon, Mercury and Venus rise in the West after sunset.

Hora: Greek-Hindu rendering for Ascendant. Hora and Horoscope mean the same thing. Hora came into the Sanskrit language—like many other Greek words—after the penetration of Alexander the Great into North India via Punjab.

Horoscope: The word comes from Hora, in Greek, meaning the zodiacal constellation rising over the eastern horizon.

Hypsoma: Greek rendering for exaltation. According to Fagan, The Year of the Hypsomata was 786 B. C. In the course of that year all the planets fell exactly or almost exactly, either before sunrise or after sunset, in the precise degrees of their exaltations, and probably as a result a temple was dedicated to Nabu, or Nebo, the Assyrian deity of scribes, astrologers, astronomers and of the intellectual elite. Nabu has been linked with Mercury and as we know Geminians and Virgoans, where Mercury is strong, are fond of Astronomy, Geometry and Mathematics. The Vimshottari Dasa System of prediction takes into consideration the exaltations of the planets.

Local Mean Time or L. M. T.: The True Mean Time at any place, depending upon its distance East or West of Greenwich. We add to the birth time if we are placed in the western hemisphere or subtract if situated in the eastern hemisphere.

Mean Time: The conventional measure of time as used in all civil matters,

<sup>(1)</sup> ROSA (The Registry of Sidereal Astrologers), Placentia, Cal., USA, 1945.

depending upon the Sun's mean motion. The Sun moves at a rate ranging from 1°11′ to 0°57′11″ per day.

Mean Sun: The uniform motion of an imaginary body around the Celestial Equator and which completes the annual circuit of the True Sun in almost exactly the same time.

Mean Solar Day: It comprises of 24 hours, 3 minutes and 56.56 seconds of sidereal time. On the other hand, True Solar Day is made up of 24 hours, O minutes and O seconds. The Mean Solar Time and Day have been made in order to facilitate and simplify chronology and mathematical calculations because, as said before, the daily motion of the Sun along the Ecliptic is not uniform.

Meridian: A great circle that stretches from the South, through the Earth's Poles to the North point of the horizon. The Meridian of a place or city is calculated by observing the point where the Ecliptic is cut by the Meridian. This particular meeting point is named Midheaven. The Midheaven is not the Zenith of a place. Perpendicular to the Prime Meridian is the Prime Vertical, another circle that stretches from the East Point, through the Zenith to the West Point of the horizon, as well as through the Nadir.

Metonic Cycle: Every 19 years or 235 Lunations the dates for the Crescent of the New Moon fall through quite exactly in the same order of the constellations. Its rediscovery has been attributed to Meton of Greece in 433 B. C.

Midheaven: The point on the Ecliptic Circle that is intersected by the Meridian of the place of birth of a person or of a civil event. All Tables of Houses list the Midheaven as the 10th House starting point (or cusp, according to the school). If we interpret literally and astrologically the word Midheaven, Medium Coeli or MC, the root mid ought to mean the exact midpoint, middle or center, of the celestial sector of the Dodedoscope, which as we know runs from the eastern horizon to the western horizon, that is, from the Ascendant Point to the Descendant Point. In other words, the Midheaven of an astrological chart is the same as the Zenith or South in this our person-oriented science of domification. Let us also not forget that the South or MC is the most important and sacrosanct cardinal point and where the ancient temples of Mysteries placed the main entrance to their inner precincts. Therefore we ought not to confound astronomical Meridians with particular astrological Midheavens or Zeniths (please refer also to Meridian and Zenith).

Moolatrikona: A planet occupying a particular degree of a constellation which is said to be very favourable. Most of the moolatrikonas of the planets fall in the same constellation where the planet has its domicile. The Moon is the exception and so far trans-Saturnian planets are not included in this category. The moolatrikonas of the following planets are: Sun (Leo 0°-20°) Moon (Taurus 4°-29°), Mars (Aries 0°-18°), Mercury (Virgo

6°-10°), Jupiter (Sagittarius 0°-13°), Venus (Libra 0°-10°) and Saturn (Aquarius 0°-20°).

Moon's Sidereal Revolution: The Moon takes 27 days, 7 hours, 43 minutes and 11.5 seconds, to orbit around the Earth and during this journey it crosses directly or influences indirectly a whole series (28) of constellations. This revolution is the basis of the Lunar Zodiac. Its daily motion varies accordingly between 11 hours and 13 hours.

Moon's Synodal Period: The Moon takes 29 days, 12 hours, 44 minutes, to go from one Lunation, to another Lunation, that is, to rotate on its axis. Our word "month" derives from this astronomical time sequence. There are in a Solar Year of 365 days 12 Lunar months plus 11 extra days that vary according to the year. Muslims still base their calendar on Crescent Lunations; however, in spite of the 11—sometimes 12 or more extra days—their Lunar calendar is inaccurate since it does not try to fit in with our more exact Solar Gregorian or even Solar Julian calendar of Roman times, Personally speaking I believe that the Egyptian one or even the Julian are more precise than the Gregorian or the simple Lunar calendars.

Nadir: A point, lying on the Celestial Equator, directly opposite the Zenith and likewise 90° equidistant from the Ascendant and Descendant. It is the median or midpoint of the 4th House of the Dodedoscope.

Nakshatra: Hindu rendering for Lunar Mansion or Station. Very valid in psychoanalysis, group therapy, transcendental meditation, divination, parapsychology and occultism in general. In synastry nakshatras ruled by the same planet have been found to be excellent sentimental and sexual affinities. Hindus use 27 nakshatras of 13°20' each and Abhijit, the 28th missing one, is only employed in Horary Astrology. Many cases of crime and murder are curiously enough associated with this left out nakshatra, seemingly governed by the dark aspects of the Moon or Terrible aspect of the Great Mother, which through the ages has been venerated under the guises of Isis, Astarte, Coatlicue, Kali, Medusa, Hecate, Salome.

Navamsa: The division of the Ecliptical Circle of 360° into 9 parts of 30° each or of 40 parts of 9° each is the mathematical basis for the Navamsa Varga. According to Fagan the navamsas of the Moon—called by him noviens—could have been invented by the ancient Egyptians because the phonetic psd (peshedj) for the New Crescent Moon was also the same one for the numeral 9. But as I see things the history of Astrology and Culture is a multidynamic and interpenetrating one. The Navamsa System must have been also in use in Dravidian and Mayan times and wherever sages studied the stars and the law of reincarnation and karma. No astroanalysis is complete unless a natal or Rasi Varga is accompanied by a Navamsa Varga. Even the Dwadasamsa Varga, where a constellation is divided into 12 dwadasamsas of 2°30′ each, is interesting and can shed

meaningful delineations. In India Jyotisha or Astrology uses up to 12 different types of Vargas or House Divisions in addition to the Chandra Varga, where the Moon's sidereal longitude is the most important factor as is the case also for the navamsa chart, the nakshatras and the Vimshsottari Dasa System. To compute a navamsas longitude please refer to Page 348 and Plate 31.

Nodes: The 2 points at which the orbit of the plane of the Moon or planet intersects the plane of the Ecliptic. Selon me Rahu or North Node has its domicile in Taurus and its exaltation in Virgo. Ketu or South Node has its domicile in Scorpio and its exaltation in Pisces. More than anything else Rahu and Ketu are conducts of energy and are respectively centres of distribution and attraction of power and karma. The Nodes of the other planets can also be interpreted in similar ways but in accordance with their inborn characteristics.

Omega Point: The degree of the hypsoma of the Sun. The point where individual consciousness merges or fuses with cosmic and divine consciousness. The Omega Point is really the 'Womb of Souls,' and this image taken from tropicalist Dane Rudhyar perfectly fits in here for Aries, where the Lord Sun gets its exaltation, governs the ovaries and the womb. The Omega Point was also a favourite philosophical and symbolical expression of the late Jesuit philosopher and archaeologist, Teilhard de Chardin.

Orb: The arc of celestial distance lying after exact conjunction between a planet and another planet, star, angle and sensitive point. As far as I'm concerned an orb of up to 6° can be accepted for conjunctions, oppositions and squares between planets and of 3° for all others. As regards the Luminaries (Sun and Moon) the orb can be stretched up to maximum 10° in case of conjunctions and oppositions and of 7° for squares and preferably if found in the foreground. The closer the orb the more effective the aspect and the more exciting the delineation.

Paranatellonta: A square between 2 or more celestial bodies situated right at the angles of a chart. It is deemed one of the most royal of all aspectations. Many of our mythological stories and legends are based on the simultaneous rising and culmination or culmination and setting of certain stars and constellations. This kind of celestial phenomenon is especially true for births occurring between latitude 0° (Equator Line) and latitude 30° North and South. Latitude 30 North, for instance, was the exact or near by placement for highly advanced centers of civilization and spirituality, such as Gizah and Alexandria, Jerusalem, Lhassa, Shanghai, the Bermuda Triangle. Today we have Houston, the Nasa Center, from where American spatial flights are monitored. On the other hand, Eastern Island lies near Latitude 30° South. Latitude or parallel 0°-30° North and South correspond in an astrological chart with the foregrounds or angular Houses, which are

the 1st, 4th, 7th and Dipitized by Madhuban Trust, Delhi

Perihelion: The closest distance to the Earth of a star or planet. At such a moment the motion of the celestial body becomes faster.

Physical Constitution: The Ascendant and the 1st House are the best clues. In addition the Sun's placement also gives a sound reference as regards the overall physical framework. On the other hand, the Moon's placement and aspects influence the face, hair and looks. As far as health is concerned the Ascendant, Moon, and planets in the 6th House, ought to be weighed simultaneously; yet if the Sun be heavily afflicted by aspects, House and constellation, ultimately health could be very vulnerable to diseases. Watch Saturn and the 8th House for longevity.

Precession of the Equinoxes: Every March 20 or 21 the Sun appears at sunrise on a different degree of the Ecliptical Circle. It retrogrades against the fixed background of the constellations at the rate of 50.26" per year that corresponds to 1° every 71.63 years (rounded off to 72 years). The 72 Demons of Hebrew Kabala or Qabbalah are an off-shoot of this Precessional number. The Vernal Equinox signals the entry of spring in March in the northern hemisphere. But in the southern hemisphere the vernal month is September.

Prime Vertical: The great circle that passes through the East and West points of the horizon, as well as through the Zenith and Nadir, at any place of observation.

Primordial Unity: The starting physical and metaphysical point of the 12 constellations of the Zodiac located in Taurus 0°00′00″ of the sidereal version. Taurus, the name of the fertile and pastoral leader of the Zodiac, can be traced back to the Sumerian US-TAR, "erect penis."

Retrogradation: The apparent backward motion of a planet—except Sun and Moon—against the fixed background of the constellations of the Zodiac, as viewed from here on Earth. Still now astrologers have not made up their mind as to its meaning. Some see retrogradation as karmic, others as debilitation, others as introversion and spirituality, others as intensity.

Right Ascension: The division of the Celestial Equator into 24 equal parts called hours, each of which has been divided into 60 equal parts called minutes, each of which has been further subdivided into 60 equal parts called seconds. Right Ascension follows an anti-clockwise motion and is measured from the Vernal Equinox as reference-point (a point that transits the Prime Meridian of Greenwich at O hours, O minutes and O seconds of sidereal time).

Rotation; The Earth rotates on its axis in a wobbling fashion due to the gravitational pull exerted on it by the Moon and the planets. All planets rotate on their axis but the wierdest of them all is Uranus which rotates on its equator, in complete contraconvention with the rest of the planets of this solar system. That's why Uranians are rebels and non-conformists.

Saros Cycle: Every 18 years and 10 days or 233 Lunations Sun and Moon eclipses fall in the same degrees and constellations of the Zodiac. According to me this great Lunar cycle is probably one of the original reasons for the importance of Rahu and Ketu in Predictive and Karmic Astrology. The Saros Cycle takes almost the same time as the Grand Lunar Return which occurs every 19 years or so.

Sidereal Lunar Return (SLR): A chart drawn for the exact moment the Moon comes again to the same sidereal longitude it was at the time of birth of a person, city, association, marriage, etc. The SLR should also be erected for the latitude and longitude of the residence at the time where the Lunar Return is taking place.

Sidereal Solar Return (SSR): A chart drawn for the exact moment the Sun comes again to the same sidereal longitude it was at the time of birth of a person, city, association, marriage, etc. The SSR should be erected for the latitude and longitude of the residence at the time of the birthday or anniversary and never for the original place of birth.

Sidereal Longitude: The distance from the center of the Earth to the Sky of any celestial body as measured from the fixed stars. In that respect some Alpha stars, like Aldebaran, Regulus, Spica, Antares, and Beta stars, like the Pleiades and Vindemiatrix, have been selected because of their brilliancy and closeness to the Ecliptic as the fiducial stars since Antiquity and up to our modern era. The modern sidereal school from the West, following the tradition adopted by the Babylonians, Sumerians and Egyptians, makes Aldebaran in Taurus 15°, along with Antares in Scorpio 15°, the prime fiducial stars of the Zodiac. But it seems that the Sun, whose Apex could be situated at 0° of sidereal Capricorn, could have been also the prime stellar reference-point since very remote times. In that case Saturn, the Chronocrator of the Heavens, and Capricorn 0° (along with Cancer 0°) could well be the corresponding ideal symbol and ideal constellations for the Celestial Measurer and Measuring Pole of the Sky, that is, the True Prime Meridian unaffected by history and geography. Sidereal Day: The interval of time between 2 successive transits of a fixed star over the Meridian.

Sidereal Time: The interval of time it takes a star to cross twice over the same Meridian.

Solar Year: It consists of 365 days, 5 hours, 48 minutes; 57 seconds and 39 1/3 sub-seconds. This is the length of time for 1 revolution or orbit of the Earth around our Sun. There is a provision of a leap year (366 days) every 4 years.

Tetragrammaton: In Hebrew Qabbalah the Holy Name of Almighty God was IHVH or Jehovah. When arranging in the form of the Pythagorean Tetractys the numerical value of the 4 letters we get 72—which is the

equivalent of the 72 years or so it takes for the Sun to travel 1° of the Ecliptic Circle. The 1st letter is Yod, the Germ, the Spirit, the Light, the One, the Phallus. Its numerical value is 10. It is linked with Kether, the Crown of the Sephirotic Tree. The 2nd letter is He, the Divine Mother, and its numerical value is 5. The 3rd is Vau and its numerical value is 6. The 4th is He, or Malcuth, the Inferior Mother, and its numerical value is 5. I believe each of these letters is likewise associated with the 4 Fixed Zodiacal Constellations: Taurus (Yod), Leo (He), Scorpio (Vau) and Aquarius (He), and, respectively, with Aldebaran and the Pleiades, Regulus and Sirius, Antares, and Fomalhaut and Canopus. Since Pythagoras studied in the Mystery Schools of Egypt, where Astronomy was seriously studied and the ancient Hebrews also came under the influence of the Egyptians, it is clear that the Tetragrammaton is just another sacred symbol related to the order of the Heavens.

Transit: The direct or apparently retrograde motion of a planet usually over the position held in the radical chart by a planet, star, angle or sensitive point, or just its motion over a particular field of the Zodiac.

**Tropical Longitude**: The distance from the center of the Earth to the Sky of any celestial body as measured on the Ecliptic from the Vernal Equinox or Vernal Tropic permanently and erroneously located, according to the Hipparchian school, in Aries 0°00′00″.

Vargottama: A planet occupying the same zodiacal constellation in the rasi or natal chart as well as in the navamsa chart.

Year (Tropical): The interval of time between 2 successive occurrences of the Vernal Equinox. It lasts 365.24220 mean solar days.

Year (Sidereal): The interval of time between 2 successive transits of the Sun over a particular star. In olden times this star was Aldebaran, or Antares, or Spica, or Regulus. It lasts 365.256360 mean solar days.

Year (Anomalistic): The interval of time between perihelion and perihelion. It lasts 365.23964 mean solar days.

Zenith: The point in the Heavens immediately above the head of the observer. A line drawn from the Zenith to the center of the Earth will pass vertically through the observer's head, spine column and feet. The most important point in the Celestial Sphere in so far as it connects us with the Absolute or God since it marks the median or midpoint of the 10th House, the culminating House of the Dodedoscope. The Zenith lies 90° equidistant from the Ascendant and Descendant and 180° opposite the Nadir. 'The vertical line of the birth chart (Zenithto-Nadir) points to the Sky as seen at the antipodes. If all men stood erect on the surface of the Earth, the downward prolonged line of their spinal columns would meet at the center of the globe and, going farther, reach the antipodes. By looking exactly above to the Sky every man contacts a different star. The heads of men are directed to different points of the Sky; their feet are oriented to the center where all earthly

things are one." (The Astrological Houses-The Spectrum of Individual Experience, Dane Rudhyar, Page 75). May I add that the "one" to which Rudhyar refers to here is, according to me, the Sun's Apex, which in the sidereal version of the Zodiac is located in Capricorn 0°. The sidereal ingress of the Sun in Capricorn 0° (now around January 14) is known as the Capsolar Ingress, probably the ideal date for the commencement of a true and Sidereal Equinoctial Solar calendar since the Capsolar Ingress is a perfect time for making annual predictions.

Zenith System of House Division: The Equal House Division from the Ascendant's longitude, propounded by William J. Tucker (although lately he resolved to make the Zenith's longitude the original marking point for the cusps of the 12 Houses), is according to me the best of all House Divisions for delineations, configurations, predictions and esoteric judgements. This system is truly universalistic, rational and organic. I applaud Dr. Tucker and his brother James Tucker for having hit the bull's eve. Zenith System, based on the Ascendant's sidereal longitude, could really have been another of the fantastic discoveries made by the ancient seers-priests of Egypt and of the Naga-Maya empire because of its scientific simplicity and religious profoundity. "Mid-heaven of the usual astrological chart is not the real Zenith; that is a point in the Sky just above the head of a man standing erect on the surface of our globe. It is rather the point at which the meridian—a great circle which passes through the actual Zenith and Nadir-cuts the ecliptic, that is, the plane of the apparent annual motion of the Sun in the Sky from the vernal equinox to the next. The Mid-heaven is therefore a 'solar' factor. It refers to vitalistic processes. It represents the consummation of organic and communal functions. It is significant mostly where a society operates in terms of biological values and of strictly natural rhythms, typically an agricultural society...When a man reaches a state of true individualization autonomous and authentic self, his and is able to operate as an consciousness should be able not only to function or participate in a life-oriented community and in biospheric activities, but to contact a transcendent field of experience and a superphysical type of energies. According to the new level of astrological symbolism, this field is that of the stars—that is, of galactic space. As a man stands erect, his spinal column becomes a section of a line which through him links the center of the Earth and one particular star above his head. This star is potentially a great symbol; it represents that man's spiritual identity. his 'place' in the vast galaxy." (The Astrological Houses-The Spectrum of Individual Experience, Dane Rudhyar, Pages 121-122). After this statement I still cannot understand how Rudhyar is still today a tropical astrologer and a believer in the Campanus or Placidus school! And why he rejects as 'archaic', non valid and confusing Cyril Fagan's findings! Tomorrow astrologers shall sing a different tune!

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New Skies for New Eyes

The eye is the lamp of the soul the dye of the heart the horoscope of the body the flicker of the psyche

The sky is the electromagnetic reflection
the resonance of the Absolute
the shiny bed of flowers
covering the lovely mane of Nut
the Primordial Great Mother
whose dew and milk we have to drink
so as not to perish in darkness and sink into oblivion

Therefore clean your eyes To see the new skies.

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